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Brogyntyn manuscripts

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Crynodeb o wybodaeth | Summary of information

Lleoliad Repository:	Llyfrgell Genedlaethol Cymru = The National Library of Wales
Teitl Title:	Brogyntyn manuscripts
Cod cyfeirnod Reference code:	GB 0210 MSBROG
Virtua system control number [alternative]:	vtls004445210
Dyddiad Date:	[12 cent, first ½]-[1960s] (dyddiad creu date of creation)
Disgrifiad ffisegol Physical description:	89 volumes.
Iaith Language:	Arabic
Iaith Language:	English
Iaith Language:	French
Iaith Language:	Greek
Iaith Language:	Hebrew
Iaith Language:	Latin
Iaith Language:	Romance Language
Iaith Language:	Welsh
Dyddiadau creu, golygu a dileu Dates of creation, revision and deletion:	March 2005-July 2015.
Nodyn Note [generalNote]:	Title based on contents.
Nodyn Note [generalNote]:	New catalogue descriptions of the Brogyntyn manuscripts were compiled at the National Library of Wales between 1993 and 2005 by Daniel Huws, Dr Ceridwen Lloyd-Morgan and Graham C. G. Thomas, assisted by Dafydd Ifans and Dr Maredudd ap Huw. It was originally intended to publish a two volume Catalogue of the Brogyntyn Manuscripts: the first volume, edited by Dafydd Ifans, describing the Welsh manuscripts, and the second, edited by Dr Lloyd-Morgan, describing manuscripts in languages other than

Welsh. These plans were ultimately abandoned and the descriptions have instead been adapted for presentation here.

Hanes gweinyddol / Braslun bywgraffyddol | Administrative history | Biographical sketch

Nodyn | Note

Brogyntyn (or Porkington), parish of Selattyn, near Oswestry, Shropshire, has been home to the Ormsby-Gore family, later Barons Harlech, since 1815, and before that their ancestors the Maurices and Owens. In the mid sixteenth century the owner of the Brogyntyn estate was John Wynn Lacon whose daughter and heiress, Margaret (1541-1571/2), married Sir William Maurice (1542-1622) of Clennau, Caernarfonshire. After Sir William's death the family's focus moved from Clennau to Brogyntyn where his grand-daughter Ellen Eure (1598-1626) made her home with her husband, John Owen of Bodsilin. The Civil War saw their sons Col. Sir John Owen (1600-1666) and Col. William Owen (1607-1670) take charge of Brogyntyn. Marriages during the seventeenth century forged links with the Anwyl family of Parc, Llanfrothen (1648), and the Glyn and Ystumcegid estates (1683). William Owen (d. 1768) married Mary, daughter of Henry Godolphin, Dean of St Paul's and Provost of Eton. Their son, Robert Godolphin Owen (1733-1792) died without issue and the estate passed to his sister, Margaret (d. 1806), who had married Owen Ormsby in 1777. In 1815 their daughter, Mary Jane (1781-1869), heiress of Brogyntyn, Clennau and Glyn, married William Gore (1779-1860), who assumed the additional surname of Ormsby. Their heir, John Ralph Ormsby-Gore (1816-1876) was created Baron Harlech. The estate held by him in 1873 came to some 20,000 acres of land in North Wales with an estimated rental of £9,613. The 6th baron is Francis David Ormsby-Gore (b. 1954).

Hanes Gwarchodol | Custodial history

The early history of the Brogyntyn or Porkington library is obscure. Sir Robert Owen of Brogyntyn (d. 1698), a known bibliophile and antiquary kept up a longstanding family tradition of patronage of the poets. His grandfather, Lewis Anwyl of Parc, made a good collection of printed English literature. In the nineteenth century, some members of the family are known collectors of early printed books but none of them can be identified as a collector of manuscripts. The internal evidence of the manuscripts themselves suggests that the collection had mainly come together, by descent or deliberate acquisition, by about 1700. There is the further likelihood, also supported to some degree by the internal evidence, that many of the medieval manuscripts had not travelled very far from their original homes by that date. The earliest catalogue of the manuscripts is that by Sir Thomas Phillipps describing thirty-two manuscripts, *Manuscripts at Porkington* (1837), printed by him on a single sheet. This was extended to MS 40 in a revised version of Phillipps's catalogue found in two sources: the copy by D. R. Thomas (NLW MS 1197A) and the pencil revisions by W. W. E. Wynne of Peniarth in a copy of Phillipps's printed leaf (Brogyntyn MS I.23). In this revised version some of the manuscript numbers were changed. The report by Alfred Horwood, 'The manuscripts of J. R. Ormsby-Gore, Esq., M.P., of Brogyntyn, co. Salop.', *Royal Commission on Historical Manuscripts, Second Report* (London, 1874), pp. 84-88, follows the revised numeration (with one exception, probably a misprint), provides fuller descriptions than Phillipps, but omits fifteen of the forty manuscripts altogether. This HMC report is the main source of the 'Porkington MS' numbers formerly used by some authorities. The Brogyntyn MSS were deposited in the National

Library of Wales by the 3rd Lord Harlech in 1934 (MSS I.1-30) and the 4th Lord Harlech in 1938 (MSS II.1-59).

Natur a chynnwys | Scope and content

Important mediæval manuscripts and later literary and historical manuscripts, [12 cent, first ½]-[late 19 cent.], reflecting the collecting interests of the Maurice and Owen families of Clennau and Brogyntyn. They include an important mid-fifteenth century miscellany of prose and verse in Middle English (Brogyntyn MS II.1); English and Welsh poetry; plays; astrology and prophecies; chronicles of the history of Britain, one of which is a thirteenth century version of *Historia Regum Britanniae* of Geoffrey of Monmouth (Brogyntyn MS I.7); a lute book, [c. 1595] (Brogyntyn MS I.27); a copy of the laws of Hywel Dda [1625x1632] (Brogyntyn MS I.12); legal precedents and other papers of legal interest in Latin and English; pedigrees, genealogy and heraldry of North and South Wales families; religious treatises, prayers, devotions and sermons; a seventeenth-century Latin-Welsh dictionary and other manuscripts of linguistic interest; extracts from classical literature; commonplace books; academic notes; copies of significant historical letters and documents; political tracts; moralistic and philosophical works; memoranda, journals and private papers of members of the Anwyl and Owen families; a few Brogyntyn estate and trust papers, 1727-1792; and notes on public offices and official papers deriving from the administration of Oswestry Corporation, 1660, 1673. Some ancilliary materials, [19 cent, second ½]-[1960s], mostly correspondence and notes relating to individual manuscripts, are also included (MSS I.27a, II.1a, II.10a, II.22a, II.42a, II.54(h), II.56a).

Nodiadau | Notes

Nodiadau teitl | Title notes

Ffynhonnell | Immediate source of acquisition

Brogyntyn MSS I.1-7, 9-16, 19-20, 24, 26, 28-30 and II.8, 11, 31, 37, 41, 44, 50-51, 55-57 (including all the Welsh MSS): 4th Lord Harlech; Brogyntyn; Converted into a donation; 1945.

Brogyntyn MSS I.8, 17-18, 21-23, 25, 27, and II.1-7, 9-10, 12-30, 32-36, 38-40, 42-43, 45-49, 52-54, 58-59: 6th Lord Harlech; Brogyntyn; Purchase (except MS II.42, given to NLW in lieu of Inheritance Tax); 1993.

Trefniant | Arrangement

Arranged at NLW in 1938 as two series of manuscripts, the first (I.1-30) reflecting the initial deposit of thirty manuscripts in 1934, and the second (II.1-59) the further deposit of 59 manuscripts in 1938.

Ffurf arall ar gael | Alternative form available

Microfilm copies of the manuscripts are available at the Library.

Cyfyngiadau ar fynediad | Restrictions on access

Access to the original manuscripts by authorised permission only. Readers are directed to use surrogate copies.

Amodau rheoli defnydd | Conditions governing use

Usual copyright laws apply.

Rhestrau cymorth | Finding aids

A detailed list of the Welsh manuscripts' contents may be found in the unpublished Catalogue of the Brogyntyn Manuscripts: Volume I, Manuscripts in the Welsh Language (2005), a copy of which is available in the Library.

Disgrifiadau deunydd | Related material

See also NLW, Brogyntyn Estate and Family Records.

Nodiadau eraill | Other notes

- **Dynodwr sefydliad | Institution identifier**: Llyfrgell Genedlaethol Cymru = The National Library of Wales

Pwyntiau mynediad | Access points

- Brogyntyn Hall (England). Library.
- Owen, Robert, Sir, 1658-1698, collector. (pwnc) | (subject)
- Anwyl family, of Park -- Archives.
- Owen family, of Brogyntyn, Clennau, and Glyn -- Archives.
- Maurice family, of Clennau -- Archives.
- Owen family, of Brogyntyn, Clennau, and Glyn.
- Maurice family, of Clennau.
- Anwyl family, of Park.
- Manuscripts, Medieval. (ffurfiau dogfennol) | (documentary form)
- Welsh literature. (ffurfiau dogfennol) | (documentary form)
- English literature. (ffurfiau dogfennol) | (documentary form)
- English language -- Middle English, 1100-1500 -- Texts. (pwnc) | (subject)
- Manuscripts -- Collections. (pwnc) | (subject)

Llyfryddiaeth | Bibliography

The Welsh manuscripts are discussed at length by E. D. Jones in a series of articles entitled 'The Brogyntyn Welsh Manuscripts' in The National Library of Wales Journal, 5 (1948), 233-264; 6 (1949-50), 1-42, 149-161, 223-248, 309-328; 7 (1951-2), 1-11, 85-101, 165-198, 277-315; and 8 (1953), 1-21.

Disgrifiad cyfres | Series descriptions

Cyfres | Series Brogyntyn MSS I.1-30. vtls004594158: Group I (1934)

Dyddiad | Date: [13 cent., last ¼]-[1960s] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Manuscripts, mainly in English but also including the majority (ten out of thirteen) of the Welsh Brogyntyn manuscripts, deposited at the National Library of Wales in 1934.

Disgrifiad ffisegol | Physical description: 30 volumes.

Iaith y deunydd | Language of the material:

Nodyn | Note [generalNote]:

Title based on contents.

Nodyn | Note [generalNote]:

Preferred citation: Brogyntyn MSS I.1-30.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
Brogyntyn MS I.1 [RESTRICTED ACCESS]. vtls004582898	File - Rhyddiaith a barddoniaeth,	[mid-16 cent.].	v, 198 ff. (f. 87 follows f. 84; ff. 107 verso-108 verso inverted text) ; 205 x 145 mm.Rebound, early nineteenth century, in blind-tooled pigskin on five raised bands with 'BRITISH MISCELLANIES MS' and 'PORKINGTON MANUSCRIPT No 6' in gilt on spine. Inlaid into each cover is a panel, 175 x 110 mm., on darker calf, from a late-eighteenth or early-nineteenth century blind-stamped binding with a foliage and flower design which includes a stamp and two

rolls also found on the inlaid panels on MS I.4, probably tools belonging to the rebinder.

Natur a chynnwys / Scope and content:

A composite volume comprising several incomplete manuscripts and fragments written in a number of mid-sixteenth century hands, and containing mainly pseudo-Aristotelian and religious prose texts and strict-metre poetry in Welsh, several of the poems addressed to members of the Lloyd family of Hafod-wen (Marrington), Chirbury, Shropshire. The Lloyd family were owners of portions, if not the whole, of the volume during the mid and second half of the sixteenth century, as contemporary notes and marginalia testify. The volume comprises (a) ff. 1-43 verso, 133-191 in the hand of Harri ap Llywelyn ap John ap Gruffudd ap Siencyn of Welshpool ('Hari ffab llwelin a biav y llifer h[wn]' (f. 190), 'Hari fab llwelin ap Iohn ap grvfudd ap cangkin or Trallwng a byav y llyffyr hwn ac ai ysgrifenodd ...' (f. 191)); (b) ff. 44-51 verso, consisting of fragments in several unidentified hands; (c) ff. 52-71 verso, 102-103 verso, 104 verso, 111-115 verso in an unidentified hand; (d) ff. 72-75, 76-78 verso, 100-102, 109-110, 118-132 verso, possibly in the hand of Cadwaladr ap Rhys Trefnant (the same hand occurs in Peniarth MS 79, pp. 41-44, 101-103, and Peniarth MS 82, pp. 285-287); (e) ff. 75, 89-99 verso in the hand of Llywelyn ap Rhys ab Ieuan ('Iln ap Rys ap Ieuan ai ysgrifenodd pan oedd oed Krist yn M ccccc liii' (f. 94), 'Iln ap Rys ap Ieuan ai ysgrifenodd pan oedd oed krist /1500/40/15' (f. 95)); (f) ff. 81-84, 85-88 verso, 96 verso, 105-107 in the hand of Huw Arwystl; (g) ff. 107-108 verso in an unidentified hand; and (h) ff. 116 verso-117 verso, an holograph cywydd by Owain Gwynedd. Englynion and verses have been added on several pages, mostly in unidentified hands of the mid sixteenth to late seventeenth centuries, but including some in the hands of Oliver Lloyd (f. 59), Huw Arwystl (f. 96 verso), Owain ap Syr Ieuan (probably) (f. 96 verso) and Wiliam Dyfi (f. 104).

Amodau rheoli defnydd / Conditions governing use:

Usual copyright laws apply.

Nodyn / Note [generalNote]:

Formerly Porkington MS 6.

Nodyn / Note [generalNote]:

Title based on contents.

Nodyn / Note [generalNote]:

Preferred citation: Brogyntyn MS I.1 [RESTRICTED ACCESS].

Lleoliad ffisegol / Physical location:

ARCH/MSS (GB0210)

Lleoliad ffisegol / Physical location:

DE/SOUTH SA/OPEN SHELVES

Brogyntyn MS I.2
[RESTRICTED
ACCESS].
vtls004584194

File - Barddoniaeth

1599

v, 569 ff. (original foliation 1-578 with errors) ; 280 x 190 mm. Rebound, [early 19 cent.], in blind-tooled pigskin, on five raised bands with 'BRITISH POETRIE MS.' and 'PORKINGTON MANUSCRIPT No 3' in gilt on spine; inlaid into each cover is a blind-stamped panel, 240 x 150 mm. (front cover) and 230 x 150 mm. (back), with two rolls identifiable as Oldham, nos. 556 and 577, which are associated with London bindings of c. 1510-1529; positions of two clasps still

	<p>visible; bottom edge of front cover repaired, [20 cent.], with a strip of lighter pig-skin with modern blind tooling.</p> <p><i>Crëwr / Creator:</i> Davies, Humphrey, -1635</p> <p><i>Natur a chynnwys / Scope and content:</i> A volume containing Welsh strict-metre poetry in the hand of Wmffre Dafis, vicar of Darowen, written in 1599 for his nephew, Theodore Price, sub-dean of Westminster Abbey. The same scribe also wrote Bodewryd MS 1, BL Addl MS 14933, Llanstephan MSS 35, 118, and NLW MS 3056D (Mostyn MS 160). Jesus College MS 101 (see Report on Manuscripts in the Welsh Language, 2 vols (London, 1898-1910), II, pp. 68-86) appears to be a straight transcript from this manuscript. A series of englynion in Welsh and Latin have been added in an early-seventeenth century hand on f. v.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i> Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Porkington MS 3.</p> <p><i>Nodyn / Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: Brogyntyn MS I.2 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p> <p><i>Lleoliad ffisegol / Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p>	
<p>Brogyntyn MS I.3 [RESTRICTED ACCESS]. vtls004584449</p>	<p>File - Barddoniaeth</p>	<p>[mid-17 cent.]</p> <p>315 ff. (paginated 1-625; bound in incorrect order) ; 200 x 130 mm. Rebound, [early 19 cent.], in blind-tooled pigskin, on five raised bands with 'BRITISH POETRIE MS.' and 'PORKINGTON MANUSCRIPT No 13' in gilt on spine; inlaid into each cover is a blind-stamped panel, 180 x 120 mm., from a binding, [1515x1533], by Nicholas Spierinck (d. 1545/6) of Cambridge, using his signed roll of wyvern, gryphon and lion (Oldham no. 562, cf. Howard M. Nixon, Five Centuries of English Bookbinding (London, 1978), no. 7, pp. 26-27), together with a diaper roll (Oldham no. 604); the two panels are from a single cover which was bisected horizontally and the originally vertical design is now positioned horizontally. For other Spierinck bindings see MSS I.10 (using</p>

same rolls), II.36. Hinge of upper cover repaired, [20 cent.].

Natur a chynnwys / Scope and content:

A composite volume consisting of two incomplete manuscripts written by several mid-seventeenth century scribes and containing Welsh poetry mostly in strict-metre. It comprises: (a) pp. 1-498, 595-622 (many misplaced leaves, the original order being pp. 615-616, 179-186, 37-38, 595-598, 619-622, 599-602, 35-36, 1-34, 39-178, 187-432, 603-614, 433-498) mainly in the hands of Richard Cynwal (pp. 37-38, 179-186, 615-619) and an unidentified mid-seventeenth century scribe, containing Welsh poetry addressed mostly to the Maurice family of Clennau and related families, including those of Bryncir; Wern, Penmorfa; Craflwyn, Beddgelert; Ystumcegid and Corsygedol; (b) pp. 499-594 in the hand of an unidentified mid-seventeenth century scribe, containing Welsh poetry addressed to families of north-east Wales, particularly those of Eutun of Leeswood and Lloyd of Bodidris. Poems, probably holograph, by Ellis Rowland, Jane Vaughan of Caer Gai and William Wynne are tipped in at the end of the volume (pp. 623-625).

Amodau rheoli defnydd / Conditions governing use:

Usual copyright laws apply.

Nodyn / Note [generalNote]:

Formerly Porkington MS 13.

Nodyn / Note [generalNote]:

Title based on contents.

Nodyn / Note [generalNote]:

Preferred citation: Brogyntyn MS I.3 [RESTRICTED ACCESS].

Lleoliad ffisegol / Physical location:

ARCH/MSS (GB0210)

Lleoliad ffisegol / Physical location:

DE/SOUTH SA/OPEN SHELVES

Brogyntyn MS I.4
[RESTRICTED
ACCESS].
vtls004584573

File - Barddoniaeth a phroffwydoliaethau [1649x1660]

iv, 176 ff. (paginated 1-352; ff. i-iv and pp. 92, 342-348 blank); 190 x 145 mm. Rebound, [early 19 cent.], in blind-tooled pigskin, on five raised bands with 'BRITISH POETRIE MS.' and 'PORKINGTON MANUSCRIPT No 7' in gilt on spine; inlaid into each cover is a blind-stamped panel, 150 x 115 mm., on a darker brown calf, from a late-eighteenth or early-nineteenth century blind-stamped binding with a foliage and flower design which includes a stamp and two rolls also found on the inlaid panels on MS I.1, probably tools belonging to the rebinder. 'Porkington Library, Shelf 1, Case 4, No. 3' (label inside the front cover).

Crëwr / Creator:

Wiliam Bodwrda.

Natur a chynnwys / Scope and content:

	<p>A volume containing poetry mostly in strict metre, together with some prose items and a significant body of prophetic prose or vaticinary verse, transcribed between 1649 (see pp. 285-288) and 1660 by Wiliam Bodwrda; the volume would appear to have been 'No. 17' in his own collection of manuscripts (see f. iv and p. 342). The cited works are mainly those of fifteenth-century poets, including eulogies by Lewys Glyn Cothi and prophetic poetry by Dafydd Gorlech, Dafydd Llwyd ap Llywelyn ap Gruffudd o Fathafarn and Robin Ddu. Several pieces of prophecy are either anonymous or attributed to ambiguous and obscure authors such as Taliesin, y Bardd Cwsg and y Bergam. Eulogies composed in praise of the Bodwrda family are found on pages 181-193 and 285-288. Wiliam Bodwrda himself has paginated the manuscript from 1-341, but some of these numbers have been cropped in binding. The paper, according to the transcriber's practice, has been folded before use giving three vertical creases on every page, the left-hand crease being used as a guide for the alignment of the text. The transcriber uses a catchword on the bottom right-hand corner of most verso pages.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Porkington MS 7.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS I.4 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p>
<p>Brogyntyn MS I.5 [RESTRICTED ACCESS]. vtls004584679</p>	<p>File - Barddoniaeth a rhyddiaith, [c. 1683]-[c. 1713]. 316 ff. (paginated i-xxii, 1-611; pp. ix-xvi, 477-83, 486-8 and 511 to end blank) ; 320 x 200 mm. Rebound, [early 19 cent.], in blind-tooled pigskin, on five raised bands with 'BRITISH POETRIE MS.' and 'PORKINGTON MANUSCRIPT No 2' in gilt on spine; inlaid into each cover is a blind-stamped panel, c. 290 x c. 165 mm., on a darker brown calf, in Oxford style, incorporating a saltire of a narrow diaper roll of quatrefoils in lozenges, probably Oldham no. 595, framed with a roll dated 1537 (Oldham no. 888) and a medallion roll identifiable as Oldham 770: Oldham records these being used together, [1520x1550], by binder 'G.F.'; both inlays show worm damage predating re-use. A section of the upper edge of both covers and the upper corners of both inlaid panels have been repaired, [20 cent.], with lighter pig-skin. Watermark in end-papers dated 1804.</p>

	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume containing Welsh poetry, mostly in strict metre (pp. 1-433), together with some prose items, including recipes for making inks and baits for catching trout (pp. xvii-xviii), a short Welsh vocabulary (pp. xix-xxii), descriptions of the coats of arms of Welsh families (pp. 444-454) and the names of the Fifteen Tribes of Gwynedd (pp. 454-456), written in a late-seventeenth century hand. Many of the sixteenth- and seventeenth-century poems are addressed to members of the families of Owen of Clennau and Brogyntyn and Wynn of Glyn and Ystumcegid: the manuscript was probably compiled for Elizabeth Wynn of Glyn and Ystumcegid or for her daughter Margaret Wynn shortly after the latter's marriage in 1683 to Sir Robert Owen of Clennau and Brogyntyn (see pp. 23-25). An index to the poems is supplied by the scribe on pp. 434-443. Poetry in more than one hand has been added between c. 1691 and c. 1713 on pp. vii, 457-476, 484-485, 489-510, including elegies to Sir Robert Owen by Huw Morys (pp. 468-471) and to his sister-in-law Mrs Catherine Pennant by David Davies (p. 473), and a poem in free metre, dated 1713, probably by Dafydd Williams, Rhuthun (p. vii).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Porkington MS 2.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS I.5 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS I.6 [RESTRICTED ACCESS]. vtls004584823</p>	<p>File - Barddoniaeth [c. 1627]-1630</p> <p>iv, 312 ff. (old foliation 1-408 with gaps caused by the excision of many leaves; ff. 21 verso, 304-305 verso, 311-312 verso blank; bound in incorrect order, ff. 299-303 (old foliation 354-357) should be placed after f. 274 (old foliation 349); end wanting) ; 200 x 145 mm. Rebound, [early 19 cent.], in blind-tooled pigskin, on five raised bands with 'BRITISH POETRIE' and 'PORKINGTON MANUSCRIPT No 12' in gilt on spine; inlaid into each cover is a blind-stamped panel, c. 170 x c. 120 mm., on a darker brown calf, incorporating Oldham, no. 577 (found also on MS I.2), [16 cent., first ½] (possibly 1520s).</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume containing Welsh poetry in strict and free metre, including a poem dated 1627 (f. 280), in an unidentified hand of the early seventeenth century; the same hand also wrote NLW MS 6471B and Jesus College, Oxford MSS 139 and 140. The scribe was copying from at least six different manuscripts, the beginnings and ends of which he usually indicates, e.g. 'dechre llyfyr Mr Iohn peers' (f. 1), 'dechre llyfyr arall (ff. 60 verso, 225 verso) and 'diwedd i llyfr yma' (ff. 135, 225 verso). Books begin on ff. 1, 60 verso,</p>

