

Llyfrgell Genedlaethol Cymru = The National Library of Wales



Cymorth chwilio | Finding Aid - Berta Ruck archive (GB 0210 BERTRUCK)

<https://archifau.llyfrgell.cymru/index.php/berta-ruck-archive>

<https://archives.library.wales/index.php/berta-ruck-archive>

Cynhyrchir gan Llyfrgell Genedlaethol Cymru ar Tachwedd 27, 2023

Generated by The National Library of Wales on November 27, 2023

Language of description: English

Iaith y disgrifiad: Saesnesg

Llyfrgell Genedlaethol Cymru = The National Library of Wales

Allt Penglais

Aberystwyth

Ceredigion

United Kingdom

SY23 3BU

 01970 632 800

 01970 615 709

 gofyn@llgc.org.uk

 www.llyfrgell.cymru

Berta Ruck archive

Tabl cynnwys | Table of contents

Gwybodaeth grynodeb Summary information	3
Hanes gweinyddol / Braslun bywgraffyddol Administrative history Biographical sketch	4
Natur a chynnwys Scope and content	5
Nodiadau Notes	5
Pwyntiau mynediad Access points	6
Llyfryddiaeth Bibliography	6
Disgrifiad cyfres Series descriptions	6

Crynodeb o wybodaeth | Summary of information

Lleoliad Repository:	Llyfrgell Genedlaethol Cymru = The National Library of Wales
Teitl Title:	Berta Ruck archive
Cod cyfeirnod Reference code:	GB 0210 BERTRUCK
Virtua system control number [alternative]:	vtls004641750
Dyddiad Date:	[c. 1890]-[1974x1978] (dyddiad creu date of creation)
Disgrifiad ffisegol Physical description:	64 volumes.
Iaith Language:	English
Iaith Language:	French
Iaith Language:	German
Iaith Language:	Hungarian
Iaith Language:	Italian
Iaith Language:	Swedish
Iaith Language:	Welsh
Dyddiadau creu, golygu a dileu Dates of creation, revision and deletion:	March 2009-November 2023.
Nodyn Note [sourcesDescription]:	The following sources were used in the compilation of this description: Handlist of Manuscripts in the National Library of Wales, vol. 9 (Aberystwyth, 2003); Oxford Dictionary of National Biography website, viewed 19 April 2010; Berta Ruck, A Story-Teller Tells the Truth (London, 1935)
Nodyn Note [generalNote]:	Title based on contents of fonds.

Hanes gweinyddol / Braslun bywgraffyddol | Administrative history | Biographical sketch

Nodyn | Note

Berta Ruck (1878-1978), novelist, was born Amy Roberta Ruck in the Punjab, India, on 2 August 1878. She was the eldest of the eight children of Lieutenant (later Colonel) Arthur Ashley Ruck (1847-1939) of Esgair and Pantlludw, Merioneth, and Elizabeth Eleanor (née D'Arcy, 1852-1928). She came to Britain aged two to live with her grandmother in Merioneth, then with her father's return from India the family moved to Lancashire. In 1888 Col. Ruck was appointed Chief Constable of Caernarvonshire and the rest of Ruck's childhood was spent in Caernarfon and Bangor, where she attended St Winifred's School as a boarder. She then studied at Lambeth School of Art, the Slade School of Fine Art (from 1901) and at the Académie Colarossi in Paris (1904-5). In 1909 she married fellow novelist and Slade alumnus Oliver Onions (1873-1961) (he changed his name by deed poll to George Oliver in 1918). They had two children, (George) Arthur Oliver (b. 1912) and William Richard ('Bill') Oliver (1913-2007). Meanwhile Merioneth continued to play an important part in Ruck's life with her parents having returned permanently to Esgair in 1912. In 1903 Ruck began a career as an illustrator for magazines such as *The Idler* and *The Jaberwock*. From 1905 she began to contribute short stories and serials to magazines such as *Home Chat*. One such serial was published as a full-length novel, *His Official Fiancée* (London, 1914), and its success marked the beginning of Ruck's career as a popular romantic novelist. She produced up to three books annually, as well as short stories and articles; her last novel, *Shopping for a Husband* (London, 1967), appeared when she was nearly ninety. She also published several memoir-style works: *A Story-Teller Tells the Truth* (London, 1935), *A Smile for the Past* (London, 1959), *A Trickle of Welsh Blood* (London, 1967), *An Asset to Wales* (London, 1970), and *Ancestral Voices* (1972). In later life she was a public speaker and occasional radio broadcaster and in 1970 she appeared in a documentary for the television series *Yesterday's Witness*. Between the wars she lived in Henley on Thames, Windsor and Hampstead and was active in London society; she was friends with various writers, artists, actors, aviators and other notables of the day. Her interests included aviation; her son Bill became an RAF and airline pilot and she herself enjoyed flying. She travelled widely in Europe, especially France, Germany and Austria (she was particularly fond of Vienna where she stayed often and had many friends) and visited the United States. In September 1939, with the outbreak of war, she and her husband left London and settled in Aberdyfi, Merioneth, where she lived for her remaining years. She died on 12 August 1978, a few days after her one-hundredth birthday.

Hanes Gwarchodol | Custodial history

Purchased (with the exception of NLW MSS 20677C, 24031D) by Fortune Green Bookshop, London, from Berta Ruck's grand-daughter, in several groups over a number of years. NLW MSS 24195-6 were purchased by Pickering & Chatto from a dealer who in turn had purchased them from Fortune Green Bookshop, probably in the 1990s.

Natur a chynnwys | Scope and content

Papers, [c. 1890]-[1974x1978], of Berta Ruck, including notebooks containing journal entries, ideas for fiction, newspaper cuttings and ephemera, 1906-1973; literary and autobiographical manuscripts, typescripts and photocopies, [1950x1955]-[1974x1978]; letters, [c. 1890]-[1972]; poetry, [1920s]-[1930s]; and sketches, [1900x1920].

Nodiadau | Notes

Nodiadau teitl | Title notes

Ffynhonnell | Immediate source of acquisition

NLW MS 20677C: Berta Ruck; Aberdovey; Donation; May 1971.
NLW MSS 23306-23309: Fortune Green Bookshop; London; Purchase (with NLW MS 22003E, ff. 154-62); February 1995; B1995/6.
NLW MSS 23376-23378: Fortune Green Bookshop; London; Purchase; April 1995; B1995/20.
NLW MS 23437B: Fortune Green Bookshop; London; Purchase; September 1995; B1995/41.
NLW MS 23523B: Fortune Green Bookshop; London; Purchase; April 1996; B1996/19.
NLW MSS 23569-23573: Fortune Green Bookshop; London; Purchase; December 1996; B1996/50.
NLW MSS 23715-23727: Fortune Green Bookshop; London; Purchase (with NLW MS 23699E, ff. 31-32); May 1998; B1998/18.
NLW MSS 23733-23744, 23746E, Berta Ruck papers 10: Fortune Green Bookshop; London; Purchase; August 1998; B1998/28.
NLW MSS 23745D, 23780-23783, Berta Ruck papers 1-9, 11-14: Fortune Green Bookshop; London; Purchase (with 0199900916-17); January 1999; B1999/3.
NLW MS 23790C: Fortune Green Bookshop; London; Purchase (with NLW MS 23699E, f. 100); September 1999; B1999/21.
NLW MS 24031D: C. Bebbington, A Piece of History; Chichester; Purchase; August 2012; 006299020.
NLW MSS 24195-6: Pickering & Chatto Antiquarian Booksellers; London; Purchase; November 2022; 99314058302419.

Trefniant | Arrangement

Arranged at NLW into two groups: Berta Ruck manuscripts and Berta Ruck papers.

Cyfyngiadau ar fynediad | Restrictions on access

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General

Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Amodau rheoli defnydd | Conditions governing use

Usual copyright laws apply. Information regarding the ownership of Berta Ruck copyright can be found at <https://norman.hrc.utexas.edu/watch/> (viewed November 2022).

Disgrifiadau deunydd | Related material

For other papers of Berta Ruck see NLW MSS 22003E, ff. 154-62, 23699E, ff. 31-32, 100, and 24044D, f. 38, NLW ex 1994, and the currently uncatalogued NLW MSS 18954B, 20806-7; an album and family photographs, including a framed colour photograph of Ruck (0199900916-17), and a sketchbook (006299025), are also in NLW. Other notebooks of Berta Ruck, 1928-1929, 1934, 1937, are Newark, Delaware, University of Delaware Library Special Collections MSS 0362: Berta Ruck Travel Journals 1-6 (<https://udspace.udel.edu/handle/19716/31428>).

Nodiadau eraill | Other notes

- **Dynodwr sefydliad | Institution identifier**: Llyfrgell Genedlaethol Cymru = The National Library of Wales

Pwyntiau mynediad | Access points

- Ruck, Berta, 1878-1978 -- Archives (pwnc) | (subject)

Llyfryddiaeth | Bibliography

Ceridwen Lloyd-Morgan, 'Berta Ruck (1878-1978) of Aberdyfi: Novelist', *Journal of the Merioneth Historical and Record Society*, 15 (2007), 210-219.

Disgrifiad cyfres | Series descriptions

Is-fonds | Subfonds NLW MSS vtls004938690: Berta Ruck manuscripts

Dyddiad | Date: [c. 1890]-[1974x1978] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Manuscripts of Berta Ruck, [c. 1890]-[1974x1978], including notebooks, 1906-1946; manuscripts and typescripts of literary and autobiographical works, 1955-[1974x1978]; letters, [c. 1890]-1971; poetry, [1920s]-[1930s]; and sketches, [1900x1920].

The notebooks typically contain notes and ideas for fiction, drawings and sketches, pasted in letters and ephemera, and journal entries. These detail her home life and travels and give news of her sons Arthur and Bill Oliver, husband Oliver Onions and other family and friends.

Disgrifiad ffisegol | Physical description: 50 volumes.

Nodyn | Note [generalNote]:

The notebooks are arranged in order of accession. The correct chronological order is as follows: NLW MSS 23782B, 23733C, 23715B, 23734C (ff. 1-11), 23376C, 23734C (ff. 12-16), 23377-8, 23569iB, 23735C, 23523B, 23734C (ff. 17-36), 23736-38, 24195E, 23739-41, 23790C, 23716-7, 24031D, 23742C, 23437B, 23570B, 24196B, 23571B, 23743C, 23718D, 23572B, 23719-24, 23573D, 23744D.

