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## Cymorth chwilio | Finding Aid - Cantilena e Scherzo for String Quartet and Harp by Gian Carlo Menotti (NLW ex 3047)

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# Cantilena e Scherzo for String Quartet and Harp by Gian Carlo Menotti

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## Crynodeb o wybodaeth | Summary of information

<b>Lleoliad   Repository:</b>	Llyfrgell Genedlaethol Cymru = The National Library of Wales
<b>Teitl   Title:</b>	Cantilena e Scherzo for String Quartet and Harp by Gian Carlo Menotti
<b>Cod cyfeirnod   Reference code:</b>	NLW ex 3047
<b>Alma system control number [alternative]:</b>	991099140602419
<b>Dyddiad   Date:</b>	1977 (dyddiad creu   date of creation)
<b>Disgrifiad ffisegol   Physical description:</b>	10 pp; Upright folio.
<b>Lleoliad ffisegol   Physical location:</b>	ARCH/MSS (GB0210)
<b>Dyddiadau creu, golygu a dileu   Dates of creation, revision and deletion:</b>	
<b>Nodyn   Note [generalNote]:</b>	Title based on contents.

## Natur a chynnwys | Scope and content

Autograph manuscript by Osian Ellis, harpist and composer, of 'Cantilena e Scherzo for String Quartet and Harp' by Gian Carlo Menotti, copied by him from the manuscript and with his detailed markings and corrections and annotations throughout, this being almost certainly the copy used by him in preparation of the first performance. Accomplished in black, blue and purple ink, and pencil. The Cantilena and Scherzo was first performed at Alice Tully Hall (New York, Lincoln Center) on March 15, 1977 by Osian Ellis, James Buswell (violin), Ani Kavafian (violin), Walter Trampler (viola) and Leslie Parnas (cello). The work has its roots in Ravel's Introduction and Allegro and Debussy's Danse sacrée et danse profane, but instead of separating the two movements, Menotti frames the Scherzo with the Cantilena's lyrical material, creating a ternary structure. The very choice of the word 'Cantilena' betrays Menotti's preoccupation with vocal writing, and the result is suitably song-like, full of melodic richness, sustained string writing, and a resonating harp part.

## Nodiadau | Notes

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### Nodiadau teitl | Title notes

### Ffynhonnell | Immediate source of acquisition

Schubertiade Music & Arts & KABINETT Gallery; Newton, Massachusetts, USA; Purchase; February 2021.

### Cyfyngiadau ar fynediad | Restrictions on access

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### Amodau rheoli defnydd | Conditions governing use

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### Nodiadau eraill | Other notes

- **Dynodwr sefydliad | Institution identifier**: Llyfrgell Genedlaethol Cymru = National Library of Wales

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## Pwyntiau mynediad | Access points

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- Ellis, Osian, 1928-2021 (pwnc) | (subject)
- String quartets (pwnc) | (subject)
- Harp music (pwnc) | (subject)
- Harpists -- Wales (pwnc) | (subject)