	<p>105, 135 and 225 verso; the sixth book probably began in the gap resulting from the excision of leaves between ff. 245 and 246. Additions include a poem, dated 1630, written in a contemporary hand on ff. iii-iv; englynion on ff. iv verso, and on f. 176 verso, probably in the hand of Lowry Evans; verses in free metre in an early-nineteenth century hand tipped onto f. 305; and a subject index of contents of the volume when it was complete in a hand of the second half of the seventeenth century on ff. 306-310.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Porkington MS 12.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS I.6 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p>
<p>Brogyntyn MS I.7 [RESTRICTED ACCESS]. vtls006024803</p>	<p>File - Geoffrey of Monmouth: Historia Regum Britanniae [13 cent., last ¼] v, 93 ff. (twentieth-century foliation; ff. i-iii, 91-93 are nineteenth-century paper flyleaves, ff. iv-v are sixteenth-century paper flyleaves) : Parchment ; 168 x 120 mm. (c. 135 x 85-95 mm.).Calf, blind-tooled, [19 cent.]. On maroon lettering-pieces: 'GALFRIDUS MONAMUTENSIS [sic] / M.S. VELLUM SÆ XIV. / No. 17 / PORKINGTON LIBRARY'. On f. iv there is offset writing apparently from an earlier pastedown. The sixteenth-century paper flyleaves (ff. iv-v) suggest that the manuscript was rebound at that time.</p> <p><i>Crëwr / Creator:</i></p> <p>Geoffrey, of Monmouth, Bishop of St. Asaph, 1100?-1154.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume containing a copy of Geoffrey of Monmouth's Historia Regum Britanniae in the vulgate text, written in small textura probably, despite some appearances, by one hand (Acton Griscom saw three or four; see Griscom (1929), p. 35) of the late thirteenth century. It was written in England or perhaps in Wales; the late use of green in the penwork and the dark shade of the blue, almost blue-green, are reminiscent of contemporary Welsh manuscripts. Two poems in French have been added on ff. 86 verso-88. Punctuation is by point and punctus elevatus. Ink, brown. A six-line initial on f. 1 of parti-coloured red and blue, elsewhere, alternate red and blue two-line initials for chapters. All initials are accompanied by elaborate penwork, fern and foliage motifs in red and green, varying from half to full column height. The penwork is much cropped at all edges. Chapter headings (whose hand suggests that the scribe may also have been the rubricator) are in red, line-fillers in red and initials within the text touched in red. In the margin of f. 39, partly cropped, is a competent drawing of Merlin in red, apparently</p>

	<p>by the rubricator. In the margins of ff. 10 and 42 are ink profiles of faces, apparently by the scribe. Some words on f. 1 have been retraced in blacker ink.</p> <p><i>Amodau rheoli defnydd</i> / <i>Conditions governing use</i>:</p> <p>Usual copyright laws apply.</p> <p><i>Nodyn</i> / <i>Note [generalNote]</i>:</p> <p>Uniform title: <i>Historia regum Britanniae</i></p> <p><i>Nodyn</i> / <i>Note [generalNote]</i>:</p> <p>Formerly Porkington MS 17.</p> <p><i>Nodyn</i> / <i>Note [generalNote]</i>:</p> <p>[Produced in England or Wales.]</p> <p><i>Nodyn</i> / <i>Note [generalNote]</i>:</p> <p>Secundo folio: pluresque.</p> <p><i>Nodyn</i> / <i>Note [generalNote]</i>:</p> <p>Ruled in plummet. Two columns. Double vertical bounding lines. 25-35 lines, the last three quires less than 30.</p> <p><i>Nodyn</i> / <i>Note [generalNote]</i>:</p> <p>Collation: 1-2(10), 3-4(12), 5(14), 6-7(12), 8(8). No signatures or catchwords, presumably cropped.</p> <p><i>Nodyn</i> / <i>Note [generalNote]</i>:</p> <p>Title based on contents.</p> <p><i>Nodyn</i> / <i>Note [generalNote]</i>:</p> <p>Preferred citation: Brogyntyn MS I.7 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol</i> / <i>Physical location</i>:</p> <p>ARCH/MSS (GB0210)</p> <p><i>Lleoliad ffisegol</i> / <i>Physical location</i>:</p> <p>DE/SOUTH SA/OPEN SHELVES</p>		
<p>Brogyntyn MS I.8 [RESTRICTED ACCESS]. vtls006024868</p>	<p>File - Brut in English</p>	<p>[15 cent., last ¼]</p>	<p>18 ff. (twentieth-century foliation) ; c. 235 x 175 mm. (written space 210 x 130 mm.; in folio format, heavily and crudely cropped) Bound in buckram at NLW, after 1994; previously disbound. Originally sewn on three bands, sewing thread remained in 1994. Stab holes in the inner margin, also with thread remaining in them (in 1994).</p> <p><i>Crëwr</i> / <i>Creator</i>:</p> <p>Geoffrey, of Monmouth, Bishop of St. Asaph, 1100?-1154.</p> <p><i>Natur a chynnwys</i> / <i>Scope and content</i>:</p> <p>A fragment of Geoffrey of Monmouth's Brut in English, containing most of the life of Arthur, including the prophecies of Merlin, written in anglicana by one hand of the late fifteenth century. Two-line blue initials for chapters; headings, paragraph marks and underlinings in red. For the text of the manuscript see Brogyntyn Manuscript No. 8, trans. and transcribed by Rosalynn Voaden, introduction by Felicity Riddy (Moreton-in-Marsh: Porkington Press, 1991). For a full text of the Brut, see <i>The Brut</i>; or, <i>The Chronicles of England</i>, ed. by Friedrich W. D. Brie, 2 vols, Early English Texts Society, o.s., 131 and 136 (London, 1906, 1908). Our manuscript begins at the end of Brie's chapter 73 and continues to his chapter 101; his</p>

	<p>chapter 101 is in ours, followed on f. 18 verso by the beginning of a chapter on Cadwallader which is not in Brie (on the Cadwallader chapter see C. W. Marx, pp. 377-380, and Riddy, p. [vi]).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Uniform title: Historia regum Britanniae. [English]</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>[Produced in the West Midlands of England, or Wales.]</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Secundo folio: iii habitacions.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Frame ruling 29-31 long lines.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>A single quire of eighteen.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Ox-head watermark.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS I.8 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p>
<p>Brogyntyn MS I.9 [RESTRICTED ACCESS]. vtls004584942</p>	<p>File - Thomas Wiliems's Latin-Welsh dictionary : A to D [1608]-[c. 1613]</p> <p>vii, 256 ff. (original foliation 1-254 with errors) ; 335 x 210 mm.Rebound, [early 19 cent.], in blind-tooled pigskin, on five raised bands with 'THESAURUS LINGUAE LATINA ET CAMBRO BRITANNICAE OPERA THOMAE GULIELMI', 'VOL I 1608' and 'PORKINGTON MANUSCRIPT NO 4' in gold on spine; inlaid into each cover is a blind-stamped panel, on a darker brown calf, c. 315 x c. 180 mm., incorporating rolls identifiable as Oldham nos 896, 720 and 647 (bearing the initials 'F.I.'), [c. 1530x1555].</p> <p><i>Crëwr / Creator:</i></p> <p>Edwards, John, d. 1625.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume containing the first part of a transcript (continued in Brogyntyn I.10) by John Edwards, Plas Newydd, Chirk, of part of Thesaurus Linguae Latinae et Cambrobritannicae... by 'Syr' Thomas</p>

	<p>Wiliems, Trefriw (now NLW Peniarth MS 228). The volume contains the title page, dated 1608, the list of authorities cited, 'Prif Gaerae Ynys Brydain gynt', 'Tri dyfal gyfangan', and the dictionary from A to D. The contents correspond to Peniarth MS 228, vol. i, except that Thomas Wiliems's preface is wanting, probably as a result of six leaves being excised at the beginning of the volume between ff. iv and v. The text is written in a neat italic hand, two columns on each page; the Latin words are written in red ink, the Welsh definitions in black, quotations from Welsh literature in green, and the names of authors and titles of the works quoted in purple. According to a note on f. iv John Edwards paid nine shillings for paper for his transcript in 1607; he probably commenced transcribing soon afterwards in 1608, which is the date written on Thomas Wiliems's title-page, although Wiliems completed his dictionary on 2 October 1607. The monograms 'IHS' and 'MRA' on ff. v and 1 and 'Emanuel IHS' on f. iv indicate that John Edwards, like Thomas Wiliems, was a Roman Catholic. Because of his refusal to take the Oath of Allegiance in 1613 two-thirds of Edwards's estate was confiscated, which resulted in his being involved in litigation until the end of his life, a situation which probably explains why he abandoned transcribing the dictionary.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Porkington MS 4.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS I.9 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p>		
<p>Brogyntyn MS I.10 [RESTRICTED ACCESS]. vtls004594942</p>	<p>File - Thomas Wiliems's Latin-Welsh dictionary : E to Indeclinabilis</p>	<p>[c. 1613]</p>	<p>358 ff. (ff. 107-356 verso blank) ; 410 x 270 mm. Rebound, [early 19 cent.], in blind-tooled pigskin, on five raised bands with 'THESAURUS LINGVAE LATINA ET CAMBRO BRITANNICAE OPERA THOMAE GULIELMI', 'VOL 2 1608' and 'PORKINGTON MANUSCRIPT No 5' in gold on spine; inlaid into each cover is a blind-stamped panel, on a darker brown calf, c. 355 x 230 mm., from a binding, on four bands with two clasps by Nicholas Spierinck (d. 1545/6) of Cambridge, using his signed roll (cf. Howard M. Nixon, <i>Five centuries of English bookbinding</i> (London, 1978), no. 7, pp. 26-27), together with a diaper roll (Oldham no. 604), both also found on inlays on MS I.3; see also Brogyntyn MS I.36.</p> <p><i>Crëwr / Creator:</i></p>

	<p>Edwards, John, d. 1625.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume containing the second part of a transcript (begun in Brogyntyn MS I.9) by John Edwards, Plas Newydd, Chirk, of part of Thesaurus Linguae Latinae et Cambrobritannicae... by 'Syr' Thomas Wiliems, Trefriw (now NLW Peniarth MS 228). The contents continue the dictionary from E to Indeclinabilis and corresponds to Peniarth MS 228, vol. ii, ff. 2-113. The text is written in a neat italic hand, two columns on each page; the Latin words are written in red ink, the Welsh definitions in black, quotations from Welsh literature in green, and the names of authors and titles of the works quoted in purple. Spaces are sometimes left for the later addition of the Welsh quotations.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Porkington MS 5.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS I.10 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p>
<p>Brogyntyn MS I.11 [RESTRICTED ACCESS]. vtls004585101</p>	<p>File - Dr John Davies, Mallwyd: 'Adagia Britannica' [1632x1644], [c. 1674] 112 ff. (foliated i-ii and paginated 1-220) ; 185 x 145 mm.Rebound, [early 19 cent.], in blind-tooled pigskin, on five raised bands with 'WELSH PROVERBS IN LATIN MS.' and 'PORKINGTON MANUSCRIPT No 8' in gilt on spine; inlaid into each cover is a blind-stamped panel, c. 160 x c. 115 mm., on a darker brown calf, in a similar design to those on MS I.12, with foliage and floral rolls and one geometric roll, [late 18 cent. x early 19 cent.]. 'Porkington Library Shelf 1 Case 4 No 3' (label inside front cover).</p> <p><i>Crëwr / Creator:</i></p> <p>Davies, John, 1567-1644.Maurice, William, -approximately 1680</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume containing a collection of Welsh proverbs, arranged alphabetically, and other proverbial texts in Welsh, with accompanying translations and commentaries in Latin, compiled by and in the hand of Dr John Davies, Mallwyd. Many of the entries are illustrated by quotations from Arabic, Greek and Latin sources. The manuscript was probably Davies's working copy, which he continually revised and enlarged during the latter years of his life. Emendations and additions were made either by rewriting whole leaves, by pasting slips over existing leaves, tipping in slips of paper, or writing in the spaces between the proverbs originally written. About 2400 proverbs are contained in the volume and, of these, Davies published just under 1600, together with the other proverbial texts, all but a few without translation or commentary, in his Dictionarium Duplex ... (London, 1632). Davies later collated his manuscript with the published text and prefixed with an 'o' those proverbs not printed. Following the</p>

	<p>practice he had adopted in his dictionary, he prefixed with an asterisk those proverbs not published prior to 1632. The manuscript later came into the hands of the antiquary William Maurice (c. 1620-1680), Cefn-y-braich, Llansilin, who compiled, [c. 1674], a preface or 'prolegomena' to the volume (pp. 6-20), comprising: a title-page incorporating Marcus Zuerius Boxhorn's title-page to the condensed edition of the Welsh-Latin section of Davies's dictionary, which the former published in <i>Originum Gallicarum Liber ...</i> (Amsterdam, 1654); a copy of a letter from James Howell (1594?-1666) to Ben Johnson, Kal. April 1629, which includes a poem 'Upon Dr. Davies Brittish Grammer'; an extract from Davies's preface to his grammar, <i>Antiquæ Linguæ Britannicæ ...</i> (London, 1621); a list of Davies's works; transcripts of the Latin and Welsh prefaces to the collection of Welsh proverbs printed at the end of his dictionary; extracts relating to these proverbs from Boxhorn's treatise; a copy of the Latin poem by Edmund Prys, archdeacon of Merioneth, which was printed as part of the preface to Davies's grammar; and an extract relating to Davies and the Welsh language from <i>Historia Universali</i> which Boxhorn published in <i>Metamorphosis Anglorum ...</i> ([Leiden], 1653). William Maurice has also added notes and comments on the text throughout the volume, including the gloss 'hoc est Proverbia Cymbro-Wallica Latinitate donata et paraphrastice explicata per Doctiss. Jo. Daviesium Malluydensem SS. Th. D.' on Davies's title 'Adagia Britannica' (p. 21), and 'Hoc Opus multijugæ Prudentiæ veterum Cymmeriorum alias Cymbrorum, fideliter transcribitur secundum Archetypum hunc Daviesianum per Guilhelmum Mauricium Cymnebraçensem nunc Lansilinensem philobritannum 1o. Maij Ano. Dni 1674' (p. 202). The manuscript was also seen by Robert Vaughan of Hengwrt, as the emendations 'Vfudd' for 'Ynfyd' and 'humilis' for the corresponding Latin 'Insipiens' in his hand on p. 202 indicate.</p> <p><i>Amodau rheoli defnydd</i> / <i>Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn</i> / <i>Note [generalNote]:</i></p> <p>Formerly Porkington MS 8.</p> <p><i>Nodyn</i> / <i>Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn</i> / <i>Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS I.11 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol</i> / <i>Physical location:</i></p> <p>ARCH/MSS (GB0210)</p> <p><i>Lleoliad ffisegol</i> / <i>Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p>
<p>Brogyntyn MS I.12 [RESTRICTED ACCESS]. vtls006024884</p>	<p>File - Leges Howeli Boni [1625x1632] iv, 135 ff. (ff. 80 to end blank) ; 195 x 135 mm.Rebound, [early 19 cent.], in blind-tooled pigskin, on five raised bands; LEGES HOWELI DHA REIS TOTIUS CAMBRIÆ and 'PORKINGTON MANUSCRIPT No 9' (gold on spine). Inlaid into each cover is a blind-stamped panel, c. 170 x c. 110 mm., on a darker brown calf, in a similar design to those on MS I.11, with foliage and floral rolls and one geometric roll, [late 18 cent. x early 19 cent.]. 'Porkington Library Shelf 1 Case 4 No 3 ' (label inside front cover); 'No 9' (ink on ticket tipped in before f. iv).</p> <p><i>Crëwr</i> / <i>Creator:</i></p>

	<p>Griffith, George William, 1584-1655?</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume containing a Latin text of the Laws of Hywel Dda transcribed, [1625x1632], by George William Griffith of Penybenglog, Pembrokeshire, from Merton College Oxford MS 323 which was then in the possession of the mathematician, astrologer and antiquarian Thomas Allen, Gloucester Hall and Trinity College, Oxford (see R. M. Thomson, <i>A Descriptive Catalogue of the Medieval Manuscripts of Merton College, Oxford</i> (Cambridge, 2009), p. 248). It is one of thirteen surviving manuscripts containing the Latin text of the Welsh laws which belongs to redaction E as distinguished in Hywel D. Emanuel, <i>The Latin Texts of the Welsh Laws</i> (Cardiff, 1967), pp. 408-517. The title-page, written in red and black inks, has a decorative initial 'H' with a miniature depicting Hywel Dda enthroned. The scribe writes a neat secretary hand reserving his legal hand for headings and Welsh words.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Porkington MS 9.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Original title.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS I.12 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p>
<p>Brogyntyn MS I.13 [RESTRICTED ACCESS]. vtls006024957</p>	<p>File - History of the Gwydir Family [mid-17 cent.] 102 ff. (old pagination 1-2, 5-134; ff. 1-7 verso, 88 verso-102 verso blank) ; 190 x 140 mm.Rebound, [early 19 cent.], in blind-tooled pigskin, on five raised bands; 'HIST. OF GWYDER FAMILY. MS BY SIR JOHN WYNNE' and 'PORKINGTO[N] MANUSCRIPT No 14' (gold on spine). Inlaid into each cover is a blind-stamped panel, c. 170 x c. 120 mm., incorporating a diaper roll of quatrefoils in lozenges similar to J. B. Oldham, <i>English Blind-stamped Bindings</i> (Cambridge, 1952) 604 but narrower, and a 'G.G.' animal roll, Oldham, no. 561, namely Garrett Godfrey, university stationer at Cambridge, [1510x1540]; cf. no. 7 in Howard M. Nixon, <i>Five Centuries of English Bookbinding</i> (London, 1978), pp. 26-27. Watermark in end-papers dated 1808.</p> <p><i>Crëwr / Creator:</i></p> <p>Wynn, John, Sir, 1553-1627Humphreys, Humphrey, 1648-1712</p>

	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume containing a copy in a mid-seventeenth century hand of 'History of the Gwydir Family' by Sir John Wynn of Gwydir, Caernarvonshire (ff. 8-73 verso). It is an early copy of a recension of the work represented by thirteen other copies (see below). The text is here followed by pedigrees of and memoranda relating to the Wynn family of Gwydir and its collateral branches in several late seventeenth- or early eighteenth-century hands including that of Humphrey Humphreys, bishop of Bangor, afterwards of Hereford (ff. 75 verso-6, 79 verso-80); he has also added a marginal note on f. 63. Inserted later are a receipt, 1551, and a letter, 1599/1600, in the hand of Sir John Wynn (ff. 83a, 84a-b); and two notes, 1878 and [n.d.], relating to the volume, in the hand of W. W. E. Wynne, Peniarth (ff. 86a, 87a).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Porkington MS 14.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Original title.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS I.13 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p>		
<p>Brogyntyn MS I.14 [RESTRICTED ACCESS]. vtls006024967</p>	<p>File - Personal memoranda of Lewis Anwyl, Parc</p>	<p>1627-1656</p>	<p>i, 172 ff. (ff. 13 verso-16 verso, 19-157 verso, 159 verso to end blank) ; 135 x 85 mm. Bound in full leather, blind and gold fillets on covers, gold fillets on spine, a skull and cross-bones device in gold on both covers; two holes bored into each cover for the attachment of thongs, now missing; gilded edges.</p> <p><i>Crëwr / Creator:</i></p> <p>Anwyl, Lewis, 1596-1641.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume containing memoranda, 1627-1639, in the hand of Lewis Anwyl of Parc, Merionethshire, and Cemais, Montgomeryshire, with additions, 1648-1656, in the hands of his daughter Catherine Owen (née Anwyl) (f. 12) and her husband William Owen of Brogyntyn, Shropshire, and Clennau, Caernarvonshire (ff. 11 verso-12, 13), recording family births, marriages and deaths, and other events, and including an account by Lewis Anwyl of the death, 14 May 1637, of his first wife Frances, daughter of Sir William Jones, Castellmarch, Caernarvonshire, with a description of her virtues (ff. 7-11). Notes in the hand of W. W. E. Wynne of Peniarth, identifying the writers of the additional memoranda, occur in pencil on ff. 11 verso-12, 13; a note in ink by him questioning the age given on f. 158 verso of Edward Herbert, Cemais, is tipped in as f. 159a. A transcript of the manuscript was published by Wynne in 'The Anwill Manuscript', Montgomeryshire Collections, 9 (1876), 357-364.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p>

