



Cymorth chwilio | Finding Aid - David Harries Music Manuscripts (GB 0210 DAVHARR)

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Cynhyrchir gan Llyfrgell Genedlaethol Cymru ar Hydref 20, 2022

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Iaith y disgrifiad: Saesneg

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David Harries Music Manuscripts

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Crynodeb o wybodaeth | Summary of information

Lleoliad Repository:	Llyfrgell Genedlaethol Cymru = The National Library of Wales
Teitl Title:	David Harries Music Manuscripts
Cod cyfeirnod Reference code:	GB 0210 DAVHARR
Alma system control number [alternative]:	99750633502419
Dyddiad Date:	1952-1995 (dyddiad creu date of creation)
Disgrifiad ffisegol Physical description:	0.143 cubic metres (5 large boxes)
Iaith Language:	English
Iaith Language:	Welsh
Dyddiadau creu, golygu a dileu Dates of creation, revision and deletion:	November 2020. Revised March 2022.
Nodyn Note [generalNote]:	Title based on contents of archive.

Hanes gweinyddol / Braslun bywgraffyddol | Administrative history | Biographical sketch

Nodyn | Note

David Harries (1933-2002), composer, was born in Portsmouth to Welsh parents on the 24th March, 1933 and spent most of his life in Wales, attending Pembroke Grammar School. In 1952 his Introduction and Allegro Scherzoso for String Quintet was awarded a prize at the National Eisteddfod of Wales, Aberystwyth, and he successfully gained a Robert Bryan Music Scholarship to study Music at University College Wales, Aberystwyth, graduating in 1954. He then taught at Ounsdale School, Staffordshire, and at Milford Haven Grammar School before being appointed Lecturer and then Senior Lecturer in Music at Aberystwyth until 1975, following which he joined the staff of the Welsh College of Music and Drama as Head of the Performer's Course and then as Head of Composition from 1985. He continued to compose until the 1990s. He died on 25th December, 2002. Several of his compositions were published, including commissions for national platforms such as his Opus 25 No.2, Capriccio For Piano Duet (Llys Yr Eisteddfod Genedlaethol, 1976), commissioned for the Royal National Eisteddfod of Wales, 1968;

and his Opus 27, 'Neithiwr', in 'Songs from Wales volume I = Caneuon o Gymru cyfrol I' (Cardiff: Welsh Music Information Centre, 1990), originally commissioned by the BBC, 1967.

Hanes Gwarchodol | Custodial history

The collection was in the possession of the Harries family prior to donations being made to NLW by Mrs Alwena Harries in 2017 and 2021.

Natur a chynnwys | Scope and content

The music manuscripts of the composer David Harries, 1952-1995, comprising mainly drafts and scores of chamber and instrumental music, orchestral music, choral and organ, and voice and piano arrangements.

A second donation made in August 2021 contains further music manuscripts of David Harries, 1953-1993, and includes works by Harries' contemporary William Mathias (1934-1992) in addition to Harries' own compositions of chamber and instrumental music, orchestral music, choral and organ, and voice and piano arrangements.

Nodiadau | Notes

Nodiadau teitl | Title notes

Ffynhonnell | Immediate source of acquisition

Mrs Alwena Harries, Penarth, donated May 2017 and August 2021.

Trefniant | Arrangement

Arranged in two groups: May 2017 Donation and August 2021 Donation.

Cyfyngiadau ar fynediad | Restrictions on access

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Amodau rheoli defnydd | Conditions governing use

Usual copyright laws apply. Any reproduction of any part of the collection to be authorised by Mrs Alwena Harries (donor).

Disgrifiadau deunydd | Related material

See also: National Screen and Sound Archive of Wales, ref. David Harries Archive 33/6222, RM 18131, RM 18134, RM 18137, and RM 18150.

Ychwanegiadau | Accruals

Accruals are expected.

Nodiadau eraill | Other notes

- **Dynodwr sefydliad | Institution identifier:** Llyfrgell Genedlaethol Cymru = The National Library of Wales

Pwyntiau mynediad | Access points

- Harries, David, 1933-2003 -- Archives (pwnc) | (subject)
- Music -- Manuscripts -- Wales. (pwnc) | (subject)
- Composers -- Wales (pwnc) | (subject)
- Composers -- Wales -- 20th century. (pwnc) | (subject)
- Composers -- Wales -- Archives. (pwnc) | (subject)
- Music -- Wales -- 20th century. (pwnc) | (subject)

Llyfryddiaeth | Bibliography

Details of published works are given at the appropriate level of description.

Disgrifiad cyfres | Series descriptions

Is-fonds | Subfonds 1/1-5/28: May 2017 Donation

Dyddiad | Date: 1952-1995 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Music manuscripts of the composer David Harries, 1952-1995, comprising mainly drafts and scores of chamber and instrumental music, orchestral music, choral and organ, and voice and piano arrangements.

Disgrifiad ffisegol | Physical description: 4 large boxes

Iaith y deunydd | Language of the material:

English

Welsh

Trefniant | Arrangement:

Arranged in five series in keeping with the original arrangement: Chamber and Instrumental; Orchestral, Choral and Organ; Voice and Piano; and Opus 48: Princes of Gwynedd.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
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Cyfres / series 1: Chamber and Instrumental

Dyddiad | Date: 1952-[1995] (with gaps) (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Original ink scores and parts, facsimile copies, and published works, 1952-[1995], of chamber orchestra and instrumental music.

Disgrifiad ffisegol | Physical description: 23 large envelopes, 11 folders and 10 medium envelopes

Iaith y deunydd | Language of the material:

English

Trefniant | Arrangement:

Arranged chronologically as found.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
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Ffeil / file 1/1: Opus 1: Introduction (Quasi Notturmo) and Allegro Scherzoso for String Quintet

Dyddiad | Date: 1952-1953 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score with pencil annotations, dated April-May 1952, titled Opus 1: 'Introduction (Quasi Notturmo) and Allegro Scherzoso for String Quintet', based on the Welsh folk melodies 'Hun Gwenllian' and 'Hela'r 'Sgyfarnog'. The score includes parts for violins 1 and 2, viola, and cellos 1 and 2. A title note added indicates that this piece was first performed at the University College of Wales, Aberystwyth, March 1953, and was awarded a prize at the National Eisteddfod, Aberystwyth, 1952. Dedicated to Grace Williams.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Nodyn | Note [generalNote]:

The file also includes incomplete parts for piano trio: transcriptions of the Introduction for cello, violin and piano entitled 'Nocturne for piano trio'. (Information provided by Zoe Smith, July 2022)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 1/2: Opus 2: String Quartet No.1 in G

Dyddiad | Date: 1953 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Draft score in ink and pencil, dated 23 August 1953, titled Opus 2: 'String Quartet No.1 in G'. The score includes parts for violins 1 and 2, viola, and cello.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the

reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 1/3: Opus 3: Incidental Music to Antigone

Dyddiad | Date: 1953 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Full score and parts, in ink and pencil, 1953, titled Opus 3: 'Incidental Music to Antigone: a tragedy by Jean Anouilh, translated from the French by Lewis Galantière'. The full score includes Part 1, 'Overture' (dated 28th October – 6th November 1953); Part 2, 'Introduction to Act II' (dated 6th-10th November 1953); and Part 3, 'Introduction to Act I Scene VIII' (dated 11th November 1953). The instrument parts include violins 1 and 2, and viola for Parts 1 and 2 (dated 11th November 1953), and for Part 3 (dated 6th November 1953); cello for parts 1, 2 and 3 (dated 6th November 1953); horns for Parts 1, 2, 3, and 4 ([1953]); bassoon for Part 1 (dated 6th November 1953) and Part 2 ([1953]); trombone for Part 1 (dated 6th November 1953) and Part 2 ([1953]); timpani for Part 1 (dated 6th November 1953) and Parts 2, 3, and 5 ([1953]); and piano for Parts 1, 2, 3, and 4 (dated 12th November 1953).

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Nodyn | Note [generalNote]:

The file was originally labelled as 'Op.3 (Rough Score)'.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 1/4: Opus 5: Sonatina for Piano

Dyddiad | Date: 1955 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Draft score in ink with pencil annotations, dated 26 February-8 May 1955, titled Opus 5: 'Sonatina for Piano', and with a note in the hand of David Harries stating that this piece was performed by the composer at University College Wales Music Club, March and May 1955; and at Gregynog for the Congress of the Guild for Promotion of Welsh Music, June 1955.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Cyfyngiadau ar fynediad | Restrictions on access:

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Ffeil / file 1/5: Opus 6: Sonata for Percussion

Dyddiad | Date: 1956 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Two copies, consisting of one ink score and one draft score in ink and pencil, 1956, both titled Opus 6: 'Sonata for Percussion'. Includes parts for cymbal, tambourine, triangle, side drum, timpani 1 and 2, and bass drum.

Disgrifiad ffisegol | Physical description: 1 folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 1/6: Opus 9: Sinfonia da Camera (Horae Canonicae) for Chamber Ensemble (facsimile)

Dyddiad | Date: 1956-1959 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of rough score in ink, dated July 1956 - March 1959, titled Opus 9: 'Sinfonia da Camera (Horae Canonicae) for Chamber Ensemble', incorporating flute, clarinet, bass clarinet, oboe, cor anglais, bassoon, trumpet, horn, trombone, violin, viola, and violoncello. Dedicated to Professor and Mrs Ian Parrott.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Nodyn | Note [generalNote]:

The file was originally included in the same folder as 1/9, 1/14, and 1/17.

Nodyn | Note [generalNote]:

The file was originally labelled 'On Her Majesty's Service', with the notes: 'op. 9 – Sinfonia da Camera, op.12 – Epithalamium, [op.10b – 3 Ricercari]' & 'Photostats: Chamber Symphony – op.9; [3 Ricercari – 4tet]; Prolegomena – opus 11; Epithalamium – opus 12; Prolegomena – Parts for V.1. V.2. Vla. Opus 11; [Violin Concerto – Opus 18]; Clarinet Quintet – Opus 15'.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also NLW, David Harries Music Manuscripts, 1/7.

