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Cymorth chwilio | Finding Aid - David Jones (Artist and Writer) Papers (GB 0210 DJONES)

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David Jones (Artist and Writer) Papers

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Crynodeb o wybodaeth | Summary of information

Lleoliad Repository:	Llyfrgell Genedlaethol Cymru = The National Library of Wales
Teitl Title:	David Jones (Artist and Writer) Papers
Cod cyfeirnod Reference code:	GB 0210 DJONES
Virtua system control number [alternative]:	vtls004333265
GEAC system control number [alternative]:	(WIAbNL)0000333265
Dyddiad Date:	1821, 1853-1981 (predominantly 1930-1980) (dyddiad creu date of creation)
Disgrifiad ffisegol Physical description:	0.934 cubic metres (83 boxes, 2 outsize vols)
Lleoliad ffisegol Physical location:	ARCH/MSS (GB0210)
Iaith Language:	English
Dyddiadau creu, golygu a dileu Dates of creation, revision and deletion:	August 2004, online June 2008.
Nodyn Note [sourcesDescription]:	The following sources were used in the compilation of this catalogue: Huw Ceiriog Jones, <i>The Library of David Jones (1895-1974): A Catalogue</i> (Aberystwyth: The National Library of Wales, 1995); William Blissett, <i>The Long Conversation. A Memoir of David Jones</i> (Oxford: Oxford University Press, 1981); Robin Ironside, <i>David Jones</i> (London: Penguin Books, 1949); David Blamires, <i>David Jones: Artist and Writer</i> (Manchester: Manchester University Press, 1971); Dai Greatcoat, <i>A Self-portrait of David Jones in his Letters</i> , ed. by René Hague (London: Faber and Faber, 1981); Elizabeth Ward, <i>David Jones Mythmaker</i> (Manchester: Manchester University Press, 1983); Location register of twentieth-century English literary manuscripts and letters : a union list of papers of modern English, Irish, Scottish and Welsh authors in the British Isles (London : British Library, 1988), as well as David Jones' published works.

Hanes gweinyddol / Braslun bywgraffyddol | Administrative history | Biographical sketch

Nodyn | Note

David Jones (1895-1974) was an accomplished artist who produced watercolours, illustrations and inscriptions, and who also gained acclaim as a poet, especially as the author of *In Parenthesis* in 1937, and the long prose poem *The Anathemata* in 1952.

David Walter Jones was born in Brockley, Kent, on 1 November 1895. His mother, Alice Ann née Bradshaw, was from London, and his father, James Jones, was originally from Holywell, Flintshire. He attended the Camberwell School of Art from 1910-1914, and the Westminster School of Art from 1919-1921.

He joined the London Welsh Battalion of the Royal Welsh Fusiliers in 1915 and served as a private with them until 1918. This experience had a profound effect on him, and his first book, *In Parenthesis* (1937), is an epic war poem which deals with the period he spent in France.

In 1921 he was received into the Roman Catholic Church, adopting Michael as a middle name. This was a defining moment in his life and work. In the same year he met Eric Gill and joined Gill's community at Ditchling, Sussex, where he learnt wood-engraving. In 1924 he became engaged to Petra Gill and often visited the family at Capel y ffin, near Abergavenny. His engagement with Petra was broken off in 1927 and subsequently he never married.

Between 1928 and 1932 he moved around a great deal, producing watercolours and also writing. In 1933 he suffered a breakdown in health and endured repeated periods of ill-health from then onwards. He virtually stopped painting until 1937. In 1937 Faber published *In Parenthesis*, which T. S. Eliot regarded as 'a work of genius'. He was awarded the Hawthornden prize for it in 1938.

He was based at the parental home at Brockley until his mother's death in 1937. He then lived in Notting Hill, and from about 1946 lived in Harrow on the Hill. In 1970 he fell ill after breaking a bone in his hip and resided at Calvary Nursing Home, Harrow until his death in 1974.

A volume of essays *Epoch and Artist* was published by Faber in 1959, followed by *The Fatigue* (1965), *The Tribune's Visitations* (1969) and *The Introduction to The Rime of the Ancient Mariner* (1972). *The Sleeping Lord* (1974) and *The Roman Quarry* (1981) were published posthumously.

In 1955 he was awarded the CBE, and also the Harriet Monroe memorial prize. In 1960 he was awarded the degree of D. Litt from The University of Wales and became both Fellow of the Royal Society of Literature and a member of the Royal Watercolour Society in 1961. He was awarded the Royal National Eisteddfod of Wales Gold medal in 1964 and the Welsh Arts Council Literature Prize in 1969.

Hanes Gwarchodol | Custodial history

His whole written archive was acquired in four groups, two in 1978 and two in 1985; and a small group was transferred from the Department of Printed Books. For the purpose of noting old reference numbers they will be referred to in the catalogue as 'Group A', 'Group B', 'Group C', '1978 Purchase', and 'Items from books'. Groups A, B, and C were purchased with the aid of the National Heritage Memorial Fund in 1985.

'Group A' was deposited at the Library by the executors of the estate of David Jones in August 1978 and subsequently purchased in 1985. A brief list appeared in the NLW Annual Report for 1978-1979, pp. 79-80, and a schedule of this '1978 deposit' was compiled in 1981. The collection had already been sorted,

arranged and briefly listed by Harman Grisewood before the collection came to the National Library of Wales. It included mainly letters by David Jones to editors of newspapers, and literary manuscripts of material published in *Epoch and artist: selected writings by David Jones*, edited by Harman Grisewood (1959), and *The Sleeping lord and other fragments* (1974).

'Group B' was previously deposited at Cambridge University Library by the Trustees of David Jones in January and February 1982, and was purchased by the National Library of Wales in 1985 (see NLW Annual Report for 1985-1986, p. 60). It included biographical material and correspondence assembled by René Hague for *Dai Greatcoat: a self-portrait of David Jones in his letters* (1980), material for A commentary on *The Anathemata of David Jones* by René Hague (1977), and a large quantity of material from which was compiled *The Roman Quarry and other sequences* edited by Harman Grisewood and René Hague (1981).

'Group C' had remained with the Trustees of the estate, and was purchased by the Library in 1985, at the same time that Group A and Group B were purchased (see NLW Annual Report for 1985-1986, p. 60). The group included a collection of letters to David Jones from various correspondents; a collection of manuscripts, the majority relating to the pieces posthumously collected as *The Dying Gaul and Other writings* (1978), and a collection of biographical data, mainly financial, catalogued by Harman Grisewood.

A fourth group, known as the '1978 purchase' was a collection of literary manuscripts and papers of David Jones which was purchased by the Library from the executors of the estate of David Jones at the same time 'Group A' was deposited by them. This group included manuscripts of *In Parenthesis*, *The Anathemata*, *Epoch and Artist*, *The Sleeping Lord and other fragments* and *The Rime of the Ancient Mariner*. This collection was briefly listed on p. 62 of the NLW Annual Report for 1978-1979, and a draft catalogue of the worksheets of *In Parenthesis* and *The Anathemata* was compiled at the Library in 1981 (NLW ex 2393).

The Library of David Jones was deposited at the National Library of Wales in 1975, and was subsequently bought from his heirs in 1978. Some of the books as bought contained letters and prints. Where a letter related to a book it was left in place, but where there was no obvious relationship the letter was transferred to the Library's Department of Manuscripts, and form part of this collection. For further details see Huw Ceiriog Jones, *The Library of David Jones: A Catalogue* (Aberystwyth: National Library of Wales, 1995).

Natur a chynnwys | Scope and content

Literary manuscripts of David Jones, with manuscript drafts of *In Parenthesis: Seinnysit e gledyf ym penn mameu*; *The Anathemata: Fragments of an attempted writing*; *Epoch and Artist: Selected writings by David Jones*; *The Sleeping Lord and other fragments*; *The Dying Gaul and other writings*, and *The Roman Quarry and other sequences*. There is a substantial body of letters to David Jones from friends, editors and others, 1910-1976; draft letters from David Jones to friends, newspaper editors and others, 1929-1982; and letters by David Jones, 1919-1985, published in *Dai Greatcoat: A self-portrait of David Jones in his letters*. There are some examples of David Jones' art, and material relating to David Jones as an artist, as well as personal documents, financial papers, family papers, photographs, and accumulated research material.

Nodiadau | Notes

Nodiadau teitl | Title notes

Ffynhonnell | Immediate source of acquisition

Acquired in four groups: August 1978 purchase; August 1978 deposit (subsequently purchased in 1985 with funding from the National Heritage Memorial Fund); and two further groups purchased in 1985. For further details see Annual Reports 1978-79, pp.62 and 79-80; 1985-86, p. 60. Also, an additional file (see LA4/4) donated August 2007; 1978, 1985, 2007; 1979/131, 1979/154, 1985/36, 1986/070.

Trefniant | Arrangement

Arranged at NLW into five groups: literary manuscripts, 1927-1981, correspondence, 1910-1985, material relating to his artistic works, 1821, 1900-1970, personalia, 1853-1976, and accumulated papers, 1892-1974.

Cyfyngiadau ar fynediad | Restrictions on access

Readers consulting modern papers in the National Library of Wales are required to sign the 'Modern papers - data protection' form.

Amodau rheoli defnydd | Conditions governing use

Usual copyright laws apply. Permission to copy or to publish material written or produced by David Jones must be obtained from the trustees of his estate c/o Nicholas Elkin or Sarah Williams (see the WATCH file (Writers, Artists and Their Copyright Holders) <http://tyler.hrc.utexas.edu/> (viewed August 2011)).

Rhestrau cymorth | Finding aids

The earlier schedule of the 1978 deposit (now known as NLW ex 2393) has been superseded by this description. A table of previous and current reference numbers is available on line at <http://www.llgc.org.uk/catpdf/djtabl.pdf>

Disgrifiadau deunydd | Related material

Letters from David Jones which are at the National Library of Wales are listed in detail with the 'Correspondence (C)' section of this list. -- NLW MS 16556D is a questionnaire completed by David Jones and NLW MS 22431D contains radio adaptations of his work. -- Approximately 110 photographs of friends, family and places have been transferred to the NLW collection of photographs, Llyfr Ffoto 4302. Two albums of family photographs are in Llyfrau Ffoto 25A-26B. -- David Jones's Library was acquired by NLW in 1975.-- The NLW holds some works of art by David Jones including 'Tir y Blaenau', 'Capel-y-ffin', 'Llys Ceimiad: La Bassée Front 1916', 'Beird Byt Barnant', 'Cloelia Cornelia', 'Cara Walia Derelicta', 'Pwy Yw'r G#r' and 'Optima Musa Veritas'. Recordings of BBC radio

programmes about David Jones, a tape of an interview 'David Jones: artist and writer', and a broadcast of In Parenthesis are available at the National Screen and Sound Archive of Wales. -- David Jones' letters and manuscripts are also held in other repositories, e.g. Exeter University Library, Tate Gallery Archive, Kettle's Yard Gallery, National Sound Archive, Georgetown University Library (Harman Grisewood Papers), Yale University (Agenda Records), and at the University of Toronto Thomas Fisher Rare Book Library. See also Location Register of 20th-century English literary manuscripts and letters (published 1988 and also available on-line), and 'A list of letters by David Jones made by Tony Stoneburner', Limekiln Press, 1977.

Ychwanegiadau | Accruals

Accruals are not expected.

Nodiadau eraill | Other notes

Pwyntiau mynediad | Access points

- Jones, David, 1895-1974 -- Archives (pwnc) | (subject)
- English literature -- Welsh authors. (pwnc) | (subject)
- English literature -- Catholic authors. (pwnc) | (subject)
- Catholic authors -- 20th century. (pwnc) | (subject)
- Artists -- Wales (pwnc) | (subject)
- Catholic artists -- 20th century. (pwnc) | (subject)
- Poets, English -- Archives. (pwnc) | (subject)
- English literature -- 20th century. (pwnc) | (subject)

Llyfryddiaeth | Bibliography

Thomas Dilworth, *The Shape of Meaning in the Poetry of David Jones* (Toronto: University of Toronto, 1988).

Llyfryddiaeth | Bibliography

David Jones: *Man and Poet*, ed. by John Mathias (Orono: University of Maine, 1989)

Llyfryddiaeth | Bibliography

Jonathan Miles and Derek Shiel, David Jones: The Maker Unmade (Bridgend, 1995).

Disgrifiad cyfres | Series descriptions

Is-fonds | Subfonds L vtls004333529 (WIAbNL)0000333529: Literary manuscripts

Dyddiad | Date: 1927-1981 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The group (mainly from the '1978 purchase', but also including material from Groups A, B and C where appropriate) comprises the literary manuscripts of David Jones, with manuscript drafts of In Parenthesis: seinnysit e gledyf ym penn mameu (1937), The anathemata: fragments of an attempted writing (1952), Epoch and Artist: selected writings by David Jones, edited by Harman Grisewood (1959), The Sleeping Lord and other fragments(1974), The Dying Gaul and other writings edited by Harman Grisewood (1978) and The Roman quarry and other sequences edited by Harman Grisewood and René Hague (1981). There are also typescript drafts, proofs, broadcast scripts, and reviews relating to some of the above publications. -- Some literary works published by David Jones were also included in later publications. For material relating to The Fatigue (1965) and The Tribune's Visitations (1969) see Sleeping Lord (1974). For material relating to The Introduction to the Rime of the Ancient Mariner (1972) and Use and Sign (1975) see The Dying Gaul (1978). For material relating to the Kensington Mass (1975) and The Narrows (1981) see The Roman Quarry (1981).

Disgrifiad ffisegol | Physical description: 43 boxes

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: L

Pwyntiau mynediad | Access points:

- Artists' writings (pwnc) | (subject)

Trefniant | Arrangement:

Arranged into seven groups: In Parenthesis, The Anathemata, Epoch and Artist, The Sleeping Lord, The Dying Gaul, The Roman quarry, and other literary papers.

Disgrifiadau deunydd | Related material:

Further papers are 'Wales' Questionnaire completed by David Jones (NLW MS 16556D), Radio adaptations of David Jones' works (NLW MS 22431D) and Studies by Tom Dilworth of David Jones' literature (NLW ex 704).

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
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Sub-sub-fonds LP vtls004333570 (WIAbNL)0000333570: In Parenthesis

Crëwr | Creator:

Dyddiad | Date: 1927-1976 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The group contains early manuscript drafts Parts I-VII, final manuscript drafts Parts I-VII, typescripts No. 1-7, Page proofs no. 1-12, broadcast scripts and related material. There are some manuscript drafts to be found among the typescripts (LP3) and some typescripts to be found among the final manuscript drafts (LP2). The final manuscript draft from which the full typescript must have been made, and galley proofs, do not exist.

Disgrifiad ffisegol | Physical description: 53 folders.

LP1/1-9, LP2/1-10, LP3/1-11: Placed in melinex sleeves within ringed box at NLW.

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

All material in this group is from the 1978 purchase except where noted on file level. In Parenthesis files include notes by Library staff, which have been incorporated into the description where possible. See also two folders of notes on In Parenthesis, including a 'map' of the drafts and proofs in NLW ex 2393.

Some items (from files LP1/1, LP2/1, LP2/2, LP2/8, and CF2/6) were displayed at an exhibition at the Imperial War Museum, London, October 2002 - April 2003, 'Anthem for Doomed Youth. Twelve Soldier Poets of the First World War'.