	<p>Preferred citation: Brogyntyn MS I.14 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p>		
<p>Brogyntyn MS I.15 [RESTRICTED ACCESS]. vtls004585282</p>	<p>File - Achau, arfau, &c.</p>	<p>[16 cent., second ½]</p>	<p>xxiii, 253 ff. (paginated 1-415; old foliation 1-250 with errors, continued 254-265 in reverse on versos of ff. xii-xxiii; ff. ii-xxiii verso, pp. 2-4, 6, 210, 213-22, 233-8, 257-68, 344, 380, 398, 412 and 416 to end blank) ; 285 x 195 mm.Rebound, [early 19 cent.], in blind-tooled pigskin on five raised bands and 'BRITISH HISTORIE MS.' and 'PORKINGTON MANUSCRIPT No I' in gold on spine; inlaid into each cover is a blind-stamped panel, c. 255 x 145-155 mm., on a darker brown calf, from a binding of the late fifteenth or early sixteenth century, the design very similar, but not identical, to Oldham, plate V. Watermark in end-papers dated 1804.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume containing mainly pedigrees of North and South Wales families written by two principal scribes of the circle of George Owen of Henllys, Pembrokeshire.(a) Pages 1, 7-209, 223-232, 239-256 and possibly 372-373 are written by a scribe who, although experienced in penning a good secretary hand and in executing ornate headings, is often inaccurate in his transcription of Welsh personal and place-names; he also wrote the line 'Owain ap Gruffith /i/ gelwid Gwinn ap Gr: yn jaw'n' on p. 41, in italic (examples of the same italic hand are found in the margins of pp. 19, 66, 113, 355, 356, 361 and elsewhere). This section comprises a collection of pedigrees mostly of North Wales families, including 'Bonedd y Saint' (pp. 84-90); the prose text 'Pedwar Marchog ar Higen oedd yn llys Arthur' (end wanting) (pp. 37-38); the dates of battles in the 'Wars of the Roses' (pp. 31, 208); five englynion, including one by Richard Davies, bishop of St Davids (p. 1), and other englynion dispersed among the pedigrees (pp. 57, 78, 92, 114-115, 170), together with the series of forty englynion entitled 'Campod Manuwel' (pp. 223-232); and the prose piece 'Disgrifiad Arfau', a Welsh translation of the heraldic treatise 'Tractatus de Armis', attributed to John Trevor, bishop of St Asaph (pp. 239-256). The ultimate source of this section is the collection of pedigrees and other texts written, [c. 1510], by 'Syr' Tomas ab Ieuan ap Deicws in Peniarth MS 127 (see p. 53); however, internal evidence suggests that the scribe was copying from the transcript of Peniarth MS 127 in NLW MS 17112D rather than directly from the original (see p. 104, where he begins copying the note 'Darfu examinatio y llyfrev newydd hyd yma' which occurs on f. 66 verso of NLW MS 17112D, before he realized his mistake). Both Brogyntyn MS I.15 and NLW MS 17112D preserve the original order of the text of Peniarth MS 127, which has been subsequently disarranged in binding. (b) Pages 211-212, 269-371, 374-411 are written by another experienced scribe whose display script is almost indistinguishable from that of the first scribe. These pages contain pedigrees mostly of South Wales families and include two copies of 'Llyma enway Kwnkwerwyr y rhai a vyant yngwlad Vorgannwg ay harfay' (pp. 280, 361-362), a third containing merely a short list of the conquerors' names (p. 310), and two copies of 'Llyma achoed Saint ynys Brydain' [= 'Bonedd y Saint'] (pp. 363-365, 385-386). The text on pp. 211-212, as indicated by a note in the hand of George Owen of Henllys at the head of p. 211, was copied in 1596 from the manuscript of 'Hyw Lewis Sr morgan' of Hafodwen, Carmarthenshire, which 'D'd ap Ienkin m'edd o Vachynlleth' wrote in 1586; the original is</p>

	<p>now NLW MS 3055D (Mostyn MS 159), pp. 232-233. The text on pp. 271-343 is partly derived from a manuscript written in 1513 by the Carmarthenshire poet and genealogist Ieuan Brechfa for 'Mastr John ap Henry ap Rees', with some of the pedigrees brought down to the second half of the sixteenth century; Ieuan Brechfa's manuscript does not seem to have survived; it is not Peniarth MS 131, pp. 199-308, which is thought to be in his hand. The source of pp. 345-411 is unknown, although the text on pp. 347-365 follows very closely that in Peniarth MS 143, pp. [?1-3], 4, 47-48, 7-19, 33-46, 49-52, written by the same mid-sixteenth century scribe who wrote many of the religious texts in Cardiff Central Library Havod MS 22. A leaf containing a prophecy in English verse, written in a late-sixteenth century hand, has been tipped in after the main text (pp. 413-414).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Porkington MS 1.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS I.15 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p>
<p>Brogyntyn MS I.16 [RESTRICTED ACCESS]. vtls006025027</p>	<p>File - Pedigree roll of the fifteen tribes of Gwynedd [17 cent., second ½] 1 roll (in 15 sections) : Paper ; 5590 x 310 mm.Boxed.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A pedigree roll in a hand similar to that of Morris Evans of Llanfyllin, Montgomeryshire, antiquary, showing the descent of some principal North Wales families, including the Owen family of Brogyntyn and Clennau, from Owain Gwynedd, king of Wales, and the fifteen tribes of Gwynedd.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Watermark of the Gambino factory, Genoa.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS I.16 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p>
<p>Brogyntyn MS I.17 [RESTRICTED ACCESS]. vtls006025033</p>	<p>File - Oswestry borough charter [18 cent., second ½] i, 41 ff. (paginated 1-82; pp. 76, 78-82 blank) ; 325 x 180 mm.Marbled paper covers.</p>

	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume containing an English translation, [18 cent., second ½], of the letters patent of Charles II, 13 January 1673/4, granting a charter to the town and borough of Oswestry, Shropshire, together with an index to its contents (p. 77).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS I.17 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p>
<p>Brogyntyn MS I.18 [RESTRICTED ACCESS]. vtls006025049</p>	<p>File - Assessment of the inhabitants of Oswestry, 15 October 1660. 9 ff. ; 385 x 145 mm.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>An assessment, taken 15 October 1660, of the inhabitants of the townships of Aston, Crickheath, Cynhinion, Hisland, Llanforda, Maesbury, Middleton, Morton, Pentre-gaer, Swinau, Sychdyn, Trefarclawdd, Treflach, Trefonnen and Wootton, in the parish of Oswestry, Shropshire. Endorsed is a list of the names of the assessors, namely Arthur Hanmer, Richard Lloyd, Thomas Powell, John Key, John Jones, Jeffrey Griffiths and John Thomas, and of Edward Owen and John Davies, churchwardens (f. 9 verso).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS I.18 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p>
<p>Brogyntyn MS I.19 [RESTRICTED ACCESS]. vtls006025070</p>	<p>File - Merionethshire estate rentals of William Owen 1726-1737, 1813 ii, 80 ff. (ff. 62-80 inverted text) ; 200 x 160 mm. Full calf with double blind fillets and two broken brass clasps; 'No. 16' (in black ink on back cover).</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume containing rentals, 1727-1735, of the estate of William Owen, of Brogyntyn and Clenennau, in the parishes of Ffestiniog, Llanaber, Llandanwg, Llanddwywe, Llandecwyn, Llanfihangel-y-traethau, Llanfor and Llanfrothen, Merionethshire (ff. 1-60 verso), together with disbursements, 1728-1737 (ff. 62-80 inverted text). A note of repairs to be done at Ystumcegid occurs on f. ii and a veterinary recipe for</p>

	<p>cattle on f. 8 verso. Tipped into the volume are two lawyers' bills, 1726 (f. 78), and two tradesmen's bills, 1813 (f. 22 verso).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS I.19 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p>
<p>Brogyntyn MS I.20 [RESTRICTED ACCESS]. vtls006025088</p>	<p>File - Roger Mostyn, Aberhirieth, estate administration 1744-1764 i, 138 ff. (paginated 1-104; pp. 104 to end blank) ; 405 x 160 mm.Vellum over boards.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume containing accounts, 1744-1758, relating to the administration of the estate of Roger Mostyn (c. 1678-1744), Aberhirieth [Aberhiriarth], Cemais, Montgomeryshire, deceased, comprising an inventory of his goods and chattels taken and appraised, 5 November 1744, by David Rees and Humphrey Pierce (pp. 1-4); rentals, 1744-1758, of his real estate in Llanwrin and Llanfyllin, Montgomeryshire, in the collections of David Vaughan, 1744-1748, Robert Richard, 1748-1754, and Robert Evans, clerk, 1754-1758, with accounts and payments received and disbursed (pp. 5-81); together with rentals, 1753-1756, of the real estate purchased in trust for William Pugh in Llanelidan, Denbighshire, and Llandrillo and Llandderfel, Merionethshire, in the collection of Robert Evans, clerk (pp. 82-87), with accounts and payments received and disbursed, 1754-1764 (pp. 89-103).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS I.20 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p>
<p>Brogyntyn MS I.21 [RESTRICTED ACCESS]. vtls006025103</p>	<p>File - Robert Godolphin Owen labourers' accounts 1786-1792 205 ff. (f. 90 verso to end blank) ; 315 x 200 mm.Vellum over boards.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume containing accounts of payments, 1786-1792, to labourers working for Robert Godolphin Owen, Brogyntyn, naming individual workers, the number of days worked, their rates of pay and the nature of their employment.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p>

	<p>Usual copyright laws apply.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS I.21 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p>	
<p>Brogyntyn MS I.22 [RESTRICTED ACCESS]. vtls006025142</p>	<p>File - Selatyn, Shropshire, Churchwardens' accounts 1712-1767</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>A volume containing Churchwardens' accounts, 1712-1767, of the parish of Selatyn, Shropshire, comprising a series of lewns (or lists of church rates), 1712-1744, assessed upon the landholders towards the repair of the parish church and other parochial expenses, including, between 1727 and 1728, a house of correction (ff. 2-67); together with a list of the names of the Churchwardens, 1712-1747 (ff. 67 verso-68 verso inverted text). Tipped into the volume are a memorandum relating to the poor lewn, assessed 21 December 1767 (f. 69a), and an account of land tax assessed on the inhabitants of the township of Llanforda in the parish of Oswestry, 1746 (f. 70a). Pasted in are two receipts, 1724 and 1762, of money paid by William Owen, esq. (f. i), a short account, [mid-18 cent.], of work done by Richard Griffith and his son at 'ye Eagle' (f. i), and a note of work done by Simon Hughs at Porkington, 1715 (f. 48 verso).</p> <p><i>Amodau rheoli defnydd Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS I.22 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p>	<p>i, 70 ff. with insertions (ff. 1, 67 verso-70 inverted text; ff. i, 70 appear to be former paste-downs) ; 370 x 145 mm. Bound in full calf with blind tooling on front and back covers; 'RA' and 'IA' later crudely incised on front cover; rebacked at NLW.</p>
<p>Brogyntyn MS I.23 [RESTRICTED ACCESS]. vtls006025147</p>	<p>File - Catalogue of Porkington Library manuscripts [mid-19 cent.]</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>A printed catalogue, [mid-19 cent.], [compiled by Sir Thomas Phillipps], entitled 'Manuscripts at Porkington, the seat of William Ormsby Gore, Esq. near Oswestry, co. Salop', with pencil additions and</p>	<p>1 f. (paginated 9-10) ; 335 x 210 mm. Guarded and filed.</p>

	<p>alterations in the hand of W. W. E. Wynne, Peniarth. To the printed list of thirty-two manuscripts Wynne has added descriptions of a further seven.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS I.23 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p>		
<p>Brogyntyn MS I.24 [RESTRICTED ACCESS]. vtls006025175</p>	<p>File - Schedule of Brogyntyn estate deeds</p>	<p>[early 1820s]-[c. 1869]</p>	<p>i, 151 ff. (ff. 35-39, 65-70, 102-106 verso, 113-118 verso, 124-129 verso, 134 verso-135 verso, 136 verso-137 verso, 144 verso-151 verso blank) ; 390 x 230 mm. Bound in full black morocco; rebaked at NLW.</p> <p><i>Crëwr / Creator:</i></p> <p>W. W. E. Wynne.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume containing a schedule compiled, [early 1820s] (Watermark 1820), with additions and notes, [c. 1844]-[c. 1869], in the hand of W. W. E. Wynne, Peniarth, of the title deeds, 1283-1842, of the Brogyntyn estate, relating to properties in Merionethshire (ff. 1-34 verso), Caernarvonshire (ff. 39 verso-64 verso), Shropshire (ff. 70 verso-101 verso), Denbighshire (ff. 107-112 verso), Montgomeryshire (ff. 119-122 verso) and Cornwall (f. 123 verso), and of wills, 1540-1774, relating to Merionethshire, Caernarvonshire, Shropshire, Denbighshire and Flintshire (ff. 130-138). Papers found loose in the volume have been tipped in on ff. 139-144.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS I.24 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p>
<p>Brogyntyn MS I.25 [RESTRICTED ACCESS]. vtls006025248</p>	<p>File - Le Livre des Assises : abridged</p>	<p>[1409x1425]</p>	<p>x, 109 ff. (ff. i-iii and 109 are original parchment flyleaves; ff. 1-108 original foliation) : Parchment and paper ; c. 220 x 150 mm. (c. 160-180 x 105 mm.). Pasteboard covers with a papered spine, [1837x1899], same style as MSS I.26, II.2; 'Legal</p>

Precedents. MS Vellum and Paper. No 25. Porkington Library' written on the spine. The sewing onto four bands of double leather thongs appears to be original.

Natur a chynnwys / Scope and content:

A volume containing an abridgement of Le Livre des Assises (first published as Tabula libri assisarum et placitorum corone, ed. by John Rastell ([London], [1514?], ESTC S121691); see, for instance, Le livre des assises et pleas del' corone..., ed. by John Rastell (London, 1679, ESTC R40449)), written by five contemporary hands of the early fifteenth century. Scribe A (ff. iv-vii verso, x verso (the calendar of contents), 73 verso-74, 76-88 verso, 96 verso-108 verso) is seemingly the controlling hand, and is responsible for the foliation and most of the additions and annotations. The other hands are B (ff. 1-42 verso), C (ff. 42 verso-75 verso, except for brief interruptions by A and D), D (ff. 51 verso-53 passim, 62, 65) and E (ff. 88 verso-96 verso). Running titles; no rubrication.

Amodau rheoli defnydd / Conditions governing use:

Usual copyright laws apply.

Nodyn / Note [generalNote]:

Original title.

Nodyn / Note [generalNote]:

[Produced in England.]

Nodyn / Note [generalNote]:

Vertical margins ruled in hard-point. 26-36 long lines.

Nodyn / Note [generalNote]:

Collation: 1(4) (ff. i-iii and the pastedown), 2(8) wants 6 (ff. iv-x), 3-9(16). In quires 2 and 3 parchment and paper leaves alternate, parchment outermost, with a parchment reinforcing strip at the centre; in quires 4-9, leaves 1, 3, 5 and 8, with their conjugates, are of parchment.

Nodyn / Note [generalNote]:

The paper of quire 2 has a watermark similar to Briquet 3129 (dated 1381); that of quires 3-5 and 8-9 is of type Briquet 4499-4503 (1375-1403); that of quires 6-7 is similar to Briquet 6067 (1422).

Nodyn / Note [generalNote]:

Leaf signatures; the two outermost pages of quires marked 'extra' in the lower outer corners.

Nodyn / Note [generalNote]:

Preferred citation: Brogyntyn MS I.25 [RESTRICTED ACCESS].

Lleoliad ffisegol / Physical location:

DE/SOUTH SA/OPEN SHELVES

Lleoliad ffisegol / Physical location:

ARCH/MSS (GB0210)

Brogyntyn
MS I.26
[RESTRICTED
ACCESS].
vtls006025269

File - Memoranda de Placitis

1635-1641

222 ff. ; 190 x 140 mm. Rebound, [19 cent.], in pasteboard covers with a papered spine, in the same style as MS I.25; 'Memoranda De Placitis', 'No. 26' and 'Porkington Library' written on spine.

Natur a chynnwys / Scope and content:

A lawyer's cause book containing memoranda, mostly in Latin with some in English, of pleas, 1635-1641, relating mainly to Breconshire, Bristol, Gloucestershire, Herefordshire, Monmouthshire, Oxfordshire, Shropshire and Somerset, heard at the assizes and in the Courts of the Arches, Chancery,

	<p>Duchy of Lancaster, Exchequer, King's Bench, Star Chamber, Wards and Liveries, Westminster, and the Prerogative Court, London.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS I.26 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>Brogyntyn MS I.27 [RESTRICTED ACCESS]. vtls006028215</p>	<p>File - Brogyntyn Lute Book</p>	<p>[c. 1595]-[1669], [1960s]</p>	<p>MS I.27: ii, 99 ff. (paginated 1-198; ff. i-ii and pp. 195-198 are flyleaves, [19 cent, first ½]; pp. 1, 3, 32-37, 141-148 ruled for music but not used, pp. 9-12, 106-124, 149-178, 195-198 blank) ; 165 x 205 mm. (slightly cropped).Rebound, [early-19 cent.], in blind-stamped pigskin, with a blind-stamped panel, dark brown calf, c. 185 x c. 140 mm., from a late fifteenth-century binding inlaid into each cover: the style is that of the Caxton binder, the panels include two small stamps, one of which may be identified as J. B. Oldham, English Blind-stamped bindings (Cambridge, 1952) no. 268, attributed to Henry Cony, the other a stag within a lozenge (not Oldham no. 91 as suggested by Spencer and Alexander (1978)); 'MISCELLAN[E] MS' and 'PORKINGTON MANUSCRIPT No. 11' (gold on spine).MS I.27a: 17 ff. ; 295 x 210 mm.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume, [c. 1595], containing some forty-nine pieces of lute music in an unidentified hand, the song titles originally written in a cypher alphabet but these mainly later erased and transliterated (pp. 7, 13-32, 125-136). Transcripts of verse and miscellanea were added, [c. 1621]-[1669], by Thomas Tanat, of Broxton, Cheshire (see introduction to Spencer & Alexander (1978) and Cheshire Visitation Pedigrees 1613 and 1663 (Publications of the Harleian Society, 59 (1909), pp. 233-234, and 93 (1941), pp. 107-108)) (pp. 5-6, 38-105, 179-192).Ancilliary materials consisting of photocopies, [1960s], of correspondence, 1962-1964, of B. G. Owens, Keeper of Manuscripts at NLW, concerning enquiries about the Lute Book are filed seperately (Brogyntyn MS I.27a); the correspondents include F. W. Sternfeld (f. 1), Philip Brett (ff. 3-4) and Dr Percy Young (f. 15).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p>

	<p><i>Nodyn / Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Porkington MS 11.</p> <p><i>Nodyn / Note [generalNote]:</i> Watermark, cf. Briquet no. 4437 (1584).</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: Brogyntyn MS I.27 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
<p>Brogyntyn MS I.28 [RESTRICTED ACCESS]. vtls006028253</p>	<p>File - Poetry</p>	<p>[18 cent., first ½]</p>	<p>30 ff. (paginated 1-59, blank from p. 50) ; 155 x 90 mm, slightly cropped. Probably originally bound in limp covers (remains of green silk ribbon tie before p. 1); rebound, [?mid-18 cent.], in gold-tooled calf over boards with gilded edges and Dutch marble endpapers; label of Porkington Library inside front cover.</p> <p><i>Natur a chynnwys / Scope and content:</i> A volume, compiled in the first half of the eighteenth century by a single, unidentified hand, containing poems of a satirical, political, occasional and erotic nature, some of them connected with members of the Brogyntyn and related families. The poems also include English versions of Welsh penillion and englynion, with many gaps left for the Welsh texts.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i> Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: Brogyntyn MS I.28 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS I.29 [RESTRICTED ACCESS]. vtls006028299</p>	<p>File - Commonplace book</p>	<p>[1710s]-[1790s]</p>	<p>i, 182 ff. (ff. 88 verso-99, 104 verso-176 verso blank) ; 315 x 200 mm. Leather covers over boards with double fillets and rolls in blind; Dutch marble endpapers.</p> <p><i>Natur a chynnwys / Scope and content:</i> A volume compiled, [1710s]-[1790s], by various hands, containing poems, songs and commonplace entries, together with miscellaneous printed material including song-sheets and newspaper cuttings.</p>

	<p>Many of the items, which have been pasted on or inserted between the leaves, are connected with Brogyntyn and Wynnstay. The volume was originally used for exercises in navigation.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS I.29 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>Brogyntyn MS I.30 [RESTRICTED ACCESS]. vtls006028319</p>	<p>File - Sermon by the Rev. John Price</p>	<p>[1712]</p>	<p>iii, 11 ff. (ff. i verso-iii verso, 5 verso-11 verso blank) ; 185 x 135 mm. Brown paper covers.</p> <p><i>Crëwr / Creator:</i></p> <p>Price, John, ca. 1657-1737.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume containing a transcript of a sermon preached on 5 November 1712 by the Rev. John Price, vicar of Wrexham from 1687 until 1716, when he was ejected as a non-juror and anti-Hanoverian following riots in the town in 1715 (see Alumni Oxoniensis and Alfred Neobard Palmer, The History of the Parish Church of Wrexham (Wrexham, [1886]), pp. 66-67).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS I.30 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Cyfres Series Brogyntyn MSS II.1-59. vtls004625225: Group II (1938)</p> <p><u>Dyddiad Date:</u> [12 cent., first ½]-[mid 20 cent.] (dyddiad creu) (date of creation)</p> <p><u>Natur a chynnwys Scope and content:</u></p> <p>Manuscripts, mostly in English or Latin, deposited at the National Library of Wales in 1938.</p> <p><u>Disgrifiad ffisegol Physical description:</u> 59 volumes.</p> <p><u>Iaith y deunydd Language of the material:</u></p> <p><u>Nodyn Note [generalNote]:</u></p>			

Title based on contents.