Ffeil / file 1/7: Opus 9: Sinfonia da Camera (Horae Canonicae) for Chamber Ensemble (bound facsimile)

Dyddiad | Date: 1956-1959 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Bound facsimile copy of a rough score, dated July 1956-March 1959, titled Opus 9: 'Sinfonia da Camera (Horae Canonicae) For Chamber Ensemble' and including a typewritten note (unsigned). The rough score incorporates parts for flute, clarinet, bass clarinet, oboe, cor anglais, bassoon, trumpet, horn, trombone, violin, viola, and violoncello. Dedicated to Professor and Mrs Ian Parrott.

Disgrifiad ffisegol | Physical description: 1 large folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also NLW, David Harries Music Manuscripts, 1/6.

Ffeil / file 1/8: Opus 10: Three Ricercari for String Quartet (original)

Dyddiad | Date: 1957 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score, dated January-July 1957, titled Opus 10: 'Three Ricercari for String Quartet', including 'Ricercare 1' with parts for violins 1 and 2, viola, and cello.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

The file was originally in the same folder as 1/10 and 1/24.

Nodyn | Note [generalNote]:

The file was originally labelled 'Parts - Opus 22'.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/9, 1/10, and 1/11.

Ffeil / file 1/9: Opus 10b: Three Ricercari for String Quartet (facsimile)

Dyddiad | Date: 1957 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, dated 24th July 1957, titled Opus 10b: 'Three Ricercari for String Quartet', including 'Ricercare 1' (dated 12th January 1957); 'Ricercare 2' (dated 10th May 1957);

and 'Ricerca 3' (dated 24th July 1957). The score incorporates parts for violins 1 and 2, viola, and violoncello.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

The file was originally in the same folder as 1/6, 1/14, and 1/17.

Nodyn | Note [generalNote]:

The file was originally labelled 'On Her Majesty's Service', with the notes: 'op. 9 – Sinfonia da Camera, op.12 – Epithalamium, [op.10b – 3 Ricercari]' & 'Photostats: Chamber Symphony – op.9; [3 Ricercari – 4tet]; Prolegomena – opus 11; Epithalamium – opus 12; Prolegomena – Parts for V.1. V.2. Vla. Opus 11; [Violin Concerto – Opus 18]; Clarinet Quintet – Opus 15'.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also NLW, David Harries Music Manuscripts, 1/8, 1/10, and 1/11.

Ffeil / file 1/10: Opus 10b: Three Ricercari for String Quartet (bound facsimile)

Dyddiad | Date: 1957 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Bound facsimile copy of score, 1957, titled Opus 10b: 'Three Ricercari for String Quartet', including 'Ricerca 1' (dated 12th January 1957); 'Ricerca 2' (dated 10th May 1957); and 'Ricerca 3' (dated 24th July 1957). The score incorporates parts for violins 1 and 2, viola, and violoncello.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Originally in the same folder as 1/8 and 1/24.

Nodyn | Note [generalNote]:

The file was originally labelled 'Parts - Opus 22'.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/8, 1/9, and 1/11.

Ffeil / file 1/11: Opus 10b: Three Ricerari for String Quartet (bound facsimile with address note)

Dyddiad | Date: 1957 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Bound facsimile copy of score, 1957, titled Opus 10b: 'Three Ricerari for String Quartet', including 'Ricerare 1' (dated 12th January 1957); 'Ricerare 2' (dated 10th May 1957); and 'Ricerare 3' (dated 24th July 1957). The score contains parts for violins 1 and 2, viola, and violoncello.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

The file was originally in the same folder as 3/4.

Nodyn | Note [generalNote]:

The file was originally labelled 'Opus 14'.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/8, 1/9, and 1/10.

Ffeil / file 1/12: Opus 8 No.2: Three Stanzas for Violin and Violoncello

Dyddiad | Date: 1959 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score, dated February 1959, titled Opus 8 No.2: 'Three Stanzas for Violin and Violoncello'. First composed May-June 1956, with this copy transcribed in February 1959.

Disgrifiad ffisegol | Physical description: 1 large folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 1/13: Opus 12: Epithalamium for Two Violins (bound facsimile)

Dyddiad | Date: 1961 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Bound facsimile copy of ink score, dated 11 January 1961, and titled Opus 12: 'Epithalamium For Two Violins'. Dedicated to Edward Bor and Edith O'Hanrahan.

Disgrifiad ffisegol | Physical description: 1 medium envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/14.

Ffeil / file 1/14: Opus 12: Epithalamium for Two Violins (original)

Dyddiad | Date: 1961 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score, dated 11th January 1961, of the work titled Opus 12: 'Epithalamium for Two Violins'. The first page is wanting.

Disgrifiad ffisegol | Physical description: 1 medium envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Originally in the same folder as 1/6, 1/9, and 1/17.

Nodyn | Note [generalNote]:

The file was originally labelled 'On Her Majesty's Service', with the notes: 'op. 9 – Sinfonia da Camera, op.12 – Epithalamium, [op.10b – 3 Ricercari]' & 'Photostats: Chamber Symphony – op.9; [3 Ricercari – 4tet]; Prolegomena – opus 11; Epithalamium – opus 12; Prolegomena – Parts for V.1. V.2. Vla. Opus 11; [Violin Concerto – Opus 18]; Clarinet Quintet – Opus 15'.

Cyfyngiadau ar fynediad | Restrictions on access:

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Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/13.

Ffeil / file 1/15: Opus 15: Clarinet Quintet (draft)

Dyddiad | Date: 1962 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Draft score in ink and pencil, dated 3rd January-19th May 1962, titled Opus 15: 'Clarinet Quintet' and for performance at the Cheltenham Festival, 1962. The score also includes a typed programme note for the Cheltenham Festival brochure, 1962, signed by David Harries.

Disgrifiad ffisegol | Physical description: 1 medium envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/16.

Ffeil / file 1/16: Opus 15: Clarinet Quintet

Dyddiad | Date: 1962 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score, dated 3rd January-19th May 1962, titled Opus 15: 'Clarinet Quintet'. Commissioned by the Guild for the Promotion of Welsh Music for the Cheltenham Festival, 1962.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

The file was originally labelled 'Variations for Clarinet & Piano Opus 17, Clarinet Quintet Opus 15, Fanfare for College Orch. (Queen's opening of . . .)'.

Nodyn | Note [generalNote]:

The file was originally included in the same folder as 1/18 and 1/35.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/15.

Ffeil / file 1/17: Opus 17: Variations for Clarinet and Piano (facsimile)

Dyddiad | Date: 1963 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, dated February-11th April 1963, titled Opus 17: 'Variations for Clarinet and Piano'. originally commissioned for the Guild for the Promotion of Welsh Music, 1963.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

The file was originally included in the same folder as 1/6, 1/9, and 1/14.

Nodyn | Note [generalNote]:

The file was originally labelled 'On Her Majesty's Service'; with the notes: 'op. 9 – Sinfonia da Camera, op.12 – Epithalamium, [op.10b – 3 Ricercari]' & 'Photostats: Chamber Symphony – op.9; [3 Ricercari – 4tet]; Prolegomena – opus 11; Epithalamium – opus 12; Prolegomena – Parts for V.1. V.2. Vla. Opus 11; [Violin Concerto – Opus 18]; Clarinet Quintet – Opus 15'.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/18 and 7/5.

Ffeil / file 1/18: Opus 17: Variations for Clarinet and Piano (original)

Dyddiad | Date: 1963 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score, dated February-11th April 1963, titled Opus 17: 'Variations for Clarinet and Piano'. Originally commissioned for the Guild for the Promotion of Welsh Music, 1963.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

The file was originally in the same folder as 1/16 and 1/35.

Nodyn | Note [generalNote]:

The file was originally labelled 'Variations for Clarinet & Piano Opus 17, Clarinet Quintet Opus 15, Fanfare for College Orch. (Queen's opening of . . .)'.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General

Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/17 and 7/5.

Ffeil / file 1/19: Opus 20: Quintet for Piano and Strings

Dyddiad | Date: 1964 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score, dated 25th October 1964, titled Opus 20: 'Quintet for Piano and Strings'. Commissioned for the Aberystwyth Arts Festival 1964, and including parts for violins 1 and 2, viola, cello, and piano.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 7/7 and 7/8.

Ffeil / file 1/20: Opus 19: Piano Sonata

Dyddiad | Date: 1965 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, dated March 1965, titled Opus 19: 'Piano Sonata'. Originally commissioned for Bangor Arts Festival, 1965.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General

Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 7/10

Ffeil / file 1/21: Opus 21: Divertimento for Violin and Piano (full score)

Dyddiad | Date: 1965 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, dated 28th March 1965 (part 1, 'Intrada'); 14th April 1965 (part 2, 'Toccata'); 15th April 1965 (part 3, 'Cantilena'); and 11th April 1965 (part 4, 'Burlesca'). The score is titled Opus 21: 'Divertimento for Violin and Piano'. Dedicated to Leonard James.

Disgrifiad ffisegol | Physical description: 1 medium envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/22 and 7/11.

Ffeil / file 1/22: Opus 21: Divertimento for Violin and Piano (part for violin)

Dyddiad | Date: [1965] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score for violin part, [1965], titled Opus 21: 'Divertimento for Violin and Piano.' Dedicated to Leonard James.

Disgrifiad ffisegol | Physical description: 1 medium envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General

Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/21 and 7/11.

Ffeil / file 1/23: Opus 22: Clarinet Concertino (facsimile)

Dyddiad | Date: 1965 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, dated September-October 1965, titled Opus 22: 'Clarinet Concertino'. The score was originally commissioned by the BBC, 1965, and includes parts for clarinets 1 and 2, flutes 1 and 2, oboe, bassoon, horns 1 and 2, trumpets 1 and 2, trombones 1 and 2, timpani, percussion, violins 1 and 2, viola, cello, and bass.

Disgrifiad ffisegol | Physical description: 1 large folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/24 and 7/12.