Nodyn | Note [generalNote]:

Preferred citation: LP

Pwyntiau mynediad | Access points:

- War poetry, English (pwnc) | (subject)
- World War, 1914-1918 -- Poetry (pwnc) | (subject)

Trefniant | Arrangement:

Arranged into six series: early manuscript drafts, final manuscript drafts, typescripts, proofs, broadcasts and related material.

Disgrifiadau deunydd | Related material:

CD1/13 contains manuscript drafts and other papers relating to In parenthesis. Four photographs of the battlefields of the Western Front with a note by Harman Grisewood, as well as a photograph of David Jones' unit have been transferred to the NLW collection of photographs (Llyfr Ffoto 4302).

Cyfres | Series LP1 vtls004333580 (WIAbNL)0000333580: Early manuscript drafts

Dyddiad | Date: [1927-1933] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series consists of early manuscript drafts of In Parenthesis, parts I-VII, with fragments of earliest draft pp.1-6, and notes.

Disgrifiad ffisegol | Physical description: 9 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LP1

Trefniant | Arrangement:

Nine files arranged following the order of the parts in the book, I-VII, with fragments at the beginning and notes at the end.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LP1/1 vtls004333592 (WIAbNL)0000333592	File - Fragments of earliest draft <i>Natur a chynnwys Scope and content:</i> The file comprises fragments of the earliest manuscript draft of In Parenthesis, numbered by David Jones 1-7, 7-8, 8-10, and 11-12 on verso. The first page is entitled 'To Mr René Hague'. <i>Nodyn Note [generalNote]:</i> Formerly 1978 purchase I.P. Box 1. <i>Nodyn Note [generalNote]:</i> Preferred citation: LP1/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[1927]	13 ff.
LP1/2 vtls004333596 (WIAbNL)0000333596	File - Part I <i>Natur a chynnwys Scope and content:</i> The file comprises an early manuscript draft of Part I, numbered by David Jones 1-29 and foliated 1-67 in the Library. Folio 1 is a list of sources used directly and folio 2 is a map. The file also includes a conversion table with comments by Daniel Huws, NLW (2 ff.), and a cover.	1927-1933	71 ff.

	<p><i>Nodyn Note [generalNote]:</i> Formerly 1978 purchase I.P. Box 1.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LP1/2</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
LP1/3 vtls004333597 (WIAbNL)0000333597	File - Part II	1927-1933	57 ff.
	<p><i>Natur a chynnwys Scope and content:</i> The file comprises an early manuscript draft of Part II, numbered by David Jones 31-56 and foliated 1-54 in the Library. The file also includes a conversion table with comments by Daniel Huws, NLW (1 f.), and a cover.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly 1978 purchase I.P. Box 1.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LP1/3</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
LP1/4 vtls004333598 (WIAbNL)0000333598	File - Part III	1927-1933	174 ff.
	<p><i>Natur a chynnwys Scope and content:</i> The file comprises an early manuscript draft of Part III 'Star-light order', numbered by David Jones 57-118 and foliated 1-172 in the Library. The file also includes a cover.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly 1978 purchase I.P. Box 2.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LP1/4</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
LP1/5 vtls004333609 (WIAbNL)0000333609	File - Part IV	1927-1933	167 ff.
	<p><i>Natur a chynnwys Scope and content:</i> The file comprises an early manuscript draft of Part IV 'Kept Sally port and Countermure', numbered by David Jones 119-178 and foliated 1-22, 24-28 (2), 29-66 (2), 67-162 in the Library. The file also includes a conversion table with comments by Daniel Huws, NLW (2 ff.), and a cover.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly 1978 purchase I.P. Box 1.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LP1/5</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		

<p>LP1/6 vtls004333611 (WIAbNL)0000333611</p>	<p>File - Part V</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises an early manuscript draft of Part V 'Greatcoats folded', numbered by David Jones 179-208/216 and foliated 1-260, 258-260, 261-300 in the Library. The file also includes a conversion table with comments by P.W. Davies, NLW (5 ff.), and a cover.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 purchase I.P. Box 3.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LP1/6</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	<p>1927-1933</p>	<p>306 ff.</p>
<p>LP1/7 vtls004333613 (WIAbNL)0000333613</p>	<p>File - Part VI</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises an early manuscript draft of Part VI 'Pavilions and Captains of Fifty', numbered by David Jones 209-233 and foliated 1, 3-64 in the Library. The file is marked 'AB text' by P. W. Davies, NLW, and also includes a cover.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 purchase I.P. Box 2.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LP1/7</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	<p>1927-1933</p>	<p>66 ff.</p>
<p>LP1/8 vtls004333614 (WIAbNL)0000333614</p>	<p>File - Part VII</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises an early manuscript draft of Part VII 'Invenimus eam in Campis silvae', numbered by David Jones 234-281/283 and foliated 1-109 (2), 110-172, 174-226 in the Library. The file also includes a cover.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 purchase I.P. Box 2. There is a note in the file dated 9.6.1981 stating that f. 173 was missing in 1981 when ff. 162-172 were sent to the Tate.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LP1/8</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	<p>1927-1933</p>	<p>228 ff.</p>
<p>LP1/9 vtls004333615 (WIAbNL)0000333615</p>	<p>File - Notes and un numbered pages</p> <p><i>Natur a chynnwys / Scope and content:</i></p>	<p>1927-1933</p>	<p>14 ff.</p>

The file includes two manuscript maps of the trenches, (2 ff.) notes on Welsh pronunciation (1 f.), unnumbered pages with some text (2 ff.), page numbered 206 with some text (1 f.) and numbered pages with no text (2 ff.).

Nodyn | Note [generalNote]:

Formerly 1978 purchase I.P. Box 2.

Nodyn | Note [generalNote]:

Preferred citation: LP1/9

Lleoliad ffisegol | Physical location:

ARCH/MSS (GB0210)

Cyfres | Series LP2 vtls004333626 (WIAbNL)0000333626: Final manuscript drafts

Dyddiad | Date: c. 1932-1935 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series consists of final manuscript drafts of In Parenthesis parts I-VII, with dedication, prologue, preface, notes, and miscellaneous fragments.-- A complete draft of In Parenthesis, completed at Pigotts 18 Aug. 1932. Portions of Part I and Part II are typescript, carried over from an earlier draft. The remainder is in manuscript. There are substantial additions, sometimes involving the rewriting of complete pages or runs of pages, the earlier versions being discarded, and much revision. Much of the rewriting and revision was very likely after 1932. -- Insertions at the end of Part VII do not appear in the 1935 typing, they were made presumably before David Jones had received the typescript. Others may also have been made after the draft had been sent for typing, but in time for the typist to include them. -- The preface is dated Sidmouth, Christmas 1935. Although the text of this draft is very close indeed to that of the first typescript, the typescript must be derived from a lost intermediate source, probably a fair copy of the present draft rather than a typescript.

Disgrifiad ffisegol | Physical description: 10 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LP2

Trefniant | Arrangement:

10 files arranged following the order of the parts in the book, I-VII with notes and miscellaneous fragments at the end.

Disgrifiadau deunydd | Related material:

See LP6/3 for correspondence relating to this manuscript version.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
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<p>LP2/1 vtls004333640 (WIAbNL)0000333640</p>	<p>File - Dedication, preface and prologue c. 1932-1935 34 ff. (i-iv, 1-30)</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises manuscripts of a dedication (1 f.); a preface numbered by David Jones I-XVI, with an index to the typesetting signs used by him (18 ff.); and a prologue numbered by David Jones 238-9, 247-9, 259-60, 264, 268-9 (11 ff.). There are sketches by David Jones of a girl's face (f. 22v) and of a soldier's face (f. 28v). Also included are notes on the final manuscript draft by Harman Grisewood and Daniel Huws (f. i-iv).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 purchase I.P. Box 4.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LP2/1</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>LP2/2 vtls004333647 (WIAbNL)0000333647</p>	<p>File - Part I c. 1932-1935 21 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises the final manuscript draft of Part I, 'Who have no doubts or fears / The many men so beautiful' numbered by David Jones 1-6, 6a, 7-14. Pages numbered 11-14 are typescript, originally numbered 19-22.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 purchase I.P. Box 4.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LP2/2</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>LP2/3 vtls004333653 (WIAbNL)0000333653</p>	<p>File - Part II c. 1932-1935 24 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a typescript draft with manuscript corrections of Part II, 'Chambers go off, corporals stay' numbered 23-39. The final page, numbered 39 by David Jones, is a manuscript.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 purchase I.P. Box 4.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LP2/3</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>LP2/4 vtls004333665 (WIAbNL)0000333665</p>	<p>File - Part III c. 1932-1935 45 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a final manuscript draft of Part III, 'Starlight Order' numbered 57-68, 68-70, 72-90, 90a, 91-94, 94a, 95-97 by David Jones.</p>

	<p><i>Nodyn Note [generalNote]:</i> Formerly 1978 purchase I.P. Box 4.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LP2/4</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>
<p>LP2/5 vtls004333668 (WIAbNL)0000333668</p>	<p>File - Part IV c. 1932-1935 67 ff.</p> <p><i>Natur a chynnwys Scope and content:</i> The file comprises a final manuscript draft of Part IV 'King Pellam's Launde' numbered 119-129, 129-131, 131 cont, 132-149, 149 i-iii, 150-177 by David Jones.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly 1978 purchase I.P. Box 4.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LP2/5</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>
<p>LP2/6 vtls004333676 (WIAbNL)0000333676</p>	<p>File - Part V c. 1932-1935 50 ff.</p> <p><i>Natur a chynnwys Scope and content:</i> The file comprises a final manuscript draft of Part V 'Tin hats for white knights' numbered 179-181, 181 cont., 182-183, 183a, 184-5, 185a-b, 186-9, 191-3, 193a, 194, 194a, 195, 196-211, 211 cont., 212-8 by David Jones. There are a few sketches by David Jones, including a sketch of a soldier on page 218.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly 1978 purchase I.P. Box 4.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LP2/6</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>
<p>LP2/7 vtls004333695 (WIAbNL)0000333695</p>	<p>File - Part VI c. 1932-1935 31 ff.</p> <p><i>Natur a chynnwys Scope and content:</i> The file comprises a final manuscript draft of Part VI 'Pavilions and Captians of fifty' numbered 209-216, 216a, 216b, 217-232, 234-5 by David Jones.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly 1978 purchase I.P. Box 4.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LP2/7</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>

<p>LP2/8 vtls004333715 (WIAbNL)0000333715</p>	<p>File - Part VII c. 1932-1935 47 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a final manuscript draft of Part VII 'The five unmistakable marks' numbered 234-7, 240-6, 250-9, 261-3, 265-7, 270-280, 280 a-d, 281 by David Jones. The file includes a few sketches of women by David Jones, on page 252 and 265. Page 281 is signed 'at Pigotts Aug 18 1932'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 purchase I.P. Box 4.A note stating that page 264 is missing dated 2/8/82.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LP2/8</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>LP2/9 vtls004333720 (WIAbNL)0000333720</p>	<p>File - Notes c. 1932-1935 94 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a final manuscript draft of the notes to Parts I-VII with considerable re-working. The surviving typescript of the notes while very close to this manuscript, diverges at a few points. Probably a clean manuscript copy came between this and the typescript. Numbered by David Jones Part I 1-3; Part II 1; Part III 1-21 (plus 2 ff. 'note 40 part III') Part IV 1-30; Part V 1-14 (plus 1 f. supplement to note 98); Part VI 1-5; Part VII 1-13.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 purchase I.P. Box 4.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LP2/9</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>LP2/10 vtls004333732 (WIAbNL)0000333732</p>	<p>File - Fragments c. 1932-1935 21 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises fragments of letters, sketches etc. taken from the In Parenthesis drafts. They include incomplete letters written from Brockley in 1933 to Helen [Ede], a note by David Jones certifying to his illness, a note written from a hotel in Sidmouth, and five sketches.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 purchase I.P. Box 7.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LP2/10</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Cyfres Series LP3 vtls004333822 (WIAbNL)0000333822: Typescript drafts</p> <p><u>Dyddiad Date:</u> 1932-1937 (dyddiad creu) (date of creation)</p> <p><u>Natur a chynnwys Scope and content:</u></p>	

The series consists of typescript drafts of *In Parenthesis*, including an early typescript dated 1932, the title and dedication, four versions of the preface, a typescript copy of the whole text, carbon copy of some parts of the text, notes for Parts IV-VII, a manuscript epilogue which was not used, and some additions to be inserted into the text.

Disgrifiad ffisegol | Physical description: 11 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LP3

Trefniant | Arrangement:

Eleven files arranged following the order of the parts in the book, with the early typescript at the beginning and the inserts at the end of the series.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LP3/1 vtls004333824 (WIAbNL)0000333824	File - Early typescript <i>Natur a chynnwys / Scope and content:</i> The file comprises an early typescript draft of Part I 'All Men, children and upwards', pp. 1-18, 39, with manuscript revisions by David Jones. These typescripts are later than any of the manuscript drafts and were rejected from the 1932 draft whilst pp. 19-38 of the typescripts were retained (see LP2/2 and LP2/3). <i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase I.P. Box 4. <i>Nodyn Note [generalNote]:</i> Preferred citation: LP3/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1932	20 ff. (i, 1-18, 39)
LP3/2 vtls004333857 (WIAbNL)0000333857	File - Title, map and dedication <i>Natur a chynnwys / Scope and content:</i> The file comprises carbon typescripts of the title pages and dedication with some revision, 1937, a later typescript version of the dedication, a colourful manuscript map of the trenches, and an index to the typesetting signs used by David Jones. There is a note on f. 1 by René Hague referring to the numbering of the Notes. <i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase I.P. Box 5. <i>Nodyn Note [generalNote]:</i> Preferred citation: LP3/2	[1932-1937]	9 ff. (i, 1-8)

	<i>Lleoliad ffisegol</i> / Physical location: ARCH/MSS (GB0210)		
LP3/3 vtls004333871 (WIAbNL)0000333871	File - Preface 1	1935-1937	9 ff. (i, 1-8)
	<p><i>Natur a chynnwys</i> / Scope and content:</p> <p>The file comprises a typescript draft of the Preface, dated Christmas 1935 in the typescript, but with significant manuscript revisions by David Jones dated March 1st 1937.</p> <p><i>Nodyn</i> / Note [generalNote]:</p> <p>Formerly 1978 Purchase I.P. Box 5, TS1.</p> <p><i>Nodyn</i> / Note [generalNote]:</p> <p>Preferred citation: LP3/3</p> <p><i>Lleoliad ffisegol</i> / Physical location: ARCH/MSS (GB0210)</p>		
LP3/4 vtls004333877 (WIAbNL)0000333877	File - Preface 2	1935-1937	9 ff. (i, 1-8)
	<p><i>Natur a chynnwys</i> / Scope and content:</p> <p>The file comprises a carbon copy of the 1935 typescript draft of the Preface, dated Christmas 1935 in the typescript, but with significant manuscript revisions by David Jones dated March 1st 1937. The corrections are similar but not the same as those in LP3/3. The 1937 typescript was made from this version.</p> <p><i>Nodyn</i> / Note [generalNote]:</p> <p>Formerly 1978 Purchase I.P. Box 5, TS2.</p> <p><i>Nodyn</i> / Note [generalNote]:</p> <p>Preferred citation: LP3/4</p> <p><i>Lleoliad ffisegol</i> / Physical location: ARCH/MSS (GB0210)</p>		
LP3/5 vtls004333895 (WIAbNL)0000333895	File - Preface 3	1937	9 ff. (i, 1-8)
	<p><i>Natur a chynnwys</i> / Scope and content:</p> <p>The file comprises a typescript draft of the Preface, dated March 1st 1937, made from the carbon of the 1935 typescript (LP3/4). This draft includes some manuscript revisions by David Jones, and is marked off for printing and dated 24 March 1937 in another hand.</p> <p><i>Nodyn</i> / Note [generalNote]:</p> <p>Formerly 1978 Purchase I.P. Box 5, TS3.</p> <p><i>Nodyn</i> / Note [generalNote]:</p> <p>Preferred citation: LP3/5</p> <p><i>Lleoliad ffisegol</i> / Physical location: ARCH/MSS (GB0210)</p>		
LP3/6 vtls004333906 (WIAbNL)0000333906	File - Preface 4	1937	4 ff. (i, 1-3)
	<p><i>Natur a chynnwys</i> / Scope and content:</p>		