Nodyn | Note [generalNote]:

Preferred citation: Brogyntyn MSS II.1-59.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
Brogyntyn MS II.1 [RESTRICTED ACCESS]. vils006028425	File - English Miscellany	[c. 1470], [mid-20 cent.]	MS II.1: iii, 212 ff. (ff. i-ii and 212 are paper flyleaves of the late nineteenth century; f. iii tipped in on stub of third flyleaf of same; stub of a fourth remains between ff. ii and 1) ; 140 x 105 mm. (written space 125 x 90 mm. in quire 1, elsewhere 100-110 x 70-80 mm.); 19-24 long lines, up to 36 in quire 1. Originally bound on three bands, now half-bound in calf, on five bands, in the same style as MSS II.6, II. 8, [19 cent.]; lettered 'ANTIENIT ENGLISHE POETRIE &C. MS.' and 'PORKINGTON MS. No. 10'. MS II.1a: 5 ff. ; 300 x 210 mm.
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>A miscellany of texts in prose and verse, mainly in English but a few in Latin. The volume was written by sixteen scribes (see Daniel Huws (1996), pp. 190-199, now superseding Auvo Kurvinen (1953)), with writing styles varying from bastard secretary (ff. 8 verso-11) to fere-textura; ink varying from light to very dark brown and dark sepia. A selection of ten texts from the manuscript was published in <i>Early English Miscellanies in Prose and Verse</i>, ed. by J. O. Halliwell (London, 1855). Among the main texts are the Arthurian romance 'Sir Gawaine and the Carle of Carlyle' (ff. 12-26), a treatise on the limning of books (ff. 33-52 verso), a life of St Catherine of Alexandria (ff. 91-129) and a prose version of the Middle English poem 'The Siege of Jerusalem' (ff. 157 verso-184). Ancilliary materials, [mid-20 cent.], comprising typescript notes relating to the manuscript are filed separately (Brogyntyn MS II.1a).</p> <p><i>Amodau rheoli defnydd Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Porkington MS 10.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Collation: 1-2 (10), 3 (6), 4-26 (8), 27 (1) (see further Daniel Huws (1996), cf. Auvo Kurvinen (1953), pp. 34-38). Leaf signatures: ii-iv on ff. 14-15 (quire 2), of pattern ii-iv on leading leaves of quires 4-7, 10-11, 22-3; of pattern 1-4 on versos of leading leaves of quires 12-16, 18-19. Quire signatures on quires 2, 5, 6, 12-20, 22-26. Catchwords enclosed in scrolls, decorated in red.</p> <p><i>Nodyn Note [generalNote]:</i></p>		

	<p>Two-line initials in red passim, three-line in quire 1, also two- and three-line initials in blue in quire 1. Some initials infilled in pale yellow, some with simple decoration in bluish-green on shafts; headings, paragraph marks and some line-fillers in red; verse initials and some capitals touched in red.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Dated in accordance with Daniel Huws (1996), p. 202.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.1 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.2 [RESTRICTED ACCESS]. vtls006028461</p>	<p>File - Seneschaucy, legal and vaticinatory texts [14 cent., first ½], [15 cent., first ½]</p> <p>i, 24 ff. : Parchment ; Section i (ff. 1-18): 285 x 210 mm. (written space 240-250 x 170 mm.); Section ii (ff. 19-24): 285 x 195-200 mm. (written space 210-220 x c. 155 mm.). Bound in pasteboard with a papered spine, [19 cent.]; 'De legibus', 'De Vaticiniis Sibyllinis', 'MS. Vellum, no. 15', and 'Porki[ngton] Libr[ary]' written along the spine.</p> <p><i>Crëwr / Creator:</i></p> <p>Walter of Henley.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A composite volume in two sections, the first, [15 cent., first ¼ (after 1401)] (ff. 1-18), containing the Anglo-Norman treatise on Seneschaucy (ff. 4-7), Walter of Henley's treatise on husbandry in Anglo-Norman (ff. 7-10), and various legal texts (ff. 1-4, 10-18 verso); the second, [14 cent, first ½], a defective copy of an unidentified Latin text on vaticination (ff. 19-24). The two sections were probably not bound together until after 1837. Section i is written by a single hand, in anglicana, in uniform script in pale ink, apart from f. 18 verso, which was evidently filled later by the same hand. Section ii is written in anglicana by a single hand of the first half of the fourteenth century, in brown ink. There is no rubrication. The scribe exaggerates ascenders in top lines and decorates them with profile heads. There are six stabmarks in the inner margin.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Porkington MS 15.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Secundo folio: Cum autem aliquod.</p> <p><i>Nodyn / Note [generalNote]:</i></p>

	<p>Section i: Frame ruling in plummet. 38-47 long lines. A single quire of eighteen leaves in which 13-14 are an inserted bifolium. The leaf or leaves which preceded f. 1 must have been lost early, to judge by the soiled state of f. 1 and f. 18 verso.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Section ii: Ruled in plummet. Two columns, 31 lines. A quire of six, probably the six central leaves of what was once a larger quire. No signatures or catchword.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>[Section i probably produced in Hampshire; Section ii produced in England or Wales.]</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.2 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>Brogyntyn MS II.3 [RESTRICTED ACCESS]. vtls006028493</p>	<p>File - Explanatio in Psalmos</p>	<p>[12 cent., first ½]</p>	<p>ii, 72 ff. (ff. i-ii and 70-72 are nineteenth-century paper flyleaves; f. 69 is ruled but blank, except for later names) : Parchment, of good quality ; 240 x 145 mm. (Written space 200 x 108 mm.).Bound, [19 cent.] (after 1837), in blind-tooled calf with plain panels; 'PSALTERIUM / GLOSATUM / M.S. VELLUM / SAEC XIII / No. 16 / PORKINGTON LIBRARY' on red lettering pieces; in same style as MSS II.4, II.5 and, formerly, II.7.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The Explanatio in Psalmos attributed to Haimo of Halberstadt (ff. 1-68 verso), here imperfect by the loss of a quire at the beginning: 'Iipse semper est rex iudeorum ... et corpore spirituali et subtili'. The text, corresponding to Migne, Patrologia Latina cxvi, cols. 237-693, begins in the commentary on Psalm 15 and, unaccountably, breaks off at the foot of the first column of f. 68 verso, where the remaining column would have sufficed to complete the commentary on Psalm 150. Written in England, the manner of writing in omissions and the 'dragon initials', but not the script, are suggestive of Canterbury or Rochester. Written by one good hand. Punctuation by point and punctus elevatus; hyphens. Ink brown. Omissions are regularly made good by writing in small in the margin with a signe-de-renvoi, sometimes by the scribe, sometimes by another hand, sometimes, otiosely, by both (cf. N. R. Ker, English Manuscripts in the Century after the Norman Conquest (Oxford, 1960), p. 50). Nota marks are by the scribe. Spaces for tituli, at least up to f. 45, were originally left blank, perhaps to be filled in in red; they were later filled in in ink, by the scribe, in capitals. Between ff. 21 verso and 45, tituli, written small, now partly cropped, appear in the outer margin.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Original title.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Porkington MS 16.</p>

	<p><i>Nodyn / Note [generalNote]:</i> [Produced in England.]</p> <p><i>Nodyn / Note [generalNote]:</i> Ruled in hard point. Two columns, 69 lines. Double vertical bounding lines, double lines between columns; top three and bottom three lines ruled right across.</p> <p><i>Nodyn / Note [generalNote]:</i> Collation: 1-3 (8), 4 (8) (4 and 5 singletons, stubs after ff. 27 and 28), 5-8 (8), 9 uncertain, five leaves, two stubs after f. 66 but no loss of text. No signatures or catchwords.</p> <p><i>Nodyn / Note [generalNote]:</i> Decoration: For psalms 51, 101, 109 and 142 (ff. 21 verso, 45, 52 and 65 verso), 'dragon initials' (see Charles Reginald Dodwell, <i>The Canterbury School of Illumination, 1066-1200</i> (Cambridge, 1954), p. 11), in red and/or green on blue ground, of five to seven lines. The most elaborate, on f. 65 verso, is close to Dodwell, plate 9(d), but simpler. For other psalms, initials of two or three lines in red, blue or green, either plain or with arabesques in one or both of the contrasting colours. On f. 18 verso a wyvern in the margin has its mouth to the extending tongue of an initial D.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: Brogyntyn MS II.3 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
<p>Brogyntyn MS II.4 [RESTRICTED ACCESS]. vtls006028504</p>	<p>File - Biblia</p>	<p>[13 cent., first ¼]</p>	<p>ii, 357 (ff. i-ii, 355-357 paper flyleaves of nineteenth century; ff. 353-354 fragmentary paper flyleaves, probably sixteenth century; ff. 1-55 (omitting f. 11) are foliated 7-60, perhaps fifteenth century) : Thin parchment ; 170 x 120 mm (written space c. 112 x 80 mm). Bound in calf, blind-tooled, panels, red lettering pieces 'BIBLIA / M.S. VELLUM / SAE XIV / No. 18 / PORKINGTON / LIBRARY', [19 cent.] (after 1837), in the same style as Brogyntyn MSS II.3 and II.5.</p> <p><i>Natur a chynnwys / Scope and content:</i> A Bible, written in France, [13 cent., first ¼]. Texts: 'Hic incipit epistola beati Ieromini ...' [Friedrich Stegmüller, <i>Repertorium biblicum medii aevi</i> (Madrid, 1950-80) 284] (ff.1-2); Stegmüller 284 repeated (ff. 3-4); and The Bible (ff. 5-352). The OT, compared with the order established about 1230 in Parisian Bibles (see for instance N. R. Ker and A. J. Piper, <i>Medieval Manuscripts in British Libraries</i> (Oxford, 1969-), I, 96-97) lacks the Prayer of Manasses and 2 Ezra. The unusual NT order is: Gospels, Acts, Catholic Epistles, Pauline Epistles and Apocalypse. For the OT, prologues are lacking for 2 Chronicles, Ecclesiastes and Wisdom (the Paris prologues for the latter two are added by another hand in the margin), that for Tobit is Stegmüller 349, while the series for the Minor Prophets, Amos to Machabees, is Stegmüller 512, 516, 522, 525, 527, 529, 532, 535, 540, 544 and 551. The only prologues in the NT are, for the Gospels, Stegmüller 590, 607, 615 and 624, for Acts 640; for the Catholic Epistles (James) Jacobus ecclesie ierosolimitane post apostolos curam et regnum suscepit ... uel inuisibiliter percutiat; and for the Epistle to the Romans, Stegmüller 662. The hand which added the prologues in the margin of the OT also added in the margin the standard prologues for the Pauline Epistles up to Philippians. The text was corrected throughout, before decoration (see f. 104); it was annotated and further corrected by</p>

	<p>several thirteenth-century hands. Some of the larger omissions, neatly made good in the margin by the scribe, have their text otiosely repeated, in circles, by a contemporary hand. Between 2 Chronicles and Esther, chapter divisions were revised by one of the correcting hands, in conformity with the Paris Bible, most notably in Esther, where nine chapters become sixteen. The text is lightly glossed throughout, by pen and plummet, by the same thirteenth-century hands. Cited by glosses, apart from the Fathers, are Bede (ff. 281 verso, 323), Raban (f. 270), Hugh of St Victor (ff. 5, 245 verso, 258, 323 verso), Richard of St Victor (f. 160) and 'Ray[mund]' (f. 166).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Original title.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Porkington MS 18.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>[Produced in France.]</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Decoration: Full column borders on ff. 1, 3, 5; good 5- to 7-line 'white lion' initials in deep blue or pink on grounds of the contrasting colour, touched with vermilion or white (a green edging on f. 3), with extensions into the margin, for the openings of Books and for the liturgical divisions of the psalter; 2- to 4-line red or blue initials with delicate pen-work of the contrasting colour for the openings of the prologues and psalms. Running headings in alternate red and blue letters (many cropped).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Secundo folio: Ne tocius (f. 2), -cariam et (f. 4).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Ruled in crayon. Two columns. Normally 49 lines.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Collation: 1 (ff. 1-2 only), 2 (12), 3 (12) (ff. 15-27, with one inserted leaf, f. 19?), 4-10 (12), 11 (12) (ff. 112-22, wanting one leaf, uncertain which), 12-13 (12), 14 (10) (ff. 147-156, preceding the psalter), 15-23 (12), 24 (6), 25-30 (12), 31 (10); the sewing is too tight to be sure of the structure of quires 3, 11, 24. The missing five leaves indicated by the early foliation, and the duplicated text of ff. 1-2, are puzzles. No signatures survive unless in the plummet marks on ff. 112 and 123.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.4 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.5 [RESTRICTED ACCESS]. vtls006028538</p>	<p>File - The Seven Points of True Love, [mid-15 cent.] ii, 94 ff. (ff. i-ii and 93-94 are nineteenth-century paper flyleaves, ff. 91-92 original parchment flyleaves; twentieth-century pencil pagination and foliation) : Parchment ; 230 x 155 mm. (written space 140 x 90 mm.). Bound in calf, blind-tooled, on four bands, [19 cent.] (after 1837), in the same style as MSS II.3 and II.4; lettered: 'SEVEN POINTS / OF / TREWE</p>

LOVE / OR / HOROLOGIUM / SAPIENTIAE / M.S.
VELLUM / 1419', 'No 19' and 'PORKINGTON LIBRARY' on red lettering pieces. Worm-holes in ff. 1-21 and 80-92 are evidence of earlier wooden boards; binding too tight to see earlier sewing holes. Between ff. 73 and 74 is a 70 mm. length of a pink silk bookmark.

Natur a chynnwys / Scope and content:

The Tretyse of þe Seven Poyntes of Trewe Love and Everlastynge Wisdame, translated from the Latin Horologium Sapientiae; see the edition of K. Horstmann, 'Orologium Sapientiae or the Seven Poyntes of Trewe Wisdom aus MS. Douce 114', *Anglia*, 10 (1888), 323-389, from Oxford, Bodleian Library, MS Douce 114 (announced variant readings from Caxton never published). W. Wichgraf, 'Susos Horologium Sapientiae in England nach Handschriften des 15. Jahrhunderts', *Anglia*, 53 (1929), 123-33, 269-287, 345-373, and *ibid.* 54 (1930), 351-352, identifies the Latin origin of the text in Henry Suso's *Horologium Sapientiae*, comments on Horstmann's edition and lists five manuscripts of the complete English text, excluding ours, together with manuscripts in which chapters 4 and 5 each appear on their own; see also W. Wichgraf, 'Susos Horologium Sapientiae in England nach Mss des 15. Jahrhunderts', *Archiv für neueren Sprachen und literaturen*, 169 (1936), 176-181, which includes discussion of MS Cambrai 255. The Latin colophon on f. 90, referring to Mount Grace, is probably derivative; it appears at the end of the same text in MS Cambrai 255 (see *Catalogue générale des manuscrits des bibliothèques publiques de France*, vol. 17 (Paris, 1891), p. 88; cf. N. R. Ker, *Medieval Libraries of Great Britain* (London, 1964) and Andrew G. Watson, *Medieval Libraries of Great Britain: Supplement to the Second Edition* (London, 1987), Mount Grace). Written by a single hand, in good anglicana formata. Brown ink. Parti-coloured red/blue 7-line initials on ff. 1 verso and 8, accompanied by red and purple penwork and by red/blue nerfs and flourished borders; on f. 1 and elsewhere for chapter-openings, 3-line blue initials with red penwork (4-line for 'T' on f. 41 verso); headings and sidenotes in red, alternate red and blue paragraph marks.

Amodau rheoli defnydd / Conditions governing use:

Usual copyright laws apply.

Nodyn / Note [generalNote]:

Title based on contents.

Nodyn / Note [generalNote]:

Formerly Porkington MS 19.

Nodyn / Note [generalNote]:

[Produced in England.]

Nodyn / Note [generalNote]:

Secundo folio: Herte for.

Nodyn / Note [generalNote]:

Frame ruling in brown crayon, 24-28 long lines.

Nodyn / Note [generalNote]:

Collation: 1-11 (8), 12 (4). Leaf signatures on leading leaves, of pattern i.a-iii.a, some cropped; catchwords.

Nodyn / Note [generalNote]:

Preferred citation: Brogyntyn MS II.5 [RESTRICTED ACCESS].

Lleoliad ffisegol / Physical location:

DE/SOUTH SA/OPEN SHELVES

	<p><i>Lleoliad ffisegol</i> <i>Physical location</i>: ARCH/MSS (GB0210)</p>		
<p>Brogyntyn MS II.6 [RESTRICTED ACCESS]. vtls006028557</p>	<p>File - The Pricke of Conscience, &c.,</p>	<p>[15 cent., first ½].</p>	<p>ii, 108 ff. (twentieth-century pencil foliation; nineteenth-century pencil foliation, 1-105 (omitting f. 40), in bottom left hand corners of leaves; ff. i-ii, 107-108 are paper flyleaves supplied when rebinding in nineteenth century) : Parchment ; 210 x 150 mm. (written space c. 190-200 mm. high).Half bound in brown calf, [19 cent.], in the same style as Brogyntyn MS II.1; 'MORAL POETRY 15. CENTY.' and 'PORKINGTON MS. No.' (in gold on spine); '20' (paper label on spine).</p> <p><i>Natur a chynnwys</i> <i>Scope and content</i>:</p> <p>A volume containing three Middle English texts: The Pricke of Conscience (ff. 1-94 verso), followed by the Trentalle sancti Gregorii (ff. 94 verso-96) and the seven penitential Psalms (ff. 96-106 verso). Lewis and McIntosh (1982), p. 33, place the dialect of our text of the Pricke in Monmouthshire, west Gloucestershire or possibly south Wales. There is comment on Book iv of the Pricke, on Purgatory, Protestant in standpoint, written in an italic hand, [16 cent., second ½] (ff. 28 verso-35 passim), but no other marginalia. Written in anglicana formata by a single, inelegant scribe. Punctuated by point at verse ends and, in Latin text, by point and punctus elevatus. Ink brown, with greenish appearance through the parchment. The following, despite some appearances to the contrary, are probably by the scribe: (i) corrections, (ii) sidenotes in Latin, (iii) a substantial number of additional and variant verses, presumably deriving from a MS other than the exemplar, and (iv) headings, mostly in English, some long and explanatory, marked for insertion in the text and followed by the letter r (for rubric), derived perhaps from the same source as the additional and variant verses. All but (i) occur only in the text of the Pricke; (iii) and (iv) were added after (ii). The marking for rubrication suggests that our manuscript, with its additions, may have been intended to serve as the exemplar of another.</p> <p><i>Amodau rheoli defnydd</i> <i>Conditions governing use</i>:</p> <p>Usual copyright laws apply.</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>:</p> <p>Original title.</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>:</p> <p>Formerly Porkington MS 20.</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>:</p> <p>Secundo folio: To know hys workes.</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>:</p> <p>The only ruling is a single line in plummet for the left hand margin. 40-54 lines (40 on f. 1 only).</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>:</p> <p>Collation: 1-12 (8), 13 (10). Signed i-iiii in the bottom right hand corners of leading leaves of quires (the iiiii only clear in quires 4 and 13, no v shows in the latter); catchwords.</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>:</p> <p>Two-line initials in red for the opening of texts and Books, a few elsewhere. In the Pricke, Latin quotations and their authors' names, and running title are in red; in the Trentalle the running title; in the Psalms, the Latin text. Verse initials are touched in red.</p>

	<p><i>Nodyn Note [generalNote]:</i> Preferred citation: Brogyntyn MS II.6 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
Brogyntyn MS II.7 [RESTRICTED ACCESS]. vtls006028609	File - Liber Epistolaris,	1324-1325	ii, 244 ff. (ff. i-ii, 242-244 are modern fly-leaves, ff. 240-241 were apparently part of the older binding; modern pencil foliation 1-239 in the hand of Sir Thomas Duffus Hardy at bottom left corner of rectos; mid-fourteenth century foliation [53]-199, 1000-1094 in blackish ink in arabic numerals, a slightly later mediaeval foliation 1-144 in reddish-brown, both series with errors; ff. 190-239 should have been placed at the beginning of the volume (see Denholm-Young (1950), pp. xvi-xviii, on the misplacement of the quires by the original binder) ; 290 x 190 mm. (written space 215 x 130 mm.; 40-42 long lines).Rebound in 1967 at NLW in full dark-red goatskin over Welsh oak boards, tooled in black, with gold lettering on spine, and two clasps (see note on f. 242). This replaced the eighteenth-century vellum binding, in poor condition when the volume reached NLW in 1967; ff. 240-241, which have holes showing the former presence of two metal clasps, formed part of that binding and may well have been paste-downs in an early binding of the volume, presumably concealed by the paper paste-downs mentioned in the rebinders note on f. 242; these two leaves were not mentioned by Denholm-Young (1950), as they would not have come to light when he saw the volume; red leather lettering-pieces from the spine of the eighteenth-century binding have been laid down inside the back cover, and are stamped 'RICHARD DE BURY EPISTOLÆ M.S.

	<p>VELLUM SÆC. XIV. No 21 PORKINGTON LIBRARY' in gold.</p> <p><i>Crëwr / Creator:</i> Bury, Richard de, 1287-1345.</p> <p><i>Natur a chynnwys / Scope and content:</i> A formulary or commonplace book compiled by Richard de Bury, otherwise Richard Aungerville, civil servant, diplomat, Privy Seal 1329-1333, Lord Chancellor and bishop of Durham from 1333, containing his transcriptions of some 1,500 documents, mostly official administrative and courtesy correspondence, both foreign and domestic, mainly of English origin or sent to Englishmen from the court of Rome (ff. 1-105 verso, 116 verso-173, 179-239); together with a treatise on eloquence (ff. 105 verso-116). Some five hundred of the letters were published in <i>The Liber Epistolaris of Richard de Bury</i>, ed. by N. Denholm-Young (London, 1950); a further three hundred, calendared by Denholm-Young, were previously published in Thomas Rymer's <i>Foedera</i> (London, 1816-30) and elsewhere. Full indexes are provided by Denholm-Young.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i> Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Porkington MS 21.</p> <p><i>Nodyn / Note [generalNote]:</i> Secundo folio: Regum & principium.</p> <p><i>Nodyn / Note [generalNote]:</i> Collation: 31 quires, gathered in eights, the first (ff. 1-6 verso) lacking two leaves at the beginning, and the last (ff. 238-239) verso lacking six leaves at the end, also five leaves following f. 102, and eight following f. 189.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: Brogyntyn MS II.7 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.8 [RESTRICTED ACCESS]. vtls006031167</p>	<p>File - Extracts from Liber Landavensis, [mid-16 cent.]. iii, 38 ff. (ff. i-iii, 37-38 are modern flyleaves; lacuna after f. 18; ff. 26 verso-27 verso blank); 195 x 150 mm. Half bound in brown calf, in the same style as MSS II.1, II.6, [19 cent.]; 'TOPOGRAPHY 16 CENTY. PORKINGTON MS. No.' (in gold on spine).</p> <p><i>Natur a chynnwys / Scope and content:</i> Extracts, in Latin, from Liber Landavensis (the Book of Llandaff, NLW MS 17110E), transcribed by a hand of the mid sixteenth century. The transcripts consist mostly of charters, either in full or as brief extracts (ff. 2-6, 10-36 verso).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p>

	<p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Two watermarks: the first (ff. 4-17) a crowned pot, without base, with single handle and 'LL' on belly, not found in Briquet; the second (ff. 19-32) similar to Briquet 11380 (1552).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.8 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.9 [RESTRICTED ACCESS]. vtls006031177</p>	<p>File - Collectanea Historica, 1483-1487</p> <p>ii, 100 ff. (ff. i-ii, 99-100 are nineteenth-century paper flyleaves; ff. 1-2 of parchment, probably original flyleaves; f. 3 evidently a loose leaf of paper bound into the MS in the nineteenth century) : Parchment and paper ; 150 x 105 mm. and less (many of the parchment leaves smaller and never cropped; written space 105-120 x 65-80 mm.). Bound in brown calf, with double blind fillets; lettered 'MISCELLANEOUS / COLLECTIONS / XV. CENT. / PORKINGTON MSS.', [19 cent.], probably by the same binder as Brogyntyn MS II.1, II.6, II.8.</p> <p><i>Crëwr / Creator:</i></p> <p>Edenham, Thomas, active 1483-1487.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume containing a Latin account of early British history in the form of a pedigree-chronicle from Aeneas and Julius Caesar to Yvor son of Cadwaladr and the Saxons, in the hand of Thomas Edenham (see ff. 4 verso, 7 and f. 41 verso ('Ednham' at foot of page)) at 'Berford' in 1483 (ff. 44 recto-verso, 67, 70, 79 verso, 80, 86 verso, 88 verso, 94 and 96 verso). Folios 4-19 verso were evidently written in 1487 (f. 18 verso). Thomas Edenham, O.F.M., was a native of Edenham, Lincolnshire (f. 7). The contents of ff. 31 verso-37 ('De ciuitate Lincolnie et eius preconiiis') suggest that he remained within the diocese of Lincoln. The diocese offers several places called Barford (medieval 'Berford'): near Kettering, near Banbury and near Bedford; none has an obvious Franciscan connection. Written by a single scribe in a secretary script with anglicana traits. Headings, paragraph marks, roundels and their connecting lines, foliation, underlining of proper names and most dates are in red.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Porkington MS 23.</p>

	<p><i>Nodyn Note [generalNote]:</i> [Produced in England.]</p> <p><i>Nodyn Note [generalNote]:</i> Secundo folio: Sanctus Yvo (f. 5), -ficatum est (f. 21).</p> <p><i>Nodyn Note [generalNote]:</i> Frame ruling. 20-31 lines, in long lines or in two columns.</p> <p><i>Nodyn Note [generalNote]:</i> Collation: 1 (14) (ff. 4-19, ff. 17 and 18 inserted), 2 (18) (ff. 20-37), 3 (6) (ff. 38-43), 4 (8) (ff. 44-52, ff. 47 (an extra-wide leaf, folded back) and 53 are inserted), 5 (4) (ff. 54-6, wants 4), 6 (12) (ff. 57-68), 7 (appears to be three singletons), 8 (26) (ff. 72-98, wants 26, ff. 75-76 an added parchment bifolium on a guard). Quires 1, 2 and 8 have the inner bifolium and the two outer bifolia of parchment, the remainder of paper; quires 3, 4, 5 and 7 are entirely of parchment; quire 6 is entirely of paper. The parchment leaves of quires 5 and 7 do not form three matching pairs, once wrapped round quire 6, as the collation might suggest. Some quire signatures survive in quire 8. There is foliation 1-78, in arabic numerals by the scribe, on ff. 20-98, omitting in his foliation f. 47 (an added leaf) and ff. 55-56, and, evidently by mistake, failing to use the numbers 37 and 49. The only leaf in the earlier portion on which the scribe's foliation survives is f. 6, which is numbered 'vii'. This portion was written later than ff. 20-98; it contains within its text references forward to the arabic foliation, showing that the arabic foliation originally extended at least to 116 (see f. 9 verso); at least thirty-five leaves have been lost.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: Brogyntyn MS II.9 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
<p>Brogyntyn MS II.10 [RESTRICTED ACCESS]. vtls006032136</p>	<p>File - Dramatic Dialogues,</p>	<p>[c. 1540], 1917-1931</p>	<p>MS II.10: i, 78 ff. (paginated 1-155; the final leaf (pp. 155-156) is a former pastedown; f. i is a later flyleaf; pp. 73-74, 90-154 blank); 145 x 95 mm. MS II.10a: 6 ff. Original binding by 'King Henry's binder' (illustrated in James P. Carley, <i>The Books of Henry VIII and his Wives</i> (London, 2004), p. 61; cf. <i>Royal English Bindings in the British Museum</i> (London, 1957), plate 1; <i>Studi di Bibliografia e di Storia in onore di Tammaro de Marinis</i>, 3 (1964), pp. 289-290 and plate 81/I), leather over pasteboards, with arms of Henry VIII with 'H' and 'R' above and below stamped in gold on front and back covers, worm damage to both covers; 'III DIALOGUES', 'M.S. 24' 'PORKINGTON LIBRARY' in gold on dark red leather lettering-pieces added, [18 cent.], together with strengtheners to spine. Pastedown inside back cover (now pp. 155-156) is a fragment</p>

of a pocket breviary, England, [15 cent.], containing part of the office for the first Sunday after Trinity and feria ii (written space 110 x 55 mm); exposed pasteboard is made up of paper leaves from a treatise on canon law in Latin, England, [15 cent.].