Ffeil / file 1/24: Opus 22: Clarinet Concertino (original)

Dyddiad | Date: [1965] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score, [1965], titled Opus 22: 'Clarinet Concertino'. The score includes parts for violin 1, violin 2, viola, cello, double bass, flute 1, flute 2, oboe, horn 1, and trumpet 1, and was originally commissioned by the BBC, [1965].

Disgrifiad ffisegol | Physical description: 1 medium envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

The file was originally in the same folder as 1/8 and 1/10.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/23 and 7/12.

Ffeil / file 1/25: Opus 25 No.1: Sonatina for Cello

Dyddiad | Date: 1967 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score, dated 1967, titled Opus 25 No.1 'Sonatina for Cello'. In memory of Harold Lewis.

Disgrifiad ffisegol | Physical description: 1 medium envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

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Ffeil / file 1/26: Opus 25 No.2: Capriccio for Piano Duet (facsimile with note)

Dyddiad | Date: 1967 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, dated January 1967, titled Opus 25 No.2 'Canticle for Piano Duet.' A note in the hand of David Harries states that the piece was omitted for the 1968 (Barry) Royal National Eisteddfod of Wales, and dedicated to Grace Williams.

Disgrifiad ffisegol | Physical description: 1 large folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/27.

Ffeil / file 1/27: Opus 25 No.2: Capriccio for Piano Duet (facsimile)

Dyddiad | Date: 1967 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, dated January 1967, titled Opus 25 No.2 'Capriccio for Piano Duet.' Commissioned for the 1968 (Barry) Royal National Eisteddfod of Wales.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

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Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/26.

Ffeil / file 1/28: Opus 29: String Quartet No.2 (original)

Dyddiad | Date: 1968 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score, dated 1968, and titled Opus 29 No.2 'String Quartet.' The score includes parts for violins 1 and 2, viola, and cello, and was commissioned by the Guild for the Promotion of Welsh Music for the Swansea Festival, 1968.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

The file was originally labelled 'String Quartet – Op.29 (score & parts)? Divertiments – Op.21 (Photostats)', in an envelope addressed to 'Messrs. Hall Harding, 7, Cowbridge Road East, Cardiff' and postmarked 27/7/1970.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/29, 1/30, and 1/31.

Ffeil / file 1/29: Opus 29: String Quartet No.2 Parts

Dyddiad | Date: [1968] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score in separate parts arranged for binding, [1968], including parts for violin 1, violin 2, viola, and cello each with a note in the hand of David Harries giving instructions for binding.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Nodyn | Note [generalNote]:

The file was originally labelled 'String Quartet No 2 (Parts) opus 29'.

Cyfyngiadau ar fynediad | Restrictions on access:

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Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/28, 1/30, and 1/31.

Ffeil / file 1/30: Opus 29: String Quartet No.2 (facsimile)

Dyddiad | Date: 1968 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, dated 1968, and titled Opus 29: 'String Quartet No.2'. The score was commissioned by the Guild for the Promotion of Welsh Music for the Swansea Festival, 1968, and includes parts for violins 1 and 2, viola, and cello.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/28, 1/29, and 1/31.

Ffeil / file 1/31: Opus 29: String Quartet No.2 (annotated)

Dyddiad | Date: 1968 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, with annotations in ink, dated 1968 and titled Opus 29: 'String Quartet No.2'. The score was commissioned by the Guild for the Promotion of Welsh Music for the Swansea Festival, 1968, and includes parts for violins 1 and 2, viola, and cello.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Cyfyngiadau ar fynediad | Restrictions on access:

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Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/28, 1/29, and 1/30.

Ffeil / file 1/32: Opus 26: Six Impromptus for Piano

Dyddiad | Date: 1968-1969 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, dated January 1968, and titled Opus 26: 'Six Impromptus for Piano'. The work was commissioned by Geoffrey Buckley, and was first performed at the Purcell Room, London, on 30 January 1968. The facsimile includes a note in pencil: 'For return to Mr Geoffrey Buckley at recording'. Also included in the file is a published copy of David Harries' 'Four Impromptus' (Oxford: Oxford University Press, 1969).

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 1/33: Opus 32: Sinfonietta

Dyddiad | Date: [1969] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Two copies of a score, with one being a facsimile of ink copy and one in ink with pencil annotations, [1969], titled Opus 32: 'Sinfonietta'. The score includes parts for violins 1 and 2, viola, violoncello, cello, horns 1 and 2, trumpets 1 and 2, trombones 1 and 2, bass, timpani, and percussion.

Disgrifiad ffisegol | Physical description: 1 large folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General

Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 1/34: Opus 8: Three Stanzas for Harp Solo

Dyddiad | Date: 1973 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Published copy of David Harries' Opus 8, 'Three Stanzas for Harp Solo' (London: Stainer & Bell, 1973). The piece was first composed May-June 1956.

Disgrifiad ffisegol | Physical description: 1 medium envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 1/35: Fanfare for the occasion of the official opening of the Welsh College of Music and Drama

Dyddiad | Date: 1977 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score, dated 30th May 1977, and titled 'Fanfare for the Occasion of the official opening of the Welsh College of Music and Drama by her Majesty the Queen on 24th June 1977'. The score includes parts for trumpet, trombone, horn, tuba, timpani, and percussion.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Nodyn | Note [generalNote]:

The file was originally in the same envelope as 1/16 and 1/18.

Nodyn | Note [generalNote]:

The file was originally labelled 'Sonatina for Cello Op 25, Variations for Clarinet & Piano Opus 17, Clarinet Quintet Opus 15, Fanfare for College Orch. (Queen's opening of . . .)'.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 1/36: Opus 43: Piano Concerto

Dyddiad | Date: 1977 and 1984 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, dated 1977, titled Opus 43: 'Piano Concerto'. The score was commissioned by the Llandaff Festival, 1977, with the assistance of the Welsh Arts Council. The file also includes a typewritten note, signed by David Harries discussing the piece, dated 26th November 1984. The score includes parts for flutes 1 and 2, oboes 1 and 2, clarinets 1 and 2, bassoons 1 and 2, horns 1, 2, 3 and 4, trumpets 1 and 2, trombones 1 and 2, bass trombone, timpani, percussion, piano, violins 1 and 2, viola, cello, and bass.

Disgrifiad ffisegol | Physical description: 1 folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 7/14.

Ffeil / file 1/37: Opus 51: Canticle No.3 The Sleeping Lord

Dyddiad | Date: 1983 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score for tenor, string quartet and piano, composed between February and May 1983, dated 27th June 1983 and titled Opus 51: 'Canticle No.3 The Sleeping Lord: Fragments of a Poem by David Jones.' The work was commissioned by the Guild for the Promotion of Welsh Music in association with the Welsh Arts Council for the Swansea Festival, 1983. The file also includes a typewritten copy of the poem 'The Sleeping Lord' by David Jones.

Disgrifiad ffisegol | Physical description: 1 folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/38.

Ffeil / file 1/38: Opus 51 Canticle No.3 The Sleeping Lord (instrument copies)

Dyddiad | Date: [1983] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copies of ink score, in four separate parts for violin 1, violin 2, viola, and cello, [1983], and titled Opus 5: Canticle No.3 The Sleeping Lord: Fragments of a Poem of David Jones'.

Disgrifiad ffisegol | Physical description: 1 folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/37.

Ffeil / file 1/39: Opus 54: Carillons for Harp (facsimile)

Dyddiad | Date: 1985 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, dated August 1985, and titled Opus 54: 'Carillons for Harp'. The work was commissioned by the North Wales Music Festival in association with the Welsh Arts Council, and

first performed by Caryl Thomas at St. Asaph Cathedral on 25 September 1985. Dedicated to Yvonne and William Mathias.

Disgrifiad ffisegol | Physical description: 1 medium envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Pwyntiau mynediad | Access points:

- Mathias, William (pwnc) | (subject)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/40.

Ffeil / file 1/40: Opus 54: Carillons for Harp (originals)

Dyddiad | Date: 1985 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score, dated August 1985, titled Opus 54: 'Carillons for Harp (originals)'. The work was commissioned by the North Wales Music Festival in association with the Welsh Arts Council, and was first performed by Caryl Thomas at St. Asaph Cathedral on 25 September 1985. The piece is dedicated to Yvonne and William Mathias.

Disgrifiad ffisegol | Physical description: 1 folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Pwyntiau mynediad | Access points:

- Mathias, William (pwnc) | (subject)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/39.

Ffeil / file 1/41: Opus 55: Piano Sonata No.2

Dyddiad | Date: 1986 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, dated June 1986, and titled Opus 55: 'Piano Sonata No.2'.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 1/42: Opus 57: Antiphons for Cello and Piano: Meditations on the Antiphons for the Blessed Virgin Mary

Dyddiad | Date: 1987 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score, dated 1987, and titled Opus 57: 'Antiphons for Cello and Piano: Meditations on the Antiphons for the Blessed Virgin Mary'. Originally commissioned by the Lower Machen Festival in association with the Welsh Arts Council. Written as one of a sequence of three works celebrating devotion to the Virgin Mary which include his Opus 56 (4/8) and Opus 58 (4/9 and 4/10).

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also David Harries Music Manuscripts, 4/8, 4/9 and 4/10.

Ffeil / file 1/43: Opus 66: String Quartet No.3

Dyddiad | Date: 1993 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, dated 1993, titled Opus 66: 'String Quartet No.3'.

Disgrifiad ffisegol | Physical description: 1 medium envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 7/16 and 7/17.

Ffeil / file 1/44: Opus 65: Gitanjali Song Offerings: Six Poems of Rabindranath Tagore for Soprano & Chamber Orchestra

Dyddiad | Date: 1993 and [1995] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Pencil score in five parts, [1995], titled Opus 65: 'Gitanjali Song Offerings: Six Poems of Rabindranath Tagore for Soprano & Chamber Orchestra'. Commissioned for the Llantilio Crossenny 31st Festival of Music and Drama in association with the Welsh Arts Council, and performed at the Festival by the Llantilio Festival Orchestra in June 1993 conducted by Charles Farncombe. The file also contains a programme for the Festival, 1993.