Nodyn | Note [generalNote]:

Title based on contents.

Pwyntiau mynediad | Access points:

- Oliver, Arthur. (pwnc) | (subject)
- Oliver, William Richard, 1913-2007. (pwnc) | (subject)
- Onions, Oliver, 1873-1961 (pwnc) | (subject)
- Ruck, Berta, 1878-1978 -- Notebooks, sketchbooks, etc. (pwnc) | (subject)
- Ruck, Berta, 1878-1978 -- Correspondence. (pwnc) | (subject)
- Ruck, Berta, 1878-1978 -- Diaries. (pwnc) | (subject)
- Ruck family, of Pennal
- Pen drawing -- 20th century. (ffurfiau dogfennol) | (documentary form)
- Pen drawing, British. (ffurfiau dogfennol) | (documentary form)
- Clippings (Books, newspapers, etc.) (ffurfiau dogfennol) | (documentary form)
- English fiction -- 20th century. (pwnc) | (subject)
- Love stories, English. (pwnc) | (subject)

Trefniant | Arrangement:

Arranged according to NLW MSS reference numbers: NLW MSS 20677C, 23306-9, 23376-8, 23437B, 23523B, 23569-73, 23715-27, 23733-46, 23780-3, 23790C, 24031D, 24195-6.

Rhestrau cymorth | Finding aids:

The contents of NLW MSS 23306-9, 23376-8, 23437B, 23523B, 23569-73 are indexed in greater detail in Handlist of Manuscripts in the National Library of Wales, vol. 9 (Aberystwyth, 2003).

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
NLW MS 20677C. vtls004970349	File - An Asset to Wales	[1969x1970]	i, 371 ff. (foliated 1-26, 30-370 with errors; text on rectos only) ; 255 x 205 mm. and less. Bound at NLW.
	<i>Natur a chynnwys Scope and content:</i>		

	<p>The printer's copy, [1969x1970], in typescript, of Berta Ruck, <i>An Asset to Wales</i> (London, 1970), with manuscript additions and emendations by the author. In addition to minor deletions throughout, there is an entire deleted section (4 ff.) from Chapter 2, most of f. 26 having been crossed through and ff. 27-29 having been omitted entirely. Some folios consist of two or more partial leaves pasted together.</p> <p><i>Nodyn / Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: NLW MS 20677C.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
NLW MSS 23306-23308E. vtls004642058	<p>File - A Smile for the Past [c. 1957] NLW MS 23306E: iii, 250 ff. ; 410 x 205 mm. and less. NLW MS 23307E: i, 235 ff. ; 410 x 205 mm. and less. NLW MS 23308E: i, 193 ff. ; 410 x 205 mm. and less. Cloth over boards.</p> <p><i>Natur a chynnwys / Scope and content:</i> Three volumes containing a draft, mainly autograph with typescript insertions bearing autograph revision, of Berta Ruck's autobiographical volume, <i>A Smile for the Past</i> (London, 1959).</p> <p><i>Nodyn / Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: NLW MSS 23306-23308E.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
NLW MS 23309D. vtls004642078	<p>File - Study of Berta Ruck 1969 i, 119 ff. ; 275 x 205 mm. Cloth over boards.</p> <p><i>Crëwr / Creator:</i> Gonzales, Beryl</p> <p><i>Natur a chynnwys / Scope and content:</i> Typescript, 1969, by Beryl Gonzales of her apparently unpublished work, 'Berta Ruck. A Study of Literary Romance', containing publishing details and plot summaries of Berta Ruck's novels and autobiographical works, 1914-1967, together with extracts from reviews of them.</p> <p><i>Nodyn / Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: NLW MS 23309D.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
NLW MS 23376C. vtls004642108	<p>File - Notebook 1918-1919 i, 127 ff. (several leaves missing at end) ; 230 x 175 mm. Cloth covers, rebaked at NLW.</p> <p><i>Natur a chynnwys / Scope and content:</i> Notebook of Berta Ruck, June 1918-September 1919, containing impressions of wartime life in North Wales and London and of her visit to the USA in 1919, later reworked and incorporated into chapters</p>

	<p>16-25 of her autobiographical volume <i>A Story-teller tells the Truth</i> (London, 1935); also included are commonplace entries and extracts from letters received.</p> <p><i>Nodyn Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: NLW MS 23376C.</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
NLW MS 23377C. vtls004642116	<p>File - Notebook</p> <p><i>Natur a chynnwys Scope and content:</i> Notebook of Berta Ruck, September 1919-March 1920, containing impressions of her visit to the USA and comparing British and American life; a press cutting of a review of her novel <i>The Immortal Girl</i> (London, 1925) has been inserted on f. 57 verso.</p> <p><i>Nodyn Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: NLW MS 23377C.</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>	1919-1920	i, 59 ff. ; 235 x 185 mm. Leather covers.
NLW MS 23378B. vtls004642129	<p>File - Notebook</p> <p><i>Natur a chynnwys Scope and content:</i> Notebook of Berta Ruck, March 1920-January 1921, recording visits to Oxford and London and holidays in Brittany and Scotland; a few extracts were later incorporated in her autobiographical volume <i>A Story-teller tells the Truth</i> (London, 1935).</p> <p><i>Nodyn Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: NLW MS 23378B.</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>	1920-1921	86 ff. ; 195 x 155 mm. Cloth covers.
NLW MS 23437B. vtls004642146	<p>File - Notebook</p> <p><i>Natur a chynnwys Scope and content:</i> Notebook, December 1935-January 1936, of Berta Ruck containing diary entries, ideas for fiction, and pasted-in letters to her, including one, 1935, from Rudyard Kipling (f. ii). Also pasted in are press cuttings relating to contemporary events, including the death of Kipling and of King George V.</p> <p><i>Nodyn Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: NLW MS 23437B.</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>	1935-1936	65 ff. ; 230 x 180 mm. Cloth over boards.

NLW MS 23523B. vtls004642168	File - Notebook	1924-1926	i, 129 ff. ; 230 x 180 mm.Cloth covers.
<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Notebook, July 1924-July 1926, of Berta Ruck containing diary entries and impressions of her visits to Switzerland, Paris, Germany and Austria; theatre programmes, letters to her and press cuttings relating to her work and to contemporary events have been pasted in.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: NLW MS 23523B.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>			
NLW MS 23569iB. vtls004642204	File - Notebook	1921-1924	i, 140 ff. ; 230 x 175 mm.Quarter-cloth and paper over boards.
<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Notebook of Berta Ruck, March 1921-June 1924, containing diary entries, ideas for fiction, comments on the progress of her work and impressions of holidays in Vichy, Brittany and Haute Savoie, France; a few extracts were later incorporated in her autobiographical volume A Story-teller tells the Truth (London, 1935).Letters and papers, 1921-1933, found loose inside have been filed separately (NLW MS 23569iiC).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: NLW MS 23569iB.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>			
NLW MS 23569iiC. vtls004958209	File - Letters and papers	1921-1933	9 ff.Fasciculed.
<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Letters and papers of Berta Ruck, 1921-1933, found loose inside her 1921-1924 notebook (NLW MS 23569iB).The correspondents include her father, A. A. Ruck, [1933] (f. 7), and Gerald Gould, 1933 (f. 8).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: NLW MS 23569iiC.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>			
NLW MS 23570B. vtls004642257	File - Notebook	1936	71 ff. ; 225 x 180 mm.Cloth over boards.
<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Notebook of Berta Ruck, January-May 1936, containing diary entries, ideas for fiction, comments on the progress of her writing and on contemporary events, and pasted-in letters and cards to her, including one each from Sir Maurice Bowra (f. 37) and Rebecca West (f. 15). Also pasted in are press cuttings, mainly relating to the European political crisis but also including articles on the death of Rudyard Kipling, George V and A. E. Housman.</p>			

	<p><i>Nodyn Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: NLW MS 23570B.</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
NLW MS 23571B. vtls004642313	File - Notebook	1937	i, 79 ff. ; 225 x 180 mm.Cloth over boards.
	<p><i>Natur a chynnwys Scope and content:</i> Notebook of Berta Ruck, January-June 1937, containing diary entries, ideas for fiction, comments on the progress of her writing, and pasted-in letters and cards to her, together with her typescript account of attending the trial at the Old Bailey of Saunders Lewis, Lewis Valentine and D. J. Williams, sketches of the defendants and related press cuttings and correspondence. Also pasted in are press cuttings relating to other contemporary events, including the coronation of George VI and the marriage of Edward, duke of Windsor.</p> <p><i>Nodyn Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: NLW MS 23571B.</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
NLW MS 23572B. vtls004642339	File - Notebook	1939	86 ff. (ff. 42 verso-81 verso blank) ; 225 x 170 mm.Quarter-cloth and paper over boards.
	<p><i>Natur a chynnwys Scope and content:</i> Notebook of Berta Ruck, February-September 1939, containing diary entries, ideas for fiction, comments on the progress of her writing and on the threat of war, and pasted-in letters and cards to her, including one from J. B. Priestley (f. 23 verso). Also pasted in are press cuttings relating to contemporary events including the death of W. B. Yeats and the European political crisis.</p> <p><i>Nodyn Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: NLW MS 23572B.</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
NLW MS 23573D. vtls004642357	File - Notebook	1943-1945	40 ff. ; 325 x 195 mm.Quarter-cloth and paper over boards.
	<p><i>Natur a chynnwys Scope and content:</i> Notebook of Berta Ruck, September 1943-January 1945, containing a few diary entries, mainly commenting on the war and on the progress of her writing, and pasted-in letters and cards to her, including one each from Sir Maurice Bowra and Emlyn Williams (f. 38 verso). Also pasted in are press cuttings relating to contemporary events, especially the progress of the war, and a few programmes for concerts and plays performed at Aberdyfi, 1942-1944.</p> <p><i>Nodyn Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i></p>		