Crëwr / Creator:

Robert Radcliffe.

Natur a chynnwys / Scope and content:

Three dramatic Protestant dialogues translated into English, [c. 1540], by Robert Radcliffe of Jesus College, Cambridge, from the Latin Dialogi Aliquot of the French humanist and rhetorician Jean Tixier de Ravisi (Ravisius Textor), in a presentation manuscript for Henry VIII, with dedications: 'vnto oure moste Christian kynge supreme heed of the Chirche of Englande, and of oure happye remembrance, kynge henry the, viii' (p. 1); 'Your gracys humble subiect, Robert Radcliff professre of Artes, and schole maist[er] of Jesus Collegg in Cambrygg' (p. 89); the gift may be connected with Radcliffe's attempts to gain favour at court (cf. his letter, 1540, to Thomas Cromwell in Letters and Papers Foreign and Domestic of the Reign of Henry VIII, 23 vols (London, 1862-1932), xvi (1898), 204 (no. 400)). Little else is known of Robert Radcliffe; he cannot be identified with the dramatist Ralph Radcliffe (c. 1519-1559), who was schoolmaster, 1546-1559, at Hitchin, Hertfordshire, and is mentioned in John Bale, Scriptorum Illustrium Maioris Brytanniæ Catalogus, 2 vols (Basel, 1557-9, repr. Farnborough, 1971), I (1557), 700-701, and *ibid.*, Index Britannniæ Scriptorum (Cambridge, 1990), pp. xxxi, 332-334. A note by Lord Harlech, November 1917, requesting prompt return of the volume, is attached inside front cover. Ancilliary materials relating to the (spurious) authorship of the manuscript are filed separately; they include four letters, 1917-1930, from Reginald L. Hine, Hitchin, and one, 1931, from Robin Flower, British Museum, to Lord Harlech, together with a press-cutting from The Morning Post, 1 September 1930 (Brogyntyn MS II.10a).

Amodau rheoli defnydd / Conditions governing use:

Usual copyright laws apply.

Nodyn / Note [generalNote]:

Title based on contents.

Nodyn / Note [generalNote]:

Formerly Porkington MS 24.

Nodyn / Note [generalNote]:

Watermark as Briquet no. 12835 (1535).

Nodyn / Note [generalNote]:

Preferred citation: Brogyntyn MS II.10 [RESTRICTED ACCESS].

Lleoliad ffisegol / Physical location:

DE/SOUTH SA/OPEN SHELVES

Lleoliad ffisegol / Physical location:

ARCH/MSS (GB0210)

Lleoliad ffisegol / Physical location:

ARCH/MSS (GB0210)

Brogyntyn
MS II.11
[RESTRICTED
ACCESS].
vtls006032158

File - Memoranda de Placitis,

1626-1636

ii, 187 ff. ; 190 x 145 mm. Vellum binding with double blind fillets over boards; 'MEMORANDA DE PLACITIS', 'No 27', 'PORKINGTON LIBRARY' (in

	<p>gold on red lettering-pieces on spine).</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A lawyer's cause book containing memoranda, in Latin and English, relating to pleas heard, 1626-1636, in various courts, most notably Chancery, Star Chamber and the Exchequer, mainly originating in Monmouthshire, Herefordshire, London, Glamorgan and Breconshire, with a few from Shropshire, Bristol, Gloucester and Carmarthen, most of the parties' names being Welsh.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Original title.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.11 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.12 [RESTRICTED ACCESS]. vtls006032171</p>	<p>File - Poems in Latin and Greek, 1571-1611</p> <p>ii, 165 ff. (paginated 1-326; pp. 325-326 a modern fly-leaf; remains of earlier pagination on pp. 181-196, and of earlier foliation on pp. 213-227, 231-245; pp. 179, 209-210, 253, 281 blank; pp. 205-206, 207-208, 227-228, 247-248 consist of two leaves pasted together; correction slips pasted onto many leaves) ; 200 x 145 mm. and less. Volume assembled from a number of loose sheets or pamphlets. Rebound, [19 cent., first ½], in full calf with blind-tooling in style similar to Brogyntyn MSS II.3, II.4, II.5; 'POEMS BY CHARLES BILL', 'M.S. 1567', and 'PORKINGTON LIBRARY' stamped in gold on red leather lettering-pieces on spine, 'No. 28' gold-stamped on spine.</p> <p><i>Crëwr / Creator:</i></p> <p>Bill, Charles, approximately 1551-</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Autograph drafts of poems in Latin and Greek, 1571-1611, by Charles Bill, MA (c. 1551-post 1611) of Eton and King's College, Cambridge, later secretary to William Brooke, 10th baron Cobham, and finally schoolmaster at Bagshot, Surrey (see Charles Henry Cooper and Thompson Cooper, <i>Athenae Cantabrigienses</i>, 3 vols (Cambridge, 1858-1913) ii, 527-528).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p>

	<p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Porkington MS 28.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Various watermarks of mid sixteenth century, including variations on crowned pot with single handle, passim (cf. Briquet 12717, 12786); hand and flower on pp. 303, 311, 319, 321 (cf. Briquet 11354, 11360); bunch of grapes on pp. 129, 139, 165 (cf. Piccard 829-837).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.12 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.13 [RESTRICTED ACCESS]. vtls006032179</p>	<p>File - Political tracts, [c. 1631]-[c. 1637]. ii, 122 ff. (modern pagination 1-243; pp. 35-42, 50-52, 69-72, 114-118, 206-216, 230-240 blank) ; 205 x 150 mm. (limits of written space ruled in red).Original limp vellum covers with holes for ribbon ties on front and back, similar to Brogyntyn MS II.14; 'SIR WALTER RALEIGH'S TRIAL &c', 'M. S. No 29' and 'PORKINGTON LIBRARY' stamped in gold on red leather labels on spine, added in the nineteenth century (see note inside front cover under present paste-down). 'Februarij 19o 1606' in ink inside front cover on what was a fly-leaf but is now a paste-down.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume, [c. 1631]-[c. 1637], containing an account of the trial of Sir Walter Raleigh (pp. 1-29) and transcripts of related letters from Raleigh (pp. 31-44), together with various political tracts (pp. 45-113) and historical tracts (pp. 119-242).Written by five unidentified hands: hand I (pp. 1-49), hand II (pp. 53-68), hand III (pp. 73-205), hand IV (pp. 217-229) and hand V (pp. 241-242). There are also marginal notes, perhaps by hand V (see also Brogyntyn MS II.14).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Porkington MS 29.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Watermark: flag, as Piccard IX, group vi, no. 21 (South Germany, 1631).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.13 [RESTRICTED ACCESS].</p>

	<p><i>Lleoliad ffisegol</i> <i>Physical location</i>: DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol</i> <i>Physical location</i>: ARCH/MSS (GB0210)</p>		
<p>Brogyntyn MS II.14 [RESTRICTED ACCESS]. vtls006032234</p>	<p>File - Political tracts,</p>	<p>[c. 1630].</p>	<p>95 ff. (modern pagination 1-189; pp. 4-6, 65-72, 95-98, 110-116, 164 blank) ; 195 x 145 mm. Original limp vellum covers with holes for ribbon ties on front and back, similar to Brogyntyn MS II.13; 'MEMOIRS RELATING TO SPAIN & ENGLAND M. S. 1607', 'No. 30', 'PORKINGTON LIBRARY' in gold on red leather labels on spine, added in the nineteenth century.</p> <p><i>Natur a chynnwys</i> <i>Scope and content</i>: A volume, [c. 1630], containing various English political tracts, mostly concerning relations between England and Spain and the Spanish war against the Netherlands, together with extracts in Latin from works on ecclesiastical and royal power. Written by three unidentified hands: hand I, pp. 1-2, 176-189 (possibly hand IV of MS II.13); hand II, pp. 7-124, 165-175; hand III, pp. 125-163. Marginal notes are by the same hand as those in Brogyntyn MS II.13.</p> <p><i>Amodau rheoli defnydd</i> <i>Conditions governing use</i>: Usual copyright laws apply.</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>: Title based on contents.</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>: Formerly Porkington MS 30.</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>: Watermark: pot with single handle, similar to Briquet 12802 (Normandy, 1594).</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>: Preferred citation: Brogyntyn MS II.14 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol</i> <i>Physical location</i>: DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol</i> <i>Physical location</i>: ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.15 [RESTRICTED ACCESS]. vtls006032281</p>	<p>File - Barlaamus's treatise against papal primacy,</p>	<p>[17 cent., first ½].</p>	<p>i, 23 ff. (original foliation 1-22) ; 200 x 140 mm. (rubricated in red by the scribe). Original limp vellum covers, upper edge patched, with holes for ribbon ties on front and back (see also Brogyntyn MSS II.13-14). 'BARLAAMUS DE PRIMATU PAPÆ', 'M.S. No. 31', 'PORKINGTON LIBRARY' stamped in gold on red leather labels on spine, added nineteenth</p>

	<p>century (see note inside front cover under present pastedown; cf. Brogyntyn MS II.13).</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A Latin version, by an unidentified translator, of a Greek treatise by Barlaamus, theologian and bishop of Gerace, Calabria, against papal primacy: 'Doctissimi Barlaami Tractatus de Primatu Papæ e Græco exemplari in Latinum conuersus, sic vt vtriusque libri singule pagine mutuo respondeant' (First line, 'Est hoc positum ab artium scientiarumque peritis, humanissime Francisco ...'; last line, '... vt tibi cum qua decet animi moderatione patienter auscultabo') (ff. 1-22 verso). The translation is independent of that in the bilingual edition of John Lloyd, ### #####μ ##### ### ## ## ## ## ##. Barlaami de Papæ principiatu libellus nunc primum græcè & latinè editus (Oxford, 1592, ESTC S112537).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Porkington MS 31.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Two watermarks: crowned pot (ff. 2-22 passim), similar to Briquet no. 12771 (French, attested from 1566); hand (f. 23 and pastedown inside back cover), similar to Briquet nos 11370-3 (north-west France, attested from 1554). 'Lyster' added by a later hand (f. 23 verso).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.15 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.16 [RESTRICTED ACCESS]. vtls006032322</p>	<p>File - Notes on political philosophy, [c. 1568]-[c. 1576] / ii, 63 ff. (ff. 25 verso-26, 28 verso-29, 34 verso, 62-63 blank; ff. 43-61 verso inverted text); 180 x 120 mm. and less. Vellum binding over boards, [19 cent.]; 'De Dialectica & Ethica' and 'No 32 Porki[ngton] Library' handwritten in ink on spine.</p> <p><i>Crëwr / Creator:</i></p> <p>Bill, Charles, approximately 1551-</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Notebook containing academic notes in Latin, [c. 1568]-[c. 1576], by Charles Bill (c. 1551-post 1611), of King's College, Cambridge, mainly on political philosophy and in particular Plato's Republic, probably compiled by Bill while studying for his BA (1572) and MA (1576).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Porkington MS 32.</p>

	<p><i>Nodyn Note [generalNote]:</i> Two watermarks: heraldic fleur-de-lis (passim), similar to Briquet 1615, 1618, 1620 (cf. Piccard 1155, 1158), [mid-16 cent.]; and pot with single handle (ff. 25, 33-34), as Briquet 12699, [c. 1571-1583].</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: Brogyntyn MS II.16 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
<p>Brogyntyn MS II.17 [RESTRICTED ACCESS]. vtls006032379</p>	<p>File - Notes on tragedy, &c,</p>	<p>[1598x1600]</p>	<p>ii, 80 ff. (ff. i-ii, 79-80 are later flyleaves; ff. 54 verso-78 verso inverted text) ; 165 x 110 mm. Vellum covers with double blind fillets, over boards, [19 cent.]; 'NOTES ON THE MEDEA OF EURIPIDES' [sic], 'M.S. No. 33' and 'PORKINGTON LIBRARY' stamped in gold on red leather labels on spine.</p> <p><i>Crëwr Creator:</i> Giffard, Emmanuell, -1633.</p> <p><i>Natur a chynnwys Scope and content:</i> A volume containing mainly notes in Latin on tragedy, and on Classical literature and philosophy, [1598x1600], in various hands, but mainly that of Emmanuell Giffard (MA 1603, d. 1633), of Christ's College, Cambridge, later MP for Rye and for Bury St Edmunds (see Alumni Cantabrigienses). Giffard received the book as a gift from John Stead (f. 78 verso), admitted to the same college as fellow-commoner 1598-9 (see Alumni Cantabrigienses). The main subjects of study are the tragedies of Seneca (ff. 6-54 verso). A few medical notes are included (ff. 1-2).</p> <p><i>Amodau rheoli defnydd Conditions governing use:</i> Usual copyright laws apply.</p> <p><i>Nodyn Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Porkington MS 33.</p> <p><i>Nodyn Note [generalNote]:</i> Watermark: letter B in crowned shield, as Briquet no. 8079 (French, 1580).</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: Brogyntyn MS II.17 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.18 [RESTRICTED</p>	<p>File - Notes on natural philosophy,</p>	<p>[17 cent., first ¼].</p>	<p>iii, 78 ff. (ff. i-ii recto, 77-78 are later flyleaves; ff. 43, 45 verso, 46-47, 76 blank) ; 195 x 145 mm. Binding as MS II.17: vellum</p>

<p>ACCESS]. vtls006032405</p>	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Notes in Latin on natural philosophy, [17 cent., first ¼], by an unidentified scribe. They include notes drawn from Johannes Magirus, <i>Physiologiae Peripateticae libri sex</i> (London, 1618, ESTC S911) (ff. 3 verso-42 verso).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Porkington MS 34.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Watermark: pot with single handle, similar to Briquet 12708 (c. 1571), but surmounted with crescent instead of floret.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.18 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	<p>covers, with double blind fillet, over boards; 'QUESTIONES PHYSICÆ', 'M.S. No 34' and 'PORKINGTON LIBRARY' stamped in gold on red leather labels on spine.</p>
<p>Brogyntyn MS II.19 [RESTRICTED ACCESS]. vtls006032447</p>	<p>File - Thomas Alured's letter on the Spanish marriage, [1620s].</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A transcript, [1620s], in an unidentified hand, of the letter, [early 1620s], from Thomas Alured, Remembrancer of the Court of the Marches and later MP for Hedon, to George Villiers, fifth duke of Buckingham, opposing the proposed marriage of the Prince of Wales, later Charles I, to Donna Maria, Infanta of Spain (cf. <i>Calendar of State Papers Domestic: James I, 1619-23</i>, p. 150): 'To my Lord Marquess of Buckingham' (First line, 'Though to aduise may seem presumptuous, yet what is well intended ...'; last line, '... By him, that is not ambitious, because not worthy, nor affraied, because not ashamed to be known vnto your Lordshipp in this busines Thomas Alured') (ff. 1-10). On Thomas Alured see William Wheatley, <i>Edward Latymer and his Foundations</i> (Beccles, 1953), pp. 97-104. Several other contemporary manuscript copies are preserved in the British Library and Bodleian Library; for the printed text see <i>Thomas Alured, Coppie of a Letter Written to the Duke of Buckingham Concerning the Match with Spaine</i> (London, 1642, Wing 2940) and <i>The Humble Advice of Thomas Aldred [recte Alured] to the Marquesse of Buckingham Concerning the Marriage of our Sovereigne Lord King Charles</i> (London, 1643, Wing 2940A), the present text being closer to the 1643 edition, but with some variants; see also John Rushworth, <i>Historical Collections</i>, 7 vols (London, 1659-1701), i, 91.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p>	<p>i, 11 ff. (ff. 10 verso-11 verso blank) ; 250 x 150 mm. Paper covers, [19 cent.]; 'No 35' in ink on front cover.</p>

	<p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Porkington MS 35.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Watermark: bishop's crozier within crowned armorial shield, similar to Briquet 1346 (France and Switzerland, 1586).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.19 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.20 [RESTRICTED ACCESS]. vtls006032457</p>	<p>File - Treatise on universal philosophy, [c. 1590] / ii, 359 ff. (ff. i-ii, 358-359 are later flyleaves) ; 165 x 105 mm. (upper and lower edges slightly cropped).Rebound, [19 cent., first ½], in brown leather covers with rolls in blind on front and back; 'PHILOSOPHIA UNIVERSA' and 'PORKINGTON LIBRARY' stamped in gold on red leather labels on spine, enclosed by double gold fillets; 'M.S. 36' stamped in gold on spine.</p> <p><i>Crëwr / Creator:</i></p> <p>Arrowsmith, R. D.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A Latin treatise on universal philosophy, [c. 1590], attributed to R. D. Arrowsmith (f. 1), whose identity has not been further established: 'Tractatus In vniuersam Philosophiam prolectore R. D. Arosmitheo Incipiunt Prolegomina in eadem die mensis Januar[ii] 29' ('1590' added by another hand). First line, 'Philosophiæ: nomine præstantissima rerum omnium cognomine ...'; last line, '... mensurari tempore eas tamen operationes anime separatæ mensurari pronunc temporis discreti' (ff. 1-357 verso).Marginal glosses have been added by the scribe and another hand of similar date, including the following: 'men are false and so are you/neuer nature fram[']d a creature/to enjoy and then proue true', [17 cent., first ½] (f. 137).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Porkington MS 36.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Four watermarks: majuscule B within crowned shield (passim), similar to Briquet nos 8068-71 (France, attested 1563-77); three compasses within crowned shield, 'CLAUDE DENISE' on label below (ff. 109, 112), as Briquet no. 1165 (France, 1578x1588); crowned heraldic shield bearing two fleurs-de-lis with 'SAVOIS' on label below (ff. 114-115, 330, 346, 354), and similar but 'M. SAVO[I]S' on label (ff. 336, 339), see Briquet no. 1668 (Troyes, France, first attested 1581).</p> <p><i>Nodyn / Note [generalNote]:</i></p>

	<p>Written space limited by a rectangle of four prickings at the top and two prickings at the bottom.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.20 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>Brogyntyn MS II.21 [RESTRICTED ACCESS]. vtls006032465</p>	<p>File - Treatise on predestination,</p>	<p>[17 cent., first ½].</p>	<p>ii, 71 ff. (ff. i-ii, 70-71 are later flyleaves; ff. 60 verso-61 verso blank) ; 215 x 165 mm.Rebound, [19 cent.] (see instructions to binder, now attached to f. 71), in vellum covers with double blind fillets over boards, as Brogyntyn MSS II.11, II.17-18); 'DE PREDESTINATIONE', 'M.S. No 37' and 'PORKINGTON LIBRARY' stamped in gold on red leather labels on spine.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>An untitled and apparently unpublished English treatise on predestination by an anonymous author, discussing the views of various theologians of the late sixteenth and early seventeenth centuries: 'The principall End of the labour which brought this worke was by was by [sic] the helpe of God ... the spiryt of Ch[rist] to whom all these Euils do betide of despayre and securely go to bee spurned' (ff. 1-69).Written by two hands, a main one (ff. 1-56 verso, 62-69 verso) and a second (ff. 56 verso-60, last line of f. 69 verso).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Porkington MS 37.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Two watermarks: a crowned heraldic shield with arms of Austria and Burgundy (ff. 2-16, 20-21), as Briquet no. 1477 ('probablement de la région du Rhin moyen', attested from 1594); majuscule N within crowned shield, with 'JEAN NIVELLE' in label below (ff.18-68), as Briquet no. 8423 (Troyes, 1578x1602).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.21 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.22 [RESTRICTED ACCESS]. vtls006032561</p>	<p>File - Correspondence of Sir Francis Walsingham and others,</p>	<p>[?1580s], [19 cent., second ½].</p>	<p>MS II.22: i, 28 ff. (ff. i, 28 are modern flyleaves; old pagination 1-27) ; 290 x 195 mm. (upper and lower edges slightly cropped).MS II.22a: 8 ff.Rebound, [19 cent.,</p>