Disgrifiad ffisegol | Physical description: 1 folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Pwyntiau mynediad | Access points:

- Tagore, Rabindranath, 1861-1941. (pwnc) | (subject)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the

reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 7/15.

Cyfres / series 2: Voice and Piano

Dyddiad | Date: 1956-1995 (with gaps) (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile and ink scores, and parts, 1956-1995, of music for voice and piano.

Disgrifiad ffisegol | Physical description: 8 large envelopes, 2 medium envelopes and 1 folder

Iaith y deunydd | Language of the material:

English

Welsh

Trefniant | Arrangement:

Arranged chronologically as found.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
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Ffeil / file 2/1: Opus 10: Canticle for Tenor and Piano: Words by Twentieth Century Anglo-Welsh Poets (six parts)

Dyddiad | Date: 1956-1961 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Draft score in ink with pencil annotations, dated 1956-1961 and titled Opus 10: 'Canticle for Tenor and Piano: Words by 20th-century Anglo-Welsh Poets'. The score is in six parts: Part 1, 'Lean on the Rail' by Randal Jenkins, dated 1 - 12 January 1957; Part 2, 'I Will Give you a Golden Flower' by David Harries, dated 16 December 1956; Part 3, 'Lie Still, Sleep Becalmed' by Dylan Thomas, dated 24 July 1957; Part 4, 'When I was a Child' by R. S. Thomas, dated 24 November 1959; Part 5, 'Is There a

Cause?' by Vernon Watkins, dated 21 April 1960; and Part 7, 'There is No Time' by Raymond Garlick, as a loose page draft pencil partial score, dated 24 January 1961. Part 6 is wanting.

Disgrifiad ffisegol | Physical description: 1 large folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Nodyn | Note [generalNote]:

The file was originally labelled 'Opus 10 MS'.

Pwyntiau mynediad | Access points:

- Jenkins, Randal (pwnc) | (subject)
- Thomas, Dylan, 1914-1953 (pwnc) | (subject)
- Watkins, Vernon Phillips, 1906-1967 (pwnc) | (subject)
- Garlick, Raymond (pwnc) | (subject)
- Thomas, R. S. (Ronald Stuart), 1913-2000 (pwnc) | (subject)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 2/2, 2/3 and 7/3.

Ffeil / file 2/2: Opus 10: Canticle for Voice and Piano: Words by Twentieth Century Anglo-Welsh Poets (seven parts)

Dyddiad | Date: 1956-1961 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score with pencil annotations, dated 1956-1961 and titled Opus 10: 'Canticle for Tenor and Piano: Words by 20th-century Anglo-Welsh Poets'. The score is in seven parts: Part 1, 'Lean on the Rail' by Randal Jenkins, dated 12 January 1957; Part 2, 'I Will Give you a Golden Flower' by David Harries, dated 16 December 1956; Part 3, 'Lie Still, Sleep Becalmed' by Dylan Thomas, dated 24 July 1957; Part 4, 'When I was a Child' by R. S. Thomas, dated 24 November 1959; Part 5, 'Is There a Cause?' by Vernon Watkins, dated 21 April 1960; Part 6, 'In the Grass Gold Rings' by Roland Mathias, dated 10 May 1957; Part 7, 'There is No Time' by Raymond Garlick, dated 24 January 1961.

Disgrifiad ffisegol | Physical description: 1 medium envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Pwyntiau mynediad | Access points:

- Jenkins, Randal (pwnc) | (subject)
- Watkins, Vernon Phillips, 1906-1967 (pwnc) | (subject)
- Thomas, Dylan, 1914-1953 (pwnc) | (subject)
- Thomas, R. S. (Ronald Stuart), 1913-2000 (pwnc) | (subject)
- Garlick, Raymond (pwnc) | (subject)
- Mathias, Roland (pwnc) | (subject)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 2/1, 2/3 and 7/3.

Ffeil / file 2/3: Opus 10: Canticle for Voice and Piano (facsimile)

Dyddiad | Date: 1956-1961 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, dated 1956-1961, titled Opus 10: 'Canticle for Voice and Piano', and incorporating 'Words by Twentieth-Century Anglo-Welsh Poets'. Consisting of Part 1, 'Lean on the Rail' by Randal Jenkins, dated 12 January 1957; Part 2, 'I Will Give you a Golden Flower' by David Harries, dated 16 December 1956; Part 3, 'Lie Still, Sleep Becalmed' by Dylan Thomas, dated 24 July 1957; Part 4, 'When I Was a Child' by R. S. Thomas, dated 24 November 1959; Part 5, 'Is There a Cause?' by Vernon Watkins, dated 21 April 1960; Part 6, 'In the Grass Gold Rings' by Roland Mathias, dated 10 May 1957; and Part 7, 'There is No Time' by Raymond Garlick, dated 24 January 1961.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Nodyn | Note [generalNote]:

The file was originally labelled 'Canticle for Voice and Piano Op 10' .

Nodyn | Note [generalNote]:

The file was originally in the same folder as 2/7.

Pwyntiau mynediad | Access points:

- Jenkins, Randal (pwnc) | (subject)
- Watkins, Vernon Phillips, 1906-1967 (pwnc) | (subject)
- Thomas, Dylan, 1914-1953 (pwnc) | (subject)
- Thomas, R. S. (Ronald Stuart), 1913-2000 (pwnc) | (subject)
- Garlick, Raymond (pwnc) | (subject)
- Mathias, Roland (pwnc) | (subject)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 2/1, 2/2 and 7/3.

Ffeil / file 2/4: Opus 23: A Little Cantata: Ten Traditional Rhymes for Children's Voices and Piano

Dyddiad | Date: 1966 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, dated 8 June 1966 and titled Opus 23: 'A Little Cantata: Ten Traditional Rhymes for Children's Voices and Piano'. Including works based on the rhymes 'Blow, Wind, Blow'; 'Wine and Cakes'; 'Peter'; 'Terence McDiddler'; 'Tommy Trot'; 'Three a-bed'; 'Pipe, Cat'; 'Grey Goose'; 'Barber'; and 'Four Winds'. Dedicated to Catrin and Ceri.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General

Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 7/13.

Ffeil / file 2/5: Opus 27: Neithiwr: Cân i Denor a'r Piano

Dyddiad | Date: 1967 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, dated October 1967, and titled Opus 27: 'Neithiwr: Cân i Denor a'r Piano,' ('A Song for Tenor and Piano'). With words by Alun Jones. Originally commissioned by the BBC, 1967.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

Welsh

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 2/6: Opus 42: Dinas Gadarn

Dyddiad | Date: 1977 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

One facsimile copy and one ink copy of anthem, dated January 1977, and titled Opus 42: 'Dinas Gadarn'. Includes a typewritten note (unsigned) stating that the anthem was commissioned for the 700th anniversary of the Borough of Aberystwyth by Royston Harvard and the Madrigal Singers, University College Wales, Aberystwyth.

Disgrifiad ffisegol | Physical description: 1 medium envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

Welsh

Nodyn | Note [generalNote]:

The file was originally labelled 'Dinas Gadarn. Op. 42 (originals)' .

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 2/7: Opus 45: Canticle No.2: Five Poems of Roland Mathias for Voice and Piano (partial score)

Dyddiad | Date: [1978] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Partial score, in ink and pencil, [1978], titled Opus 45: 'Canticle No.2: Five Poems of Roland Mathias For Voice and Piano'. The score was originally commissioned by the Cardiff Festival of 20th Century Music, with the assistance of the Welsh Arts Council.

Disgrifiad ffisegol | Physical description: 1 medium envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Nodyn | Note [generalNote]:

The file was originally titled 'Canticle for Voice and Piano Op 10' .

Nodyn | Note [generalNote]:

The file was originally in the same folder as 2/3.

Pwyntiau mynediad | Access points:

- Mathias, Roland (pwnc) | (subject)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 2/8.

Ffeil / file 2/8: Opus 45: Canticle No.2: Five Poems of Roland Mathias for Voice & Piano

Dyddiad | Date: [1978] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score in five parts, [1978], titled Opus 45: 'Canticle No.2: Five Poems of Roland Mathias for Voice & Piano'. The score was commissioned by the Cardiff Festival of 20th Century Music, with the assistance of the Welsh Arts Council.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Pwyntiau mynediad | Access points:

- Mathias, Roland (pwnc) | (subject)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 2/7.

Ffeil / file 2/9: Opus 61: Winter World: The Last Three Sonnets of Gerard Manley Hopkins for Baritone & Piano

Dyddiad | Date: 1989 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, dated 1989, and titled Opus 61: 'Winter World: The Last Three Sonnets of Gerard Manley Hopkins for Baritone & Piano'. The score was originally commissioned for the North Wales Music Festival, 1989, in association with the Welsh Arts Council.

Disgrifiad ffisegol | Physical description: 1 medium envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Pwyntiau mynediad | Access points:

- Hopkins, Gerard Manley, 1844-1889 (pwnc) | (subject)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 2/10: Opus 67: Three Songs for Tenor and Piano: Settings of Poems by Wilfred Owen

Dyddiad | Date: 1993 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score in three parts, dated 14 July 1993, and titled Opus 67: 'Three Songs for Tenor and Piano: Settings of Poems by Wilfred Owen'. The piece was originally composed to commemorate the centenary of Wilfred Owen's birth, and in memory of the composer's friend William Mathias. It was commissioned by the Fishguard Music Festival, 1993, in association with the Welsh Arts Council, and was first performed at the Fishguard Music Festival by Maldwyn Davies, tenor, and the composer.

Disgrifiad ffisegol | Physical description: 1 medium envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Nodyn | Note [generalNote]:

The file was originally labelled 'Three Songs for Tenor and Piano, Opus 67'.

Pwyntiau mynediad | Access points:

- Mathias, William (pwnc) | (subject)
- Owen, Wilfred, 1893-1918. (pwnc) | (subject)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 2/11: Opus 68: Dathlu '95

Dyddiad | Date: 1995 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, dated 1995, and titled Opus 68: 'Dathlu '95'. The file also includes a copy of the words by Meirion W. Jones. Commissioned to celebrate one hundred years of higher education in Fishguard.