	Preferred citation: NLW MS 23573D. <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)		
NLW MS 23715B. vtls004404322 (WIAbNL)0000404322	File - Notebook	1914-1915, [1922]	i, 70 ff. with insertions (ff. 64 verso-66, 67-68, 69 verso inverted text) ; 250 x 165 mm. Paper covers with marbled paper end-papers.
	<p><i>Natur a chynnwys</i> / <i>Scope and content</i>:</p> <p>Notebook of Berta Ruck, 1914-[1922], containing draft passages of fiction, including passages from <i>The Wrong Mr Right</i> (London, 1922) (ff. 8-26 verso, 35 verso, 62 verso), together with notes and journal entries giving impressions of life in wartime in both Britain and France, March 1914-November 1915. There are extensive notes concerning a journey to Paris and Bordeaux, apparently in the company of Menié Muriel Dowie, October-November 1915 (ff. 43 verso-48, 50-55, 56 verso-62, 63-64, 66 verso-67); as well as visits to aircraft works, 1914 (ff. 29 verso-32, 64 verso-66); and to Aberystwyth and the family home at Esgair, 1914-1915 (ff. 2, 3, 35, 41 verso-42). There are a number of pen and ink drawings by Ruck (notably ff. 24-25, 59 verso, 61).</p> <p><i>Nodyn</i> / <i>Note [generalNote]</i>:</p> <p>Title based on contents.</p> <p><i>Nodyn</i> / <i>Note [generalNote]</i>:</p> <p>Preferred citation: NLW MS 23715B.</p> <p><i>Lleoliad ffisegol</i> / <i>Physical location</i>:</p> <p>ARCH/MSS (GB0210)</p>		
NLW MS 23716D. vtls004910137	File - Notebook	1932-1933	98 ff. with insertions ; 325 x 200 mm. Quarter cloth.
	<p><i>Natur a chynnwys</i> / <i>Scope and content</i>:</p> <p>Notebook of Berta Ruck, August 1932-May 1933, containing journal entries, impressions of her stay in Vienna, October-November 1932 (ff. 12-54) and notes for fiction, short stories and articles. Some forty-four personal and family letters, cards and telegrams; press cuttings referring to her and to contemporary events; photographs; theatre, concert and film programmes (mostly German); and other ephemera, 1929-1930, 1932-1933, have been pasted in or are loose in the volume. The correspondents include her husband Oliver Onions, November 1932 (ff. 42 verso, 84), Alec Waugh, [September] 1932 (f. 10 verso), Ivan Phillipowsky, [December 1932] (f. 64), Ménie Muriel FitzGerald (née Dowie), [1933] (ff. 72-73), and John van Druten, 27 October 1932 (ff. 85-86); a letter from Amy Mollison [i.e. Amy Johnson] to the Secretary of the London Airplane Club, 21 November 1932, is also included (f. 91). There are references to Maurice Bowra, whom she befriended in Vienna (ff. 22 verso, 24, 32, 37-38 verso) and Eric Maschwitz (ff. 52, 56, 66 verso, 75 verso, 84 verso), and references throughout to aviation and the exploits of famous aviators of her acquaintance. There are pen and ink drawings by Ruck on ff. 37 verso and 57.</p> <p><i>Nodyn</i> / <i>Note [generalNote]</i>:</p> <p>Title based on contents.</p> <p><i>Nodyn</i> / <i>Note [generalNote]</i>:</p> <p>Preferred citation: NLW MS 23716D.</p> <p><i>Lleoliad ffisegol</i> / <i>Physical location</i>:</p> <p>ARCH/MSS (GB0210)</p>		
NLW MS 23717B. vtls004910162	File - Notebook	1933-1934	137 ff. with insertions (f. 137 verso inverted text) ; 225 x 175 mm. Quarter cloth; '1933-1934. LONDON (car-crash year) VIENNA TYROL

			HAMPSTEAD' (label on front cover); 'NOTES' (ink on front cover); 'NO[TES] 1933 1934' (ink on spine).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Notebook of Berta Ruck, May 1933-May 1934, containing journal entries, including impressions of stays in Vienna, July, September 1933 (ff. 9 verso-10, 71-75, 84 verso-85), and the Tyrol, July-September 1933 (ff. 11-71), and brief notes for fiction. Some forty-nine mainly personal and family letters, cards and telegrams, press cuttings of articles by her, photographs, theatre programmes and other ephemera have been pasted in or are loose in the volume. The correspondents include Marda Vanne, [June] 1933 (f. 8), Oliver Onions, February-August 1933 (ff. 38 verso, 91, 132, 136 recto-verso), Margaret Storm Jameson, 17 May 1933 (f. 88), A. M. Low, May-November 1933 (ff. 89, 92, 97 verso, 134 verso, 137 verso), James Agate, 25 January 1934 (f. 118), Louis Marlow, 20 March 1934 (f. 119 verso), and M^{énie} Muriel FitzGerald, April 1934 (ff. 123 verso-124). Her Tyrol journal includes a detailed account of location filming for the Basil Dean directed films <i>The Constant Nymph</i> (1933) (ff. 19 verso-51) and <i>Autumn Crocus</i> (1934) (ff. 52-71), her son Arthur being part of the film crew. Photographs in the volume include Ruck (ff. 36, 42 verso, 56), the actress Victoria Hopper (ff. 40 verso, 56) and other film crew (ff. 32-42 verso), on location, and Alys Meirion (f. 100). There are pen and pencil sketches by Ruck on ff. 21 verso, 75, 96 recto-verso, 114, 127 verso, 128 verso. On f. 91 is Oliver Onions' description, 26 February 1923 [recte 1933], of the funeral of Robin Anwyl, Llugwy.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: NLW MS 23717B.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
NLW MS 23718D. vtls004910172	<p>File - Notebook</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Notebook of Berta Ruck, August-December 1938, containing a journal of a stay in Italy, mostly around Lake Garda and Venice, August-September 1938 (ff. 1-34), notes for fiction, and comments on the Sudeten crisis in Europe. Photographs, press cuttings, theatre programmes and twenty-six personal and family letters and cards, 1936, 1938, have been pasted in. The correspondents include Oliver Onions, July-September 1938 (ff. 9 verso, 13 verso, 14 verso, 17 verso, 20 verso, 21 verso, 47 verso), Philip Connard, [1938] (f. 27 verso), and Marda Vanne, 4 August 1938 (f. 48); a letter on behalf of Queen Mary, 3 February 1936, acknowledges Ruck's letter of condolence on the death of George V (f. 3 verso). A programme and cuttings, October 1938, relating to the first production of the Emlyn Williams play <i>The Corn is Green</i> are ff. 34 verso, 36, 43-44. Among the photographs are two of Ruck in Venice and Cologne (ff. 45 verso, 49). The journal entries include an overheard conversation between a German and an Austrian concerning 'the Juden question' (f. 18) and a description of the former residence of Gabriele D'Annunzio at Gardone (ff. 29 verso-30)</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: NLW MS 23718D.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	1938	52 ff. with insertions ; 300 x 200 mm.
NLW MS 23719B. vtls004910265	<p>File - Notebook</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: NLW MS 23718D.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	1939	67 ff. with insertions ; 205 x 160 mm. Spiral-bound notebook; 'ABERDOVEY - NOTES IN

			WAR-TIME Begun September 4 1939' (label on front cover), 'VOLUME I' (ink on front cover).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Notebook of Berta Ruck, September 1939, recording her move from London to Aberdyfi, Merionethshire, at the outbreak of war and commenting on contemporary events. Press cuttings relating to the war and thirty-five letters and postcards to the author, August-September 1939, mainly from family and friends, have been pasted in. The correspondents include Oliver Onions, discussing his own move to Aberdyfi, September 1939 (ff. 16 verso, 45, 47, 53 verso, 59, 60, 64), and Tony Thorne, 17 September 1939 (f. 67 verso). She records the engagements of both her sons (ff. 51, 65).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: NLW MS 23719B.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
NLW MS 23720B. vtls004910304	File - Notebook	1939	66 ff. with insertions ; 205 x 160 mm. Spiral-bound notebook; 'NOTES IN WAR-TIME Continued September 23 1939' and 'Vol II' (label on front cover); 'VOLUME II' (ink on front cover).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Notebook of Berta Ruck, Aberdyfi, September-December 1939, containing journal entries and comments on the progress of the war. Press cuttings relating to contemporary events, photographs and some forty-six letters and postcards, mostly personal, to the author have been pasted in. The correspondents include her son Arthur Oliver, October-[November] 1939 (ff. 13-14, 16, 33 recto-verso, 42-44), Mérie Muriel FitzGerald, 2 October 1939 (f. 12 verso), Michael Joseph, October-November 1939 (ff. 12 verso, 40, 59 verso), Anthony Thorne, [1939] (f. 34), Horace Horsnell, 28 November 1939 (f. 59), Harold Nicolson, 21 November 1939 (f. 59a), and Osbert Sitwell, 28 November 1939 (f. 60 verso). There are numerous references in journal and letters to the marriages of both her sons, Arthur and Bill, in October 1939. Among the photographs are one of Ruck (inside front cover) and two of Bill Oliver (inside front cover, f. 36 verso).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: NLW MS 23720B.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
NLW MS 23721B. vtls004910327	File - Notebook	1939-1940	66 ff. with insertions ; 205 x 160 mm. Spiral-bound notebook; 'WAR-TIME NOTES. Vol III. Begun December 14 1939' (label on front cover).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Notebook of Berta Ruck, December 1939-May 1940, containing journal entries, comments on the progress of the war and notes for fiction. Press cuttings relating to contemporary events, other ephemera and some sixty-nine letters, postcards and Christmas cards, mostly to the author, have been pasted</p>		