	<p>The file comprises a carbon copy of the final typescript of the Preface (LP3/5), pages 6-8 only, dated March 1st 1937. This draft includes some manuscript revisions by David Jones, which are repeated in the proofs.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly 1978 Purchase I.P. Box 5, TS4.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LP3/6</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>LP3/7 vtls004333916 (WIAbNL)0000333916</p>	<p>File - Parts I-VII</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises a final typescript of the whole text, Parts I-VII, numbered 1-177, with p. 178 wanting. There are slight revisions in pencil by David Jones, notably in Part IV. It has been marked for the printers, but apparently it was the carbons that were used for setting up.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly 1978 Purchase I.P. Box 5, TS5.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LP3/7</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	[1935]	178 ff. (i, 1-177)
<p>LP3/8 vtls004333922 (WIAbNL)0000333922</p>	<p>File - Parts IV-VII</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises carbons of the 1935 typescript of the text, with part of Pt. IV (pp. 90-96), and the whole of the text of Parts. V-VII (pp. 98-129, 131-145 and 147-178). The revisions in the typescript (LP3/7) are repeated here with a few additional revisions. This copy has been marked for the printers and apparently has been used for setting up as it is marked off for the galley proofs.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly 1978 Purchase I.P. Box 5, TS6.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LP3/8</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	[1935-1937]	91 ff.
<p>LP3/9 vtls004333933 (WIAbNL)0000333933</p>	<p>File - Notes</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises complete carbons of the 1935 typescript of the Notes for Part IV to VII, numbered IV 1-20; V 1-12; VI 1-3; and VII 1-7-10 (with one inserted page after VII 7). They were probably typed in 1935, and contain significant revisions by David Jones in pencil. They have been marked off by the printer. The marking off shows that in the galleys the notes were in blocks following each part of the text.</p> <p><i>Nodyn Note [generalNote]:</i></p>	[1935-1937]	51 ff.

	Formerly 1978 Purchase I.P. Box 5, TS7. <i>Nodyn Note [generalNote]:</i> Preferred citation: LP3/9 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)
LP3/10 vtls004333942 (WIAbNL)0000333942	File - Epilogue [1936-1937] 4 ff. (i, 1-3) <i>Natur a chynnwys Scope and content:</i> The file comprises three manuscript drafts of a one-page epilogue to In Parenthesis, the second of them paginated 179 by David Jones (and so later than the 1936 typescript), the third paginated 183 (and so later than the revised ending to the 1936 typescript). On the third draft David Jones has written 'discarded'. <i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase I.P. Box 5. <i>Nodyn Note [generalNote]:</i> Preferred citation: LP3/10 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)
LP3/11 vtls004333968 (WIAbNL)0000333968	File - Inserts [1932-1935] 23 ff. (iv, 1-19) <i>Natur a chynnwys Scope and content:</i> The file comprises inserts to come between the final manuscript draft and the typescripts. There are pages of manuscript insertions for Part III p. 51, Part IV p. 79, and Part VII p. 177, with typescript copies of each of the insertions. The insertions for p. 51 and p. 79 are included in the 1935 typescripts and there are duplicates of the inserts in the final manuscript, but the insert for p. 177 does not appear to be the copy sent to the printers. <i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase I.P. Box 5. <i>Nodyn Note [generalNote]:</i> Preferred citation: LP3/11 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)

Cyfres | Series LP4 vtls004334001 (WIAbNL)0000334001: Proofs

Dyddiad | Date: 1936-1937, 1961 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises part of an early proof probably printed in 1936, twelve sets of proofs printed in 1937, and an unbound edition of the 1961 edition of In Parenthesis. The proofs were printed by Hague and Gill Limited, High Wycombe.

Disgrifiad ffisegol | Physical description: 14 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Notes by Daniel Huws on proofs No. 1-12 are with LP4/2.

Nodyn | Note [generalNote]:

Preferred citation: LP4

Trefniant | Arrangement:

14 files following the order of the proofs as arranged by Daniel Huws, NLW.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LP4/1 vtls004334017 (WIAbNL)0000334017	File - Early proofs	1936	14 ff.
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises proofs of part of Part VII probably made in 1936: three copies of text corresponding to pp. 153-172 printed in two columns on four newspaper-sized sheets, one copy corrected in pencil by David Jones (ff. 1-12); text corresponding to pp. 161-164 printed on two folio-sized leaves with notes in margin (f. 13); and one leaf, with text of pp. 161-163, differing only in spacing (f. 14). On these proofs, probably made in 1936, see René Hague David Jones p. 36. They were pulled on 'a type of Cope's Albion handpress'. Their text is not from the final typescript. It is possibly from the final manuscript draft before the last revision of that draft.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly 1978 purchase I.P. Box 5.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LP4/1</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LP4/2 vtls004334026 (WIAbNL)0000334026	File - Proofs No. 1	1937	17 ff. (i, 1-16)
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises page proofs of pp. 1-9, 13-24 only with corrections by David Jones in pencil and red crayon. The pencil corrections are repeated in No. 2, but the red corrections are not incorporated until No. 5, presumably made after the return of proofs No. 2 to the printers.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly 1978 Purchase I.P. Box 6, No.1.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LP4/2</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		

<p>LP4/3 vtls004334063 (WIAbNL)0000334063</p>	<p>File - Proofs No. 2</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises another set of the same proofs and pages as No. 1 (pp. 1-9, 13-24) corrected by David Jones in pencil. From this (or its counterpart) corrections were made for Nos. 3-6.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly 1978 Purchase I.P. Box 6, No.2.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LP4/3</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>1937</p>	<p>16 ff.</p>
<p>LP4/4 vtls004334077 (WIAbNL)0000334077</p>	<p>File - Proofs No. 3</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises a complete set of proofs, page i-xxii, 1-225, revise of proof No. 2., entitled 'Faber and Faber's Readers Corrections'. The corrections marked in ink are made by Faber and Faber's reader, with further corrections marked by David Jones in pencil, red crayon and red ink,</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly 1978 Purchase I.P. Box 6, No.3.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LP4/4</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>1937</p>	<p>147 ff. (i-xxii , 1-225)</p>
<p>LP4/5 vtls004334087 (WIAbNL)0000334087</p>	<p>File - Proofs No. 4</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises another set of proofs No. 3 with the sections marked by David Jones 'my copy', and dated '17 Apr. 1937' by him on the second section. It has been stamped 'Marked proof' with the date '7 Apr. 1937' on page 91. It has been marked by David Jones in ink, pencil, red ink and red crayon, incorporating Faber and Faber's readers' corrections with his own. Not all corrections made in No. 5 appear in No. 4.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly 1978 Purchase I.P. Box 6, No.4.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LP4/5</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>1937</p>	<p>147 ff. (i-xxii , 1-225)</p>
<p>LP4/6 vtls004334091 (WIAbNL)0000334091</p>	<p>File - Proofs No. 5</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises another set of proofs No. 3, entitled 'Author's Corrections' stamped by the printers '7 April 1937'. It has been corrected by David Jones and returned to the press. Each section is signed 'DJ',</p>	<p>1937</p>	<p>147 ff. (i-xxii , 1-225)</p>

	<p>with the date '14 April 1937' on Section 2, and with corrections by him in red ink and pencil. There are some comments by René Hague, mostly in blue crayon. Proof No. 7 was made from this.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly 1978 Purchase I.P. Box 6, No.5.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LP4/6</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>LP4/7 vtls004334095 (WIAbNL)0000334095</p>	<p>File - Proofs No. 6</p> <p>1937</p> <p>24 ff.</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises the first three sections (Preface and Parts I-II) of the same proofs as No. 3 submitted for opinion on the style of printing rules, with comments by René Hague.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly 1978 Purchase I.P. Box 6, No.6.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LP4/7</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>LP4/8 vtls004334127 (WIAbNL)0000334127</p>	<p>File - Proofs No. 7</p> <p>1937</p> <p>147 ff. (i-xxii, 1-225)</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises a complete set which is a revise of No. 5. It has been marked by David Jones in ink, pencil and red ink, and includes minor revisions of text. On p. 66 a line is added in the hand of René Hague, which is not in No. 5. This originates in No. 4 and was presumably added by David Jones after the return of No. 5 to the printers. All but four sections are marked by David Jones 'passed for press' at dates between 27 April and 8 May 1937 and 'printed' with stamped dates, presumably of printing, between 29 April and 7 May.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly 1978 Purchase I.P. Box 6, No.7.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LP4/8</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>LP4/9 vtls004334131 (WIAbNL)0000334131</p>	<p>File - Proofs No. 8</p> <p>1937</p> <p>12 ff. (i-xvi, 219-225)</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises a partial set of the same proof as No. 7 - preliminaries and preface and pp. 219-[225]. Both sections marked by David Jones are the same as the corrected sections of No. 7; but include one alteration on p. 223 not marked in No. 7 which nevertheless appears in the last revise. Both sections are signed 'my copy May 8th 1937' by David Jones.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly 1978 Purchase I.P. Box 6, No.8.</p>		

	<p><i>Nodyn Note [generalNote]:</i> Preferred citation: LP4/9</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
LP4/10 vtls004334134 (WIAbNL)0000334134	File - Proofs No. 9	1937	40 ff. (i-xv, 59-90, 219-226)
	<p><i>Natur a chynnwys Scope and content:</i> The file comprises a revise of the four sections of No. 7 not passed for press - the preliminaries, pp. 59-74, 75-90 and 219-[226]. They are all marked by David Jones, and some are very minor revisions. The two middle sections are marked by David Jones as 'passed for press May 6 37' the others on May 12. All are marked printed, the middle sections are marked printed on May 11.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase I.P. Box 6, No.9.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LP4/10</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
LP4/11 vtls004334138 (WIAbNL)0000334138	File - Proofs No. 10	1937	12 ff.
	<p><i>Natur a chynnwys Scope and content:</i> The file comprises another copy of four preliminary sections (i-xv) of the same revise as No. 9 only partly marked by David Jones.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase I.P. Box 6, No.10.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LP4/11</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
LP4/12 vtls004334145 (WIAbNL)0000334145	File - Proofs No. 11	1937	4 ff.
	<p><i>Natur a chynnwys Scope and content:</i> The file comprises a revise of part of No. 9, namely Notes parts 6 and 7 (pp. 219-[226]), with the addition of the errata on p. 225.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase I.P. Box 6, No.11.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LP4/12</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
LP4/13 vtls004334148 (WIAbNL)0000334148	File - Proofs No. 12	1937	2 ff.

	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises two proofs of a title-page of In Parenthesis in which the imprint is London: Savage & Coke Ltd. MCMXXXVII. One has been corrected by David Jones and the other is the revise of the same.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase I.P. Box 6, No.12.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LP4/13</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
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LP4/14 vtls004334162 (WIAbNL)0000334162	<p>File - Unbound copy of the 1961 edition 1961 One book (Pages i-xv, 1-226)</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a complete unbound copy of the 1961 edition of In Parenthesis published by Faber and Faber Ltd, with a note of introduction by T. S. Eliot. This copy has a list of errata and corrigenda by David Jones written on the half-title page.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase I.P. Box 6.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LP4/14</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
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Cyfres | Series LP5 vtls004334210 (WIAbNL)0000334210: Broadcasts

Crëwr | Creator: Cleverdon, Douglas

Dyddiad | Date: 1942-[1946], [1964] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series includes two broadcast scripts of In Parenthesis which was adapted for radio and produced by Douglas Cleverdon. It was broadcast four times on the BBC Third Programme, together with specially composed music by Elizabeth Poston. The first broadcast script is for 1942 and the second [1946]. The series also includes a manuscript and typescript copy of David Jones' introduction to the broadcast, [1946] and [1964]. Also there is a script of a programme about Welsh poetry, 1943, in which a selection of In Parenthesis was read. There are cover notes by Harman Grisewood in each file. See also David Blamires, David Jones: Artist and Writer, 1971 p. 112.

Disgrifiad ffisegol | Physical description: 5 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LP5

Pwyntiau mynediad | Access points:

- Radio scripts (ffurfiau dogfennol) | (documentary form)

<u>Trefniant Arrangement:</u>			
Arranged chronologically into five files			
<u>Disgrifiadau deunydd Related material:</u>			
Introduction to a radio broadcast of In Parenthesis by David Jones at the Tate Gallery.			
FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LP5/1 vtls004334215 (WIAbNL)0000334215	File - Broadcast script <i>Natur a chynnwys Scope and content:</i> The file comprises a typescript copy of the broadcast script of In Parenthesis adapted for radio and produced by Douglas Cleverdon, transmitted on 10 November 1942 by the BBC Home Service. <i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase I.P. Box 7. <i>Nodyn Note [generalNote]:</i> Preferred citation: LP5/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1942	44 ff.
LP5/2 vtls004334258 (WIAbNL)0000334258	File - Extract for Welsh poetry programme <i>Crëwr Creator:</i> Rhys, Keidrych <i>Natur a chynnwys Scope and content:</i> The file comprises two typescript copies of a radio programme entitled 'Theme for poetry: poems by Welsh poets' chosen by Keidrych Rhys, and presented by Robert Speaight. It was broadcast by the BBC Home Service on 8 February 1943, and includes an extract from Part VII of In Parenthesis. <i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase I.P. Box 7. <i>Nodyn Note [generalNote]:</i> Preferred citation: LP5/2 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1943	14 ff. (ii, 1-12)
LP5/3 vtls004334283 (WIAbNL)0000334283	File - Broadcast script <i>Crëwr Creator:</i> Thomas, Dylan, 1914-1953 <i>Natur a chynnwys Scope and content:</i>	[1946]	74 ff. (i-x, 3-66)