Disgrifiad ffisegol | Physical description: 1 medium envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

Welsh

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Cyfres / series 3: Orchestral

Dyddiad | Date: 1958-1985 (with gaps) (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimiles and ink scores, and parts, 1958-1985, composed for orchestra.

Disgrifiad ffisegol | Physical description: 8 large envelopes and 7 folders

Iaith y deunydd | Language of the material:

English

Trefniant | Arrangement:

Arranged chronologically as found.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
FFeil / file 3/1: Opus 1: Revised as Nocturne and Scherzo for Orchestra			
<u>Dyddiad Date:</u> 1959 (dyddiad creu) (date of creation)			
<u>Natur a chynnwys Scope and content:</u>			
<p>Ink score with pencil annotations, of a 1959 revision of the work titled Opus 1: 'Nocturne and Scherzo for Orchestra', including parts for clarinet, violins 1 and 2, viola, violoncello, oboe, bassoon, timpani, flute, trumpet, and horns 1 and 2. The piece was first written in 1952 as 'Introduction (Quasi Notturmo) and Allegro Scherzoso' for string quintet, based on the Welsh folk-melodies 'Hun Gwenllian' and 'Hela'r Sgyfarnog'. The original piece was awarded a prize in the composition section at the National Eisteddfod of Wales, Aberystwyth (1952), and was first performed at University College Wales, Aberystwyth, in 1953.</p>			
<u>Disgrifiad ffisegol Physical description:</u> 1 large envelope			
<u>Lleoliad ffisegol Physical location:</u> ARCH/MSS (GB0210)			
<u>Iaith y deunydd Language of the material:</u>			
English			
<u>Cyfyngiadau ar fynediad Restrictions on access:</u>			
<p>Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.</p>			
FFeil / file 3/2: Opus 11: Prolegomena: Variations for String Orchestra			
<u>Dyddiad Date:</u> 1958-1959 (dyddiad creu) (date of creation)			
<u>Natur a chynnwys Scope and content:</u>			
<p>Ink score with pencil annotations, dated December 1958 to 3rd September 1959, and titled Opus 11: 'Prolegomena: Variations for String Orchestra'. Including parts for violins 1 and 2, viola, violoncello, cello, and bass.</p>			
<u>Disgrifiad ffisegol Physical description:</u> 1 large envelope			
<u>Lleoliad ffisegol Physical location:</u> ARCH/MSS (GB0210)			
<u>Iaith y deunydd Language of the material:</u>			
English			
<u>Nodyn Note [generalNote]:</u>			

The file was originally labelled 'Opus 11'.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 3/3 and 7/4.

Ffeil / file 3/3: Opus 11: Movements from 'Prolegomena: Variations for Strings'

Dyddiad | Date: 1959 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score with pencil annotations, dated 3 September 1959, and titled Opus 11: 'Movements From "Prolegomena: Variations for Strings" '. The work consists of a rough score, with separate instrument parts for the epilogue, including parts for violins 1 and 2, viola, violoncello, cello, and double bass.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 3/2 and 7/4.

Ffeil / file 3/4: Opus 14: Noctuary: Five Sonnets of Gerard Manley Hopkins for Chorus and String Orchestra

Dyddiad | Date: [1961] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score, [1961], consisting of the first part of the work titled Opus 14: 'Noctuary: Five Sonnets of Gerard Manley Hopkins for Chorus and String Orchestra'. Originally commissioned for the BBC in Wales, the work includes parts for violins 1 and 2, viola, cello, and bass.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Nodyn | Note [generalNote]:

The file was originally included in the same folder as 1/11.

Pwyntiau mynediad | Access points:

- Hopkins, Gerard Manley, 1844-1889 (pwnc) | (subject)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 3/5: Opus 18: Violin Concerto No. 1

Dyddiad | Date: 1963 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Draft score in pencil, dated 27th August 1963, and titled Opus 18: 'Violin Concerto No. 1'. For violin solo and orchestra. The work was used as a testpiece for the International Competition for Violinists, 1966.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

The file was originally labelled 'Violin Concerto Opus 18 David Harries' .

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General

Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 3/6, 3/7 and 7/6.

Ffeil / file 3/6: Opus 18: Violin Concerto (facsimile)

Dyddiad | Date: 1963-1964 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, dated 10 May 1963 to 14 January 1964, and titled Opus 18: 'Violin Concerto'. including parts for flutes, clarinets, bassoon, horns, trumpets, trombone, timpani, percussion, violins 1 and 2, violas, cellos, and basses. The work was a testpiece for the International Competition for Violinists, 1966.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 3/5, 3/7 and 7/6.

Ffeil / file 3/7: Opus 18: Violin Concerto

Dyddiad | Date: [1964]; 1968 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score with pencil annotations, [1964], titled Opus 18: 'Violin Concerto'. The score contains separate parts for violins 1 and 2, viola, cello, double bass, flutes 1 and 2, oboe, clarinets 1 and 2, bassoon, horns 1 and 2, trumpets 1 and 2, trombone, timpani, and percussion. A handwritten note, (1968), to David Harries from the Assistant Orchestral Librarian, BBC Welsh Orchestra, is also included in the file.

The work was a testpiece for the International Competition for Violinists, 1966.

Disgrifiad ffisegol | Physical description: 1 folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

The file was originally labelled 'Opus 18 Violin Concerto Orchestral Parts'.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 3/5, 3/6 and 7/6.

Ffeil / file 3/8: Opus 36: Three Poems of Tagore for Tenor and Orchestra

Dyddiad | Date: 1972 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score, dated 1972, and titled Opus 36: 'Three Poems of Tagore for Tenor and Orchestra', based on the poems 'In the World's Audience Hall', 'I Hunt for the Golden Stag', and 'Across an Hundred Years' by Rabindranath Tagore. Including parts for flutes, oboe, clarinets, cornets, bassoon, trumpets, trombones, timpani, percussion, violins 1 and 2, viola, violoncello, cello, and bass. The work was originally commissioned by the University College of Wales, Aberystwyth, on the occasion of its centenary, in association with the Welsh Arts Council, and first performed by Kenneth Bowen and the BBC Welsh Orchestra, conducted by David Harries, Great Hall, Aberystwyth October 1972.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Pwyntiau mynediad | Access points:

- Tagore, Rabindranath, 1861-1941. (pwnc) | (subject)
- Bowen, Kenneth, 1932-2018 (pwnc) | (subject)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 3/9: Opus 37: Overture: The Three Men (facsimile)

Dyddiad | Date: 1974 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, dated 1974, and titled Opus 37: 'Overture: The Three Men'. Includes parts for flutes, oboes, clarinets, cornets, trumpets, trombones, bass trombone, timpani, percussion, violins 1 and 2, viola, violoncello, cello, and bass. The work was originally commissioned for the Llandaff Festival, 1974, with assistance from the Welsh Arts Council. Dedicated to Alwena Harries.

Disgrifiad ffisegol | Physical description: 1 folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 3/10.

Ffeil / file 3/10: Opus 37: Overture: The Three Men (original)

Dyddiad | Date: 1974 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score, dated 1974, and titled Opus 37: 'Overture: The Three Men'. Includes parts for flutes, oboes, clarinets, cornets, trumpets, trombones, bass trombone, timpani, percussion, violins 1 and 2, viola, violoncello, cello, and bass. The work was originally commissioned for the Llandaff Festival, 1974, with assistance from the Welsh Arts Council.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General

Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 3/9.

Ffeil / file 3/11: Opus 40: Symphony No.1

Dyddiad | Date: [1976] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score with pencil annotations, [1976], titled Opus 40: 'Symphony No.1'. Includes parts for flutes, oboes, clarinets, bassoons, horns 1, 2, 3, and 4, trumpets 1 and 2, trombones 1 and 2, bass, timpani, percussion, violins 1 and 2, viola, violoncello, and cello. The work was originally commissioned by the Fishguard Music Festival in association with the Welsh Arts Council, [1976]. Dedicated to Alwena Harries.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 3/12: Opus 53: Myfyrdod: Contemplation for Orchestra (facsimiles)

Dyddiad | Date: 1985 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Two facsimile copies of ink score, dated April-May 1985, and titled Opus 53: 'Myfyrdod: Contemplation for Orchestra'. Includes parts for tenor trombones 1 and 2, bass trombone, tuba, timpani, percussion, violins 1 and 2, viola, violoncello, cello, flutes 1, 2, and 3, oboes 1 and 2, clarinets 1 and 2, bass clarinet, bassoons 1, 2, and 3, trumpets 1 and 2, and harps 1 and 2. Dedicated to Peter Fletcher.

Disgrifiad ffisegol | Physical description: 1 folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

The file was originally labelled 'Myfyrdod op.53 Reduced score (photocopy)'.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 3/13, 3/14, and 3/15.

Ffeil / file 3/13: Opus 53: Myfyrdod: Contemplation for Orchestra (facsimile)

Dyddiad | Date: 1985 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, dated April-May 1985, and titled Opus 53: 'Myfyrdod: Contemplation for Orchestra'. Includes parts for tenor trombones 1 and 2, bass trombone, tuba, timpani, percussion, violins 1 and 2, viola, violoncello, cello, flutes 1, 2, and 3, oboes 1 and 2, clarinets 1 and 2, bass clarinet, bassoons 1, 2, and 3, trumpets 1 and 2, and harps 1 and 2. Dedicated to Peter Fletcher.

Disgrifiad ffisegol | Physical description: 1 folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 3/12, 3/14, and 3/15.

Ffeil / file 3/14: Opus 53: Myfyrdod: Contemplation for Orchestra: instrument parts 1

Dyddiad | Date: 1985 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, dated 1985, and titled Opus 53; 'Myfyrdod: Contemplation for Orchestra Parts 1'. The score contains parts for flutes 1, 2, and 3; oboe 1, 2, and 3; clarinets 1, 2, and 3; bassoons 1, 2, and 3; horns 1,2, 3, and 4; and trumpets 1 and 2.