	<p>in.The correspondents include Oliver Onions, 25 December 1939 (f. 20), Arthur Oliver, December 1939-May 1940 (ff. 2b, 20 verso, 51, 57, 63-65 verso), Vicki Baum, 25 November 1939 (f. 2), Edith Heal, [December 1939] (ff. 2a, 20 verso), Anthony Thorne, December 1939, March 1940 (ff. 7 verso, 56 verso), Osbert Sitwell, Christmas [1939] (f. 19 verso), Ménie Muriel FitzGerald, [1939] (f. 22 verso), Naomi Jacob, [December 1939] (f. 26 verso), Alys Meirion, 29 December [1939] (f. 27), Lieut-Comdr Bradwell T. Turner, [February 1940] (f. 47 verso), Alec Waugh, [December 1939] (f. 51 verso), Sir Kenneth Barnes, 4 April 1940 (f. 57 verso), and Horace Horsnell, 2 April 1940 (f. 58). One letter from 'Effie', [January 1940], discusses the state of Ménie Muriel FitzGerald's health (f. 35 verso). The press cuttings include several political cartoons relating to the war (ff. 39 verso, 52-53 verso).</p> <p><i>Nodyn / Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: NLW MS 23721B.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>NLW MS 23722B. vtls004910344</p>	<p>File - Notebook 1940-1941 69 ff. with insertions ; 205 x 165 mm.Spiral-bound notebook; 'WAR TIME NOTES Begun JULY 16 1940' (label on front cover); 'L35' (ink on back cover).</p> <p><i>Natur a chynnwys / Scope and content:</i> Notebook of Berta Ruck, July 1940-June 1941, containing journal entries and comments on the progress of the war. Press cuttings relating to contemporary events, other ephemera and seventy-three letters, postcards and telegrams, May 1940-March 1941, mostly to the author, have been pasted in.The correspondents include Michael Joseph, 12 July 1940 (f. 2), Harold Nicolson, 3 June 1940 (f. 2 verso), Helen Rees ('Jane Oliver'), 16 August 1940 (f. 10 verso), Robert Owen Morris, 19 August 1940 (f. 12 verso), Maurice Bowra, December 1940-February 1941 (ff. 26, 66 verso), Tony Thorne, August-September 1940 (ff. 32 verso, 35), Dolf Wyllarde, 27 November 1940 (f. 34 verso), Peter Wykeham-Barnes, [December 1940] (f. 35 verso), Alys Meirion, October-December 1940 (ff. 36 verso, 45 verso), Angela Thirkell, 8 November 1940 (f. 45), Edith Heal, 18 December 1940 (f. 47), Marda Vanne, November-December 1940 (ff. 50 verso-51), Bradwell T. Turner, 12 May 1940 (f. 53 verso), and Alec Waugh, 8 January 1941 (f. 54a-b). A photograph of Ruck is on f. 5 verso and there are pen drawings by her on ff. 10, 23. Press cuttings include political cartoons by David Low, from the Evening Standard (ff. 2 verso, 29 verso, 30 verso, 33 verso, 41, 46, 64 verso-65), and items relating to the deaths of John Llewelyn Rees (ff. 8 verso, 11, 68) and Amy Johnson (ff. 51 verso, 63 verso). Programmes for Christmas events in Aberdyfi and Tywyn, December 1940, are on ff. 38 verso and 48.</p> <p><i>Nodyn / Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: NLW MS 23722B.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>NLW MS 23723C. vtls004910354</p>	<p>File - Notebook 1941-1942 49 ff. with insertions ; 255 x 205 mm.Spiral-bound notebook; 'Begun JULY 1941' and '1' (ink on front cover).</p> <p><i>Natur a chynnwys / Scope and content:</i> Notebook of Berta Ruck, July 1941-April 1942, containing ideas for fiction, journal entries and comments on the progress of the war. Press cuttings relating to contemporary events and some sixty-six letters, cards, postcards and telegrams to the author, May 1940-April 1942, have been pasted in.The</p>

	<p>correspondents include Anthony Thorne, July 1941-January 1942 (ff. 1 verso, 15 verso, 17 verso, 24, 39a), Hermon Ould, 25 July 1941 (f. 1 verso), Emlyn Williams, [1941] (f. 4 verso), Baron Atkin of Aberdovey, 20 November 1941 (f. 18 verso), Edith Heal, [Christmas 1941] (f. 33), Able Seaman E. J. Smith, HMS Cossack, 2 May 1940 (f. 36 verso), Alice Williams, 2 March [1942] (f. 38 verso), and Alec Waugh, 19 February 1942 (f. 47 verso). The journal includes a description of a visit to her sister's house in Llanfachreth, Merioneth, October 1941 (ff. 5, 6, 7, 8, 9).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: NLW MS 23723C.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
NLW MS 23724B. vtls004910370	<p>File - Notebook</p> <p>1942-1943</p> <p>53 ff. with insertions (ff. 33-34 verso, 35 verso-36 verso, 37 verso, 38 verso-41 verso, 43-48 verso inverted text) ; 225 x 175 mm. Quarter cloth; 'WAR-TIME NOTES Begun MAY 1942' (label on front cover).</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Notebook of Berta Ruck, May 1942-February 1943, containing notes for fiction, notably for the novels Bread and Grease Paint (London, 1943) (ff. 34-35 verso, 36 verso, 37 verso, 48 verso) and Shining Chance (London, 1944) (ff. 20-25, 28 recto-verso, 33 recto-verso, 37, 38, 39 verso, 40 verso-41 verso, 43-45), and journal entries and comments on the progress of the war (ff. 4-5, 6, 12-19 verso, 38 verso-39). Press cuttings relating to contemporary events and thirty-four letters, cards and telegrams to the author, April 1942-February 1943, have been pasted in. The correspondents include William Lyon Phelps, 15 September 1942 (f. 5 verso), Osbert Sitwell, [December 1942?] (f. 9), Gwen Ffrangcon-Davies, [December 1942] (f. 9 verso), Edith Heal, [December 1942] (f. 11), Anthony Thorne, January-February [1943] (ff. 20a, 27, 51 verso), and Marie Stopes, [December] 1942 (f. 42 verso). There are numerous references to Oliver Onions' illness and hospitalization, January-February 1943 (ff. 12-19 verso). The volume includes a number of pen drawings by the author (ff. 19, 33, 36, 39 verso, 40 verso, 41 verso, 51). Some folios are stubs, containing fragments of text (ff. 26, 27, 29-32, 49-50, 52-53).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: NLW MS 23724B.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
NLW MS 23725E. vtls004910397	<p>File - A Smile for the Past</p> <p>1955-[1959]</p> <p>129 ff. (text on rectos only) Guarded and filed at NLW.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Typescripts, 1956-1957, of radio scripts by Berta Ruck, which formed the basis of her autobiographical volume, A Smile for the Past (London, 1959). They comprise scripts, some incomplete, for a series of six talks, also called 'A Smile for the Past', recorded 2-3 April 1957 for transmission in June and July on the Home Service (ff. 5-16 [Talk 1], ff. 17-23, 27-40 [2], ff. 24-26, 116 [3], ff. 69-81 [4], ff. 83-95 [5], ff. 82, 96-115, 117-118 [6]) and the script of a talk recorded on 22 May 1956 and transmitted on 24 June (ff. 41-68, two copies). Also included is an incomplete draft, [?]1957, of a letter from Ruck to Aled Vaughan at the BBC, discussing the series (ff. 1-4, first page lacking); typescript drafts, [1957x1959], of Chapter 8 of the book A Smile for the Past (ff. 119-128); and a cutting of an article by Ruck, 'I enjoyed my boarding schooldays', Western Mail, 9 April 1955, containing material found in Chapter 8 (f. 129).</p>		

	<p><i>Nodyn Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: NLW MS 23725E.</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
NLW MS 23726D. vtls004910405	File - Ancestral Voices	[c. 1970]	382 ff. (text mostly on rectos)Guarded and filed at NLW.
	<p><i>Natur a chynnwys Scope and content:</i> An incomplete manuscript and typescript draft of Berta Ruck's family history Ancestral Voices (London, 1972), based on the correspondence of her D'Arcy and De La Warr ancestors and conversations with her sister, Maud. The volume contains drafts of the Foreword (ff. 1-10) and Chapters 2-3, 5-6, 8-10, 12-14, 16-20, 28-30, 33-34, 37-40, 43, 45-48, 51-53 and 55 (ff. 11-321, 332-382). 'Interval' (ff. 328-331) is an early draft of Chapter 51; 'Interval (for Argument)' (ff. 322-327) became part of Chapter 11. The volume consists of manuscript and typescript sections with annotations, often with fragments cut and pasted together to form single leaves.</p> <p><i>Nodyn Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: NLW MS 23726D.</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
NLW MS 23727E. vtls004910414	File - Autobiographical writings	[1955]- [1974x1978]	148 ff. (foliated 1-146; text on rectos only)Guarded and filed at NLW.
	<p><i>Natur a chynnwys Scope and content:</i> Manuscript and typescript drafts by Berta Ruck, [1955]-[1974x1978], of chapters of projected and published autobiographical works, mainly concerned with her life in Wales. They include a manuscript draft of the first chapter of An Asset to Wales (London, 1970), [?1969] (ff. 1-24); drafts, mainly typescript, of various chapters for projected works entitled 'Welsh Harlequinade' and 'Fanfare for Wales', [1974x1978] (ff. 25-137); a typescript poem entitled 'Stair-case Remorse', [1970x1978] (f. 138); a typescript of various fragments of fiction and autobiographical prose, [1970x1978] (ff. 139-144); a cutting of an article by Ruck, 'A Golden Prince Came to the Castle', [1955] (f. 145); and a cut-out watercolour sketch of a young man (f. 146). There are references to N. C. Hunter (ff. 47-50), Stephen Peet, producer of the 1970 television documentary featuring Ruck (ff. 106-120), and to E. Nesbit (ff. 141-142).</p> <p><i>Nodyn Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: NLW MS 23727E.</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
NLW MS 23733C. vtls004404326 (WIAbNL)0000404326	File - Notebook	1907-1914	53 ff. ; 225 x 175 mm. Quarter-cloth; 'Notes', 'Berta Ruck July 1907' (ink on front cover); 'Reeves & Sons Ltd, London' (label inside front cover).