	<p>second ½], in paper over boards (see also Brogyntyn MSS I.25-26, II.2); 'Instructions to Sir Francis Walsingham', 'No 38' and 'Porkingto[n] Library' handwritten on spine.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Transcripts, [?1580s], of correspondence, dated June-September 1581, in English, French and Latin, relating to negotiations for a proposed marriage between Queen Elizabeth I and François de Bourbon, duc d'Alençon, the chief correspondents being Sir Francis Walsingham, together with his fellow diplomats Henry Cobham and John Sommers, and William Cecil, Lord Burghley. Transcripts, [19 cent., second ½], of ff. 1-3, 3 verso and 4 are boxed with this volume (Brogyntyn MS II.22a).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Porkington MS 38.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Watermark of crowned pot, similar to Briquet nos 12733-6 (France, [16 cent., second ½]).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.22 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.23 [RESTRICTED ACCESS]. vtls006032588</p>	<p>File - Sir Robert Bruce Cotton's Tract Against Recusants, [17 cent, first ¼]. 25 ff. ; 300 x 185 mm. Modern paper wrappers, 'No 39' in ink on front cover.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A transcript in an unidentified hand of the early seventeenth century, of a political tract by the antiquary Sir Robert Bruce Cotton, on the repression of recusants: 'Considerations for the repressinge of the Encrease of Preests, Jesuites and Recusants without drawinge of Blood written by Sir Robert Cotten Knight and Barronett' (First line: 'I am not ignorant that this latter age hath brought [for]th a swarme of busie heades ...'; last line: '... least manie be animated to aduise rashelye, and others dishartned to Counsell grauelie') (ff. 1-25 verso). The tract was first published in 1641 in two editions, A Treatise Against Recusants (London, 1641, Wing C6502) and Seriovs Considerations for Repressing of the Increase of Iesvites, Priests and Papists (London, 1641, Wing C6497). It was later included in Cottoni Posthuma: Divers Choice Pieces of ... Sir Robert Cotton, ed. by James Howell (London, 1651, Wing C6458), pp. 109-159, where it is entitled 'Twenty four arguments ... to suppress popish practices', and dated 11 August 1613, as is the text in London, British Library, MS Harleian 354. (See also Kevin Sharpe, Sir Robert Cotton 1586-1631: History and Politics in Early Modern England (Oxford, 1979), pp. 128, 230-231).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p>

	<p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Porkington MS 39.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Watermark of escutcheon incorporating majuscule G and D, not represented in Briquet, Piccard or Churchill.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.23 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.24 [RESTRICTED ACCESS]. vtls006032603</p>	<p>File - Randulphus Higden's Polychronicon, [late 14 cent. x early 15 cent.] xii, 309 ff. (foliated in pencil, [20 cent]; ff. i-ii and 308-309 all probably original flyleaves) : Parchment (some leaves stiff, many with un-cropped edges) ; 310 x 220 mm. (written space 215-20 x 140-45 mm.).Binding on several bands over evidently medieval wooden boards with bevelled edges; re-bound, or simply re-covered, in blind- tooled calf, probably in nineteenth century; 'CHRONICA / RANULPHI HIGDEN' (on green lettering-piece), 'M.S. / 1343' (at foot of spine). Verdigris stains inside the upper cover and on f. i show the former presence of a brass clasp.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume containing a copy, written in a late fourteenth- or early fifteenth-century hand, of the Polychronicon of Ranulf Higden to 1342 (ff. 1-307).The text is written by one hand, except for notes on f. 1 verso, in anglicana, with variation in degree of currency and in ink; headings in fere-textura. There has been overwriting of the text in places, where letters were indistinct, notably on ff. 1-20. Correction of the text, despite first appearances, is all probably by the scribe, writing compactly (e.g. on ff. 52 and 62), as also is the inserted leaf containing omitted text (f. 279). There are six- to nine-line parti-coloured red/blue initials for the beginnings of chapters, infilled with good red and purple pen-work which includes beasts and foliage, with red/blue nerfs and flourished borders (f. 210 is a page where the pen-work was not completed); there are three-line blue initials for the index and two-line for chapters, all with red pen-work. The rubricator has mistaken many initials, including three of those which should form Higden's acrostic. On f. 52 are diagrams of Noah's ark. Headings, underlining, dates in the margin, paragraph marks and touching of initials in the text are all in red. An index to the Polychronicon is on ff. iii-xii.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p>

	<p>Formerly Porkington MS 40.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>[Produced in England.]</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Secundo folio: Babilionia (f. iv), laboribus (f. 2).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Frame ruling in plummet. Two columns, 37-43 lines.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Collation: 1(10) (ff. iii-xii), 2-35 (8), 36 (9) (ff. 273-281; f. 279, a small singleton, inserted after 6), 37-39 (8), 40 (8) (ff. 306-307, 3-8 all wanting and presumably blank, cut out after woodworm had riddled ff. 308-9). Quires 2-40 are signed 1-39 in ink, at the foot of the first recto, apparently by the scribe; quires 1-39 have leaf signatures in red at the foot of leading rectos, of the pattern a i - a iiiii, the first leaf after the sewing being marked with a cross. Catchwords.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.24 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.25 [RESTRICTED ACCESS]. vtls006032617</p>	<p>File - An Introduction to Logic, [1751x1752] iv, 100 ff. (paginated 1-199 with errors; ff. i-iii verso and pp. 170-199 blank) ; 195 x 155 mm. Original calf binding with double fillets and roll in blind, gold tooling on spine; 'BENTHAM'S LOGIC MS' stamped in gold on red leather label on spine. Label of Porkington Library, marked 'Shelf 4 Case 7 No. 85' inside front cover.</p> <p><i>Crëwr / Creator:</i></p> <p>Owen, Robert Godolphin, 1733-1792</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume containing notes on logic very closely related to the published text of Dr Edward Bentham, An Introduction to Logick, Scholastical and Rational (Oxford, 1773, repr. Menston, 1967): 'An Introduction to Logick by Edward Bentham. D. D. Fellow of Oriel College Oxford' (First line: 'Logick is the Art of using our intellectual Faculties to the best Advantage ...'; last line: 'Orators, whose chief Employment it is to select such incidental Circumstances, as favour their Cause, & heighten their Importance') (pp. 1-169). The present text could be based on notes taken at Bentham's lectures (he tutored at Oriel College from 1732) or on an unpublished draft of the published work, as it includes many of the footnotes found in the printed edition. The hand is that of Robert Godolphin Owen, son of William Owen (d. 1768) of Brogyntyn; he matriculated in 1751 at Oriel College (see Alumni Oxonienses), where he studied logic with Bentham (see letters, 1751-1752, from RGO, now NLW, Brogyntyn Estate and Family Records PEC5/10/54-63).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p>

	<p>Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.25 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>Brogyntyn MS II.26 [RESTRICTED ACCESS]. vtls006032626</p>	<p>File - A Treatise of the World's Vanity,</p>	<p>[1624x1626]</p>	<p>i, 71 ff. (many blank leaves) ; 170 x 100 mm. (edges slightly cropped).Rebound, [c. 1720], in black morocco with gold tooling and gilded edges; 'THE WORLDS VANITY' stamped in gold on spine.</p> <p><i>Crëwr Creator:</i></p> <p>Abraham Darcie.</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>An autograph presentation copy of a treatise by Abraham Darcie of Geneva (fl. 1623-35), being an abridged version of his English translation of Pierre du Moulin, Héraclite; ou, de la vanité et misère de la vie humaine (dernière édition, Genève, 1624), published in full as Heraclitus; or, Meditations upon the Misery of Mankind and the Vanitie of Humane Life (London, 1624, STC 7326).The present copy is dedicated to 'Helen Evers', sc. Lady Elin Eure (née Maurice) of Clenennau and Brogyntyn (1578-1626), who was first married to Sir John Owen of Bodsilin (d. 1611/12), secretary to Sir Francis Walsingham (see also Brogyntyn MS II.22), and secondly to Sir Francis Eure (d. 1621), chief justice of the North Wales circuit. The printed editions of the translation are dedicated to John Egerton, 2nd earl of Bridgewater, Henry Vere, 18th earl of Oxford, and others, and Darcie may have come into contact with Elin Eure through his acquaintance with families of the English nobility.</p> <p><i>Amodau rheoli defnydd Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Headings and highlighting in gold (ff. 7 verso-10); text in gold (f. 12).</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.26 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.27 [RESTRICTED ACCESS]. vtls006037552</p>	<p>File - Sermons,</p>	<p>[early 17 cent.].</p>	<p>iii, 85 ff. ; 140 x 80 mm.Half bound in calf and paper over boards, the paper cut from a printed decree of Charles II; five raised bands and 'DEVOTIONS MS' in gilt on spine; 'Porkington Library Shelf 8 Case 6 No 181' on label pasted inside front cover.</p>

	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume of sermons written in a cramped italic hand of the early seventeenth century on the following texts: 'O Lord we come nigh vnto thee wth our lipps let not o let not our harts be farre from thee' (ff. 1-2 verso); I Timothy iii. 9, 'Holding ye mystery of ye faith in a pure conscience' (ff. 5-12 verso); I Timothy iii. 9 (ff. 13-22 verso); Acts vii. 6, 'And when he dead sayd this, he fell asleepe' (ff. 23-29 verso); Luke xxii. 37, 'Woman I know him not' (ff. 38-44 verso); 'A notable lesson for those proud & peremptory enthusiasts of our dayes ...' (f. 45); Luke i. 46-7, 'My soule doth magnifie ye Lord' (ff. 47-55 verso); 'On[e] good turne calles for another' (ff. 56-61); John xii. 27, 'Ye holy child seemes to be in a quandary' (ff. 61 verso-64 verso); Acts xix. 38, 'The law is open & there are deputies' (ff. 65-71 verso); Acts xix. 38, 'The law is open & there are deputies let them implead on an other' (ff. 72-78 verso); and Romans ii. 23, 'For Circumcision verily profiteth if thou keepe ye law' (ff. 80-85 verso). On f. iii verso is a list in the same hand of the following royal and other eminent patrons of learning: Henry VII and Elizabeth his wife, Henry VIII, Edward VI, Queen Mary I, Queen Elizabeth I, James I, Margaret Beaufort, countess of Richmond, Sir Thomas Bodley, William Camden, Humphrey, duke of Gloucester, Cardinal John Kemp, archbishop of Canterbury, Sir Nicholas Kemp, Thomas Kemp, bishop of London, Richard Lichfield, archdeacon of Middlesex, Sir Henry Savile, Sir William Sidney, Walter Stapleton, Dr White and Cardinal Thomas Wolsey, archbishop of York.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Porkington MS 181.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.27 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.28 [RESTRICTED ACCESS]. vtls006037565</p>	<p>File - Meditations and prayers, [mid 18 cent.]. iv, 100 ff. (paginated 1-55; blank from p. 55); 140 x 75 mm. Green-stained vellum over boards; gilt tooling on cover and spine; 'DEVOTIONS MS.' in gilt on spine; two silver clasps; 'Porkington Library Shelf 8 Case 6 No 183' on label pasted inside front cover.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume of meditations and prayers written in a mid-eighteenth century hand, comprising the following: A Meditation for Sunday, 'I was glad when they said into [sic] me let us go into ye house of the Lord' (pp. 1-11); A Generall thanksgiving for Sunday, 'Worthy art thou O Ld of heaven & earth, to receive, glory & honour, & power' (pp. 11-19); Sunday Meditation before Chur[ch], 'O come let us Sing unto ye Ld let us hearttily rejoyce in ye strength of our salvation' (pp. 20-30); A short prayer for Morning, 'Almighty God heavenly father behold me O Ld prostrate before thee' (pp. 31-36 verso); Examination at Night, 'Now my Soul ye day is gone' (pp. 37-46 verso); and A Meditation for Monday, 'Since by allmighty providence I have another day added to my life' (pp. 47-54 verso).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p>

	<p><i>Nodyn Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Porkington MS 183.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: Brogyntyn MS II.28 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
<p>Brogyntyn MS II.29 [RESTRICTED ACCESS]. vtls006037606</p>	<p>File - Prayers and devotions,</p>	<p>1708</p>	<p>i, 73 ff. (original pagination 1-66, 1-68) ; 140 x 85 mm. Bound in full leather with blind tooling on covers, gilt on spine; four raised bands and 'Manuscripts' in gilt on red-stained leather piece on spine; 'Porkington Library Shelf 8 Case 6 No 185' on label pasted inside front cover.</p> <p><i>Natur a chynnwys Scope and content:</i> A volume of prayers and devotions, written in 1708, arranged in two parts with indexes to each part on ff. 1-2 and f. 37 respectively. The first part, which lacks a title page owing to the excision of a leaf between ff. i and 1, relates to religious duties and comprises an analysis of each topic with a table of Biblical texts and proofs on facing pages (ff. 1-35); the second part comprises a series of devotions and prayers entitled 'Devotions for Morning and Evening together with severall other prayers upon particular Occasions' (ff. 36-71 verso).</p> <p><i>Amodau rheoli defnydd Conditions governing use:</i> Usual copyright laws apply.</p> <p><i>Nodyn Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Porkington MS 185.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: Brogyntyn MS II.29 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.30 [RESTRICTED ACCESS]. vtls006037625</p>	<p>File - Thomas Wilson's meditations and family prayers,</p>	<p>[c. 1765] /</p>	<p>iv, 84 ff. ; 195 x 135 mm. Bound in full green morocco with elaborate gilt tooling on covers and spine; Dutch floral end-papers.</p> <p><i>Crëwr Creator:</i> Egerton, Mrs, of Sundorne.</p> <p><i>Natur a chynnwys Scope and content:</i></p>

	<p>A volume containing copies, [c. 1765], probably in the hand of Mrs Egerton of Sundorne, Shropshire (see f. i), of meditations and family prayers by Thomas Wilson (1663-1755), bishop of Sodor and Man. The volume contains the following: Morning Prayer, 'The Lord hath brought us safe to the Beginning of this Day' (ff. 2-7); Evening Prayer, 'By the Favour of God, we are come to the Evening of this Day' (ff. 8-13 verso); A short and necessary Instruction for Sunday Morning, 'The Lord who hath blessed one Day in seven' (ff. 15-22 verso); A Prayer For Sunday Morning, 'O Lord, who hast consecrated that good Day to thy service' (ff. 23-26); A plain and useful Instruction For Sunday Evening, 'That God is great, and to be greatly feared' (ff. 27-35 verso); Short and Plain Directions for the worthy Receiving of the Lords Supper, 'When Notice is given, that the Lord's Supper is to be administer'd' (ff. 37-46 verso); A Prayer, 'O Lord and Heavenly Father, we are not worthy of the least of all the Mercies' (ff. 47-48 verso); Plain and short Instructions for such as have been Confirm'd, and such as have been at the Lords Supper, 'Having given up yourself to God and his Service' (ff. 51-59); A Prayer for Divine Grace, 'Blessed Spirit of Grace' (ff. 59-60 verso); Plain and short Directions for such as are Sick, or under any other Affliction, 'When you are visited with Sickness, or any other Affliction' (ff. 63-75 verso); A Prayer in Time of Affliction, 'Almighty God, the Author of Life and Death' (ff. 76-77 verso); A Prayer in the time of any Publick Calamity By another Hand In the year 1750, 'O God in the midst of Wrath remember Mercy!' (ff. 80-82 verso).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.30 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.31 [RESTRICTED ACCESS]. vtls006037634</p>	<p>File - Humphrey Humphreys sermon, [late 17 cent. x early 18 cent.] 14 ff. ; 190 x 155 mm. Bound at NLW.</p> <p><i>Crëwr / Creator:</i></p> <p>Humphreys, Humphrey, 1648-1712</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume containing a copy, [late 17 cent. x early 18 cent.], of a sermon preached on Ephesians iv.11-12 by Humphrey Humphreys, dean of Bangor (later bishop of Bangor and of Hereford), at the consecration of William Lloyd as bishop of St Asaph in 1680.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.31 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p>

	ARCH/MSS (GB0210)		
Brogyntyn MS II.32 [RESTRICTED ACCESS]. vtls006037746	File - Sermons, etc.,	[early 17 cent.]-[c. 1625].	148 ff. (ff. 122-147 verso inverted text) ; 190 x 145 mm.Limp vellum cover.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume containing sermons and miscellaneous religious memoranda written in a small regular secretary hand of the early seventeenth century (ff. 1 verso-37, 53-59, 128-143, 144 verso-148), with additional sermons and memoranda written in shorthand, probably in a system personal to the scribe (ff. 1, 5 recto-verso, 37 verso-52, 60 verso-121, 143; '1625' occurs on ff. 72 verso, 78, 82 verso, 89, 100 and 120 verso, and may be part of a date).The texts and preachers of the sermons written in secretary are: Genesis xlix.3-4 by 'Mr Maine Petri' (ff. 2-5); Essay 1.4 by 'Mr [William] Perkins' (ff. 6-32), together with other sermons on the same text (ff. 33-35, 36-37 verso, 53-59 verso); Luke ii.16 by 'Mr Crowder of St Johns' (ff. 129 verso-131 verso, inverted text); Psalm cxix.1 by 'Mr [George] Estye of Cayes' (ff. 132-139 verso, inverted text); Job xiv.14 by 'Mr Burne' (ff. 140 verso-142 verso, inverted text); and 2 Timothy iii.15 by 'Mr Newton of St Johns' (ff. 144 verso-147 verso, inverted text). Most, if not all, of the preachers seem to have belonged to Cambridge colleges; those that can be identified with any certainty are the puritan divine William Perkins (1558-1602) of Christ College and the divine George Estye (1566-1601) of Caius College. The memoranda include 'Mr Chattertons argum[en]t' relating to the casting of lots and playing cards and dice, probably a reference to the puritan divine Laurence Chaderton (?1536-1640), master of Emanuel College (inside front cover); the views of 'Mr Fisher of Caius' on the qualities of a minister of the gospel (f. 148); and notes on witchcraft and the identification of witches (f. 1 verso, continued f. 128 verso, inverted text), on various sins and virtues (ff. 128-132), and on conscience (f. 143).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.32 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
Brogyntyn MS II.33 [RESTRICTED ACCESS]. vtls006032637	File - An abridgement of Wilkins's Natural Religion,	[c. 1751] /	46 ff. (ff. 28 verso-46 blank) ; 175 x 135 mm.Marbled paper covers.
	<p><i>Crëwr / Creator:</i></p> <p>Owen, Robert Godolphin, 1733-1792</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A notebook containing an analysis, in the form of questions and answers, of John Wilkins, Of the Principles and Duties of Natural Religion (London, 1675, Wing W2204), in the hand of Robert Godolphin Owen, son of William Owen of Brogyntyn (pp. 1-28). It was probably compiled by him whilst he was a student at Oriel College, Oxford (see Brogyntyn MS II.25): 'An Abridgement of Wilkin's [sic] Natural Religion' (First line, 'Q. What is treated in the first Book? ...'; last line, '... for tho' it may not be an immediate Revelation, yet we are sure it is warranted by God').</p>		

	<p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Original title.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.33 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>Brogyntyn MS II.34 [RESTRICTED ACCESS]. vtls006032656</p>	<p>File - Expositio hymnorum secundum vsum Sarum,</p>	<p>1515</p>	<p>119 ff. (foliated in two sequences: i-lxiii and i-l; foliation of ff. lix and lxi of first part reversed) ; 190 x 130 mm. (edges slightly cropped). Bound, [17 cent.], in limp vellum covers with holes for two ribbon ties; 'EXPOSITIO HYMNORUM in usum Salbur' and 'PYNSON 1515' in ink on spine.</p>
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>A copy of a printed book consisting of two parts, Expositio hymnorum secundum vsum Sarum, followed by Expositio sequentiarum (London, 1515, STC 16127), printed by Richard Pynson, whose full-page device appears at the end of the first part; see also colophons on f. lxiii verso of first part and f. l of second. Woodcut of a monk reading used twice before and once at end of first part, and once before second part. Other copies are at Trinity College, Oxford, and Cambridge University Library (see William Carew Hazlitt, Bibliographical Collections and Notes, 3rd series (London, 1887), p. 77, and C. E. Sayle, Early English Printed Books in the University Library, Cambridge (Cambridge, 1900), p. 56, no. 263).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Original title.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.34 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>Brogyntyn MS II.35i & ii [RESTRICTED ACCESS]. vtls006032676</p>	<p>File - Notes on Zacharias Ursinus's Commentarii Catechetici,</p>	<p>[c. 1600].</p>	<p>MS II.35i: i, 144 ff. (original foliation 1-141, with errors, continued to end; leaf stubs after ff. 33 and 39; blank from f. 141 verso) ; 150 x 110 mm. MS II.35ii: i, 81 ff. (foliated 1-79, with errors) ; 140 x 100 mm. MS II.35i: Limp vellum covers with remains of thong ties. MS II.35ii: Limp</p>

	<p>vellum covers, stained russet, with holes for two ties.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Two volumes containing notes, in the same unidentified hand, based on the text of Compendium Christianæ Doctrinæ seu Commentarii Catachetici, being the commentary by the German Lutheran theologian Zacharias Ursinus on the Heidelberg Catechism devised by himself and Caspar Olevian (cf. STC 13023). The notes, perhaps compiled by a Cambridge student, are probably based on a continental Latin edition (Neustadt [an der Hardt], 1598), but at times follow closely the Latin editions printed in Cambridge in 1585 (STC 24529) and 1587 (STC 24531). Contents: '1589 Compendium christianæ doctrinæ seu commentarii catechetici, deliberatum ex ore zachariæ ursini anno domini 1598' (First line, 'Questio/Quid catechesis sit?'; last line, 'Amen significat ac certum ratinnorum sit quod petimus. finis de precationis') (MS II.35i, ff. 1-141); 'Compendium christianæ doctrinæ, seu commentarii catachetici' (First line, 'Questio/Quid catechesis sit?'; last line, 'Propter c[on]firmationem fidei per [c]enam dominicam. D[omi]ni primo. Joh. 7 et 35 Secundo rom. 4. 25') (MS II.35ii, ff. 1-79 verso and inside back cover).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Original title.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.35i & ii [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.36 [RESTRICTED ACCESS]. vtls006032732</p>	<p>File - Decachordum Christianum, 1517</p> <p>12, ccclii, [28], xxxvii ff. (modern foliation 1-12; original foliation i-ccclii; original foliation [i]-xxx, continued to end; ff. 1-3 and xxxv-xxxvii at end are modern flyleaves, f. 4 and f. xxxiv at end are original pastedowns) ; 165 x 100 mm.Rebound, [20 cent.], using original covers and boards and preserving pastedowns; bound by Nicholas Spierinck of Cambridge (d. 1545/6): blind stamped leather over oak boards, with Spierinck's roll of wyvern, gryphon, lion and his initials and mark, all separated by branches of foliage, and his diamond-shaped stamp enclosing a Venetian lily (roll 1 and stamp 5 in George J. Gray, Early Cambridge Stationers and Bookbinders (Oxford, 1904), pp. 47-48, plates XXVIIA-B; see also Howard M. Nixon, Five Centuries of English Bookbinding (London, 1978), no. 7); remains of two leather straps on front</p>