Disgrifiad ffisegol | Physical description: 1 folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

The file was originally labelled 'Myfyrdod Op.53 – Originals – Ind. Inst. Copies – Parts 1'.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 3/12, 3/13, and 3/15.

Ffeil / file 3/15: Opus 53: Myfyrdod: Contemplation for Orchestra: instrument parts 2

Dyddiad | Date: 1985 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, dated 1985, and titled Opus 53: 'Myfyrdod: Contemplation for Orchestra: Parts 2'. The score contains parts for trombones 1 and 2; bass trombone; tuba; harps 1 and 2; timpani; percussion; violins 1 and 2; viola; cello; and bass.

Disgrifiad ffisegol | Physical description: 1 folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

The file was originally labelled: 'Myfyrdod Op.53 – Originals – Ind. Inst. Copies – Parts 2'.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 3/12, 3/13, and 3/14.

Cyfres / series 4: Choral and Organ

Dyddiad | Date: 1962-1992 (with gaps) (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink, facsimile, and published scores, 1966-1992, composed for choir and organ.

Disgrifiad ffisegol | Physical description: 9 large envelopes, 4 medium envelopes and 1 folder.

Iaith y deunydd | Language of the material:

English

Welsh

Trefniant | Arrangement:

Arranged chronologically as found.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
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FFeil / file 4/1: Opus 16: Petitions and Interludes for Male Voice Chorus and Piano

Dyddiad | Date: [1962] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink and pencil draft of partial score for Opus 16: 'Petitions and Interludes for Male Voice Chorus and Piano', [1962]. Commissioned by the BBC.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 4/2: Opus 24 No.2: O Come, Let us Sing Unto the Lord (Psalm 95: Vemite, exultemus Domino) for Chorus and Organ

Dyddiad | Date: 1966 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Four copies of a score for Opus 24 No.2: 'O Come, Let Us Sing Unto the Lord (Psalm 95: Vemite, exultemus Domino) for Chorus and Organ', including one draft score in ink with pencil annotations, dated 14 July 1966; one ink score, dated July 1966; and two facsimile copies of the ink score, both also dated July 1966.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Nodyn | Note [generalNote]:

The file was originally titled 'O Come, Let Us Sing Unto the Lord. Christ Child Opus 24 2 Opus 24 1 – Christ Child'.

Nodyn | Note [generalNote]:

The file was originally in the same folder as 4/3.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 4/3: Opus 24 No.1: Christ Child

Dyddiad | Date: 1967 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Published copy of score titled Opus 24 No.1: 'Christ Child: Christmas Carol' (Oxford: Oxford University Press, 1967).

Disgrifiad ffisegol | Physical description: 1 medium envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Nodyn | Note [generalNote]:

The file was originally in a folder labelled 'O Come, Let Us Sing Unto the Lord. Opus 24 2 Opus 24 1 – Christ Child.'

Nodyn | Note [generalNote]:

The file was originally in the same folder as 4/2.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 7/9.

Ffeil / file 4/4: Opus 35: Make Haste So To Live: Anthem for Chorus and Organ (original)

Dyddiad | Date: 1972 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score, titled Opus 35: 'Make Haste So To Live: Anthem for Chorus and Organ', with words from 'The Principle and Foundation' by Gerard Manley Hopkins. Commissioned for the Guild for the Promotion of Welsh Music for the Fishguard Music Festival, 1972. Dedicated to John Davies.

Disgrifiad ffisegol | Physical description: 1 medium envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Pwyntiau mynediad | Access points:

- Hopkins, Gerard Manley, 1844-1889 (pwnc) | (subject)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 4/5 and 4/13.

Ffeil / file 4/5: Opus 35: Make Haste So To Live: Anthem for Chorus and Organ (facsimile)

Dyddiad | Date: 1972 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, titled Opus 35: 'Make Haste So To Live: Anthem for Chorus and Organ', with words from 'The Principle and Foundation' by Gerard Manley Hopkins. Commissioned for the Guild for the Promotion of Welsh Music for the Fishguard Music Festival, 1972. Dedicated to John Davies.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Pwyntiau mynediad | Access points:

- Hopkins, Gerard Manley, 1844-1889 (pwnc) | (subject)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 4/4 and 4/13.

Ffeil / file 4/6: Opus 38: Orison for Organ (original)

Dyddiad | Date: 1975 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score, titled Opus 38: 'Orison for Organ', and dated 18 April-3 September 1975. The work was commissioned by the North Wales Music Festival in association with the Welsh Arts Council, and was first performed by Stephen Cleobury at St Asaph Cathedral. Dedicated to Alwena Harries.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 4/7.

Ffeil / file 4/7: Opus 38: Orison for Organ (facsimile)

Dyddiad | Date: 1975 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Two facsimile copies of ink score, titled Opus 38: 'Orison for Organ', and dated 18 April- 3 September 1975. The work was commissioned by the North Wales Music Festival in association with the Welsh Arts Council, and first performed by Stephen Cleobury at St Asaph Cathedral. Dedicated to Alwena Harries.

Disgrifiad ffisegol | Physical description: 1 folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 4/6.

Ffeil / file 4/8: Opus 56: The Hymn to the Virgin: Canticle No.4 for Female Voices and Harp

Dyddiad | Date: 1986 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score, titled Opus 56: 'The Hymn to the Virgin: Canticle No.4 for Female Voices and Harp', and dated 1986. With words attributed to the 15th-century poet Ieuan ap Hywel Swrdwal. Written as one of a sequence of three works celebrating devotion to the Virgin Mary which include his Opus 57 (1/42) and Opus 58 (4/9 and 4/10).

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also David Harries Music Manuscripts, 1/42, 4/9 and 4/10.

Ffeil / file 4/9: Opus 58: Queen of Paradise: A Sequence of Carols to the Blessed Virgin Mary for Chorus and Organ (facsimile)

Dyddiad | Date: 1987 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score with typewritten notes and handwritten lyrics in the hand of the composer, titled Opus 58: 'Queen of Paradise: A Sequence of Carols to the Blessed Virgin Mary for Chorus and Organ', dated 1987. Commissioned by the Cardiff Festival of Music in association with the Welsh Arts Council, and first performed at St Germain's Church, Cardiff, 4 December 1987 by the John Davies Singers, conducted by John Davies and with organ played by Huw Tregelles Williams. Written as one of a sequence of three works celebrating devotion to the Virgin Mary which include his Opus 56 (4/8), Opus 57 (1/42) and Opus 58 (4/10).

Disgrifiad ffisegol | Physical description: 1 medium envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Nodyn | Note [generalNote]:

The file was originally labelled 'Queen of Paradise Op.58 Original'.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/42, 4/8 and 4/10.

Ffeil / file 4/10: Opus 58: Queen of Paradise: A Sequence of Carols to the Blessed Virgin Mary for Chorus and Organ (original)

Dyddiad | Date: [1987] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score, titled Opus 58: 'Queen of Paradise: A Sequence of Carols to the Blessed Virgin Mary for Chorus and Organ', [1987]. Commissioned by the Cardiff Festival of Music in association with the Welsh Arts Council. Written as one of a sequence of three works celebrating devotion to the Virgin Mary which include his Opus 57 (1/42), Opus 56 (4/8) and Opus 58 (4/9).

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/42, 4/8 and 4/9.

Ffeil / file 4/11: Opus 59: Dyma y Dydd (Salm 118): Anthem i Gôr Cymysg a Thelyn

Dyddiad | Date: 1988 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, titled 'Dyma y Dydd (Salm 118): Anthem i Gôr Cymysg a Thelyn', dated June-July 1988. Commissioned by the Dinas Powis Welsh Society Choir, with assistance from the Welsh Arts Council for the Royal National Eisteddfod, Newport, 1988. Dedicated to Bryn and Byron.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

Welsh

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 4/12: Opus 63: Fanfare & Psalm for Male Chorus & Military Band

Dyddiad | Date: 1991 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, titled 'Fanfare & Psalm for Male Chorus & Military Band', dated 1991. Setting for military band and fanfares by Lawrence Pendleton, with music from David Harries, Opus 63.

Disgrifiad ffisegol | Physical description: 1 medium envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

The file was originally labelled 'Music: David Harries – Opus 63; Words: Psalm 107 verses 1, 23, 24, 29, 30'.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General

Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 4/13: Opus 35: Samuel King Choral Series: Make Haste So To Live, Anthem for Chorus and Organ

Dyddiad | Date: 1992 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Copy of published score for David Harries, 'Opus 35: Make Haste So To Live: Anthem for Chorus and Organ' (Cardigan: Samuel King, 1992). The score was originally commissioned by the Guild for the Promotion of Welsh Music for the Fishguard Music Festival, 1972.

Disgrifiad ffisegol | Physical description: 1 medium envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 4/4 and 4/5.

Ffeil / file 4/14: Opus 64: Samuel King Choral Series: Psalm 8, O Lord, Our Lord

Dyddiad | Date: 1992 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Copy of published score for David Harries, 'Opus 64: Psalm 8: O Lord, Our Lord' (Cardigan: Samuel King, 1992). Originally commissioned by John Davies and the Pembrokeshire Youth Choir in association with the Welsh Arts Council.

Disgrifiad ffisegol | Physical description: 1 medium envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Cyfres / series 5: Opus 48: Princes of Gwynedd: Symphonic Impressions

Dyddiad | Date: 1979 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile and ink scores for all instrument parts for the orchestral composition Opus 48: 'Princes of Gwynedd: Symphonic Impressions' (1979), including rough score and list of instruments. A note about the commissioning of the piece included in the series explains that the work was commissioned by the Royal National Eisteddfod of Wales, Caernarfon 1979, in association with the Welsh Arts Council, and first performed in Caernarfon in August 1979 by the BBC Welsh Symphony Orchestra conducted by David Lloyd Jones. The piece consists of four movements based on impressions of the medieval Welsh princes Maelgwn Gwynedd, Cadwaladr Fendigaid, Owain Gwynedd, and Llewelyn ap Gruffudd.