	<p>The file comprises David Jones' typescript copy of the broadcast script of In Parenthesis written and produced by Douglas Cleverdon, transmitted on 19 November [1946] by the BBC Third Programme. It includes a script of the introduction by David Jones and some marginal notes by him, and a draft billing slip. The cast list includes Dylan Thomas as Pte. Dai Evans.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase I.P. Box 71.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LP5/3</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>
<p>LP5/4 vtls004334286 (WIAbNL)0000334286</p>	<p>File - Manuscript introduction [1946] 10 ff. (i, 1-9)</p> <p><i>Natur a chynnwys Scope and content:</i> The file comprises manuscript drafts in the hand of David Jones of his introduction to the broadcast script of In Parenthesis written and produced by Douglas Cleverdon, transmitted on 19 November [1946] by the BBC Third Programme.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase I.P. Box 7.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LP5/4</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>
<p>LP5/5 vtls004334291 (WIAbNL)0000334291</p>	<p>File - Typescript introduction [1964] 4 ff. (i, 1-3)</p> <p><i>Natur a chynnwys Scope and content:</i> The file comprises a typescript copy of the introduction to the broadcast script of In Parenthesis, with further manuscript alterations made by David Jones eighteen years later.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase I.P. Box 7.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LP5/5</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>
<p>Cyfres Series LP6 vtls004334347 (WIAbNL)0000334347: Related material</p> <p><u>Dyddiad Date:</u> 1937-1976 (dyddiad creu) (date of creation)</p> <p><u>Natur a chynnwys Scope and content:</u> The series comprises a contract for In Parenthesis with Faber and Faber, a copy of the introduction, reviews, publicity, notes and correspondence.</p> <p><u>Disgrifiad ffisegol Physical description:</u> 8 folders</p> <p><u>Lleoliad ffisegol Physical location:</u> ARCH/MSS (GB0210)</p>	

<u>Nodyn Note [generalNote]:</u> Preferred citation: LP6			
<u>Trefniant Arrangement:</u> Arranged chronologically into eight files			
FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LP6/1 vtls004334352 (WIAbNL)0000334352	File - Contract <i>Natur a chynnwys Scope and content:</i> The file comprises Faber and Faber's contract with David Jones for In Parenthesis, 1937. <i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase I.P. Box 7. <i>Nodyn Note [generalNote]:</i> Preferred citation: LP6/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1937	4 ff.
LP6/2 vtls004334361 (WIAbNL)0000334361	File - Reviews and Hawthornden award <i>Natur a chynnwys Scope and content:</i> The file includes Faber and Faber's publicity slips for In Parenthesis, 1937; the printed text of David Jones' reply after receiving the Hawthornden award for In Parenthesis in 1938, with related press cutting; a list of American reviews and notices by the Chilmark press [1961], and a copy of a review broadcast on Radio Eireann, 1964. <i>Nodyn Note [generalNote]:</i> Preferred citation: LP6/2 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1937-1964	17 ff.
LP6/3 vtls004334372 (WIAbNL)0000334372	File - Correspondence <i>Crëwr Creator:</i> Hague, René <i>Natur a chynnwys Scope and content:</i> The file comprises a letter from René Hague to David Jones, [May 1937] relating to the In Parenthesis proofs (possibly No. 11); a letter from Coutts bank to Harman Grisewood, 1976, relating to the manuscripts of David Jones which were deposited there, and a carbon copy of a letter from René Hague to Harman Grisewood, 1976, discussing the In Parenthesis manuscripts and proofs. <i>Nodyn Note [generalNote]:</i>	1937-1976	6 ff.

	Formerly 1978 Purchase I.P. Box 4. <i>Nodyn Note [generalNote]:</i> Preferred citation: LP6/3 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
LP6/4 vtls004370359 (WIAbNL)0000370359	File - Manuscript notes <i>Natur a chynnwys Scope and content:</i> The file comprises three manuscript drafts concerning In Parenthesis. One is of notes, one dated May 1951, concerning the sketch-map facing page 193 and the frontispiece. Another appears to contain David Jones's answers to a correspondent's queries. <i>Nodyn Note [generalNote]:</i> Formerly Group A II/48 <i>Nodyn Note [generalNote]:</i> Preferred citation: LP6/4 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[1937x1976]	3 ff.
LP6/5 vtls004393043 (WIAbNL)0000393043	File - Radio review <i>Crëwr Creator:</i> Macaulay, Rose, 1881-1958 <i>Natur a chynnwys Scope and content:</i> The file comprises a carbon typescript copy of a BBC radio broadcast of 'The critic on the air', with Rose Macaulay criticising In Parenthesis and other plays, 21 November 1946. <i>Nodyn Note [generalNote]:</i> Formerly Group C Box 14 <i>Nodyn Note [generalNote]:</i> Preferred citation: LP6/5 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1946	8 ff.
LP6/6 vtls004370605 (WIAbNL)0000370605	File - Introduction <i>Crëwr Creator:</i> Eliot, T. S. (Thomas Stearns), 1888-1965 <i>Natur a chynnwys Scope and content:</i> The file comprises a page proof and the typescript corrected by David Jones of 'A Note of Introduction' by T. S. Eliot. <i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase Ana Box 3 <i>Nodyn Note [generalNote]:</i> Preferred citation: LP6/6	[1952]	4 ff.

	<i>Lleoliad ffisegol</i> <i>Physical location</i> : ARCH/MSS (GB0210)		
LP6/7 vtls004334364 (WIAbNL)0000334364	File - Review	[1961]	6 ff.
	<p><i>Crëwr</i> <i>Creator</i>: Raine, Kathleen, 1908-2003</p> <p><i>Natur a chynnwys</i> <i>Scope and content</i>: The file comprises a typescript review by Kathleen Raine of the American edition of <i>In Parenthesis</i>, with manuscript corrections by her.</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>: Formerly 1978 Purchase I.P. Box 7.</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>: Preferred citation: LP6/7</p> <p><i>Lleoliad ffisegol</i> <i>Physical location</i>: ARCH/MSS (GB0210)</p>		
LP6/8 vtls004370601 (WIAbNL)0000370601	File - Faber Book of Modern Verse	1965	1 f.
	<p><i>Natur a chynnwys</i> <i>Scope and content</i>: The file comprises a xerox copy, corrected by David Jones, of page proofs of <i>The Faber Book of Modern Verse</i>, ed. by Michael Roberts, 3rd edn (London, 1965), pp. 305-6, including two passages from <i>In Parenthesis</i>.</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>: Formerly Group A IV/1</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>: Preferred citation: LP6/8</p> <p><i>Lleoliad ffisegol</i> <i>Physical location</i>: ARCH/MSS (GB0210)</p>		

Sub-sub-fonds LA vtls004334482 (WIAbNL)0000334482: The Anathemata

Crëwr | Creator: Grisewood, Harman, 1906-1997

Dyddiad | Date: 1937-1979 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The group contains manuscript drafts, typescript drafts, proofs, broadcasts and commentaries, reviews and correspondence.

David Jones, *The Anathemata: Fragments of An Attempted Writing* (Faber and Faber, 1952) is a long prose poem with illustrations, which Jones began writing in 1937 or 1938, and was first typed in 1949. David Jones suffered another breakdown in 1947. In 1953 it won the Russel Loines award for poetry from the Institute of Art and Letters, New York.

The manuscripts came to the Library via Harman Grisewood who sorted the manuscripts before they came to the Library, marking the pages on the bottom left. The worksheets which have survived are incomplete and possibly less than half of the manuscripts survive. The *Anathemata* grew in the middle as it developed, the first complete text being 7 pages only, the second 75 pages and the third 166

pages. Early drafts are in pencil and later drafts are in ink, with exceptions. The division into eight sections did not occur until the typescript, although implicit in earlier stages. Pre-typing David Jones had three sequences of numbers, referred to as the first, second and third foliation.

A detailed explanation of the arrangement process, of the foliations, and of the watermarks, was prepared by Daniel Huws and P.W. Davies for the proposed NLW printed catalogue of David Jones' manuscripts in [1981] which was never published. The notes are crucial to understanding the complexity of the development of the text and are available as NLW ex 2393. Some of these notes have been incorporated into the descriptions where possible.

Disgrifiad ffisegol | Physical description: 70 folders

LA1/1-2, 5-25; LA3/7-8 placed in melinex sleeves within ringed box at NLW.

LA1/3-4; LA2/1-6; LA3/1-6, 9-10 guarded and filed at NLW.

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

All material in this group is from the 1978 purchase except where noted on file level. The files include notes by Daniel Huws and P.W. Davies.

Nodyn | Note [generalNote]:

Preferred citation: LA

Trefniant | Arrangement:

Arranged into six series: manuscript drafts, typescripts drafts, proofs, broadcasts, reviews and correspondence, and commentaries.

Disgrifiadau deunydd | Related material:

NLW David Jones LE1/2, LE1/13-14, CD1/13. Also at NLW, copper engraving blocks published in Anathemata. Tate Gallery Archive - The Anathemata by David Jones, revisions to the text and suggestions for music to accompany a radio production.

Cyfres | Series LA1 vtls004334490 (WIAbNL)0000334490: Manuscript drafts

Dyddiad | Date: 1937-1970 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series consists of manuscript drafts of The Anathemata, with related notes and fragments, and two black folders which David Jones used when writing The Anathemata.

Disgrifiad ffisegol | Physical description: 25 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LA1

Trefniant | Arrangement:

Arranged into 25 files, firstly the main manuscripts A1-A7, then the additions and corrections to the manuscripts. The file titles are those given at NLW to the files.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LA1/1 vtls004334497 (WIAbNL)0000334497	File - Preface <i>Natur a chynnwys Scope and content:</i> The file comprises a manuscript draft of the Preface to the Anathemata, numbered 1-43 with gaps by David Jones. <i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase Ana Box 1, Aai. <i>Nodyn Note [generalNote]:</i> Preferred citation: LA1/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[1937]-[1949]	151 ff.
LA1/2 vtls004334498 (WIAbNL)0000334498	File - Preface <i>Natur a chynnwys Scope and content:</i> The file comprises a final manuscript text of the Preface to the Anathemata, numbered 1-46 with gaps by David Jones. There is also a list of illustrations, also numbered page 1 and a note by Harman Grisewood. <i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase Ana Box 1, Aaii <i>Nodyn Note [generalNote]:</i> Preferred citation: LA1/2 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[1937]-[1949]	63 ff. (i, 1, 1-61)
LA1/3 vtls004334553 (WIAbNL)0000334553	File - A1 <i>Natur a chynnwys Scope and content:</i> The file comprises the earliest manuscript draft of the work, which corresponds to The Anathemata pp. 46-53 and 241-243. ff. 1,3,5 and 7 form a sequence, written mostly in pencil, on paper which does not recur among the other drafts. ff. 1 and 3 are headed by David Jones in blue crayon 'MS B'. The manuscript indicates that The Anathemata and the sequence published as 'The Agent' in The Roman Quarry at this stage formed part of the same work. (See René Hague's notes in The Roman Quarry). <i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase Ana Box 1 MS A1 <i>Nodyn Note [generalNote]:</i>	[1937]-[1938]	24 ff. Guarded and filed at NLW.

	Preferred citation: LA1/3 <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)		
LA1/4 vtls004334559 (WIAbNL)0000334559	File - A2 <i>Natur a chynnwys</i> / <i>Scope and content</i> : The file comprises a manuscript draft written in pencil and ink, generally in ink where the text has reached some degree of finality. Mostly bearing David Jones' first foliation, but some also with second and third foliation. The whole of the text is an insertion into the primary text represented by A1. <i>Nodyn</i> / <i>Note [generalNote]</i> : Formerly 1978 Purchase Ana Box 1 MS A2i-ii <i>Nodyn</i> / <i>Note [generalNote]</i> : Preferred citation: LA1/4 <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)	[1937-1949]	2 volumes, 161 ff. (ff.1-259, with 145a, 153a and 254a) Guarded and filed at NLW.
LA1/5 vtls004334583 (WIAbNL)0000334583	File - A3 <i>Natur a chynnwys</i> / <i>Scope and content</i> : The file comprises a manuscript draft written in pencil and ink, which is an insertion into the text formed by A1 and A2 made after the second foliation. The pages are mostly numbered 37 by David Jones on a mixture of blue and white paper. This insertion expanded rapidly and became the second half of 'Middle-Sea and Lear-Sea', the whole of 'Angle-Land', Redriff' and 'The Lady of the Pool' and the beginning of 'Keel, Ram, Stauros'. <i>Nodyn</i> / <i>Note [generalNote]</i> : Formerly 1978 Purchase Ana Box 1 MS A3 <i>Nodyn</i> / <i>Note [generalNote]</i> : Preferred citation: LA1/5 <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)	[1937]-[1949]	211 ff.
LA1/6 vtls004334585 (WIAbNL)0000334585	File - A4 <i>Natur a chynnwys</i> / <i>Scope and content</i> : The file comprises a manuscript draft written in pencil and ink, which corresponds to The Anathemata, pp. 194-221, the second part of 'Mabinogi's Liturgy', but is very incomplete. Many of the pages are numbered 62 and 133-5, which shows that this text is an insertion into the A1 and A2 text begun after the second foliation. On A4.13 material from A5 has been inserted, which appears to show that the greater part of A5 predates these latest drafts of A4. <i>Nodyn</i> / <i>Note [generalNote]</i> : Formerly 1978 Purchase Ana Box 1 MS A4 <i>Nodyn</i> / <i>Note [generalNote]</i> : Preferred citation: LA1/6 <i>Lleoliad ffisegol</i> / <i>Physical location</i> :	[1937]-[1949]	43 ff. (1-10, 10a, 11-42)

	ARCH/MSS (GB0210)		
LA1/7 vtls004334592 (WIAbNL)0000334592	File - A5	[1937]-[1949]	130 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a manuscript draft written in pencil and ink (mostly in black ink), which corresponds to The Anathemata, pp. 61-74. Many of the pages are numbered 11, and this text forms an excursus based on the passage which occurs in A2 on a page numbered 11 in the second foliation.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Ana Box 1 MS A5</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LA1/7</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LA1/8 vtls004334621 (WIAbNL)0000334621	File - A6	1949	78 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a manuscript draft dated 1949 by David Jones which includes notes for the typist on typesetting. This, combined with A7, is the nearest to the 'final' manuscript which is extant. It is written in black ink and many pages are numbered 5 A-F and 37 A-P, as well as 1-73 by David Jones. The text corresponds to the first four sections and the beginning of section V (pp. 49-61, 84-98, 110-134) of The Anathemata. See AZ for manuscripts that correspond to the missing pages 97-113, and AX and AX-Y for material corresponding to missing pages 61-82 to be inserted on folio 16.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Ana Box 2 MS A6</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LA1/8</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LA1/9 vtls004334684 (WIAbNL)0000334684	File - A7	[1949]	168 ff. (1-140 with notes inserted on 38.2, 41.2, 60.2, 62.2, 76.2-3, 79.2, 80.2-4, 82.2-4, 83.2, 84.2, 86.2, 87.2, 88.2, 89.2, 91.2, 92.2, 95.2, 96.2, 99.2, 102.2-3, 103.2, 107.2)
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a manuscript draft by David Jones written in black ink, which includes markings for the typist. This, combined with A6, is the nearest to the 'final' manuscript which is extant. The text corresponds to part of section V, and all of sections VI-VII except for the last page, (pp. 134-242) of The Anathemata. Many pages at the beginning are numbered 37P by David Jones.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Ana Box 2 MS A7 (AO)</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LA1/9</p> <p><i>Lleoliad ffisegol / Physical location:</i></p>		