	<p style="text-align: right;">cover and brass clasps on back cover.</p> <p><i>Crëwr / Creator:</i> Vigerius, Marcus, 1446-1516.</p> <p><i>Natur a chynnwys / Scope and content:</i> A printed copy of Marcus Vigerius, <i>Decachordum Christianum ... Controuersiaque [d]e instrumentis dominice Passionis</i> (Paris, 1517), printed by Josse Badius Ascensius in two parts, with the printer's woodcut device on title page of both sections, decorated initials throughout and illustrative woodcuts on ff. ii verso, xxxviii, lxxi verso, lxxxii verso, cvi, cxxvii, cxxxvii verso, cccv, cccxiii verso and cccxxiv of first part (for full description see Ph. Renouard, <i>Bibliographie des Impressions et des Oeuvres de Josse Badius Ascensius</i> (Paris, 1908), iii, 352-353, and Brigitte Moreau, <i>Inventaire des éditions parisiennes du XVIe siècle, tome ii, 1511-20</i> (Paris, 1977), p. 455, no. 1725). Numerous marginal notes in Latin, mostly textual glosses, have been added by an unidentified hand of the sixteenth century. The preserved pastedowns (f. 4, f. xxxiv at end) are parchment leaves from a treatise on canon law in Latin, [14 cent., first ½] (two columns, written space 125 x 95 mm.).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i> Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i> Original title.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: Brogyntyn MS II.36 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.37 [RESTRICTED ACCESS]. vtls006032738</p>	<p>File - Diary of Margaret Ormsby [c. 1774] / i, 27 ff. ; 200 x 155 mm. Marbled paper covers.</p> <p><i>Crëwr / Creator:</i> Ormsby, Margaret, 1738-1806.</p> <p><i>Natur a chynnwys / Scope and content:</i> Diary of Margaret Ormsby (née Owen), of Brogyntyn, containing brief entries for the years 1757-1773, apparently copied from the original journals, and referring mainly to deaths, marriages and social engagements.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i> Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: Brogyntyn MS II.37 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>

<p>Brogyntyn MS II.38i [RESTRICTED ACCESS]. vtls006032743</p>	<p>File - Correspondence and papers of Margaret Owen, Penrhos, [c. 1746]-1836 v, 42 ff. ; 440 x 285 mm. and less. Guarded and filed at NLW.</p> <p><i>Natur a chynnwys / Scope and content:</i> Letters and papers of Margaret Owen of Penrhos, parish of Llandrinio, Montgomeryshire, granddaughter of Sir Robert Owen of Clenennau and Brogyntyn (ff. 1-17), together with an autograph draft, 1836, by John Ralph Ormsby-Gore, of his poem 'The Knights of St John of Jerusalem' (published in 1838) (ff. 22-42). The correspondence includes letters from Mrs Hester Lynch Thrale (later Piozzi), [1778]-1805 (ff. 2-3, 8-13), Dr Samuel Johnson, 8 March 1781 (ff. 4-5), and Fanny Burney, 11 November 1785 (ff. 6-7). A few items have been boxed separately on account of their format (see Brogyntyn MS II.38ii).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i> Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: Brogyntyn MS II.38i [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.38ii. vtls006857562</p>	<p>File - The Knights of St. John of Jerusalem, &c, 1798-1838 / 31 ff. ; 445 x 285 mm. and less.</p> <p><i>Crëwr / Creator:</i> Ormsby-Gore, John Ralph, 1816-1876.</p> <p><i>Natur a chynnwys / Scope and content:</i> A few items kept separate from the remainder of Brogyntyn MS II.38 on account of their format. They comprise a copy of J[ohn] R[alph] O[rmsby] G[ore], The Knights of St. John of Jerusalem... (London, 1838) (the autograph draft of which is in MS II.38i, ff. 22-42); two leaves from a reprinted copy of The Times, 3 October 1798 (see MS II.38i, ff. 20-21, for photocopies); and a wallet containing a few blank leaves.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i> Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: Brogyntyn MS II.38ii.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.39 [RESTRICTED ACCESS]. vtls006037785</p>	<p>File - Richard Gough's History of Myddle, Shropshire, 1810, [mid 19 cent.]. ix, 299 ff. (foliation 1-285, continued to end) ; 335 x 200 mm. Quarter bound in brown morocco and cloth; 'M.S.S.', 'GOUGH'S HISTORY OF</p>

	<p style="text-align: right;">MIDDLE SALOP' and 'T.F.D.' in gold on spine.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume containing a transcript, written in the same mid-nineteenth century hand as compiled Brogyntyn MS II.40, of a 1786 copy of 'Antiquities and Memoirs of the Parish of Middle in the County of Salop', begun in 1700 by Richard Gough of Newton, Myddle, Shropshire, illustrated with additional pedigrees, coats of arms, sketches, including one of Myddle parish church in 1810 (f. 8), and maps and plans, including a plan of the arrangements of pews in Myddle parish church in 1807 (f. 6 verso) which is placed before the plans of the pews in 1701 given by Richard Gough (f. 7 recto-verso); together with a list of illustrations (f. iii) and an alphabetical index of subjects and personal names (ff. 286-288 verso). The original manuscript, 1700-[c. 1702], is now Shrewsbury, Shropshire Archives MS 1525/1. The work was first published from an imperfect copy by Sir Thomas Phillipps under the title Human Nature Displayed in the History of Middle, by Richard Gough (Broadway: Middle Hill Press, 1834); the first faithful edition was Antiquities & Memoirs of the Parish of Myddle, County of Salop, Written by Richard Gough, A.D. 1700 (Shrewsbury, 1875). Later editions include The History of Myddle, ed. by David Hey (Penguin Books, 1981).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.39 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.40 [RESTRICTED ACCESS]. vtls006032759</p>	<p>File - Civic Heraldry of Shrewsbury, [mid 19 cent.]. xv, 67 ff. (ff. 51 verso to end blank) ; 295 x 250 mm. Bound in half morocco and marbled boards; 'ARMS OF THE BAILIFFS AND MAYORS OF SALOP' and 'T[homas] F[armer] D[ukes]' (see also Brogyntyn MS II.39) in gold on spine; marbled end papers. Label of Porkington library pasted inside front cover.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume entitled 'Armorial Bearings of the Bailif[f]s & Mayors of Shrewsbury From Anno Dom. MCCCCLXXII', comprising 786 coats of arms, almost all painted, of the bailiffs and mayors of the town of Shrewsbury, arranged chronologically from 1372 to 1861 (the shields of the mayors from 1853 to 1861 are empty), together with notes recording historical events in Shrewsbury written on the facing pages and an index of personal names on ff. 2-3 verso. The autographs of many of the mayors, especially from the second half of the eighteenth century onwards, are supplied by cut signatures pasted alongside their respective coats of arms. The volume was in the possession of the Shropshire antiquary Thomas Farmer Dukes (d. 1850); he was mayor of Shrewsbury in 1831 and his signature occurs here alongside his coat of arms (f. 50). The shields for the years 1851 to 1861 were added after his death. Pasted on f. 50 verso is a letter, [1852x1860], from the Shrewsbury genealogist Joseph Morris to William Ormsby-Gore, listing the names of the mayors of Shrewsbury from 1848 to 1852, with descriptions of their coats of arms; another hand has added in pencil the names of the mayors from 1853 to 1862.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p>

	<p>Usual copyright laws apply.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.40 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>Brogyntyn MS II.41 [RESTRICTED ACCESS]. vtls004585570</p>	<p>File - Pedwar mesur ar hugain Cerdd Dant, &c.,</p>	<p>1592, [17 cent., second ½]-[mid-18 cent.]</p>	<p>170 ff. (ff. *[1]-[4 verso], **[1]-[4 verso], ***[1]-[4 verso], pp. 1-304 continued to end) ; 275 x 180 mm. Bound in full calf, early eighteenth century, with blind tooling on both covers; five raised bands with blind and gold tooling and 'CAMBRO BRYTANNICÆ CYMRAEC DAUIDE RHÆSI' and '1592' in gold on spine. 'Porkington Library Shelf 1 Case 7 No 52' (label inside front cover).</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>A copy of Siôn Dafydd Rhys, Cambrobrytannicæ Cymraecæve Lingvæ Institutviones et Rvdimenta... (London: Thomas Orwin, 1592, ESTC S115912), with manuscript additions in a number of seventeenth- and eighteenth-century hands throughout the volume and on the back fly-leaves, including Welsh verse in strict and free metre on pp. 98, 151, 196, 200 and 308-309, and 'pedwar mesir arhigain Cerdd Dant', 'y pedwar mesir arhugain Cerdd dafod' and 'y saith fesur ar hugain, ne'r saith fesurau [Cerdd Dant]' on pp. 305-307, together with a drawing of a Welsh triple harp and a diagram illustrating the tuning of its three sets of strings on p. 308. The Welsh verses on p. 98 are probably in the hand of Robert Lloyd, whose name occurs on pp. 95, 98 and 157, and those on pp. 196 and 200 in the hand of Ffoulk Edwardes, whose name occurs on p. 156. The eighteenth-century hand which added the dates to poems on pp. 45, 164, 181, 183, 184, 190 and 248 probably also copied the verses on pp. 151, 248 and the texts on pp. 305-309.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.41 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p>
<p>Brogyntyn MS II.42 [RESTRICTED ACCESS]. vtls006032800</p>	<p>File - Demetrius and Enanthe,</p>	<p>1625, 1926-1948</p>	<p>MS II.42: v, 64 ff. (original pagination 1-126, f. v is a singleton) ; 185 x 140 mm. MS II.42a: 9 ff. Contemporary limp vellum binding, gold fillets on covers and spine and gold ornament stamped on both covers.</p> <p><i>Crëwr Creator:</i></p>

	<p>Fletcher, John, 1579-1625.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume, dated 27 November 1625, containing the only known manuscript copy of John Fletcher's play <i>Demetrius and Enanthe</i> (see John Fletcher, <i>Demetrius and Enanthe: A Pleasant Comedie</i>, ed. by Margaret McLaren Cook and F. P. Wilson, Malone Society (Oxford, 1951)). It was first published in 1647, as 'The Humorous Lieutenant', in Francis Beaumont and John Fletcher, <i>Comedies and Tragedies</i> (London, 1647, Wing B1581) and later separately as <i>The Humorous Lieutenant; or, Generous Enemies: A Comedy...</i> (London, 1697, Wing F1344). The manuscript contains a dedicatory letter, dated 27 November 1625, 'To the honorable Sir Kelham [sic] Digbie knight', beginning 'Worthie Sir: I know, that to a Man of your religious Inclination', and ending 'as upon one that shall still reioyce to be esteemed/Your Commaunded Beades=man/ Raph Crane' (f. v); and <i>Demetrius and Enanthe</i>: first line 'Round, round: perfume it round: look you dilligently...'; last line 'And hang a Coward now: and there's my Song' (pp. 1-126). This transcript, containing passages not included in the printed texts, was made by the poet and copyist Ralph Crane (c. 1550s-1632; see F. P. Wilson, 'Ralph Crane, scrivener to the King's Players', <i>The Library</i>, 7 (1927), 194-215), and presented by him to Sir Kenelm Digby. The title page (f. iv) attributes the play to John Fletcher alone. Ancilliary materials, comprising correspondence, 1926-1948, of F. P. Wilson relating to his research on the manuscript, are filed separately (Brogyntyn MS II.42a).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Original title.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Three watermarks: a crowned pot, surmounted by a crescent, with 'PO' on the belly (ff. i-ii); two posts with grapes, similar, but not identical, to Churchill 529 and Edward Heawood, <i>Watermarks</i> (Hilversum, 1957) 3529 (ff. iii-v, 1); crowned pot, surmounted by a crescent, with 'GC' on the belly, similar to Heawood 3585 (pp. 1-127). See W. W. Greg & F. P. Wilson's <i>Introduction to Thomas Middleton, The Witch</i>, Malone Society (Oxford, 1949), p. viii, for discussion of paper stock used by Crane in MSS Malone 12 and 25 and Brogyntyn MS II.42.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.42 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.43 [RESTRICTED ACCESS]. vtls006032831</p>	<p>File - Commonplace book, [1760s]-[1770s]. 92 ff. (f. 92 verso pasted to an original fly-leaf) ; 195 x 150 mm. Paper covers over boards, [?19 cent.], originally quarter leather; spine repaired, [20 cent.], in red leather. Two printed maps of Bath, [?1840s], engraved by Joseph Hollway, inside front cover.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume, [1760s]-[1770s], compiled by various hands, containing verse and prose, mainly relating to theatrical performances and to contemporary events and personalities. Also included are a few records</p>

	<p>relating to the 57th Regiment of Foot (ff. 10, 43, 75, 88 verso-89 verso, 90 verso-91 verso, 92 verso and inside the back cover). Some of the items are numbered, and are indexed on f. 1 recto-verso.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.43 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.44 [RESTRICTED ACCESS]. vtls006032878</p>	<p>File - The Civil War in North and South Wales, [late 18 cent.]. i, 32 ff. ; 200 x 155 mm.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume containing a late-eighteenth century copy of 'A Short Account of the Rebellion in North & South Wales in Oliver Cromwell's Time copy'd from a Manuscript', recording events in Wales during the English Civil War from its commencement in 1642 to the execution of Charles I in 1649 and through the Commonwealth Period until 1656 (ff. 1-13 verso, 22-30; ff. 12 verso-13 verso and f. 28 are in Welsh). The author gives a non-partisan account of the conflict, although sometimes referring to the excesses of the Parliamentary forces; his statement on f. 1 verso that he was a resident of Llanfachreth and Dolgellau, Merionethshire, suggests an identification with Robert Vaughan (1592?-1666) of Hengwrt. The volume also includes a short chronology of events in England, Scotland, Ireland, and abroad, 1600-1653 (ff. 14-19); the names of the principal officers and the numbers from other ranks taken and killed at the Battle of Nantwich, 25 January 1643 (f. 19 verso); 'The Humble Petition of many Thousands in ye Counties of Northwales', concerning the ejection of ministers from their churches and the sequestering of tithes by the Act made 22 February 1649 for propagating the gospel in Wales (f. 20); memoranda and copies of documents relating to the parliamentary elections for Merionethshire, 1654 and 1658, including a letter, 30 September 1654, from Simon Thelwall, Plas-y-Ward, and Humphrey Jones, Plas-yn-ddôl, to the friends of John Vaughan, Cefnbodig, Penllyn, one of the candidates, and a letter, 23 December 1658, from Howel Vaughan, Glan-y-llyn, and others to Lewis Owen, Peniarth, expressing their opinion that the latter would be a fit person to serve as member for the county at the next Parliament (ff. 20 verso-21 verso); and an account of an apparition of a battle seen in 1656 by eight eyewitnesses at Tre'r-go between Newborough and Aberffraw, Anglesey (ff. 29 verso-30).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.44 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>

<p>Brogyntyn MS II.45 [RESTRICTED ACCESS]. vtls006033022</p>	<p>File - William Lilly's observations on Charles I, [mid-18 cent.].</p> <p><i>Crëwr / Creator:</i> Lilly, William, 1602-1681.</p> <p><i>Natur a chynnwys / Scope and content:</i> A volume entitled 'Observations relative to the Character of King Charles Ist By Mr. Wm. Lily (the celebrated Astrologer)', comprising two short extracts copied, [mid-18 cent.], from 'Several observations upon the life and death of Charles late king of England', by William Lilly, which was published as an appendix to Mr. Lilly's History of his Life and Times: Written by Himself (London, 1715); with a brief account of the author (ff. 5 verso-6 verso).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i> Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: Brogyntyn MS II.45 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>8 ff. (ff. 7-8 verso blank) ; 195 x 130 mm. Paper covers, consisting of part of a printed prospectus for part 27 of Charles Theodore Middleton, A New and Complete System of Geography (London, 1777-78).</p>
<p>Brogyntyn MS II.46 [RESTRICTED ACCESS]. vtls006033032</p>	<p>File - John Gadbury's 'The Ungratefull Dæmon Dispossessed', [c. 1690].</p> <p><i>Crëwr / Creator:</i> Gadbury, John, 1627-1704.</p> <p><i>Natur a chynnwys / Scope and content:</i> A volume containing a manuscript copy of '#####: or The Ungratefull Dæmon Dispossessed. Being, A Second Reply to ye Rage & Ravings of J. Partridge: design'd for ye recovery of his Senses againe, w[hi]ch have bin lately Shipwrack'd in ye Rough Seas of Ingratitude, Immorality, Scandall, &c', being an unpublished sequel by the astrologer John Gadbury to his previously published attack upon his former pupil, the astrologer and almanac-maker John Partridge, entitled A Reply to that Treasonous and Blasphemous Almanack for 1687 (London, 1687, Wing R1065A). Textual emendations by the scribe throughout the work suggest it to be a holograph copy, probably written in about 1690 (see the reference on f. 9 to Partridge's Almanack of 1690). The rivalry between Gadbury and Partridge was political as well as personal; the former had Roman Catholic sympathies and supported James II, whereas the latter was Protestant and fled to Holland after the Duke of Monmouth's rebellion, not returning to England until 1689. Gadbury's Almanack of 1689, in which he predicted the triumph of James II over William of Orange, is dedicated to Sir Robert Owen of Brogyntyn and a copy in presentation binding is now at Glyn Hall (Inventory (1985), p. 123).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i> Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p>	<p>24 ff. ; 200 x 155 mm. Bound at NLW.</p>

	<p>Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.46 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>Brogyntyn MS II.47 [RESTRICTED ACCESS]. vtls006033067</p>	<p>File - Biblical, classical and Saxon chronology,</p>	<p>[early 18 cent.]</p>	<p>28 ff. (some blank pages) ; 225 x 95 mm. Marbled paper covers.</p>
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>A volume containing a chronology, [early 18 cent.], of Biblical, classical and Saxon history, with strange combinations of letters, sometimes forming words, written above each event.</p> <p><i>Amodau rheoli defnydd Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.47 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>Brogyntyn MS II.48 [RESTRICTED ACCESS]. vtls006033090</p>	<p>File - Legal notes,</p>	<p>[late 16 cent. x early 17 cent.]</p>	<p>125 ff. ; 180 x 110 mm. Full calf; oval central stamp in blind on each cover; fillets in blind on both covers and spine.</p>
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>A volume containing notes in legal French, [late 16 cent. x early 17 cent.], on English land law, with an index of subjects (f. 124 recto-verso).</p> <p><i>Amodau rheoli defnydd Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.48 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>Brogyntyn MS II.49</p>	<p>File - Legal notes,</p>	<p>[c. 1611].</p>	<p>58 ff. ; 290 x 205 mm.</p>

<p>[RESTRICTED ACCESS]. vtls006033104</p>	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume containing notes, [c. 1611], in legal French headed 'Lectura mea super statutum 31 Eliz. Regine Cap. 6', relating to the practice of simony. Much of the content refers to academic and ecclesiastical institutions.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.49 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>Brogyntyn MS II.50 [RESTRICTED ACCESS]. vtls006033120</p>	<p>File - Abstracts of Clenennau correspondence,</p>	<p>[mid-18 cent.], [late 19 cent.].</p>	<p>ii, 68 ff. (ff. 30 verso-68 verso blank) ; 330 x 200 mm. Marbled boards.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A volume containing abstracts, [late 19 cent.], of official correspondence and documents dated 1485-1645, arranged chronologically, relating to members of the Owen family of Clenennau; the original letters are to be found among the Clenennau Letters and Papers in NLW, Brogyntyn Estate and Family Records. Tipped in is a short account, [mid-18 cent.], of 'The civil War between K. Charles 1st & his Parliament', with the note 'To be put in Manuscript cupboard, WREW' added in pencil in the hand of W. E. Wynne, Peniarth (ff. 29, 30).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.50 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.51 [RESTRICTED ACCESS]. vtls006033225</p>	<p>File - Compendium Historiæ,</p>	<p>[13 cent., second ½] /</p>	<p>13 membranes, pasted together : Parchment ; 9640 x 285 mm.</p> <p><i>Crëwr / Creator:</i></p> <p>Peter, of Poitiers, approximately 1130-1205.</p>

	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>A parchment roll, written in England, [13 cent., second ½], containing the pedigree-chronicle of biblical history attributed to Peter of Poitiers [Petrus Pictaviensis]. Text is written in textura; ink, dark brown. The scribe uses red and blue for display script; two-line initials in blue. On the Compendium Historiæ (or Promptuarium Bibliæ), see H. Vollmer, <i>Deutsche Bibelauszüge des Mittelalters zum Stammbaum Christi mit ihren lateinischen Vorbildern und Vorlagen</i> (Potsdam, 1931) and Thomas Jones, <i>Y Bibyl Ynghymraec</i> (Cardiff, 1940), pp. xiii-xxxiv, with a listing of 33 manuscripts. On the English derivatives see Albinia de la Mare, <i>Catalogue of the Collection of Medieval Manuscripts Bequeathed to the Bodleian Library, Oxford</i>, by James P. R. Lyell (Oxford, 1971), pp. 80-85, 461. See also Hans-Eberhard Hilpert, 'Geistliche Bildung und Laienbildung: Zur Überlieferung der Schulschrift "Compendium historiae in genealogia Christi"', <i>Compendium veteris testamenti des Petrus von Poitiers (+1205) in England</i>, <i>Journal of Medieval History</i>, 11 (1985), 315-331 (p. 329). The texts preceding and following the Compendium in the present manuscript are also associated with it in BL, Royal 14.B.ix.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Original title.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Brogyntyn Roll 1.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>[England.]</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Ruled in hardpoint and plummet, mostly in two columns with negligible margin.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Decoration: There are drawings, in ink, of good quality, coloured predominantly in green and yellow, namely, at the head, the full width of the roll (225 x 245 mm.): Christ in majesty in a mandorla which is supported by four angels contained in roundels in the four corners; below, the seven-branched candlestick. Illustrating the text, mostly in roundels of about 100 mm. in diameter: the Fall, Noah's ark, Abraham sacrificing Isaac (reproduced in colour in <i>Y Beibl yng Nghymru / The Bible in Wales</i> (Aberystwyth, 1988), plate 3), Moses and Aaron, David and Bathsheba, the blinding of Sedethias [sic, sc. Zedekiah], diagram of the temple at Jerusalem, the Nativity, the Crucifixion and the Resurrection. Lines of descent are in green and yellow.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.51 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.52 [RESTRICTED ACCESS]. vtls006033267</p>	<p>File - Pedigree-chronicle from Adam to Edward IV, [c. 1465]. 10 membranes pasted together : Parchment ; 8080 x 355 mm.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A pedigree chronicle of biblical and British history from Adam to Edward IV, written not before 1461 and probably not after 1466 (none of Edward IV's children are shown), evidently in the same London or Westminster workshop as that postulated by Albinia de la Mare, <i>Catalogue of the Collection of Medieval Manuscripts Bequeathed to the Bodleian Library, Oxford</i>, by James P. R. Lyell (Oxford, 1971), p. 82, as the place of production of a number of closely related pedigree-chronicles in roll or roll-codex form,</p>