Disgrifiad ffisegol | Physical description: 25 large envelopes and 3 large folders

Iaith y deunydd | Language of the material:

English

Trefniant | Arrangement:

Arranged by subject as found.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
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FFeil / file 5/1: Score for all instrument parts

Dyddiad | Date: 1979 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score, for all instrument parts for Opus 48: 'Princes of Gwynedd' (1979). Includes parts for flutes, oboes, clarinets, bassoon, horns, trumpets, trombones, timpani, percussion, harp, violins 1 and 2, viola, violoncello, bass, and cello. Dedicated to Roy Bohana.

The file also includes a typewritten note (unsigned).

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Nodyn | Note [generalNote]:

The file was originally labelled as 'P.2 1 June 79 (Fri.) p.m. MS op.48 Tywysogion Gwynedd'.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 5/2: List of instruments

Dyddiad | Date: [1979] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

A large folder upon which is written a list of the instrument parts for Opus 48: 'Princes of Gwynedd' (1979).

Disgrifiad ffisegol | Physical description: 1 large folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 5/3: Violin 1

Dyddiad | Date: 1979 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

1 ink score and 5 facsimile copies with differing pencil annotations, for the part of Violin 1 in Opus 48: 'Princes of Gwynedd' (1979).

Disgrifiad ffisegol | Physical description: 1 large folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 5/4: Violin 2

Dyddiad | Date: 1979 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

1 ink score, and 7 facsimile copies, with differing pencil annotations, for the part of Violin 2 in Opus 48: 'Princes of Gwynedd' (1979).

Disgrifiad ffisegol | Physical description: 1 large folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 5/5: Viola

Dyddiad | Date: 1979 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

1 ink score and 3 facsimile copies, with differing pencil annotations, for the Viola part in Opus 48: 'Princes of Gwynedd' (1979).

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 5/6: Cello

Dyddiad | Date: 1979 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

1 ink score and 3 facsimile copies, with differing pencil annotations, for the Cello part in Opus 48: 'Princes of Gwynedd' (1979).

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 5/7: Double Bass

Dyddiad | Date: 1979 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

1 ink score and 1 facsimile copy, with differing pencil annotations, for the Double Bass part in Opus 48: 'Princes of Gwynedd' (1979).

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 5/8: Flute 1

Dyddiad | Date: [1979] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

1 ink score with pencil annotations, for the part of Flute 1 in Opus 48: 'Princes of Gwynedd' [1979].

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 5/9: Flute 2

Dyddiad | Date: [1979] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

1 ink score with pencil annotations, for the part of Flute 2 in Opus 48: 'Princes of Gwynedd' [1979].

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 5/10: Oboe 1

Dyddiad | Date: [1979] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

1 ink score with pencil annotations, for the part of Oboe 1 in Opus 48: 'Princes of Gwynedd' [1979].

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 5/11: Oboe 2

Dyddiad | Date: [1979] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score, with pencil annotations, for the part of Oboe 2 in Opus 48: 'Princes of Gwynedd' [1979].

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 5/12: Clarinet 1

Dyddiad | Date: [1979] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score with pencil annotations, for the part of Clarinet 1 in Opus 48: 'Princes of Gwynedd' [1979].

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the

reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 5/13: Clarinet 2

Dyddiad | Date: [1979] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score with pencil annotations, for the part of Clarinet 2 in Opus 48: 'Princes of Gwynedd' [1979].

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 5/14: Bassoon 1

Dyddiad | Date: [1979] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score with pencil annotations, for the part of Bassoon 1 in Opus 48: 'Princes of Gwynedd' [1979].

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Ffeil / file 5/15: Bassoon 2

Dyddiad | Date: [1979] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score with pencil annotations, for the part of Bassoon 2 in Opus 48: 'Princes of Gwynedd' [1979].

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the

reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 5/16: Horn 1

Dyddiad | Date: [1979] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

1 ink score and 1 facsimile copy, with differing pencil annotations, for the part of Horn 1 in Opus 48: 'Princes of Gwynedd' [1979].

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 5/17: Horn 2

Dyddiad | Date: [1979] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score with pencil annotations, for the part of Horn 2 in Opus 48: 'Princes of Gwynedd' [1979].

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 5/18: Horn 3

Dyddiad | Date: [1979] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score with pencil annotations, for the part of Horn 3 in Opus 48: 'Princes of Gwynedd' [1979].

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 5/19: Horn 4

Dyddiad | Date: [1979] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score with pencil annotations, for the part of Horn 4 in Opus 48: 'Princes of Gwynedd' [1979].

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 5/20: Trumpet 1

Dyddiad | Date: 1979 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

1 ink score with pencil annotations, for the part of Trumpet 1 in Opus 48: 'Princes of Gwynedd'. Dated 6 August 1979.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Iaith y deunydd | Language of the material:

English

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 5/21: Trumpet 2

Dyddiad | Date: [1979] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

1 ink score with pencil annotations, for the part of Trumpet 2 in Opus 48: 'Princes of Gwynedd' [1979].

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 5/22: Trombone 1

Dyddiad | Date: [1979] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score with pencil annotations, for the part of Trombone 1 in Opus 48: 'Princes of Gwynedd' [1979].

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 5/23: Trombone 2

Dyddiad | Date: [1979] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score with pencil annotations, for the part of Trombone 2 in Opus 48: 'Princes of Gwynedd' [1979].

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 5/24: Trombone 3

Dyddiad | Date: [1979] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score with pencil annotations, for the part of Trombone 3 in Opus 48: 'Princes of Gwynedd' [1979].

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 5/25: Timpani

Dyddiad | Date: [1979] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

1 ink score with pencil annotations, for the part of Timpani in Opus 48: 'Princes of Gwynedd' [1979].

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 5/26: Percussion

Dyddiad | Date: [1979] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

1 ink score, and 1 facsimile copy with a note in pencil, for the part of Percussion in Opus 48: 'Princes of Gwynedd' [1979].

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 5/27: Harp

Dyddiad | Date: [1979] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score with pencil annotations, for the part of Harp in Opus 48: 'Princes of Gwynedd' [1979].

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 5/28: Celeste

Dyddiad | Date: [1979] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Ink score with pencil annotations, for the part of Celeste in Opus 48: 'Princes of Gwynedd' [1979].

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Is-fonds | Subfonds 6/1-7/17: August 2021 Donation

Dyddiad | Date: 1953-1993 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Music manuscripts collected by the composer David Harries, 1953-1993, including works by William Mathias in addition to his own compositions of chamber and instrumental music, orchestral music, choral and organ, and voice and piano arrangements.

Disgrifiad ffisegol | Physical description: 1 large box

Iaith y deunydd | Language of the material:

English

Welsh

Trefniant | Arrangement:

Arranged in two series as per original arrangement: Works by William Mathias; and Works by David Harries.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
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Cyfres / series 6: Works by William Mathias

Dyddiad | Date: 1955-[1967] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Works of William Mathias collected by the composer David Harries, consisting of facsimile copies of scores with annotations, 1955-[1967] (with gaps).

Disgrifiad ffisegol | Physical description: 3 large envelopes

Iaith y deunydd | Language of the material:

English

Welsh

Trefniant | Arrangement:

Arranged chronologically as per original arrangement.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
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Ffeil / file 6/1: Suite for Children

Dyddiad | Date: 1955 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score with pencil annotations, dated 24th September 1955 and titled 'Suite for Children'. Composed for piano by William Mathias.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Pwyntiau mynediad | Access points:

- Mathias, William (pwnc) | (subject)
- Mathias, William -- Musical manuscripts. (pwnc) | (subject)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also NLW, William Mathias Music Manuscripts and Papers, K3.

Ffeil / file 6/2: Toccata alla Danza for Piano

Dyddiad | Date: 1961 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score with some annotations in blue biro ink, dated December 1961 and titled 'Toccata alla Danza for Piano'. Composed by William Mathias and originally commissioned by the Welsh Committee of the Arts Council.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

A note on the cover reads: 'William Mathias (1961)'.

Pwyntiau mynediad | Access points:

- Mathias, William (pwnc) | (subject)
- Mathias, William -- Musical manuscripts. (pwnc) | (subject)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, William Mathias Music Manuscripts and Papers, K7.

Ffeil / file 6/3: Culhwch and Olwen: An Entertainment

Dyddiad | Date: [1967] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score with pencil annotations, titled 'Culhwch and Olwen: An Entertainment', and including notes listing all instrument parts and performers; instructions for narrator, choral speech, chorus, percussion, and piano duet; and pronunciation of Welsh names. Composed by William Mathias and originally commissioned for the 1967 Royal National Eisteddfod of Wales, Bala.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

The cover reads: 'Words by Gwyn Thomas' and 'Music by William Mathias'.

Pwyntiau mynediad | Access points:

- Mathias, William (pwnc) | (subject)
- Mathias, William -- Musical manuscripts. (pwnc) | (subject)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, William Mathias Manuscripts and Papers, B2.

Cyfres / series 7: Works by David Harries

Dyddiad | Date: 1953-1993 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Music manuscripts of the composer David Harries, 1953-1995, comprising of drafts, sketches and scores of compositions including chamber and instrumental music, orchestral music, choral and organ, and voice and piano arrangements.

Disgrifiad ffisegol | Physical description: 17 large envelopes

Iaith y deunydd | Language of the material:

English

Trefniant | Arrangement:

Arranged chronologically.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
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Ffeil / file 7/1: Opus 3: Incidental Music to Antigone (original)

Dyddiad | Date: 1953 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Original ink score, titled 'Opus 3: Incidental Music to Antigone', and based on Jean Anouilh's version of Sophocles' tragedy 'Antigone', translated from the French by Lewis Galantière. The work is in two parts: 'Overture', dated 28 October-6 November 1953; and 'Introduction to Act II', dated 6-10 November 1953. Commissioned by the University College of Wales Dramatics Society, for a production at Aberystwyth of Jean Anouilh's 'Antigone', November 1953, and recorded at Aberystwyth on 13th November, 1953, performed by: A.B. Thomas & J. Cynan Jones (horns); Hugh Jones (bassoon); Delwyn Tibbott (trombone); Jayne Filer (timpani); Edward Bor (violin 1); Jeffrey Francis (violin 2); Raymond Jeremy (viola); John Clapham (cello); and William Mathias (piano).