	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Notebook of Berta Ruck, 1907-1914, containing impressions of people and places, various ideas for fiction and sketches in ink or pencil (ff. 5, 9 verso-10, 17, 23, 29 verso-30, 33 verso, 38, 51 verso, 52 verso). The volume includes descriptions of Équiheh-Plage, France, July 1907 (ff. 1-3 verso), and Pennal, Merioneth, 8 June 1911 (f. 35, 45), and notes describing the lifestyle and duties of nurses (ff. 39 verso-44 verso).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: NLW MS 23733C.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>NLW MS 23734C. vtls004924807</p>	<p>File - Notes</p>	<p>1914-1926</p>	<p>36 ff. (15 verso-16 verso inverted text)</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Fragments of notebooks of Berta Ruck, 1914-1926, containing impressions of travels in England and Merioneth, Wales, 1914-1916 (ff. 1-11), New York, [22]-23 September 1919 (ff. 12-16), Vienna, Austria, 1926 (ff. 17-30 verso), and France, 1926 (ff. 31-36), together with a few notes for fiction. Ephemera (in German) and nine letters, postcards and telegrams, mainly from family, July-August 1926, have been pasted in. There are references to the First World War, [1914] (f. 2 recto-verso), 1916 (ff. 5 verso, 7 recto-verso), including a description of a Red Cross auction in Corris, Merioneth, 3 June 1916 (f. 7 recto-verso). Ink drawings by Ruck are on ff. 2 verso, 12. A photograph, [1926], of Ruck with her son, Arthur, is on f. 36 verso.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>The New York section (ff. 12-16) continues directly from the end of NLW MS 23376C, f. 127 verso, and was originally part of that manuscript.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: NLW MS 23734C.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>NLW MS 23735C. vtls004925338</p>	<p>File - Notebook</p>	<p>1921-1923</p>	<p>85 ff. with insertions (ff. 22 verso-48 verso, 52 verso-85 verso blank) ; 230 x 175 mm. Quarter-cloth and paper over boards; 'WINTER 1922. SOUTH OF FRANCE (1st time!) and CORSICA' (label on front cover).</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Notebook of Berta Ruck, December 1922-January 1923, containing a journal of a visit to the south of France and Corsica (ff. 1-21). The journal records her car journey from Paris to Cannes, in the company of Ménie Muriel FitzGerald, December 1922 (ff. 1 verso-5), her stay at Cannes, including visits to Nice and Monte Carlo, December 1922 (ff. 5-11) and her visit to Corsica, December 1922-January 1923 (ff. 11 verso-21). There are also fragments of journal entries from September 1921 (f. 49) and October 1921 (f. 50 recto-verso). A letter from Dr George Williamson to a Mrs Hueffer, 6 June 1923, possibly about Ruck, is f. 22a. A leaf containing cartoons and jottings is f. 52a.</p> <p><i>Nodyn / Note [generalNote]:</i></p>

	<p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: NLW MS 23735C.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
NLW MS 23736C. vtls004927933	File - Notebook	1926-1927	71 ff. with insertions (71 verso inverted text) ; 240 x 195 mm.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Notebook of Berta Ruck, October 1926-September 1927, containing a journal, mainly of her visits to Le Portel, near Boulogne, October 1926 (ff. 1-6), August-September 1927 (ff. 19-70 verso), and notes for fiction. Some sixteen letters, playbills and other ephemera have been pasted in. The correspondents include Sir E. Ray Lankester, November [1926]-August [1927] (ff. 9, 64 verso), Edgar Wallace, 8 February 1927 (f. 18 verso), and Rebecca West, [8] July 1927 (f. 58). There are references to Rebecca West (f. 12 verso) and the late E. Nesbit (f. 23), and descriptions of a travelling French theatre company at Le Portel (ff. 30-31 verso, 33 recto-verso, 35, 45 verso-47 verso, 52-53 verso, 56-57 verso, 65), and of a visit to Paris (ff. 24 verso-28). Ink, pencil and watercolour sketches by the author are on ff. 4 verso, 32, 36 verso-37, 38 verso, and a photograph of her is on f. 55 verso. A ticket for a lecture in Pantperthog, 26 February 1895, is on f. 15.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>The notebook fragment NLW MS 23734C, ff. 17-36 describes the period July-September 1926 and possibly belongs to the beginning of this manuscript.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: NLW MS 23736C.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
NLW MS 23737B. vtls004934550	File - Notebook	1927	i, 69 ff. with insertions ; 215 x 170 mm. Half-cloth; 'NOTE-BOOK. JUNE [sic] 1927 LE PORTEL. NOVEMBER 1927 PARIS.' (label on front cover).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Notebook of Berta Ruck, September-November 1927, containing a journal mainly of her visits to Le Portel, near Boulogne (ff. 1 verso-14 verso), the Côte d'Azur (ff. 31 verso-58 verso), and Paris (ff. 59-68 verso), France, and notes for fiction. Some twelve letters from family and friends, playbills and other ephemera have been pasted in. The correspondents include Ivor Nicholson, 28 September 1927 (f. 23 verso), and S[alomon] Reinach, 1 October 1927 (f. 24). There are references to Norman Haire (f. 15 verso), the death of Isadora Duncan (f. 9), and Sir Ray Lankester's ill health (ff. 25 verso-26 verso, 31, 34 verso, 47 verso). Also included are ink, pencil and watercolour sketches by Ruck (inside the front cover and on ff. i recto-verso, 3, 4 verso, 7, 8, 10 verso, 28, 40, 57, 65) and photographs of her (ff. 13 recto-verso, 14 verso), and her family (f. 22 verso). The photograph on f. 13 was published in A Story-Teller Tells the Truth (London, 1935), facing p. 276.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>'A Notebook from June [her secretary] Portel 1927' (ink on ff. i, 69 verso).</p> <p><i>Nodyn / Note [generalNote]:</i></p>		

	Preferred citation: NLW MS 23737B. <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)		
NLW MS 23738D. vtls004947207	File - Notebook	1927-1928	55 ff. with insertions (original pagination 1-100 continued to end) ; 320 x 200 mm. and less. Quarter-cloth and marbled paper over boards; 'NOTES November 1927 1928 PARIS. WINDSOR. ABERDOVEY.' (label on front cover).
	<i>Natur a chynnwys</i> / <i>Scope and content</i> : Notebook of Berta Ruck, November 1927-May 1928, containing journal entries including an account of her visit to France (pp. 1-12), the deaths of her aunt, Sister Mary Gabriel (Mary D'Arcy), on 15 December 1927, and her mother, Elizabeth, on 10 March 1928, and drafts of articles. Thirty-three letters, cards and telegrams from family and friends and ephemera have been pasted in. The correspondents include Alec Waugh, [1928] (p. 42), Rebecca West, 20 February 1928 (p. 57), M ^é nie Muriel Fitzgerald, [March 1928] (p. 64), Marda Vanne, [March 1928] (p. 77), Capt. Geoffrey de Havilland, 7 November 1928 (p. 103), Sir E. Ray Lankester, [November 1928] (p. 104), and Vyvyan Holland, 25 November 1928 (p. 107). A photograph, 1923, of Ruck with her parents is on p. 62; ink sketches by her are on pp. 1, 5, 21, 29, 47, 106. A menu for a Forum Club Welsh Group dinner, 12 December 1927, signed by David Lloyd George, is on p. 15. There are also references to the death of Thomas Hardy, January 1928 (pp. 36-37), and an anecdote relating to Colette, the French novelist (p. 8). The volume includes three folios, November 1928 (pp. 103-108), and two letters (ff. i b-e), removed from other volumes. <i>Nodyn</i> / <i>Note [generalNote]</i> : Title based on contents. <i>Nodyn</i> / <i>Note [generalNote]</i> : Preferred citation: NLW MS 23738D. <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)		
NLW MS 23739D. vtls004948776	File - Notebook	1930-1931	135 ff. with insertions (102 verso-134 passim inverted text) ; 320 x 195 mm. Quarter-cloth over boards.
	<i>Natur a chynnwys</i> / <i>Scope and content</i> : Notebook of Berta Ruck, May 1930-March 1931, containing journal entries, including accounts of her visits to Sweden, July 1930 (ff. 14-22), Germany, July, November 1930 (ff. 22 verso-28 verso, 69 verso-81 verso), Vienna, Austria, July-August, November-December 1930 (ff. 28 verso-42 verso, 82-91), and the French Riviera, August-September 1930 (ff. 44-61), and notes for fiction. Some fifty-two letters, cards and telegrams from family and friends, photographs, cuttings, programmes and other ephemera have been pasted in. The correspondents include Marda Vanne, June-[December] 1930 (ff. 4, 62, 91), Oliver Onions, July-[August] 1930 (ff. 13, 30, 53), Alec Waugh, 22 June 1930 (f. 38), Hermon Ould, 30 September 1930 (f. 65 verso), Vicki Baum, 4 November 1930 (f. 78), Gwen Ffrangcon-Davies, [December] 1930 (f. 91), Norman Haire, [December] 1930 (f. 114 verso), Vita Sackville-West, 3 November 1930 (f. 121), and Cynthia Stockley, [December] 1930 (f. 129). The volume contains sketches and drawings (ff. 2 verso, 28 verso-29, 48-49, 87, 92 verso, 109, 123 verso) and poetry (ff. 67 verso, 73a-b, 88, 91-92 verso, 94 verso, 101 verso) by Ruck. The photographs include three of her with her sons (inside front cover, ff. 54, 60; the latter was published in <i>A Story-Teller Tells the Truth</i> (London, 1935), facing p. 166). Among the friends and acquaintances referred to in the volume are Ernst Hanfstaengl (79		

	<p>verso, 80 verso-81 verso) and the writers Rebecca West (ff. 45 verso, 50 verso -51), Geoffrey Moss (ff. 49 verso-50, 54 verso, 57 verso), Vicky Baum (f. 71 verso) and Otto Friedländer (ff. 82 verso, 83, 84).</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: NLW MS 23739D.</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
NLW MS 23740D. vtls004957242	<p>File - Notebook</p> <p>1931, [1935]</p> <p>55 ff. with insertions ; 320 x 195 mm. Quarter-cloth over boards; 'Notes - begun Windsor March 1931', 'Notes for work begun Henley December 1935' (labels on front cover).</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>Notebook of Berta Ruck, March-June 1931, containing journal entries including an account of a visit to Oxford, 16 May 1931 (ff. 28 verso-30), and notes for fiction and other work. Twenty-nine letters, postcards and telegrams, mostly from family and friends, February-June 1931, [December 1935], cuttings, photographs and ephemera have been pasted in. The correspondents include Oliver Onions, April-May 1931 (ff. 34, 36 verso, 52), Robin Darwin, 20 March 1931 (f. 2 verso), Marda Vanne, 25 May 1931 (f. 8 verso), Alec Waugh, April 1931 (ff. 16 verso-17, 30 verso), and Doris Langley Moore, 12 May 1931 (f. 28); there are also four copy letters from Ruck to her father and others, March-April 1931, [December 1935] (ff. 1 recto-verso, 4-5, 14-15 verso, 38a-b). The volume also contains ink sketches (ff. 27, 30, 42, 44) and verses (ff. 20 verso, 32-33, 36, 40 verso, 44, 46) by Ruck. There are references to Doris Langley Moore's forthcoming biography of E. Nesbit (London, 1933) (ff. 25 verso, 28) and to Gwen Ffrangcon Davies (f. 40 verso). Besides a single copy letter there is no material dating from 1935 onwards (as alluded to on the front cover), presumably having been excised.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: NLW MS 23740D.</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
NLW MS 23741E. vtls004957906	<p>File - Notebook</p> <p>1931-1932</p> <p>28 ff. with stubs of numerous others between ff. 17 and 18 and insertions (ff. 19-26 inverted text) ; 330 x 200 mm. Cloth over boards.</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>Notebook of Berta Ruck, July-August 1931, containing journal entries and notes on her visit to Vienna and Carinthia, Austria. Four letters, March 1931-September 1932 (ff. 10 verso, 18, 28, inside back cover), photographs and postcards, playbills and other ephemera have been pasted in. The volume contains a photograph of Ruck (f. 15) and verse by her (ff. 1 verso, 4 verso). There are fragments of text on the stubs of ff. 13-14, 16-17, 21-28 and on the unfoliated stubs between ff. 17 and 18.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: NLW MS 23741E.</p>		