	ARCH/MSS (GB0210)		
LA1/10 vtls004334689 (WIAbNL)0000334689	File - AO	[1949]	36 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a manuscript draft by David Jones written mainly in pencil of material relating to the typescript text of <i>The Anathemata</i>. Part of this material comprises lists of the sections into which the text is divided (ff.1-4). There is also a list of illustrations (f. 5), drafts of an intended insertion in the introduction (ff. 6-10), a list of corrections to the typescript text (ff. 11-12) and a list of queries (f. 13). The remainder is material relating to notes on the text.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Ana Box 2 MS A7 (AO)</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LA1/10</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LA1/11 vtls004334856 (WIAbNL)0000334856	File - AX	[1949]-[1952]	22 ff. (1-5, 5a-21)
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a manuscript in black ink and pencil, numbered pages 9 (f-g, l-t) in red by David Jones. These pages correspond to pages 66-68, 73-75, 77-82 of <i>The Anathemata</i>, which are missing in A6.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Ana Box 2 AX</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LA1/11</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LA1/12 vtls004334860 (WIAbNL)0000334860	File - AX-Y	[1949]-[1952]	44 ff. (ii, 1-42)
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a manuscript in black ink, numbered pages 9 (a-v) in red by David Jones. These pages correspond to pages 61-82 of <i>The Anathemata</i>, which are missing in A6. From this was typed '9A-9 Omega' of the typescript, therefore it must have been written after the first typescript had been made.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Ana Box 2 AX-Y / AY</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LA1/12</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LA1/13 vtls004334866 (WIAbNL)0000334866	File - AZ	[1949]-[1952]	106 ff. (ii, 1-104)

	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a manuscript in black ink and pencil with some typed sheets, numbered pages 24, 25 (a-k) and 28 by David Jones. These pages correspond to pages 97-113 of The Anathemata, which are missing in A6. The typescript sheets have been typed on a machine other than either of the two used in making the typescript text of The Anathemata, perhaps by David Jones himself. At some time subsequent to his receiving the typescript of A6 David Jones set about revising and expanding the material on pages 24, 25, 26 and 28.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Ana Box 2 AZ / T8</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LA1/13</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
LA1/14 vtls004334916 (WIAbNL)0000334916	<p>File - AN 1937-1949 60 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a manuscript in black ink and pencil of the draft notes on the text of The Anathemata. This material is earlier in date than the typescript text.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Ana Box 2 AN</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LA1/14</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
LA1/15 vtls004334917 (WIAbNL)0000334917	<p>File - AP c. 1952 42 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a manuscript in black ink, pencil and red crayon, of material relating to The Anathemata at the proof stage. There is a list of illustrations (ff.1-6), corrections to the galley and page proofs (ff. 7-25 and 26-33) together with a typescript list of proof-reader's queries (f. 33).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Ana Box 2 AP</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LA1/15</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
LA1/16 vtls004334951 (WIAbNL)0000334951	<p>File - AC [1949]-[1952] 4 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a manuscript in pencil of material added to the typescript of the preface, mainly notes to page 1 of the preface.</p> <p><i>Nodyn / Note [generalNote]:</i></p>

	Formerly 1978 Purchase Ana Box 3 AC <i>Nodyn Note [generalNote]:</i> Preferred citation: LA1/16 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
LA1/17 vtls004334959 (WIAbNL)0000334959	File - AD <i>Natur a chynnwys Scope and content:</i> The file comprises a manuscript in pencil of material added to the proofs of the preface, explaining why the notes are printed with the text, and also an acknowledgement dated April 1952. There is also a note by Harman Grisewood (f. 6). <i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase Ana Box 3 AD <i>Nodyn Note [generalNote]:</i> Preferred citation: LA1/17 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1952	7 ff.
LA1/18 vtls004334965 (WIAbNL)0000334965	File - Corrections <i>Natur a chynnwys Scope and content:</i> The file comprises groups of manuscript corrections by David Jones to the first and second edition of The Anathemata, including corrections to the second edition, dated 1955 (f. 1); lists of corrections and notes (ff. 2-12, 13-14) a letter to Harman Grisewood, dated 1952 who was reviewing the book for the Dublin Review, with a list of corrections (ff. 15-27); a list of corrections to the first edition, dated 1953 (ff. 28-42); lists of corrections (ff. 43-47); and lists of corrections and other notes concerning the printed text, dated 1952-1953, including a letter to Morley Kennedy, 1952, with a list of people to whom David Jones wanted review copies to be sent (ff. 48-69). <i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase Ana Box 3 Corrections <i>Nodyn Note [generalNote]:</i> Preferred citation: LA1/18 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1952-1955	69 ff.
LA1/19 vtls004334975 (WIAbNL)0000334975	File - Miscellaneous leaves <i>Natur a chynnwys Scope and content:</i> The file comprises groups of manuscript drafts of The Anathemata, including drafts of alterations to p. 62 of the typescript, made after the final manuscript (ff. 1-4); alterations to p. 5 of the typescript, made between the first and second typing (ff. 5-8); draft of insertion made in page proof numbered 234 by David Jones (ff. 9-10); a note by David Jones on manuscripts A, B and C (fol. 15); and a note on 'Offeren Gwenhwyfar' dated 1966 (ff. 12-13). <i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase Ana Box 3 'Misc leaves (not text)'	[1949]-1966	18 ff.

	<p><i>Nodyn Note [generalNote]:</i> Preferred citation: LA1/19</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
LA1/20 vtls004334994 (WIAbNL)0000334994	File - Unlocated fragments	[1940x1970]	41 ff.
	<p><i>Natur a chynnwys Scope and content:</i> The file comprises groups of manuscript drafts of The Anathemata, including drafts of notes to pages 55 and 72 (ff. 1-10); comment on sheet 369 of a typescript (f. 12); text numbered 66.H.12.i (ff. 14-17); text numbered 46H and 20 (ff. 19, 21); material relating to the length of pieces for broadcast (ff. 25,29); and a picture of two faces (f. 37). The file also includes comments on and corrections to unidentified texts, and some other manuscripts which appear to date later than The Anathemata.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase Ana Box 3 'Unlocated fragments'</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LA1/20</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
LA1/21 vtls004335010 (WIAbNL)0000335010	File - Black folder	[1937]-[1955]	21 fols.
	<p><i>Natur a chynnwys Scope and content:</i> The file comprises a black folder which David Jones used when he was writing The Anathemata. The folder now contains a miscellany of manuscript drafts, including pages numbered 46H, 62, 2 (dated 1941), 46B, 44, 96, 4, 21E, 16, 50, 10, 59A, 126C, 126F, 7A and 3D. There is also a note by Harman Grisewood (f. 1).</p> <p><i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase Ana Box 3 'Black folder'</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LA1/21</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
LA1/22 vtls004335028 (WIAbNL)0000335028	File - Black folder 'C'	[1937x1955]	10 ff.
	<p><i>Natur a chynnwys Scope and content:</i> The file comprises a black folder which David Jones used when he was writing The Anathemata, entitled 'AN C text for revision and incorp[orate]'. The folder now contains a miscellany of manuscript drafts, including wrappers entitled 'Green folder A', 'Manuscript B', and 'Manuscript C'. There is also a note by Harman Grisewood on David Jones' use of the folder, and a note by Daniel Huws, NLW, on the original contents of the folder (ff. 1-2).</p> <p><i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase Ana Box 3 Black folder 'C'</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LA1/22</p>		

	<i>Lleoliad ffisegol</i> <i>Physical location</i> : ARCH/MSS (GB0210)		
LA1/23 vtls004335048 (WIAbNL)0000335048	File - Early drafts	[1937]-1958	229 ff. (viii, 1-221)
	<p><i>Natur a chynnwys</i> <i>Scope and content</i>:</p> <p>The file comprises sheets identified by René Hague as being manuscripts for The Anathemata, unused by David Jones for the published version. They are variations on half a dozen or so passages. They have been arranged by Tom Golpaugh into sections and identified as follows: material relating to Manuscript A1 (ff. 1-13); A2 (ff. 16-19, 110-113, 116-122, 160-183, 186-193, 200-216); A3 (fols. 123-139, 141-159); ; A4 (ff. 20-102, 194-199); A5 (ff. 103-105); AY (f. 106). See notes by Tom Golpaugh (ff. i-viii). Some of the other pages (ff. 107-216) are numbered 5, 37, 62A, 37P, 46A-F, 54A, 243 and 192-3 by David Jones, but they are mostly unnumbered and are written in ink and pencil on a variety of papers. There is also a page of typescript (f. 107) and a page proof (f. 217) . The pages of The Anathemata to which they correspond is written on the bottom left hand corner of some of the leaves. A letter from David Jones to 'J.S.' [Thornton, Oxford] dated 1958 discusses references to 'Sarras' on f. 221. Folios 218-20 (numbered 192-3) belong to In Parenthesis. Folio 140 belongs with LR 8/6.</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>:</p> <p>Formerly Group B, Box 7, V/3</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>:</p> <p>Preferred citation: LA1/23</p> <p><i>Lleoliad ffisegol</i> <i>Physical location</i>: ARCH/MSS (GB0210)</p>		
LA1/24 vtls004335049 (WIAbNL)0000335049	File - Fragments	[1940x1970]	23 ff. (ii, 1-21)
	<p><i>Natur a chynnwys</i> <i>Scope and content</i>:</p> <p>The file comprises material found amongst the manuscripts of The Anathemata, but apparently not connected with that work. They include a few drawings, note to page 72, a draft letter referring to Eric Gill, a draft letter to 'Elri' [Valerie Wynne-Williams], correction to a page 178, and some pages possibly relating to Epoch and Artist.</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>:</p> <p>Formerly 1978 Purchase, Box 3</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>:</p> <p>Preferred citation: LA1/24</p> <p><i>Lleoliad ffisegol</i> <i>Physical location</i>: ARCH/MSS (GB0210)</p>		
LA1/25 vtls004335160 (WIAbNL)0000335160	File - Preface and notes	[1937x1976]	12 ff.
	<p><i>Crëwr</i> <i>Creator</i>:</p> <p>Lewis, Saunders, 1893-1985</p> <p><i>Natur a chynnwys</i> <i>Scope and content</i>:</p> <p>The file comprises one fragment of one sheet of the preface to The Anathemata; a typescript sheet of comments on The Anathemata possibly by Saunders Lewis, and miscellaneous notes on The Anathemata manuscripts and typescripts prepared by Harman Grisewood for his catalogue, 1975-1976.</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>:</p>		

	<p>Formerly 1978 Purchase Ana Box 3</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LA1/25</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>Cyfres Series LA2 vtls004335050 (WIAbNL)0000335050: Typescript drafts</p>			
<p><u>Crëwr Creator:</u></p>			
<p><u>Dyddiad Date:</u> 1949-1951 (dyddiad creu) (date of creation)</p>			
<p><u>Natur a chynnwys Scope and content:</u></p>			
<p>The series consists of typescript drafts of The Anathemata: the final typescript, pages of the original typescript rejected after re-typing, a few re-typed pages rejected because they had been re-typed a second time, and carbons which were used by David Jones as working copies.</p>			
<p><u>Disgrifiad ffisegol Physical description:</u> 6 folders (9 volumes) The typescripts (LA2/1-6) have been guarded and filed at NLW.</p>			
<p><u>Lleoliad ffisegol Physical location:</u> ARCH/MSS (GB0210)</p>			
<p><u>Nodyn Note [generalNote]:</u></p>			
<p>Preferred citation: LA2</p>			
<p><u>Trefniant Arrangement:</u></p>			
<p>Arranged into six files: the final typescript, then carbon copies, then alterations and re-typing.</p>			
<p align="center">FFeil / rhestr eitemau File / item list</p>			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LA2/1 vtls004335053 (WIAbNL)0000335053	File - T2i-ii	1949-1951	2 volumes (ff. 1-185; 186-352)
<p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises two volumes of the final typescript copy, from which the galleys were set up. There are revisions in pencil and ink by David Jones throughout. It includes some manuscript pages such as the titles to the eight sections (f. 1), and the list of possible illustrations (f. 245). The four main stages of typing correspond to the four bundles in which T2 was originally found: Preface, pp. 1-43, 44-70 and 71-119. Although folio 111 is dated 1944, this implies the date of writing rather than the date of typing which was possibly 1949, and folio 48 is dated July 1951 when the finishing touches were made to the typescript.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Ana Box 2</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LA2/1</p> <p><i>Lleoliad ffisegol Physical location:</i></p>			

	ARCH/MSS (GB0210)		
LA2/2 vtls004335054 (WIAbNL)0000335054	File - T3i-ii	1949-1951	2 volumes (ff. 1-164; 165-305)
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises the original first carbon typing of the preface, text and notes, wanting a few pages. This was used as David Jones' main working copy for pp. i-xxxiv, 25A-H, 44-70, and includes pencil markings by him. None of the other pages are marked except for pp. 28 and 43. It includes revisions not made in the final typescript (T2) but made in the galleys. Pages 44-70 were found intact as a bundle, whereas the other pages were assembled in NLW (see P.W. Davies' notes).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Ana T3i-ii</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LA2/2</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LA2/3 vtls004335056 (WIAbNL)0000335056	File - T4i-ii	1949-1951	2 volumes (ff. 1-127; 128-284)
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises the original second carbon typing of the text and notes, without the preface and wanting a few pages. This was used as David Jones' main working copy for pp. 1-9, 10-25, 26-29, 29-43 and 71-99, and includes pencil markings by him. Except for pp. 57, 57n, 60n, 68n, 114-115, the remainder is virtually unmarked. It includes revisions not made in the final typescript (T2) but made in the galleys. f. 1 is dated 1949 and is the only typescript copy of the title page that survives.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Ana T4i-ii</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LA2/3</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LA2/4 vtls004335057 (WIAbNL)0000335057	File - T5	1949-1951	1 volume (202 ff.)
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises the original third carbon typing of the text and notes, without the preface, comprising pages 9, 25, 27, 28, 43, and 44 to end except for p. 49N. This was used as David Jones' main working copy for pp. 9a-[omega] and 97 to end. Apart from p. 60n the remainder is unmarked.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Ana T5</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LA2/4</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		

<p>LA2/5 vtls004335058 (WIAbNL)0000335058</p>	<p>File - T6</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises pages of the top copy of the original typing removed from T2 because of re-typing or replacement by a carbon. All pages of T6 have revisions by David Jones in pencil or ballpoint. Folios 7-8 are dated 9th of September 1951. Pages 18n-24, 25n-27n and 29n-41n served as copy for re-typing.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Ana T6</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LA2/5</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	<p>1949-1951</p>	<p>1 volume (32 ff.)</p>
<p>LA2/6 vtls004335060 (WIAbNL)0000335060</p>	<p>File - T7</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises carbons of re-typed pages and rejected top copies of pages which were re-typed a second time. Some of the pages 7-9 have been typed on a smaller faced machine. There is slight revision in pencil on some of the carbons.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Ana T7</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LA2/6</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	<p>1949-1951</p>	<p>1 volume (72 ff.)</p>

Cyfres | Series LA3 vtls004335062 (WIAbNL)0000335062: Proofs and galleys

Crëwr | Creator:

Dyddiad | Date: 1952 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises galleys, page proofs, revised page proofs and second revise page proofs.

Disgrifiad ffisegol | Physical description: 8 vols, 2 folders Proofs LA3/1-6, 9-10 have been guarded and filed at NLW.

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LA3

Trefniant | Arrangement:

Arranged into 10 files in sequence from the first galley to the last proof before the 1st edition.

FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LA3/1 vtls004335065 (WIAbNL)0000335065	File - P1 Galley proofs	1952	1 volume (pp. 1-77)
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises David Jones's complete set of galley proofs with his corrections in pencil and ink. His work on the galleys is dated February-March 1952 (pp. 13, 36, 53). Later levels of correction are given in coloured crayon marks.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 purchase Ana P1</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LA3/1</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LA3/2 vtls004335067 (WIAbNL)0000335067	File - P2 Galley proofs	1952	1 volume (pp. 1-77)
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises the Faber & Faber reader's set of galley proofs with some queries in ink by two readers. There are also corrections and revisions in pencil, ink and red crayon by David Jones. His work on the galleys is dated February 1952 (pp. 13, 67). Galleys 17, 40-43 and 68 are wanting, and galleys 61-65 have all had sections cut out of them by David Jones for use in P7.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 purchase Ana P2</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LA3/2</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LA3/3 vtls004335068 (WIAbNL)0000335068	File - P3 Page proofs	1952	1 volume (pp. 9-121)
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises page proofs of the Preface and Parts I-IV, which were stapled together, and stamped for return to the printer. They have been corrected with minor revisions by David Jones in pencil and red ink, with suggestions regarding layout. There are instructions to the printer in the 'Faber' hand which has dated the proofs April 1952 on p. 9.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 purchase Ana P3</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LA3/3</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		

<p>LA3/4 vtls004335069 (WIAbNL)0000335069</p>	<p>File - P4 Page proofs</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises page proofs of the Preface and Parts I-IV, which were stapled together. They have been corrected by David Jones in pencil, ink and red ink, and include more revisions than P3. On page 9 David Jones has written 'Please return this copy of galley pages to me' and his address is written on p. 121v.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 purchase Ana P4</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LA3/4</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	<p>1952</p>	<p>1 volume (pp. 9-121)</p>
<p>LA3/5 vtls004335076 (WIAbNL)0000335076</p>	<p>File - P5 Page proofs</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises page proofs of Parts V-VIII, which were stapled together. They have been corrected by David Jones in pencil and red ink, less so than P6. It includes correction and revision which do not appear in the revised page proofs: probably they were made after the return of the page proofs to the printer. Most of these are marked by David Jones in red or yellow. A few of them David Jones failed to pick up later (e.g. p. 216).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Ana P5</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LA3/5</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	<p>1952</p>	<p>1 volume (pp. 123-243)</p>
<p>LA3/6 vtls004335077 (WIAbNL)0000335077</p>	<p>File - P6 Page proofs</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises page proofs of Parts V-VIII, which were originally stapled together, but found loose and scattered, with page 168 wanting. It has been stamped for return to the printers and marked 'Authors final' with the date 18 April 1952 on page 122. It has been corrected and revised by David Jones in pencil and red ink, marked by blue strokes, perhaps David Jones' mark of a transfer of the corrections to the set of page proofs returned to the printer, or of his seeing the corrections made in the revise. All alterations made in the revise seem to be marked in P6. There are comments by the 'Faber hand' throughout (as in P3) with replies by David Jones e.g. page 131.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Ana P6</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LA3/6</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	<p>1952</p>	<p>1 volume (pp. 122-167, 169-243)</p>

<p>LA3/7 vtls004335083 (WIAbNL)0000335083</p>	<p>File - P7 Revised page proofs 1952 1 volume (pp. 1-243)</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises revised page proofs, which is a dummy of the complete book in a brown paper wrapper. 'My copy' is written in red on the cover by David Jones. The copy has been marked by David Jones, with different revisions made at different times, some too late for the first edition. The corrections on pages 204 and 206 are dated August 1952. P8 and P9 both contain some revisions not present in P7. A press cutting, dated 5 July 1952, which comments on the pronunciation of The Anathemata has been inserted onto page 1.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Ana P7</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LA3/7</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>LA3/8 vtls004335084 (WIAbNL)0000335084</p>	<p>File - P8 Revised page proofs 1952 1 volume (pp. 1-243)</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises revised page proofs, which is a dummy of the complete book in a brown paper wrapper. 'Corrected proofs / G. W.' is written in ballpoint on the cover, and the corrections in blue ballpoint apparently are by G.W. There are corrections and revisions by David Jones in pencil, ink and red crayon. A few corrections and revisions are marked by a tick or cross in red crayon, of uncertain significance. P7 and P9 both contain some revisions marked by a yellow cross like P7, not all corresponding to those in P7.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Ana P8</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LA3/8</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>LA3/9 vtls004335086 (WIAbNL)0000335086</p>	<p>File - P9 Revised page proofs 1952 1 volume (ff. 1-15)</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises revised page proofs, which is a printers copy of pages 7, 43, 79-84, 207-212, 217-8 and 237-243. These pages were apparently torn out of a dummy which was returned to the printer, as it brings together corrections and revision from both P7 and P8, and is the basis of the revise represented by P10 and otherwise of the 1st edition. There are corrections and revision by David Jones in pencil, ink and red crayon and eleven new lines of text are inserted on p. 243.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Ana P9</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LA3/9</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>

LA3/10 vtls004335087 (WIAbNL)0000335087	<p>File - P10 Revised page proofs 1952 1 volume (ff. 1-11)</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises the second revise of the page proofs, pages 7, 43, 79-82, 207-212, 217-8, 237-8, and 241-3. There are corrections and revision by David Jones in pencil and red ink. Not all of the corrections are found in the 1st edition. Some of the latter corrections are marked by David Jones with a yellow cross.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Ana P10</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LA3/10</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
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Cyfres | Series LA4 vtls004335105 (WIAbNL)0000335105: Broadcasts

Crëwr | Creator: Cleverdon, Douglas

Dyddiad | Date: 1952-1954 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series includes material relating to a BBC broadcast of The Anathemata in 1954, produced by Douglas Cleverdon, and the introduction to a broadcast of The Anathemata entitled 'Wales and the monarchy of Britain', 1953.

Disgrifiad ffisegol | Physical description: 4 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LA4

Trefniant | Arrangement:

4 files arranged chronologically, with later donation at the end of the series.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LA4/1 vtls004335116 (WIAbNL)0000335116	<p>File - Draft introduction</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises manuscript sheets written for the BBC Welsh Home Service as an Introduction to the production of The Anathemata. It appears to be a draft of LA4/2. There is also a note from Dr Stevenson, of Harley Street, 1952 (f. 1) and notes by Harman Grisewood.</p> <p><i>Nodyn Note [generalNote]:</i></p>	1952-1953	21 ff. (iv, 1-17)

	Formerly Group C 16/10 <i>Nodyn Note [generalNote]:</i> Preferred citation: LA4/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
LA4/2 vtls004335108 (WIAbNL)0000335108	File - Introduction <i>Natur a chynnwys Scope and content:</i> The file comprises manuscript sheets written for the BBC Welsh Home Service as an Introduction to the production of The Anathemata. This appears to have taken place about the time of the Coronation and the essay is about the English monarchy in relation to Wales. It was not included in Epoch and Artist, but compare pp. 39-48 there. Numbered pages 1-13 by David Jones, with a note by Harman Grisewood (f. i). <i>Nodyn Note [generalNote]:</i> Formerly Group C 16/9 <i>Nodyn Note [generalNote]:</i> Preferred citation: LA4/2 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1953	14 ff. (i, 1-13)
LA4/3 vtls004335107 (WIAbNL)0000335107	File - Broadcast notes <i>Natur a chynnwys Scope and content:</i> The file comprises material relating to a broadcast of The Anathemata by the BBC in 1953 and 1954, produced by Douglas Cleverdon: a letter from Douglas Cleverdon to David Jones about the broadcast of The Anathemata, dated March 1953, with a printed notice of the BBC Third programme Coronation week schedule (ff. 1-2); manuscript notes by David Jones for Douglas Cleverdon on a proposed broadcast version of parts of The Anathemata (ff. 3-9, 10-31); and an insertion to the broadcast script recorded 17 Nov 1954 with a letter, dated 18 Nov 1954, from Douglas Cleverdon explaining the changes (fols. 32-40). <i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase Ana Box 3 <i>Nodyn Note [generalNote]:</i> Preferred citation: LA4/3 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1953-1954	44 ff. (iv, 1-40)
LA4/4 vtls004516614	File - Broadcast scripts, <i>Natur a chynnwys Scope and content:</i> Two typescript copies of BBC broadcast scripts of The Anathemata, adapted for broadcasting and produced by Douglas Cleverdon, 5 May 1953. Both scripts are identical except for occasional annotations and a few pages missing in one script. <i>Nodyn Note [generalNote]:</i> Preferred citation: LA4/4 <i>Lleoliad ffisegol Physical location:</i>	1953	178 ff. (i, 4-43, 46-77, 77-91 and i, 4-77, 77-91)

ARCH/MSS (GB0210)			
Cyfres Series LA5 vtls004335185 (WIAbNL)0000335185: Reviews, correspondence and related material			
<u>Dyddiad Date:</u> 1944, 1952-1956, 1962-1964 (dyddiad creu) (date of creation)			
<u>Natur a chynnwys Scope and content:</u> The series comprises reviews of and commentaries on The Anthemata, correspondence relating to the book, most importantly from David Jones to Desmond Chute, and related material.			
<u>Disgrifiad ffisegol Physical description:</u> 13 folders			
<u>Lleoliad ffisegol Physical location:</u> ARCH/MSS (GB0210)			
<u>Nodyn Note [generalNote]:</u> Preferred citation: LA5			
<u>Trefniant Arrangement:</u> The series is arranged chronologically into thirteen files.			
<u>Disgrifiadau deunydd Related material:</u> See also LO4/1 and LO4/3			
FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LA5/1 vtls004335192 (WIAbNL)0000335192	File - Letter, 1944 <i>Natur a chynnwys Scope and content:</i> The file comprises a letter, dated 2 February 1944, from a classical scholar signed 'Norman' who explains the meaning of the title and justifies David Jones's use of the word. <i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase Ana Box 3 <i>Nodyn Note [generalNote]:</i> Preferred citation: LA5/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1944	2 ff.
LA5/2 vtls004335194 (WIAbNL)0000335194	File - Letter from Faber <i>Natur a chynnwys Scope and content:</i> The file comprises two business letters to David Jones: part of a letter from Faber and Faber about the changes in the text of The Anthemata, 1952; and a copy of a letter which it may be supposed David	1952	3 ff. (i, 1-2)

	<p>Jones sent to the Ganymed press transferring the ownership of the prints which Ganymed held to the New York Graphic Society.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group A II/31</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LA5/2</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
<p>LA5/3 vtls004335197 (WIAbNL)0000335197</p>	<p>File - Review by Jackson Knight</p> <p>1952</p> <p>7 ff. (i, 1-6)</p> <p><i>Crëwr Creator:</i> Knight, W. F. Jackson (William Francis Jackson), 1895-1964</p> <p><i>Natur a chynnwys Scope and content:</i> The file comprises a typescript review of The Anathemata. At the end is a brief manuscript note signed Jackson K[night], presumably the author of the review. There are also two letters from W. F. Jackson Knight to David Jones, one dated 13 Oct. 1952 and the other undated.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group A II/30</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LA5/3</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
<p>LA5/4 vtls004335200 (WIAbNL)0000335200</p>	<p>File - Radio reviews</p> <p>1952-1953</p> <p>16 ff.</p> <p><i>Natur a chynnwys Scope and content:</i> The file comprises two typescript copies of a review of The Anathemata by Anne Symonds which was broadcast by the BBC on a programme entitled 'What I am reading now' on 25 May 1953, and also a typescript copy of a review written and read by Anne Symonds broadcast on 22 December 1952, with associated correspondence.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase Ana Box 3</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LA5/4</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
<p>LA5/5 vtls004335203 (WIAbNL)0000335203</p>	<p>File - Letters to Desmond Chute</p> <p>1952-1956</p> <p>58 ff. (i, 1-57)</p> <p><i>Crëwr Creator:</i> Chute, Desmond Macready, 1895-1962</p> <p><i>Natur a chynnwys Scope and content:</i> The file comprises letters from David Jones at Northwick Lodge, Harrow-on-the-Hill, to Father Desmond Chute (fifteen letters, 1952-1953, together with one other letter, 1956). These letters largely consist of</p>		

	<p>David Jones's answers to Father Chute's queries concerning The Anathemata. There is also a typescript copy of the first letter and three typescript copies of a slightly abbreviated text of this letter.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group A III/12</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LA5/5</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LA5/6 vtls004335204 (WIAbNL)0000335204	<p>File - Review by Desmond Chute</p> <p>1953</p> <p>30 ff.</p> <p><i>Crëwr Creator:</i></p> <p>Chute, Desmond Macready, 1895-1962</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises a typescript review of The Anathemata by Father Desmond Chute (published in The Downside Review, vol. 71, no. 225 (July 1953), pp. 339-43, three copies), together with two letters concerning the publication of this review (Dom Illtyd Trethowan to Father Chute, 13 April 1953, and Father Chute to Dom Sebastian [Moore], 17 May 1953).</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group A III/13</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LA5/6</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LA5/7 vtls004335205 (WIAbNL)0000335205	<p>File - Poetry from Wales</p> <p>1954</p> <p>36 pages</p> <p><i>Crëwr Creator:</i></p> <p>Garlick, Raymond</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises a copy of Poetry Book Magazine, Vol. 6, No. 5, Fall 1954, in which Poetry from Wales has been gathered together with an introduction by Raymond Garlick. It includes an extract of The Anathemata from 'Mabinogi's Liturgy'.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Ana Box 3</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LA5/7</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LA5/8 vtls004335206 (WIAbNL)0000335206	<p>File - Anonymous review</p> <p>[c. 1954]</p> <p>6 ff.</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises a typescript review of The Anathemata (reviewer's name not noted, three copies).</p> <p><i>Nodyn Note [generalNote]:</i></p>		

	Formerly Group A III/14 <i>Nodyn Note [generalNote]:</i> Preferred citation: LA5/8 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
LA5/9 vtls004335207 (WIAbNL)0000335207	File - Comments on Parts I and VII <i>Natur a chynnwys Scope and content:</i> The file comprises a short typescript commentary on Parts I and VII of The Anathemata, possibly relating to LA5/10. The author's name is not noted. David Jones has written 'early version' and other comments on the typescript. <i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase Ana Box 3 <i>Nodyn Note [generalNote]:</i> Preferred citation: LA5/9 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[c. 1954]	ii, 24 ff.
LA5/10 vtls004335209 (WIAbNL)0000335209	File - Comments on Parts I-VI <i>Natur a chynnwys Scope and content:</i> The file comprises a typescript commentary on parts I-VI of The Anathemata. The author's name is not noted. David Jones has written 'later version' as well as some other comments on the typescript. <i>Nodyn Note [generalNote]:</i> Formerly Group A III/29 <i>Nodyn Note [generalNote]:</i> Preferred citation: LA5/10 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[c. 1954]	32 ff. (ii, 1-30)
LA5/11 vtls004335216 (WIAbNL)0000335216	File - Handwritten review <i>Natur a chynnwys Scope and content:</i> The file comprises a handwritten review which is unsigned. <i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase Ana Box 3 <i>Nodyn Note [generalNote]:</i> Preferred citation: LA5/11 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[c. 1954]	4 ff. (i, 1-3)
LA5/12 vtls004335218 (WIAbNL)0000335218	File - Commentary by Jesuit students	March-April 1964	105 ff.