Disgrifiad ffisegol | Physical description: 1 medium envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Pwyntiau mynediad | Access points:

- Mathias, William (pwnc) | (subject)
- Tibbott, Delwyn (pwnc) | (subject)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/3.

Ffeil / file 7/2: Opus 7: Epithalium for Two Violins

Dyddiad | Date: 1956; 1961 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Draft score in ink and pencil, titled 'Opus 7: Epithalium for Two Violins' and consisting of three parts: part 1, 'Fanfare and Wedding March' dated 1956; part 2, 'Hymn' dated 7 January 1961; and part 3, 'Dance' dated 11 January 1961. The manuscript also includes a typewritten biographical note (undated).

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Ffeil / file 7/3: Opus 10: Canticle for Tenor & Strings

Dyddiad | Date: 1957; 1961 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Original ink score with pencil annotations, titled 'Canticle for Tenor and Strings' and arranged into parts for violins 1 and 2, viola, cello, and double bass. The score includes three parts based on Harries' work 'Words by 20th-century Anglo-Welsh Poets': Part 3, 'Lie Still, Sleep Becalmed' by Dylan Thomas, dated 24 July 1957; Part 6, 'In the Grass Gold Rings' by Roland Mathias, dated 10 May 1957; and Part 7, 'There is No Time' by Raymond Garlick, dated 24 January 1961. Parts 1, 2, 4 and 5 are wanting.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Pwyntiau mynediad | Access points:

- Thomas, Dylan, 1914-1953 (pwnc) | (subject)
- Mathias, Roland (pwnc) | (subject)
- Garlick, Raymond (pwnc) | (subject)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 2/1, 2/2, and 2/3.

Ffeil / file 7/4: Opus 11: Prolegomena: Variations for String Orchestra

Dyddiad | Date: 1958-1959 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Original ink score, dated December 1958-3 September 1959' and titled 'Opus 11: Prolegomena: Variations for String Orchestra'. The score includes parts for violin 1, violin 2, viola, cello, and bass; and separate scores for the parts of violin 1, violin 2, and viola.
Dedicated to Eileen.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

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Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 3/2 and 3/3.

Ffeil / file 7/5: Opus 17: Variations for Clarinet and Piano

Dyddiad | Date: 1963 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Original ink scores with pencilled notes inside the cover and pencil annotations, containing two versions of Opus 17: 'Variations for Clarinet and Piano' (dated February-11 April 1963), and 'Variations for Viola (or Clarinet) and Piano' (undated); and a draft score in pencil, titled 'Opus 17: Variations for Clarinet & Piano' (dated 11 April 1963). The manuscript also contains a typed programme for the 99th Weekly College Concert of the University College Wales Department of Music, session 1963-64, held on 11th November 1963. The programme includes David Harries' 'Opus 17: Variations for Viola and Piano' (1963); and 'Opus 5: Sonatina for Piano' (1955).
Originally commissioned for the Guild for the Promotion of Welsh Music, 1963.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

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Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/17 and 1/18.

Ffeil / file 7/6: Opus 18: Violin Concerto

Dyddiad | Date: 1963-1964 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score with some pencil annotations, dated 10 May 1963-14 January 1964 and titled 'Opus 18: Violin Concerto'. The score includes parts for 2 flutes, oboe, 2 clarinets, bassoon, 2 horns, 2 trumpets, trombone, timpani, percussion, solo violin, violins 1 & 2, violas, cellos, and basses. The work was used as a testpiece for the International Competition for Violinists, 1966.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 3/5, 3/6 and 3/7.

Ffeil / file 7/7: Opus 20: Quintet for Piano and Strings

Dyddiad | Date: 1964 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Original pencil draft of score, dated 25 October 1964 and titled 'Opus 20: Quintet for Piano and Strings'. Includes parts for violins 1 & 2, viola, cello, and piano. Commissioned for the Aberystwyth Arts Festival, 1964.

Disgrifiad ffisegol | Physical description: 1 medium envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

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Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/19 and 7/8.

Ffeil / file 7/8: Opus 20: Quintet for Piano and Strings

Dyddiad | Date: 1964 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Facsimile copy of ink score for all instrument parts with pencil annotations, dated 25 October 1964 and titled 'Opus 20: Quintet for Piano and Strings'. The file also includes the score written as separate parts for violins 1 and 2, viola, and cello, in ink with pencil annotations. Commissioned for the Aberystwyth Arts Festival, 1964.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

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Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/19 and 7/7.

Ffeil / file 7/9: Opus 24 No.1: Christ Child: Carol for Unaccompanied Chorus

Dyddiad | Date: 1964 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Original ink score, dated 5 April 1964 and titled 'Opus 24: Christ Child: Carol for Unaccompanied Chorus'. Dedicated to Catrin and Ceri.

Disgrifiad ffisegol | Physical description: 1 medium envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 4/3.

Ffeil / file 7/10: Opus 19: Piano Sonata

Dyddiad | Date: 1965 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Original ink score, dated March 1965 and titled 'Opus 19: Piano Sonata'. Originally commissioned for Bangor Arts Festival, 1965.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/20.

Ffeil / file 7/11: Opus 21: Divertimento for Violin and Piano

Dyddiad | Date: 1965 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Original ink score, including separate score for violin part, titled 'Opus 21: Divertimento for Violin and Piano'. The score consists of four parts: part 1, 'Intrada' (dated 28 March 1965); part 2, 'Toccatà' (dated 14 April 1965); part 3, 'Cantilena' (dated 15 April 1965); and part 4, 'Burlesca' (dated 11 April 1965). Dedicated to Leonard James.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

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Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/21 and 1/22.

Ffeil / file 7/12: Opus 22: Clarinet Concerto

Dyddiad | Date: [1965] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Original ink score with some annotations in pencil and biro, titled 'Opus 22: Clarinet Concerto'. For solo clarinet.

Disgrifiad ffisegol | Physical description: 1 medium envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

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Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/23 and 1/24.

Ffeil / file 7/13: Opus 23: A Little Cantata: Ten Traditional Rhymes for Childrens' Voices and Piano

Dyddiad | Date: 1966 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Original ink score, dated 23 May-8 June 1966, and titled 'Opus 23: A Little Cantata: Ten Traditional Rhymes for Childrens' Voices and Piano'. The score consists of parts based on the rhymes 'Blow, Wind, Blow' (dated 23 May 1966); 'Wine and Cakes' (dated 24 May 1966); 'Peter' (dated 23 May 1966); 'Terence McDiddler' (dated 26 May 1966); 'Tommy Trot' (dated 26 May 1966); 'Three a-bed' (dated 5 June 1966); 'Pipe, Cat' (dated 5 June 1966); 'Grey Goose' (dated 8 June 1966); 'Barber' (dated 7 June 1966); and 'Four Winds' (dated 8 June 1966). Dedicated to Catrin and Ceri.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

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Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 2/4.

Ffeil / file 7/14: Opus 43: Piano Concerto No.1

Dyddiad | Date: [1977] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Draft score in pencil, titled 'Opus 43: Piano Concerto No.1'. Included with the manuscript is a typed descriptive and biographical note relating to the works and career of David Harries (undated). Commissioned by the Llandaff Festival, 1977.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

The folder was originally labelled 'Piano Concerto Rough Sketch'.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/36.

Ffeil / file 7/15: Opus 65: Gitanjali Song Offerings: Six Poems of Rabindranath Tagore for Soprano & Chamber Orchestra

Dyddiad | Date: 1993 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Original ink score, dated 1993 and titled 'Opus 65: Gitanjali Song Offerings: Six Poems of Rabindranath Tagore for Soprano & Chamber Orchestra'. The score is in six parts: part 1, 'I am here to sing thee songs'; part 2, 'When thou commandest me to sing'; part 3, 'It is the pang of separation'; part 4, 'Is it beyond thee to be glad?'; part 5, 'I have received my invitation'; and part 6, 'In one salutation to thee'. Commissioned for the Llantilio Crossenny 31st Festival of Music and Drama in association with the Welsh Arts Council.

Dedicated to Rachel and Thomas.

Disgrifiad ffisegol | Physical description: 1 large envelopeLleoliad ffisegol | Physical location: ARCH/MSS (GB0210)Pwyntiau mynediad | Access points:

- Tagore, Rabindranath, 1861-1941. (pwnc) | (subject)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/44.

Ffeil / file 7/16: Opus 66: String Quartet No.3: Instrument PartsDyddiad | Date: [1993] (dyddiad creu) | (date of creation)Natur a chynnwys | Scope and content:

Original ink score, titled 'Opus 66: String Quartet No.3' and consisting of four separate parts for violin 1, violin 2, viola, and cello. Commissioned for the 1993 Lower Machen Festival in association with the Welsh Arts Council.

Disgrifiad ffisegol | Physical description: 1 large envelopeLleoliad ffisegol | Physical location: ARCH/MSS (GB0210)Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/43 and 7/17.

Ffeil / file 7/17: Opus 66: String Quartet No.3

Dyddiad | Date: 1993 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Full original ink score, dated 1993 and titled 'Opus 66: String Quartet No.3'. The score is made up of nine parts: part 1, 'Prologue'; part 2, 'Sonata'; part 3, 'Fugue 1'; part 4, 'Roundelay'; part 5, 'Fugue 2'; part 6, 'Scherzo'; part 7, 'Fugue 3'; part 8, 'Capriccio'; and part 9, 'Epilogue'. Commissioned for the 1993 Lower Machen Festival in association with the Welsh Arts Council, and dedicated to Julia Chapple, Royston Havard and the Lower Machen Festival.

Disgrifiad ffisegol | Physical description: 1 large envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also: NLW, David Harries Music Manuscripts, 1/43 and 7/16.