	<i>Lleoliad ffisegol</i> <i>Physical location</i> : ARCH/MSS (GB0210)		
NLW MS 23742C. vtls004959295	File - Notebook	1935	82 ff. with insertions ; 230 x 180 mm. Quarter-cloth and paper over boards.
	<p><i>Natur a chynnwys</i> <i>Scope and content</i>:</p> <p>Notebook of Berta Ruck, July-December 1935, containing journal entries, including an account of visits to Zurich, Switzerland, August 1935 (ff. 15 verso-17), and Vienna and Klagenfurt, Austria, August-September 1935 (ff. 18-38), and notes for fiction. Some thirty-nine letters, postcards and telegrams, 1933-1935, photographs, cuttings, theatre programmes (in German) and other ephemera have been pasted in. The correspondents include Oliver Onions, July 1935 (ff. 6, 9), her father, A. A. Ruck, July-August 1935 (ff. 8 verso, 25 verso), Ferdinand Deutelmöser, July-August 1935 (ff. 9 verso, 37), Ivan Phillipowsky, 27 November 1935 (f. 55), and Marda Vanne, [24] October 1935 (ff. 59). The volume also contains ink sketches and drawings by Ruck (ff. 42, 57, 66, 70 recto-verso, 72 verso, 73 verso, 75, 79) and photographs of her, [1904?] (inside front cover), [1935] (f. 79 verso). A number of the press cuttings (ff. 60a, 64 verso-65, 66 verso, 68 verso, 70 verso) relate to her autobiography, <i>A Story-teller Tells the Truth</i> (London, 1935); there are also references to the death of her friend Arthur Watts in an aeroplane accident on 20 July 1935 (ff. 4 verso-5, 6, 8 verso, 9 verso, 10, 11 verso).</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>: Title based on contents.</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>: Preferred citation: NLW MS 23742C.</p> <p><i>Lleoliad ffisegol</i> <i>Physical location</i>: ARCH/MSS (GB0210)</p>		
NLW MS 23743C. vtls004959870	File - Notebook	1937-1938	91 ff. with insertions (ff. 87-89 blank) ; 225 x 170 mm. Quarter-cloth and paper over boards; 'September 1937 Return from Austria to Anschluss' (label on front cover).
	<p><i>Natur a chynnwys</i> <i>Scope and content</i>:</p> <p>Notebook of Berta Ruck, September 1937-June 1938, containing journal entries including comments on contemporary events, notes for fiction and articles. Some forty-eight letters, cards and telegrams, mostly from family and friends, cuttings, photographs and other ephemera have been pasted in. The correspondents include A. A. Ruck, September 1937-April 1938 (inside front cover, ff. 73, 91), Alec Waugh, October-[December] 1937 (ff. 13, 44), Norman Haire, 29 October 1937 (f. 18), Oliver Onions, 1937 (f. 19 verso), Nathaniel Gubbins, 19 November 1937 (f. 27), Alys Meirion, [1937] (f. 29 verso), Naomi Jacob, 19 December 1937 (f. 36), and Peter Wykeham Barnes, [December 1937] (f. 36 verso). The volume also contains ink sketches and drawings by Ruck (ff. 54, 57, 59 verso-60, 63, 69 recto-verso) and a photograph of her, [1938] (f. 51). The press cuttings include articles by Ruck (ff. 59, 79, 80 verso) and an article from the <i>Daily Express</i>, 12 November 1937, about her son, Arthur Oliver (ff. 26 verso-27). Various press cuttings and letters from Austrian friends (ff. 49 verso-58 verso passim, 80a) discuss the Anschluss in March 1938.</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>: Title based on contents.</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>: Preferred citation: NLW MS 23743C.</p> <p><i>Lleoliad ffisegol</i> <i>Physical location</i>: ARCH/MSS (GB0210)</p>		

NLW MS 23744D. vtls004967396	File - Notebook 1945-1946 <i>Natur a chynnwys / Scope and content:</i> Notebook of Berta Ruck, Aberdyfi, May 1945-December 1946, containing journal entries including comments on the end of the Second World War and its aftermath and notes for fiction, especially the novel Surprise Engagement (London, 1946) (here called 'They are engaged', ff. 27-73 passim). Some one hundred and forty-six letters, cards and telegrams, mostly from family and friends, January 1945-September 1946, cuttings and other ephemera have been pasted in. The correspondents include Tony Thorne, January 1945-March 1946 (ff. 4 verso, 12 verso, 17a, 26 verso, 44, 56 verso, 65 verso, 73 verso-74 verso, 75 verso, 79 verso), Miriam L. Rothschild, 4 January 1945 (f. 6), Ronald Staples, May-June 1945 (ff. 6, 10 verso), J[oseph] P[eter] T[horp], 6 June 1945 (f. 10 verso), Alec Waugh, July 1945-April [1946] (ff. 22, 75 verso, 80), Vicki Baum, 20 August 1945 (f. 24 verso), Bernard Darwin, 28 August 1945 (f. 26a), Oliver Onions, September-December 1945 (ff. 34, 35, 59 verso), A. E. Chesterton, 26 October 1945 (f. 41), Nancy Rodd [ie. Mitford], 12 January 1946 (f. 43 verso), Gwen Ffrangcon-Davies, [11 November 1945] (f. 52 recto-verso), Marda Vanne, 11 November 1945 (f. 53), Osbert Sitwell, November-December 1945 (ff. 54 verso, 58 verso), Maurice Bowra, 22 December [1945] (f. 60 verso), Hermon Ould, 11 March 1946 (f. 74), Esmond Knight, [1946] (f. 75 verso), Ivor Brown, 20 August 1946 (f. 83 verso), Ambrose Heal, 16 September 1946 (f. 87), and C. A. Lejeune, 24 May [1946] (f. 89 verso). The volume contains references to the deaths of her friends M ^é nie Muriel FitzGerald (f. 1) and Edith Heal (f. 87), and conditions in London after VE Day (ff. 7, 8); also verse (f. 46) and an ink sketch (f. 51 verso) by Ruck. Pasted into the volume are 1945 General Election leaflets for Merioneth (ff. 17, 20 verso, 22), and photographs of Gwen Ffrangcon-Davies and Marda Vanne (f. 86). <i>Nodyn / Note [generalNote]:</i> Title based on contents. <i>Nodyn / Note [generalNote]:</i> Preferred citation: NLW MS 23744D. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	92 ff. with insertions (foliated 1-90) ; 320 x 200 mm.
NLW MS 23745D. vtls004969316	File - The Reckless Elopement 1972 <i>Natur a chynnwys / Scope and content:</i> Manuscript draft, 1972, by Berta Ruck of a short story, 'The Reckless Elopement' (correct order of text ff. 1-21, 26-29, 25, 30-32, 22-24), with pasted in ink sketches by the author (ff. 2, 25 verso, 33, 34). <i>Nodyn / Note [generalNote]:</i> Title based on contents. <i>Nodyn / Note [generalNote]:</i> Preferred citation: NLW MS 23745D. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	i, 36 ff. (bound in incorrect order; text mostly on rectos) ; 270 x 205 mm. and less. Green cloth covers over boards; 'The Reckless Elopement by Berta Ruck' (stamped in gold on front cover).
NLW MS 23746E. vtls004972584	File - Sketches [1900x1920] <i>Natur a chynnwys / Scope and content:</i> Drawings, [1900x1920], by Berta Ruck, including illustrations for publications and rough sketches. They include ink, pencil and charcoal illustrations, some coloured; the main subjects are children at play,	32 ff. (foliated 1-31) Guarded and filed at NLW.

	<p>mothers with babies and scenes of daily life, some probably in France and Holland. Two leaves from the children's magazine <i>The Jabberwock</i>, [1905x1907], contain four illustrations by Ruck (ff. 30-31 verso). A portrait of Mrs Patrick Campbell is on f. 7. Also included are some miscellaneous notes (ff. 16, 17, 27 verso).</p> <p><i>Nodyn Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: NLW MS 23746E.</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
NLW MS 23780C. vtls004960217	File - Colonel A. A. Ruck	[1920s]-1939	220 ff. with insertions (foliated 1-219; many blank leaves) ; 225 x 140 mm. Printed thumb-indexed 'Callisthenes' diary, quarter-leather over boards.
	<p><i>Natur a chynnwys Scope and content:</i> Notebook, July-August 1939, compiled by Berta Ruck in memory of her late father, Colonel Arthur Ashley Ruck (d. 12 July 1939), including reminiscences; twenty-three letters, telegrams and postcards from family and friends, 1935-1939, being mainly letters of condolence; and other items, [1920s]-1939. The correspondents include Alys Meirion, [17 July 1939] (f. 5), A. Bodvel Roberts, 13 July 1939 (f. 104 verso), Paul Bland, 18 July 1939 (f. 112a verso), Ménie Muriel FitzGerald, 17 July 1939 (f. 113 verso), and Bernard Darwin, 13 July 1939 (f. 114); there are also two letters from A. A. Ruck to Berta Ruck, 25 February 1935, 26 March 1939 (ff. 3 verso, 37). Also included are newspaper obituaries of A. A. Ruck, [July 1939] (f. 1 verso), and of his brother, Col. Oliver Edwal Ruck, [July 1934] (ff. 16 verso-17), and two group photographs, one a family group, [1920s], both including A. A. Ruck (ff. 4, 44 verso).</p> <p><i>Nodyn Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: NLW MS 23780C.</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
NLW MS 23781D. vtls004960825	File - Letters	[c. 1890]-[c. 1934] (mainly [1928]-1934)	102 ff. Guarded and filed at NLW.
	<p><i>Crëwr Creator:</i> Ruck, A. A. (Arthur Ashley), 1847-1939 Ruck, Mary Anne, 1822-1906 Ruck, Georgina Henrietta, 1883-1972.</p> <p><i>Natur a chynnwys Scope and content:</i> Forty-six manuscript and typescript letters, [c. 1890]-[c. 1934], from Berta Ruck, mostly to her father, Col Arthur Ashley Ruck, [1920s]-[c. 1934], containing mainly personal and family news. Also included are two letters to her grandmother Mary Anne Ruck, [c. 1890] (ff. 1-4), and a carbon copy letter to her sister-in-law, Georgina Ruck, 15 July 1932 (ff. 86-91). Most of the letters were written either from home or while on holiday in Austria, France, Germany and Sweden. There are references to Oliver Onions (ff. 6-100 passim), Geoffrey Moss (f. 6), Sir Ray Lankester (ff. 9 verso, 10 verso-11, 12, 31, 32, 66), Ménie Muriel FitzGerald (ff. 13-17, 18, 29, 46-47, 56, 59), Alec Waugh (ff. 26, 35-36) and Vita Sackville West (f. 46); she also describes her car accident on 14 July 1932 (ff. 88-91). There are ink drawings by Ruck on f. 2 recto-verso.</p> <p><i>Nodyn Note [generalNote]:</i></p>		