	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises cyclostyled typescript commentaries on The Anathemata by Jesuit students who were members of the Loyola Seminary, New York, with glossaries and maps.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group B V/2</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LA5/12</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>LA5/13 vtls004363045 (WIAbNL)0000363045</p>	<p>File - Dust jacket 1962-1963 6 ff. (ii, 1-4)</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a design mounted on cardboard for the American publication of The Anathemata, with two letters to and from the Chilmark press discussing the design, 1962-1963. The cover of the English edition with David Jones' lettering has been cut out and is included with the file.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Ana Box 3</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LA5/13</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Cyfres Series LA6 vtls004363055 (WIAbNL)0000363055: René Hague's 'Commentary'</p> <p><u>Crëwr Creator:</u> Hague, René</p> <p><u>Dyddiad Date:</u> 1957-1979 (dyddiad creu) (date of creation)</p> <p><u>Natur a chynnwys Scope and content:</u></p> <p>The series comprises material for A Commentary on The Anathemata of David Jones by René Hague, published by Christopher Skelton in 1977. There are typescript drafts of the Commentary with manuscript comments by David Jones, and related correspondence.</p> <p><u>Disgrifiad ffisegol Physical description:</u> 12 folders</p> <p><u>Lleoliad ffisegol Physical location:</u> ARCH/MSS (GB0210)</p> <p><u>Nodyn Note [generalNote]:</u></p> <p>Preferred citation: LA6</p> <p><u>Trefniant Arrangement:</u></p> <p>The series is arranged into twelve files, following the order they were arranged by René Hague in Group B.</p>	

FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LA6/1 vtls004363074 (WIAbNL)0000363074	File - Various typescripts	1964-1978	30 ff.
	<p><i>Crëwr / Creator:</i> Sandars, N. K. (Nancy K.)</p> <p><i>Natur a chynnwys / Scope and content:</i> The file includes photocopies of manuscript sheets of The Anthemata, a typescript article on square-rigged ships, a typescript introduction to The Dying Gaul by Harman Grisewood, a copy of a letter from Nancy Sandars to David Jones, 1964, and typed notes by René Hague.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group B III/1, then removed by P.W. Davies, NLW, to 1978 Purchase Ana Box 3.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LA6/1</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
LA6/2 vtls004363119 (WIAbNL)0000363119	File - Commentary Addenda	1977-1979	2 cm.
	<p><i>Crëwr / Creator:</i> Shewring, Walter.</p> <p><i>Natur a chynnwys / Scope and content:</i> The file includes some typescript addenda and corrigenda for the Commentary with manuscript alterations by René Hague. Also there are letters, 1979, to René Hague from 'Michael', W[alter Shewring] from Ampleforth, and Nancy Sandars, relating to his book.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group B III/2</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LA6/2</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
LA6/3 vtls004363134 (WIAbNL)0000363134	File - Commentary typescript	1976	1.25 cm.
	<p><i>Natur a chynnwys / Scope and content:</i> The file includes typescript drafts of the Commentary with manuscript alterations by René Hague, dated April and November 1976. It is mainly of Parts VII-VIII, with some pages of Part IV.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group B III/3</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LA6/3</p> <p><i>Lleoliad ffisegol / Physical location:</i></p>		

	ARCH/MSS (GB0210)		
LA6/4 vtls004363137 (WIAbNL)0000363137	File - Comments on draft <i>Natur a chynnwys / Scope and content:</i> The file includes photocopied drafts of Parts II-III of the Commentary with manuscript alterations by René Hague and showing comments by David Jones. <i>Nodyn / Note [generalNote]:</i> Formerly Group B III/4 <i>Nodyn / Note [generalNote]:</i> Preferred citation: LA6/4 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1976]	46 ff.
LA6/5 vtls004363151 (WIAbNL)0000363151	File - Typed addenda <i>Crëwr / Creator:</i> Sandars, N. K. (Nancy K.) <i>Natur a chynnwys / Scope and content:</i> The file includes some additions and corrections collected by René Hague to his Commentary with letters to him discussing the book from Nancy Sandars, 1978, William Blissett (3), 1975-1977, Walter Shewring and others. There are also copies of obituaries to David Jones by Peter Levi, Nigel Abercrombie, and Tom Burns, and a piece of the cover of The Anathemata. <i>Nodyn / Note [generalNote]:</i> Formerly Group B III/5 <i>Nodyn / Note [generalNote]:</i> Preferred citation: LA6/5 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1975-1978	1.5 cm.
LA6/6 vtls004363180 (WIAbNL)0000363180	File - Merton commentary <i>Crëwr / Creator:</i> Wilcockson, Colin <i>Natur a chynnwys / Scope and content:</i> The file includes letters between Colin Wilcockson and René Hague about The Anathemata, 1977, and especially about the 'Merton Commentary' - a commentary by William Curtis-Hayward on The Anathemata, which together with some letters from David Jones to William Curtis-Hayward were at Merton College, Oxford. The file includes copies of the six letters written by David Jones to William Hayward between December 1957 and July 1961, later published, with an introduction by Colin Wilcockson as David Jones, Letters to William Hayward, edited by Colin Wilcockson (London: Agenda Editions, 1979). There is also a letter to René Hague from 'Helen', and an article on 'The Break' by Colin Wilcockson. <i>Nodyn / Note [generalNote]:</i> Formerly Group B III/6 <i>Nodyn / Note [generalNote]:</i>	1957-1977	63 ff.

	Preferred citation: LA6/6 <i>Lleoliad ffisegol</i> <i>Physical location</i> : ARCH/MSS (GB0210)		
LA6/7 vtls004363191 (WIAbNL)0000363191	File - Setting copy	1976-1977	2 cm.
	<p><i>Crëwr</i> <i>Creator</i>: Skelton, Christopher.</p> <p><i>Natur a chynnwys</i> <i>Scope and content</i>: The file comprises the final typescript draft of the Commentary by René Hague, which appears to be the copy used for setting by Christopher Skelton.</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>: Formerly Group B III/7</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>: Preferred citation: LA6/7 <i>Lleoliad ffisegol</i> <i>Physical location</i>: ARCH/MSS (GB0210)</p>		
LA6/8 vtls004363205 (WIAbNL)0000363205	File - Correspondence and prints	1977-1978	137 ff.
	<p><i>Crëwr</i> <i>Creator</i>: Skelton, Christopher.</p> <p><i>Natur a chynnwys</i> <i>Scope and content</i>: The file includes correspondence about the Commentary mainly between René Hague and Christopher Skelton of the Skelton Press, with letters to René Hague from William Blissett and others, 1977. There are reviews of the Commentary by Kathleen Raine, Harman Grisewood, and Hugh McKinley, 1978, and numerous prints of a portrait by Eric Gill of David Jones in 1921.</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>: Formerly Group B III/8</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>: Preferred citation: LA6/8 <i>Lleoliad ffisegol</i> <i>Physical location</i>: ARCH/MSS (GB0210)</p>		
LA6/9 vtls004363523 (WIAbNL)0000363523	File - Complete text	1977	4 cm.
	<p><i>Natur a chynnwys</i> <i>Scope and content</i>: The file comprises a photocopy of the complete text of the Commentary and final corrections.</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>: Formerly Group B III/9</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>: Preferred citation: LA6/9 <i>Lleoliad ffisegol</i> <i>Physical location</i>: ARCH/MSS (GB0210)</p>		

<p>LA6/10 vtls004363525 (WIAbNL)0000363525</p>	<p>File - Addenda</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises carbon copies of René Hague's typescript notes for his Commentary, with some additional manuscript notes in his hand.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group B III/9</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LA6/10</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>1977</p>	<p>1.5 cm.</p>
<p>LA6/11 vtls004363536 (WIAbNL)0000363536</p>	<p>File - Typescripts and correspondence</p> <p><i>Crëwr / Creator:</i> Dilworth, Thomas</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises two typescript copies of Chapters 1 and 2 of the Commentary, with corrections and related notes. There are also letters to René Hague from Tom Dilworth, 'Helen', 'Mollie', Harman Grisewood, William Blissett, William Cookson, R. Brinley Jones and others, 1974-1976; and typescript copies of letters from René Hague, 1974-1976.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group B III/9</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LA6/11</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>1974-1976</p>	<p>4 cm.</p>
<p>LA6/12 vtls004363542 (WIAbNL)0000363542</p>	<p>File - Redriff</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises typescript commentary on part IV ('Redriff') of The Anathemata, being a draft of part of René Hague's work, A Commentary on The Anathemata of David Jones (Wellingborough, 1977). There are a few comments in the hand of David Jones, and as this commentary contains a quotation from a letter written by him in September 1974 these comments must have been written very shortly before his death on 28 October of that year.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group A III/31</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LA6/12</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>1974</p>	<p>9 ff. (ii, 1-7)</p>
<p>Sub-sub-fonds LE vtls004365458 (WIAbNL)0000365458: Epoch and Artist</p>			

Crëwr | Creator:Dyddiad | Date: 1937-1974 (dyddiad creu) | (date of creation)Natur a chynnwys | Scope and content:

The group contains manuscript and typescript drafts of the selected writings, page proofs and corrections, and material relating to publication.

Disgrifiad ffisegol | Physical description: 42 foldersLleoliad ffisegol | Physical location: ARCH/MSS (GB0210)Nodyn | Note [generalNote]:

Preferred citation: LE

Trefniant | Arrangement:

Arranged into two series : manuscript and typescript drafts, and material relating to publication.

Cyfres | Series LE1 vtls004365466 (WIAbNL)0000365466: Manuscript and typescript draftsDyddiad | Date: 1937-[1974] (dyddiad creu) | (date of creation)Natur a chynnwys | Scope and content:

The series consists of manuscript and typescript drafts of some, but not all (18 of the 27) of the selected writings. There are multiple files relating to some of the articles. The series does not contain material relating to the following writings which form a part of the book: Autobiographical talk (See 'In illo tempore', Dying Gaul), Preface to In Parenthesis (See In Parenthesis), Welshness in Wales (See CF2/11), Welsh Wales, Preface to Anathemata (see Anathemata), Eclipse of a Hymn, Abstract Art, If and Perhaps and But, and Christopher Smart.

Disgrifiad ffisegol | Physical description: 35 foldersLleoliad ffisegol | Physical location: ARCH/MSS (GB0210)Nodyn | Note [generalNote]:

Preferred citation: LE1

Trefniant | Arrangement:

35 files arranged following the order they appear in the publication, with files that contain more than one article at the end of the series.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
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<p>LE1/1 vtls004365486 (WIAbNL)0000365486</p>	<p>File - Preface, manuscript</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a complete manuscript of David Jones' preface, with insertion, dated 26 August 1958 written in pencil, and a design for the dedication. Folio 3v has a pencil drawing of a young girl and a horse.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Box 2</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LE1/1</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	<p>1958</p> <p>29 ff. (ii, 1-27)</p>
<p>LE1/2 vtls004365493 (WIAbNL)0000365493</p>	<p>File - Preface, typescript</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises miscellaneous typescript material, including two pages of the author's preface to Epoch and Artist, an English translation of the Latin hymn 'Vexilla Regis', two essays concerning Christian theology (both incomplete) and a xerox copy of one page (numbered 9) of a writing concerning The Anthemata.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A V/20</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LE1/2</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	<p>[1958]</p> <p>19 ff.</p>
<p>LE1/3 vtls004365500 (WIAbNL)0000365500</p>	<p>File - Wales and the Crown</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises fourteen pages of manuscript of the complete essay, which was written as a talk for a Welsh Home Service broadcast on July 23rd 1953. The file also includes two copies of the broadcast script showing David Jones's corrections made soon after the broadcast, and a covering letter from Sheed and Ward dated June 1954.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Box 2</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LE1/3</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	<p>1953-1954</p> <p>42 ff. (ii, 1-40)</p>
<p>LE1/4 vtls004365505 (WIAbNL)0000365505</p>	<p>File - Wales and the Crown</p> <p><i>Natur a chynnwys / Scope and content:</i></p>	<p>1953</p> <p>28 ff. (ii, 1-26)</p>

	<p>The file comprises two scripts of 'Wales and the Crown' (see Epoch and Artist, pp. 39-48), a talk by David Jones broadcast on 23 July 1953. One copy has extensive manuscript additions and alterations in David Jones's hand.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A IV/6</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LE1/4</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
LE1/5 vtls004365512 (WIAbNL)0000365512	<p>File - Changes in the Coronation Service 1953 2 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a manuscript draft of a letter, in David Jones's hand, "Letter to The Tablet, June 1953, part of a correspondence headed 'Changes in the Coronation Service'". This draft is close to the published text (see Epoch and Artist, pp. 49-50).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A I/5</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LE1/5</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
LE1/6 vtls004365514 (WIAbNL)0000365514	<p>File - Changes in the Coronation Service 1953 3 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a manuscript draft of a letter, in David Jones's hand, headed 'Changes in the Coronation Service'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group C 1/1/23</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LE1/6</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
LE1/7 vtls004365529 (WIAbNL)0000365529	<p>File - Welsh Poetry 1957 59 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises manuscript drafts of an article first published in The Tablet, 1957, as an article about The Burning Tree, an anthology of Welsh texts and translations edited by Professor Gwyn Williams.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Box 2</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LE1/7</p> <p><i>Lleoliad ffisegol / Physical location:</i></p>

	ARCH/MSS (GB0210)		
LE1/8 vtls004365530 (WIAbNL)0000365530	File - Welsh Poetry <i>Natur a chynnwys / Scope and content:</i> The file comprises numerous manuscript drafts of 'Welsh Poetry' (see Epoch and Artist, pp. 56-65), a review of, or rather an article arising from, The Burning Tree by Gwyn Williams (London, 1956). <i>Nodyn / Note [generalNote]:</i> Formerly Group A V/7 <i>Nodyn / Note [generalNote]:</i> Preferred citation: LE1/8 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1957	127 ff.
LE1/9 vtls004365531 (WIAbNL)0000365531	File - Welsh Poetry <i>Natur a chynnwys / Scope and content:</i> The file comprises a manuscript draft of an article by David Jones about early Welsh poetry arising from The Burning Tree by Gwyn Williams (London, 1956). This article eventually took shape as 'Welsh Poetry' (see Epoch and Artist, pp. 56-65), but little of the material to be found in these drafts appears to correspond to any part of the published text. <i>Nodyn / Note [generalNote]:</i> Formerly Group A IV/12 <i>Nodyn / Note [generalNote]:</i> Preferred citation: LE1/9 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1957	37 ff.
LE1/10 vtls004365534 (WIAbNL)0000365534	File - George Borrow and Wales <i>Natur a chynnwys / Scope and content:</i> The file comprises manuscript and typescript drafts of an article by David Jones about George Borrow and Wales which was written in 1954 and first published as an Introduction to Wild Wales by George Borrow in 1958. <i>Nodyn / Note [generalNote]:</i> Formerly 1978 Purchase Box 2 <i>Nodyn / Note [generalNote]:</i> Preferred citation: LE1/10 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1954	131 ff.
LE1/11 vtls004365535 (WIAbNL)0000365535	File - Art and Democracy <i>Natur a chynnwys / Scope and content:</i> The file comprises a manuscript text of 'Art and Democracy' (see Epoch and Artist, pp. 85-96).	1942-1943	14 ff.