	<p>some in Latin and some in English. The hand looks the same as that of Lyell MS 33 (see <i>ibid.</i>, plate VI), while the layout, decoration and miniature of the Fall are very similar. Near the miniature of the Fall is a note in English, [17 cent.]. The preface and biblical history derive from the <i>Compendium Historiæ in Genealogia Christi</i> (otherwise known as the <i>Promptuarium Bibliæ</i>) of Peter of Poitiers; see H. Vollmer, <i>Deutsche Bibelauszüge des Mittelalters sum Stammbaum Christi mit ihren lateinischen Vorbildern und Vorlagen</i> (Potsdam, 1931) and Thomas Jones, <i>Y Bibyl Ynghymraec</i> (Cardiff, 1940), where thirty-three manuscripts are listed on pp. xvii-xx. The text as a whole belongs to category B identified by de la Mare, <i>op. cit.</i>, p. 83, a group of manuscripts compiled in the reign of Edward IV with which ours has features other than the text in common. For the work of a closely related illuminator see R. M. Thomson, <i>A Descriptive Catalogue of the Medieval Manuscripts of Corpus Christi College Oxford</i> (Cambridge, 2011), p. 101.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Decoration: The decoration comprises a nine-line initial at the beginning, blue on gold ground, with acanthus infilling (brown, vermilion, green, white), joined to a border of acanthus and sprays across the top and running about 300 mm down each margin; a five-line gold initial on part-red, part-blue ground at the beginning of the text (Adam); elsewhere, two- and three-line blue initials with red penwork and foliage infilling. Beneath the preface is a roundel (concentric yellow and green circles, diameter c. 65 mm) with a miniature of the Fall (Adam, Eve and the serpent, green, blue and yellow, somewhat smudged). Lines of descent are in green, yellow and red; names in the biblical lines are within blank circles within squares alternately of green and yellow, in the lines of the British and English kings within roundels alternately blue and yellow. There is a diagram of the temple at Jerusalem.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Brogyntyn Roll 2.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.52 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.53 [RESTRICTED ACCESS]. vtls006033386</p>	<p>File - Queen Anne's funeral procession, 1619 7 membranes : Parchment ; c. 5995 x 140 mm. Attached to a modern turned wooden roll; formerly in a nineteenth-century box inscribed 'Repaired at British Museum March 1893'.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Parchment roll bearing the order of the funeral procession of Queen Anne of Denmark, wife of King James I, 'from Denmarke Howse in the Stronde to Westminster Abbay the 27 Daie of May 1619'. Interspersed with the names and titles of individuals are nine polychrome illustrations of emblazoned banners, each held by a cuffed hand, and representing the arms of the queen as carried during the funeral procession.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p>

	<p><i>Nodyn Note [generalNote]:</i> Preferred citation: Brogyntyn MS II.53 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
<p>Brogyntyn MS II.54(a) [RESTRICTED ACCESS]. vtls006037794</p>	<p>File - Le Baptisme es Eglises reformées, [late 17 cent.]</p>		<p>8 ff. ; 210 x 160 mm. Bound at NLW.</p>
	<p><i>Natur a chynnwys Scope and content:</i> A treatise, [late 17 cent.], entitled 'Quel est le different touchant le Baptisme es Eglises reformées', being a discussion in French on baptism in the Catholic and reformed churches.</p> <p><i>Amodau rheoli defnydd Conditions governing use:</i> Usual copyright laws apply.</p> <p><i>Nodyn Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: Brogyntyn MS II.54(a) [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
<p>Brogyntyn MS II.54(b) [RESTRICTED ACCESS]. vtls006037805</p>	<p>File - Political tracts, [c. 1722].</p>		<p>140 ff. (text mostly on rectos only) ; 190 x 140 mm.</p>
	<p><i>Natur a chynnwys Scope and content:</i> Two political tracts, written in the same hand, arguing the merits of the Tories over those of the Whigs at the time of the parliamentary election of 1722. In the first tract (a) the Tories and the Whigs are referred to as the Country and Court parties respectively (ff. 1-71, rectos only), and in the second tract (b) the Tories are referred to as the Church Party (ff. 73-136, rectos only). Also included is a transcript (c) in another contemporary hand of the first 28 folios of the second tract (ff. 137-140 verso).</p> <p><i>Amodau rheoli defnydd Conditions governing use:</i> Usual copyright laws apply.</p> <p><i>Nodyn Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: Brogyntyn MS II.54(b) [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		

<p>Brogyntyn MS II.54(c) [RESTRICTED ACCESS]. vtls006037904</p>	<p>File - Theology, [18 cent., first ½]. 12 ff. ; 195 x 155 mm.Unbound.</p> <p><i>Natur a chynnwys / Scope and content:</i> Notes headed 'Passive Obedience', being extracts taken from Thomas Bilson, The True Difference Betweene Christian Subjection and Unchristian Rebellion (Oxford, 1585, STC 3071).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i> Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: Brogyntyn MS II.54(c) [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.54(d) [RESTRICTED ACCESS]. vtls006037908</p>	<p>File - Prayers and devotions, [late 17 cent. x early 18 cent.]. 24 ff. (ff. 7 verso and 24 blank) ; 180 x 140 mm.Paper covers.</p> <p><i>Natur a chynnwys / Scope and content:</i> A notebook, [late 17 cent. x early 18 cent.], containing prayers and devotions.Later additions in a different hand are on ff. 18 verso and 24 verso.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i> Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: Brogyntyn MS II.54(d) [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.54(e) [RESTRICTED ACCESS]. vtls006037959</p>	<p>File - Theology, [early 17 cent.]. viii, 104 ff. (paginated 1-208; f. i is a former paste-down) ; 220 x 175 mm.Bound in full leather.</p> <p><i>Natur a chynnwys / Scope and content:</i> A volume containing scriptural and theological notes, written in an early-seventeenth century italic hand.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i> Usual copyright laws apply.</p>

	<p><i>Nodyn / Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: Brogyntyn MS II.54(e) [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
<p>Brogyntyn MS II.54(f) i & ii [RESTRICTED ACCESS]. vtls006037961</p>	<p>File - Letter on an infant's death,</p>	<p>[early 18 cent.].</p>	<p>MS II.54(f) i: 7 ff. ; 200 x 150 mm. MS II.54(f) ii: iii, 43 ff. (ff. 40-43 verso blank). MS II.54(f) ii: Bound in full leather with gold tooling on covers and spine.</p>
	<p><i>Natur a chynnwys / Scope and content:</i> Two copies, [early 18 cent.], of a letter addressed to 'Cousin Owen' [?Sir Robert Owen] and signed 'Row: Owen', offering the recipient comfort and advice on the death of his infant son. MS II.54(f) i, written in a neat italic hand, is probably the prototype of MS II.54(f) ii, a bound presentation copy written in a calligraphical italic hand. A comparison of the two copies shows that a number of words have been carelessly omitted throughout the text of MS II.54(f) ii; and a Latin verse which follows the letter in MS II.54(f) i has also been omitted. There are also some orthographical differences between the texts.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i> Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: Brogyntyn MS II.54(f) i & ii [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
<p>Brogyntyn MS II.54(g) [RESTRICTED ACCESS]. vtls006037970</p>	<p>File - Franeker University doctoral disputations, &c.,</p>	<p>1635-1684.</p>	<p>i, 7 ff. ; 210 x 170 mm.</p>
	<p><i>Natur a chynnwys / Scope and content:</i> Printed items, 1635-1684, including two prospectuses, in the form of conjoint pairs of leaves, announcing disputations, for the degrees of doctor of medicine and doctor of theology respectively, at the University of Franeker, Holland, the one: ##### dispytatio medica inavgvralis, de suppressione mensium ... ex autoritate ... Henrici Rhala, J. U. Doct. & in illustri academia, qu# est Franeker#, historiarum & eloquenti# professoris, ac p.t. rectoris magnifici, ... tueri conabitur Johannes Sadler, Anglus ... (Franeker#: Uldericus Balck, 1635) (ff. 1-2 verso), and the other: Ide# theologi# disputatio xxxl de redemptorum vocatione per sacramentorum exhibitionem in genere ... sub pr#sidio ... Johannis Clutonius, S.S. theologi# doctoris, defendendam suscipiet Hansonius Huss, Leov. Fris. (Franeker#: Vldericus Balck, 1635) (ff. 5-6 verso), each containing a Latin poem to the respective candidates, John Sadler and Hans Huss, by Lambrock Thomas (Cambro-Britanni, d. 1672), later dean of Chichester. Also included are a small portion cut from the title page of another copy of the first prospectus together with another copy of the Latin poem to Sadler (ff. 3-4 verso); and a leaf containing a poem to a rhinoceros beginning</p>		

	<p>'This noble She Rhinoceros' headed by an engraving of the animal with the caption 'The prodigious & wonderfull Rhinoceros sold for 2320£ Sterling 1684' (f. 7).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.54(g) [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.54(h) [RESTRICTED ACCESS]. vtls006037984</p>	<p>File - Geoffrey of Monmouth: Historia Regum Britanni#, 1925-1927 / 224 ff. ; 270 x 180 mm. and less.</p> <p><i>Crëwr / Creator:</i></p> <p>Acton Griscom and others.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Two photostat copies (one positive and one negative) of Brogyntyn MS I.7, made in New York in 1926 while the manuscript was on loan to Acton Griscom, then preparing his edition of The Historia Regum Britanni# of Geoffrey of Monmouth (London, 1929) (each copy 92 ff., unfoliated); together with an off-print of Acton Griscom, 'The Date of Composition of Geoffrey of Monmouth's Historia: New Manuscript Evidence', Speculum, I (1926), 129-156, signed by the author and sent to Lord Harlech (ff. 93-111); and twelve letters, 1925-1927, mainly from Acton Griscom, New York, to Lord Harlech, August 1925-July 1927, with one letter from J. Pierpont Morgan, Jr., New York, to Harlech, 10 December 1925, and one from Harlech to Griscom, 5 August 1927, concerning arrangements for Brogyntyn MS I.7 to be deposited temporarily in the Pierpont Morgan Library, New York, for Griscom's use (ff. 112-32).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i></p> <p>Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.54(h) [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.55 [RESTRICTED ACCESS]. vtls004585750</p>	<p>File - Barddoniaeth a rhyddiaith, [late 16 cent.]-[18 cent., first ½]. 236 ff. Guarded and filed at NLW.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>A composite manuscript of loose papers and fragments of manuscript volumes. It contains poetry and prose, mostly in Welsh, much of the poetry being addressed to the Owen family of Brogyntyn and</p>

	<p>Clenennau and other related families. Apart from a late-sixteenth century awdl by Wiliam Ll#n (ff. 57-58), the other items all belong between the first half of the seventeenth century and the first half of the eighteenth century. Fragments apparently once part of books, some of which perhaps were never bound, are: a narrow folio of cywyddau and englynion by Mathew Owen, in the hand of Nathanael Jones (ff. 20-26), written not before 1656 (see ff. 24 verso-25), with autograph englynion added by Harri Howel (f. 20 verso) and by Nathanael Jones (f. 20 verso, 23); a folio manuscript containing cywyddau to Lewis Anwyl of Parc and his family, dated 1627-1636 (ff. 38-55), written by two good hands of the first half of the seventeenth century, one responsible for ff. 38-50 verso, the other ff. 51-55; a quarto manuscript with transcripts of poetry of the Gogynfeirdd (ff. 113-122; paginated 1-20), by a seventeenth-century hand similar to that of Morris Evans (cf. ff. 93-94, 123-141); pedigrees of Welsh royal lines, the Maurices of Clennau, etc., in English (ff. 123-141; original foliation 1-12 survives), in the hand of Morris Evans (ff. 123-127 verso, 129-134 verso) and a second hand (ff. 128 recto-verso, 135-141); a narrow folio of canu brud attributed to Myrddin, Taliesin, etc. (ff. 178-186), written by Nathanael Jones, not before 1651 (ff. 182 verso, 183 verso 'aetatis suae a 21o Feb: 1650 27'); a folio manuscript of canu brud, mainly cywyddau, by Dafydd Llwyd and others (ff. 189-207), in a poor hand of the mid seventeenth century, probably that of Thomas Edwards to judge by pentrials on f. 196 verso, who refers to Tregeiriog (f. 199 verso) and 'Llanfylling fairings' (f. 207 verso); an octavo manuscript containing poems by Robin Clidro, etc., in a seventeenth or eighteenth century hand (ff. 210-219); and a folio manuscript of autograph cywyddau and englynion by Huw Morys, some addressed to William Owen and Sir Robert Owen (ff. 222-226 verso). Poetry written on loose papers includes autograph poems by Huw Morys (ff. 12-18), John Owens (ff. 59-71; f. 69 recto-verso may be his italic hand), Harri Howel (ff. 75-76 verso, 90 recto-verso), Owen Gruffydd (ff. 84-89, 230-231), William Phylip (ff. 97-98 verso), John Morgan, later vicar of Conwy (f. 101 recto-verso, the poem incomplete and anonymous, dated 1688, the hand his), Siôn Rhydderch, 1732 (ff. 104-105, 227-228), and Edward Lloyd, Brewis (f. 221 recto-verso). There are probable autograph poems by Edward Rowlant (ff. 72-74 verso, 79-80) and John Richard (f. 81), and possible autograph poems by 'J. Ll.' (f. 26 verso), Mathew Owen (ff. 77-78, 232 recto-verso), Siôn Roberts (ff. 91-92), Huw Cadwaladr (ff. 106-108) and 'R.C.' (f. 163). Other poetry is in the hands of Morris Evans (ff. 93-94) and 'Theo: Ro:' (ff. 152-154 verso). Also included is a letter, 1652, from the antiquary Meredith Lloyd to Thomas Vaughan, the alchemist and poet (ff. 1-3 verso), followed by a copy of Hanes Taliesin (ff. 5-10 verso). The 'Cywydd Marwnad i Mr William Owen o Borkynton' by Huw Morys, beginning 'Mae gwaedd oer lem Gweddw [yw'r wlad]', discussed in E. D. Jones, 'The Brogyntyn Welsh Manuscripts', National Library of Wales Journal, 7 (1951-2), 165-198 (pp. 186-189, 196-197), has not been found.</p> <p><i>Nodyn / Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: Brogyntyn MS II.55 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p> <p><i>Lleoliad ffisegol / Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p>		
<p>Brogyntyn MS II.56 [RESTRICTED ACCESS]. vtls004586006</p>	<p>File - Translation of Eikon Basilike,</p>	<p>1649/50, [?mid-20 cent.]</p>	<p>24 ff. (original pagination 141-18[2] on ff. 3-23 verso) ; 300 x 200 mm. Repaired and bound at NLW.</p> <p><i>Crëwr / Creator:</i> Vaughan, Rowland, active 1629-1658.</p> <p><i>Natur a chynnwys / Scope and content:</i> A volume containing a holograph copy, finished 16 January 1649/50, of an incomplete translation into Welsh by Rowland Vaughan (c. 1590-1667), Caer Gai, Llanuwchllyn, Merionethshire, of Eikon Basilike, a work attributed to King Charles I and first published a few hours after the king's execution on 30</p>

	<p>January 1648/9. Preceding the translation is a dedicatory epistle to Col. Sir John Owen of Clennau, Caernarvonshire, under whom Vaughan served during the Civil War (f. 1 recto-verso), three verses on the death of Charles I and four regarding the translation (f. 2). The surviving part of the translation begins towards the end of chapter 23 (the original pagination indicates the loss of 140 pages at the beginning) and continues to the end of the work (ff. 3 23 verso); it is followed by a table of contents (ff. 23 verso-24). Vaughan translated the text at Cilgellan, Merionethshire, since his own home, Caer Gai, had been destroyed by the Parliamentary troops. The text of the dedicatory epistle is printed in Megan Ellis, 'Pethau nas Cyhoeddwyd, 2. Cyflwyniad Rowland Vaughan, Caergai, i'w gyfieithiad o Eikon Basilike', National Library of Wales Journal, 1 (1939-40), 141-144 (pp. 143-144). See also Eikon Basilike, or the King's Book, ed. by Edward Almack (London, 1904). A negative photostat copy of the manuscript was made, [?mid-20 cent.], prior to its repairing and binding at NLW and prior to its being foliated; this copy is now Brogyntyn MS II.56a.</p> <p><i>Nodyn Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: Brogyntyn MS II.56 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p> <p><i>Lleoliad ffisegol Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
<p>Brogyntyn MS II.57i-ii [RESTRICTED ACCESS]. vtls006033446</p>	<p>File - Poetry and prose,</p>	<p>[1640s]-[19 cent., first ½].</p>	<p>390 ff. Guarded and filed as two volumes at NLW (MS II.57i consisting of ff. 1-186, and MS II.57ii consisting of ff. 187-390). Previously in cardboard folder with 'Poetry &c' on two labels.</p> <p><i>Natur a chynnwys Scope and content:</i> Poetry and prose compiled at Brogyntyn for an album (cf. Brogyntyn MS I.29), but left unbound. The items, in various hands, are mainly in English but with a few in Latin, Welsh and French, and consist of political, satirical and occasional verse, both published and apparently unpublished (ff. 1-212 verso), together with a few letters (ff. 214-228), miscellaneous prose and commonplace entries (ff. 229-306), and printed material including song-sheets, pamphlets and newspaper cuttings (ff. 307-390). A number of items relate to Brogyntyn or Wynnstay or are addressed to family members.</p> <p><i>Amodau rheoli defnydd Conditions governing use:</i> Usual copyright laws apply.</p> <p><i>Nodyn Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: Brogyntyn MS II.57i-ii [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.58i [RESTRICTED</p>	<p>File - Poetry,</p>	<p>1806-1829</p>	<p>i, 138 ff. (original pagination 1-173 (with errors) continued; pp. 191-215, 217-247, 249-256</p>

<p>ACCESS]. vtls006033524</p>	<p><i>Crëwr / Creator:</i> Gore, Frances Morres, -1829.</p> <p><i>Natur a chynnwys / Scope and content:</i> A volume, compiled 1806-1829, by [Mrs] F[rances] Morres Gore, the mother of William [Ormsby-]Gore, containing poetry and light verse by various contemporary authors. The poetry includes 'Psyche or The Legend of Love' by Mary Tighe (ff. 17-127) and several poems by William [Ormsby-]Gore (pp. 12-14, 156-162, 184, 188). An index to most of the items is provided on p. 248. Items found loose within the volume have been tipped in (pp. 179-190 passim, 216).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i> Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: Brogyntyn MS II.58i [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>blank) ; 240 x 185 mm. Marbled calf over boards with single gold fillet on covers and spine, marbled endpapers. Rebacked twentieth century.</p>
<p>Brogyntyn MS II.58ii [RESTRICTED ACCESS]. vtls006033560</p>	<p>File - Poems by Byron, 1645, 1816-1817</p> <p><i>Crëwr / Creator:</i> Ormsby-Gore, Mary Jane, 1781-1869.</p> <p><i>Natur a chynnwys / Scope and content:</i> A transcript of Lord Byron's English Bards and Scotch Reviewers: A Satire (London, 1809) in the hand of Mary Jane Ormsby Gore whose signature, dated 10 March 1816, appears on f. i verso (ff. 1-58, rectos only); together with a further transcript, of Byron's 'The Lament of Tasso', in the hand of Mrs Frances Morres Gore, whose initials, dated 23 July 1823, appear on f. 63 verso (ff. 59-63 verso). A Civil War letter, 9 July 1645, from John Byron, 1st Baron Byron of Rochdale, to Col. Sir John Owen of Clennau has been tipped in on f. iii, probably because its author, like the poet, was a Byron.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i> Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p>	<p>iv, 88 ff. (blank from f. 64) ; 230 x 190 mm. Original binding in straight-grain green morocco with single gold fillet; 'English Bards and Scotch Reviewers' stamped in gold on spine; marbled endpapers; to the verso of f. i has been pasted what was apparently the original title page, inscribed 'English Bards and Scotch R[evue]ers]. A Satire'.</p>

	<p>Preferred citation: Brogyntyn MS II.58ii [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
<p>Brogyntyn MS II.58iii [RESTRICTED ACCESS]. vtls006033573</p>	<p>File - Byron's 'English Bards and Scotch Reviewers',</p>	<p>1815, [c. 1840] /</p>	<p>iv, 30 ff. with insertions (original pagination 1-33, 33-49, 59-61 continued to end; pp. 62-68 blank) ; 195 x 155 mm. Contemporary binding, half leather and marbled paper covers over boards; 'English Bards and Scotch Reviewers' (stamped in gold on spine).</p> <p><i>Crëwr / Creator:</i> Gore, Frances Morres, -1829.</p> <p><i>Natur a chynnwys / Scope and content:</i> A transcript, dated 2 January 1815, of Lord Byron's English Bards and Scotch Reviewers: A Satire (London, 1809) in the hand of Mrs Frances Morres Gore, whose signature appears on f. ii (ff. iv recto-verso, 1-61). Laid in inside the back cover is a bifolium (watermark 1839) containing two poems in French, in an unidentified hand (ff. 68a-b).</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i> Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i> Original title.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: Brogyntyn MS II.58iii [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i> DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>Brogyntyn MS II.59 [RESTRICTED ACCESS]. vtls006037988</p>	<p>File - Admiral Sir George Seymour's early naval career,</p>	<p>1848</p>	<p>i, 39 ff. (old pagination 1-75) ; 185 x 110 mm. Paper covers.</p> <p><i>Crëwr / Creator:</i> Ormsby-Gore, Emily Charlotte, Lady Harlech, 1823 or 4-1892.</p> <p><i>Natur a chynnwys / Scope and content:</i> A notebook containing a brief account of the early naval career of Admiral Sir George Francis Seymour, written by his daughter, Emily Charlotte Seymour, afterwards the second Lady Harlech. The account was written by Seymour on board HMS Collingwood during a passage from Rio de Janeiro to England in June 1848, while returning with her father from his service as commander-in-chief in the Pacific, 1844-1848.</p> <p><i>Amodau rheoli defnydd / Conditions governing use:</i> Usual copyright laws apply.</p> <p><i>Nodyn / Note [generalNote]:</i></p>

	<p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: Brogyntyn MS II.59 [RESTRICTED ACCESS].</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>DE/SOUTH SA/OPEN SHELVES</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
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