	<p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: NLW MS 23781D.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
NLW MS 23782B. vtls004923764	File - Notebook	1906	36 ff. (some leaves blank; ff. 21 verso, 24 recto-verso, 25 verso, 27 verso, 28 verso, 29 verso, 34 verso-36 verso inverted text) ; 205 x 165 mm.Quarter-cloth.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Notebook of Berta Ruck, 1906, containing jottings in English and German, and pencil, ink and charcoal sketches, many made during a visit to Holland.Notes, May 1906, relating to Holland are on ff. 34 verso-36 verso (inverted text).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: NLW MS 23782B.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
NLW MS 23783F. vtls004972821	File - Miscellaneous papers	1902-[early 1970s]	292 ff. (ff. 177 verso-183 verso inverted text; ff. 197-224 blank)Guarded and filed at NLW.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Miscellaneous papers of Berta Ruck, 1902-[early 1970s], including autograph and typescript drafts of verse, [1920s]-[1930s], many in multiple copies (ff. 1-123); lecture notes, [c. 1935]-[c. 1945] (ff. 124-224); a short story, 'April Folly', [c. 1935], apparently related to her novel Half Past Kissing Time (London, 1936) (ff. 225-248); and some thirteen letters to the author in English and German, [1903x1904]-1971 (ff. 264-283).The correspondents include Clement Scott, [1903x1904] (f. 264), Marda Vanne, 9 October 1936 (f. 280), Harold Nicolson, 14 June 1962 (f. 281, on the death of his wife, Vita Sackville-West), and Quentin Bell, September 1971 (ff. 282-283, concerning his biography of Virginia Woolf); there are also three letters, 1929, from 'Harry', her Austrian lover (ff. 265-272, mostly in German). Also included are two leaves from Ruck's journal, June 1930 (ff. 249-250); reminiscences, [early 1970s], of Lydia Lopokova (ff. 251-259) with a photograph of her, [?1920s] (f. 260); press cuttings of an article by Ruck, September 1936 (f. 261), and of two articles relating to Virginia Woolf, 1972 (ff. 262-263); W. R. Oliver's school report at Shrewsbury School, 1929 (f. 284); programme for 'My Lady Molly' at the Lyceum Theatre, Edinburgh, 1902 (ff. 285-286); and page proofs for Chapter 8 of A Smile for the Past (London, 1935) (ff. 287-292).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: NLW MS 23783F.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
NLW MS 23790C. vtls004958299	File - Notebook	1931-1932	i, 95 ff. with insertions (93 verso inverted text) ; 240 x 190 mm.Cloth covers.

	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Notebook of Berta Ruck, October 1931-August 1932, containing journal entries, including an account of her stay in Vienna, October-November 1931 (ff. 2-31), notes for fiction, verses and sketches by the author and a record of her dreams. Some twenty-seven letters, postcards and telegrams from family and friends, photographs, cuttings and other ephemera have been pasted in. The correspondents include Oliver Onions, [October 1931] (f. 21), Doris Langley Moore, December 1931-February [1932] (ff. 53, 87), Marie Belloc-Lowndes, [1932] (f. 54 verso), Marda Vanne, [1932] (ff. 70 verso, 76a), and Ferdinand Deutelmoser, October 1931, April 1932 (ff. 73, 91). The volume also contains ink sketches (ff. 60, 70, 71, 81 verso) and verse (ff. 47 verso, 66, 68, 93 verso) by Ruck, and a German translation by Deutelmoser of another of her verses (f. 25 verso).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: NLW MS 23790C.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
NLW MS 24031D. vtls006299020	File - Notebook	1934-1935	44 ff. with insertions ; 320 x 200 mm. Quarter cloth over boards; 'Autumn 1934. London. Early Spring 1935 London. March 1935 Henley-on-Thames. doing "Memoirs" Henley July '35' (label on front cover); 'Notes begun December 3 1934 Hampstead London' (ink on front cover); 'Notes begun December 1934' (ink on back cover).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Notebook of Berta Ruck, December 1934-July 1935, containing journal entries and notes for fiction and for her autobiography. Some thirty-seven letters and cards, November 1934-July 1935, as well as press cuttings, photographs, theatre programmes and other ephemera, have been pasted into the volume. The correspondents include Gwen [Ffrangcon-Davies], [November 1934] (f. 1a verso), Marda Vanne, 24 November 1934 (f. 1g verso), Hermon Ould, [22] December 1934 (f. 13 verso), Alec Waugh, December 1934-[1935] (ff. 16 verso, 28 verso), Vita [Sackville West], 6 January 1935 (f. 20 verso), and A. A. Ruck, 6-16 June 1935 (f. 34 verso, 37). The volume includes accounts of a visit to the 'Flower Medium' (ff. 6 verso, 12-13 verso), a description of Gwen Ffrangcon-Davies and Marda Vanne's cottage in Essex (f. 21), and a brief description of meeting Amy [Johnson] and her husband (f. 44). Ink sketches by Ruck are on ff. 9, 22 verso-23; photographs of her and of family members are on ff. 16 and 34. Cuttings pasted into the volume include her short story 'Selling Rodney' (f. 26) and the obituary for her uncle, Major-General Sir R. M. Ruck, from The Times, 19 March 1935 (f. 27 verso). A call sheet, 28 March 1935, for the film Car of Dreams (1935) is on f. 31.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: NLW MS 24031D.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
NLW MS 24195E.	File - Notebook	1929-1930	53 ff. ; 330 x 205 mm. Green cloth over boards; 'Notes October 1929 May 1930 Windsor flight Vienna'

	<p><i>Crëwr / Creator:</i></p> <p>Kaye-Smith, Sheila, 1887-1956 Waugh, Evelyn, 1903-1966 Ludovici, Anthony M. (Anthony Mario), 1882-1971 Waugh, Alec, 1898-1981</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Notebook of Berta Ruck, October 1929-May 1930, containing journal entries recording her social life, family life and work in Windsor and London, as well as an account of her excursion to Zurich, Vienna and Budapest, April 1930 (ff. 41-47), a detailed description of the plane journey from Croydon, via Le Bourget, to Zurich, 17 April (ff. 36 verso-40 verso), and a typescript draft of a satirical play entitled 'Guests on Sunday' (ff. 12, 13 verso-18 verso). Some forty letters, cards and telegrams from family, friends and fans, photographs, cuttings, programmes and other ephemera have been pasted in. The correspondents include Sheila Kaye-Smith, 12 January [1930] (f. 19 verso), Evelyn Waugh, [?1930] (f. 24), A. M. Ludovici, 27 March 1930 (f. 29 verso), and Alec Waugh, April 1930 (ff. 50, 52 verso). The volume contains sketches and drawings (f. 13, inside back cover) and poetry (inside front cover, f. 1) by Ruck. There are two lines of mirror writing on f. 29.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	<p>in ink on label on front cover; label of F. Rollinger, Wien, inside front cover.</p>
NLW MS 24196B.	<p>File - Notebook</p> <p>1936</p> <p><i>Crëwr / Creator:</i></p> <p>Ruck, A. A. (Arthur Ashley), 1847-1939 Langley, Noel, 1911-1980 Griffith, Mary Ursula, 1883-1966 Waugh, Alec, 1898-1981 Lawrence, Gertrude Onions, Oliver, 1873-1961 West, Rebecca, 1892-1983</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Notebook of Berta Ruck, May-October 1936, containing journal entries recording her social and family life in Henley-on-Thames and London, and notes for fiction, in particular the novel Half-Past Kissing-Time (London, 1936) and various Christmas themed short stories. Some twenty-six letters and telegrams, mostly from family and friends, cuttings, programmes and other ephemera have been pasted in. The correspondents include her father A. A. Ruck, June-October 1936 (ff. 14, 79 verso), sister Ursie [Ursula Griffith], July-August 1936 (ff. 47 verso, 56 verso, 60), and husband O[liver Onions], 16 September 1936 (f. 67), Noel Langley, 10 July 1936 (f. 29), Alec Waugh, [n.d.] (f. 60), Gertrude Lawrence, 14 September 1936 (f. 64 verso) and Rebecca [West], [n.d.] (f. 79). The volume contains references to Amy [Johnson] Mollison (ff. 1, 8 verso) and Norman Haire (ff. 37 verso, 43 verso, 44 verso) and includes ink sketches by Ruck (ff. 52, 68) and the seating plan and menu for H. G. Wells' 70th birthday party on 13 October 1936 (ff. 75 verso-76).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p>	<p>i, 82 ff. (ff. 80-82 is a newspaper cutting loose in the volume) ; 200 x 160 mm. Cloth over boards; 'Begun Henley on Thames May 1936' and 'Notes Berta Ruck' in ink on front cover.</p>

Lleoliad ffisegol | Physical location:

ARCH/MSS (GB0210)

Is-fonds | Subfonds 1-14. vtls004626027: Berta Ruck papers

Dyddiad | Date: [20 cent., third ¼] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Papers of Berta Ruck, [20 cent., third ¼], comprising volumes of notebooks, 1951-1973, and a photocopy, [20 cent., third ¼], of a 1907 children's story 'The edge of the world'.

Disgrifiad ffisegol | Physical description: 14 volumes.

Nodyn | Note [sourcesDescription]:

The following source was used in the compilation of this description: NLW, Minor Lists and Summaries 1999, pp. 68-69

Nodyn | Note [generalNote]:

Title based on contents.

Nodyn | Note [generalNote]:

Preferred citation: 1-14.

Trefniant | Arrangement:

Arranged at NLW into two groups: notebooks; photocopies.

Amodau rheoli defnydd | Conditions governing use:

Usual copyright laws apply.

Rhestrau cymorth | Finding aids:

A hard copy of the catalogue is available at the National Library of Wales in NLW, Minor Lists and Summaries 1999, pp. 68-69.

Cyfres | Series 1-13. vtls004943291: Notebooks

Dyddiad | Date: 1951-1973 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Thirteen notebooks, 1951-1973, containing journal entries; letters and postcards, many from relatives, literary agents and the media (relating in particular to her broadcasts on Welsh regional BBC programmes); photographs; ideas for fiction; and press cuttings of book reviews.

Disgrifiad ffisegol | Physical description: 13 volumes.

Nodyn | Note [generalNote]:

Title based on contents.

Nodyn | Note [generalNote]:

Preferred citation: 1-13.

Pwyntiau mynediad | Access points:

- Ruck, Berta, 1878-1978 -- Notebooks, sketchbooks, etc. (pwnc) | (subject)
- Ruck, Berta, 1878-1978 -- Correspondence. (pwnc) | (subject)
- Ruck, Berta, 1878-1978 -- Diaries. (pwnc) | (subject)
- Clippings (Books, newspapers, etc.) (ffurfiau dogfenol) | (documentary form)
- English fiction -- 20th century. (pwnc) | (subject)
- Love stories, English. (pwnc) | (subject)

Trefniant | Arrangement:

Arranged chronologically.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
1. vtls004938939	<p>File - Notebook</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Notebook of Berta Ruck, 1951-1956, including letters from Gwen Ffrangcon-Davies, May 1953, and Emlyn Williams, July 1955; notes for her novels <i>Fantastic Holiday</i> (London, 1953) and <i>The Men in Her Life</i> (London, 1954); and a copy of <i>Dock Leaves</i>, 3.9 (Winter 1952).</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: 1.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	1951-1956	4.5 cm. ; 325 x 210 mm.
2. vtls004938944	<p>File - Notebook</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Notebook of Berta Ruck, 1957-1960, including letters from Gwen Ffrangcon-Davies, February 1958, September 1959 and [n.d.], Eleanor Graham, September 1957, Harold Nicolson, September 1958, Brocard Sewell, February-March 1960, and Sacheverell Sitwell, March 1958; two sketches, 1901, which Ruck drew for a School of Art scholarship; and printed extracts from tributes to Alice Helena Alexandra Williams ('Alys Meirion') following her death in 1957, including Berta Ruck's broadcast in 'Woman's Hour'.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i></p>	1957-1960	5.5 cm. ; 320 x200 mm. Half-cloth over boards; 'Note book Sept. 1957 1958 and 1959 and 1960' (label on front cover).

	<p>Preferred citation: 2.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
3. vtls004943275	File - Notebook	1960-1961	7 cm. ; 325 x 195 mm. Half-cloth over boards; 'Notes begun May 1960 Ended April 1961 One year' (label on front cover).
	<p><i>Crëwr / Creator:</i> Humphreys, Emyr Sackville-West, V. (Victoria), 1892-1962 Pearson, Hesketh, 1887-1964.</p> <p><i>Natur a chynnwys / Scope and content:</i> Notebook of Berta Ruck, May 1960-April 1961, including letters from Emyr Humphreys, February 1961, Hesketh Pearson, October 1960, and Vita Sackville-West, March 1961.</p> <p><i>Nodyn / Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: 3.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
4. vtls004943276	File - Notebook	1962-1964	9 cm. ; 325 x 190 mm. Half-cloth over boards; 'Notes & letters Begun April May 1962' (label on front cover)
	<p><i>Natur a chynnwys / Scope and content:</i> Notebook of Berta Ruck, April 1962-July 1964, including letters from Lord Toby Aldington, August 1962, Ursula Bloom, October 1963, Barbara Cartland, [n.d.], Harold B. Hewitt, October 1963, Heather Jenner, November 1963, Dyfnallt Morgan, October 1963, and Harold Nicolson, December 1962; and a memorial service card of her brother Oliver Laurence Ruck, Llanidloes Parish Church.</p> <p><i>Nodyn / Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: 4.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
5. vtls004943278	File - Notebook	1964-1965	11 cm. ; 325 x 190 mm. Half-cloth over boards; 'Notes, Postcards, Letters and Cuttings' (label on front cover); 'Begun July 1964 continued Jan. 1965' (label on back cover).
	<p><i>Natur a chynnwys / Scope and content:</i> Notebook of Berta Ruck, July 1964-[August] 1965, including letters from William Condry, September 1965, Dyfnallt Morgan, December 1964, and Raleigh Trevelyan, February-March 1965.</p> <p><i>Nodyn / Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p>		

	Preferred citation: 5. <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)		
6. vtls004943279	File - Notebook <i>Natur a chynnwys</i> / <i>Scope and content</i> : Notebook of Berta Ruck, 1966, including letters from Heather Jenner, October 1966, Professor Gwyn Jones, September 1966, Llywelyn Phillips, August-September 1966, Denise Robins and Sylvia Thorpe, November 1966, and Raleigh Trevelyan, February 1966. <i>Nodyn</i> / <i>Note [generalNote]</i> : Title based on contents. <i>Nodyn</i> / <i>Note [generalNote]</i> : Preferred citation: 6. <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)	1966	10 cm. ; 255 x 195 mm. Half-cloth over boards.
7. vtls004943281	File - Notebook <i>Natur a chynnwys</i> / <i>Scope and content</i> : Notebook of Berta Ruck, January-August 1967, including letters from George Mackay Brown, March 1967, Heather Jenner, February 1966-March 1967; and Glyn Jones, May 1967. <i>Nodyn</i> / <i>Note [generalNote]</i> : Title based on contents. <i>Nodyn</i> / <i>Note [generalNote]</i> : Preferred citation: 7. <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)	1967	4.5 cm. ; 250 x 195 mm.
8. vtls004943282	File - Notebook <i>Natur a chynnwys</i> / <i>Scope and content</i> : Notebook of Berta Ruck, October 1967-June 1968, including letters from Rupert Croft-Cooke, February 1968, and Gwen Ffrangcon-Davies, [n.d.]. <i>Nodyn</i> / <i>Note [generalNote]</i> : Title based on contents. <i>Nodyn</i> / <i>Note [generalNote]</i> : Preferred citation: 8. <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)	1967-1968	6 cm. ; 255 x 200 mm.
9. vtls004943283	File - Notebook <i>Natur a chynnwys</i> / <i>Scope and content</i> : Notebook of Berta Ruck, August 1968-October 1969, including letters from Glyn Tegai Hughes, August 1968, and Nancy Mitford, December 1968; and notes relating to her novel <i>Ancestral Voices</i> (London, 1972). <i>Nodyn</i> / <i>Note [generalNote]</i> : Title based on contents.	1968-1969	6 cm. ; 255 x 195 mm. Half-cloth over boards.

	<p><i>Nodyn Note [generalNote]:</i> Preferred citation: 9. <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
10. vtls004943284	File - Notebook	1970-1971	7 cm. (some leaves blank) ; 255 x 195 mm.Half-cloth over boards.
	<p><i>Natur a chynnwys Scope and content:</i> Notebook of Berta Ruck, July 1970-January 1971, including letters from Shirley Hazzard, July-September 1970. <i>Nodyn Note [generalNote]:</i> Title based on contents. <i>Nodyn Note [generalNote]:</i> Preferred citation: 10. <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
11. vtls004943285	File - Notebook	1971	5.5 cm. (some leaves blank) ; 220 x 170 mm.Half-cloth over boards.
	<p><i>Natur a chynnwys Scope and content:</i> Notebook of Berta Ruck, April-October 1971, including a letter from Anthony Swerling, June 1971. <i>Nodyn Note [generalNote]:</i> Title based on contents. <i>Nodyn Note [generalNote]:</i> Preferred citation: 11. <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
12. vtls004943287	File - Notebook	1971-1972	5.5 cm. ; 255 x 195 mm.Half-cloth over boards.
	<p><i>Natur a chynnwys Scope and content:</i> Notebook of Berta Ruck, October 1971-June 1972, including letters from Cyril Connolly, [n.d.], and Brocard Sewell, February 1972. <i>Nodyn Note [generalNote]:</i> Title based on contents. <i>Nodyn Note [generalNote]:</i> Preferred citation: 12. <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
13. vtls004943288	File - Notebook	1972-1973	6.5 cm. ; 255 x 195 mm.Half-cloth over boards.
	<p><i>Natur a chynnwys Scope and content:</i> Notebook of Berta Ruck, July 1972-January 1973, including letters from Rupert Croft-Cooke, July 1972, Elaine Morgan, [n.d.], and Gwyn Thomas, December 1971; and sketches for 'The Wild Elopement' (see also NLW MS 23745D for 'The Reckless Elopement'), and 'The Wishful Thought'. <i>Nodyn Note [generalNote]:</i></p>		

	<p>Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: 13.</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>Cyfres Series 14. vtls004949576: Photocopies</p> <p><u>Dyddiad Date:</u> [20 cent., third ¼] (dyddiad creu) (date of creation)</p> <p><u>Disgrifiad ffisegol Physical description:</u> 1 volume.</p> <p><u>Nodyn Note [generalNote]:</u></p> <p>Title based on contents.</p> <p><u>Nodyn Note [generalNote]:</u></p> <p>Preferred citation: 14.</p>			
FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
14. vtls004943320	<p>File - The Edge of the World</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>A photocopy, [20 cent., third ¼], of a children's story entitled 'The edge of the world', written and illustrated by Berta Ruck and presented to Oliver Onions in December 1907.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: 14.</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	[20 cent., third ¼]	23 ff. ; 250 x 205 mm. Half-cloth over boards.