	<p><i>Nodyn Note [generalNote]:</i> Formerly Group A IV/11</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LE1/11</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
LE1/12 vtls004365537 (WIAbNL)0000365537	File - Religion and The Muses	1941	25 ff.
	<p><i>Natur a chynnwys Scope and content:</i> The file comprises a manuscript (numbered i,1-14) and typescript text (numbered 1-10) of an essay by David Jones entitled 'Epoch, Church & Artist'. This essay appears in Epoch and Artist under the title 'Religion and the Muses'. The typescript is dated 3 October 1941.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group A IV/7 and IV/8</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LE1/12</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
LE1/13 vtls004365557 (WIAbNL)0000365557	File - Past and Present	1953	30 ff.
	<p><i>Natur a chynnwys Scope and content:</i> The file comprises manuscript and typescript drafts of a letter to Granta which was unpublished since Granta had temporarily ceased publication. The manuscript version is a very rough draft of the start to the letter which differs in detail from the published version. The two typescript copies have been corrected by David Jones and are dated March 1953.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase Box 2</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LE1/13</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
LE1/14 vtls004365568 (WIAbNL)0000365568	File - Past and Present	1953	6 ff.
	<p><i>Natur a chynnwys Scope and content:</i> The file comprises manuscript drafts of a letter to Granta discussing The Anathemata.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group C Box 2.1/15</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LE1/14</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		

<p>LE1/15 vtls004365591 (WIAbNL)0000365591</p>	<p>File - Art and Sacrament</p> <p><i>Crëwr / Creator:</i> Longford, Elizabeth, 1906-2002</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises a letter from Elizabeth Pakenham, April 1953, to David Jones which prompted his essay 'Art and Sacrament', a draft letter to Lady Pakenham from David Jones, and three manuscript pages which are the beginning of the essay. The essay was written in 1953 and first published in Catholic Approaches in 1955.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly 1978 Purchase Box 2</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LE1/15</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>1953</p>	<p>7 ff.</p>
<p>LE1/16 vtls004365594 (WIAbNL)0000365594</p>	<p>File - Art and Sacrament</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises three manuscript pages of a writing in David Jones's hand concerning the nature of art and of the eucharist ('The Xtian religion is committed to signs....').</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group A IV/16</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LE1/16</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>1953</p>	<p>3 ff.</p>
<p>LE1/17 vtls004365596 (WIAbNL)0000365596</p>	<p>File - Art and Sacrament</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises an early manuscript draft of 'Art and Sacrament', most of which was re-written for the text as it was published.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly 1978 Purchase Box 2</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LE1/17</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>1953</p>	<p>125 ff.</p>
<p>LE1/18 vtls004365615 (WIAbNL)0000365615</p>	<p>File - Art and Sacrament</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises a complete manuscript draft of 'Art and Sacrament', entitled 'An Enquiry', dated 1953.</p>	<p>1953</p>	<p>67 ff.</p>

	<p><i>Nodyn Note [generalNote]:</i> Formerly Group A IV/9</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LE1/18</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
LE1/19 vtls004365643 (WIAbNL)0000365643	File - Art and Sacrament	1953-1954	29 ff.
	<p><i>Natur a chynnwys Scope and content:</i> The file comprises an incomplete typescript draft (numbered i, 1-22, 27, 37, 43-46) of 'Art and Sacrament', entitled 'An Enquiry', dated Oct. 1953 - Jan. 1954.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group A IV/10</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LE1/19</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
LE1/20 vtls004365651 (WIAbNL)0000365651	File - Art and Sacrament	1953-1954	60 ff.
	<p><i>Natur a chynnwys Scope and content:</i> The file comprises a complete typescript of 'Art and Sacrament', numbered 1-46 with corrections by David Jones. Second copies of pages 25, 28-36, 38, 41-42 are included.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase Box 2</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LE1/20</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
LE1/21 vtls004365653 (WIAbNL)0000365653	File - The Utile	1958	7 ff.
	<p><i>Natur a chynnwys Scope and content:</i> The file comprises a complete manuscript of 'The Utile', which is a note to 'Art and Sacrament'.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase Box 2</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LE1/21</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
LE1/22 vtls004365658 (WIAbNL)0000365658	File - The Viae	1955	74 ff.

	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a manuscript draft of 'The Viae' which was broadcast on the Third programme on 22nd November 1955, with an incomplete typescript copy. -- See also CF1/7.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Box 2</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LE1/22</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LE1/23 vtls004365660 (WIAbNL)0000365660	File - The Viae	1955	158 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises numerous manuscript drafts and an incomplete typescript text (corrected by David Jones) of 'The Viae'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A V/6</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LE1/23</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LE1/24 vtls004365662 (WIAbNL)0000365662	File - The Heritage of Early Britain	1952	29 ff. (iv, 1-25)
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises two manuscript drafts of a review published in the Dublin Review, October 1952, of 'The Heritage of Early Britian', with a typescript draft and proofs corrected by David Jones.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Box 2</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LE1/24</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LE1/25 vtls004365667 (WIAbNL)0000365667	File - The Arthurian Legend	1948	12 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a manuscript draft of 'The Arthurian Legend' which appeared in The Tablet, 25th December 1948, as a review of Arthurian Torso by Charles Williams and C. S. Lewis.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A IV/4</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LE1/25</p> <p><i>Lleoliad ffisegol / Physical location:</i></p>		

	ARCH/MSS (GB0210)		
LE1/26 vtls004365687 (WIAbNL)0000365687	File - The Myth of Arthur <i>Natur a chynnwys / Scope and content:</i> The file comprises an incomplete typescript draft of the last section of the essay 'The Myth of Arthur' corrected by David Jones. The typescript seems to be corrected for Epoch and Artist from the text written in 1940-1941 for For Hillaire Belloc which was published by Sheed and Ward in 1942. <i>Nodyn / Note [generalNote]:</i> Formerly 1978 Purchase Box 2 <i>Nodyn / Note [generalNote]:</i> Preferred citation: LE1/26 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1940-1942	27 ff.
LE1/27 vtls004365688 (WIAbNL)0000365688	File - The Myth of Arthur <i>Natur a chynnwys / Scope and content:</i> The file comprises an incomplete typescript text (paginated 10-19 and 22, 26) of 'the Myth of Arthur' (see Epoch and Artist, pp. 212-59), corrected and altered by David Jones. There are also two manuscript drafts, apparently of an insertion in the text of the missing p. 20 of this typescript. <i>Nodyn / Note [generalNote]:</i> Formerly Group A V/8 <i>Nodyn / Note [generalNote]:</i> Preferred citation: LE1/27 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1940-1942	15 ff.
LE1/28 vtls004365689 (WIAbNL)0000365689	File - A Note on Mr Berenson's Views <i>Crëwr / Creator:</i> Berenson, Bernard. <i>Natur a chynnwys / Scope and content:</i> The file comprises a manuscript draft (numbered 1-21) of 'A note on Mr Berenson's Views', first published in the Dublin Review in April 1950 as a review of Aesthetics and History by Bernard Berenson. Also a complete typescript copy (1-15) and complete galley proofs (1-4). <i>Nodyn / Note [generalNote]:</i> Formerly 1978 Purchase Box 2 <i>Nodyn / Note [generalNote]:</i> Preferred citation: LE1/28 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1950	40 ff.
LE1/29 vtls004365699 (WIAbNL)0000365699	File - Eric Gill	[1940]-[1941]	5 ff.

	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a manuscript draft of an article about Eric Gill, possibly relating to one of the two articles published in Epoch and Artist on 'Eric Gill as Sculptor' and 'Eric Gill, an Appreciation', which were originally published in 1940 and 1941. Alternatively it may be for a radio broadcast by David Jones on Eric Gill produced by Douglas Cleverdon.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Box 2</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LE1/29</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LE1/30 vtls004365701 (WIAbNL)0000365701	File - Eric Gill	[1940-1941]	4 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a manuscript draft of an article about Eric Gill, possibly relating to one of the two articles published in Epoch and Artist on 'Eric Gill as Sculptor' and 'Eric Gill, an Appreciation', which were originally published in 1940 and 1941. Alternatively it may be for a radio broadcast by David Jones on Eric Gill produced by Douglas Cleverdon.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A V/16</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LE1/30</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LE1/31 vtls004365702 (WIAbNL)0000365702	File - James Joyce's Dublin	1950	17 ff. (iii, 1-14)
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises two incomplete manuscript drafts and an incomplete typescript of a review of James Joyce's Dublin by Patricia Hutchins, first published in the Dublin Review December 1950.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Box 2</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LE1/31</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LE1/32 vtls004365703 (WIAbNL)0000365703	File - James Joyce's Dublin	1950	7 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises corrected typescript text and corrected galley proofs of 'James Joyce's Dublin', a book review by David Jones originally published in the Dublin Review, December 1950 (see Epoch and Artist, pp. 303-7).</p> <p><i>Nodyn / Note [generalNote]:</i></p>		

	Formerly Group A IV/13 <i>Nodyn Note [generalNote]:</i> Preferred citation: LE1/32 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
LE1/33 vtls004365705 (WIAbNL)0000365705	File - James Joyce's Dublin <i>Crëwr Creator:</i> Hutchins, Patricia <i>Natur a chynnwys Scope and content:</i> The file comprises a typescript text entitled 'The Work of David Jones', being the text of a broadcast by Patricia Hutchins (Mrs Greacen) according to a note by Harman Grisewood on the wrapper. Two other typescript items comprise what appears to be a draft publisher's prospectus of James Joyce's World (London, 1957) by Patricia Hutchins and extracts from reviews of James Joyce's Dublin (London, 1950) by the same author. There is also a letter from Mrs Greacen to David Jones, dated 11 Sept. 1955, asking whether 'there is a possibility of your doing an illustration for James Joyce's World'. <i>Nodyn Note [generalNote]:</i> Formerly Group A IV/2 <i>Nodyn Note [generalNote]:</i> Preferred citation: LE1/33 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1950-1955	5 ff.
LE1/34 vtls004365717 (WIAbNL)0000365717	File - Miscellaneous manuscript drafts <i>Natur a chynnwys Scope and content:</i> The file comprises miscellaneous manuscript drafts of writings published in Epoch and Artist. There are drafts of 'The Viae' (f. 1), 'Eric Gill' (ff. 2-3, drafts of the note on p. 302), 'Art and Sacrament' (ff. 4-6, includes a version of the poem on p. 179 slightly different to the printed text), 'The Heritage of Early Britain' (f. 7-8), 'Abstract Art' (f. 9) and 'Wales and the Crown' (ff. 10-13). <i>Nodyn Note [generalNote]:</i> Formerly Group A IV/5 <i>Nodyn Note [generalNote]:</i> Preferred citation: LE1/34 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1940-1955	13 ff.
LE1/35 vtls004365723 (WIAbNL)0000365723	File - Miscellaneous manuscript drafts <i>Natur a chynnwys Scope and content:</i> The file comprises manuscript drafts of prose writings. Many can be identified as being drafts of writings published in Epoch and Artist and in The Dying Gaul. There are a number of drafts concerning art, especially in relation to 20th century civilization. There are also a number of drafts concerning Wales and the Welsh, the Celts and the Arthurian legend. <i>Nodyn Note [generalNote]:</i>	[1937]x[1974]	191 ff.

	Formerly Group A V/2 <i>Nodyn Note [generalNote]:</i> Preferred citation: LE1/35 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
LE1/36 vtls004373275 (WIAbNL)0000373275	File - Miscellaneous manuscript drafts	[1937]x[1974]	43 ff. (angen rhifo)
	<i>Natur a chynnwys Scope and content:</i> <p>The file comprises manuscript drafts of writings principally relating to art. Many of these drafts appear to be of letters to private correspondents, but there are also drafts of 'Use and Sign', 'A Christmas Message' and 'Notes on the 1930s' (see The Dying Gaul), drafts of 'Utile', 'Autobiographical talk' and 'Religion and the muses' (see Epoch and Artist) and possibly of other published writings. There are two drafts concerning James Joyce and Celtic art.</p> <i>Nodyn Note [generalNote]:</i> Formerly Group A V/1 <i>Nodyn Note [generalNote]:</i> Preferred citation: LE1/36 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
Cyfres Series LE2 vtls004365785 (WIAbNL)0000365785: Proofs and related material			
<u>Dyddiad Date:</u> 1958-1960 (dyddiad creu) (date of creation)			
<u>Natur a chynnwys Scope and content:</u> The series comprises a copy of the articles for the printers, proofs, corrections, correspondence, publishers agreement and reviews.			
<u>Disgrifiad ffisegol Physical description:</u> 6 folders			
<u>Lleoliad ffisegol Physical location:</u> ARCH/MSS (GB0210)			
<u>Nodyn Note [generalNote]:</u> Preferred citation: LE2			
<u>Trefniant Arrangement:</u> Arranged into 6 files according to type of material.			
<u>Disgrifiadau deunydd Related material:</u> See also LO4/3 for a review of Epoch and Artist.			
FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description

<p>LE2/1 vtls004365787 (WIAbNL)0000365787</p>	<p>File - Printer's copy</p>	<p>[1959]</p>	<p>162 ff.</p>
<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises the contents of Epoch and Artist prepared by the editor, Harman Grisewood, for the printer (typescript and printed copy, with manuscript annotations, and a number of items missing including the whole of section IV).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A IV/3</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LE2/1</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>			
<p>LE2/2 vtls004365788 (WIAbNL)0000365788</p>	<p>File - Publisher's proofs</p>	<p>[1959]</p>	<p>3 cm.</p>
<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises page proofs of Epoch and Artist (which do not make up one complete set), and the dust jacket designed by David Jones.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A IV/14</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LE2/2</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>			
<p>LE2/3 vtls004365789 (WIAbNL)0000365789</p>	<p>File - Lists of corrections</p>	<p>[1959]</p>	<p>7 ff.</p>
<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises lists of corrections to the text of Epoch and Artist.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A IV/15</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LE2/3</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>			
<p>LE2/4 vtls004365796 (WIAbNL)0000365796</p>	<p>File - Corrections</p>	<p>[1959]</p>	<p>26 ff.</p>
<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises four sheets of corrections in David Jones's handwriting, page proofs corrected by him, and letter from the editor, Harman Grisewood, to David Jones about the content of the volume, dated 22 July 1958.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Box 2</p>			

	<i>Nodyn Note [generalNote]:</i> Preferred citation: LE2/4 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
LE2/5 vtls004365801 (WIAbNL)0000365801	File - Publisher's agreement	1958	3 ff.
	<i>Natur a chynnwys Scope and content:</i> The file comprises the publisher's agreement between David Jones and Faber and Faber, dated 31 July 1958, for a work provisionally entitled 'Selected Essays' which became Epoch and Artist. <i>Nodyn Note [generalNote]:</i> Formerly Group C 17 <i>Nodyn Note [generalNote]:</i> Preferred citation: LE2/5 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
LE2/6 vtls004365803 (WIAbNL)0000365803	File - Review	1959-1960	2 ff.
	<i>Natur a chynnwys Scope and content:</i> The file comprises the publisher's publicity description of Epoch and Artist and a review which appeared in The Downside Review, Spring 1960. <i>Nodyn Note [generalNote]:</i> Preferred citation: LE2/6 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		

Sub-sub-fonds LS vtls004366013 (WIAbNL)0000366013: Sleeping Lord

Crëwr | Creator:

Dyddiad | Date: 1938-1978 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The group contains manuscript and typescript drafts and galley proofs of each of the poems, and in some cases broadcast scripts, or galley proofs of earlier publication in magazines. LS10 contains material relating to all of the poems.

Disgrifiad ffisegol | Physical description: 70 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LS

Trefniant | Arrangement:

Arranged into ten series, with a series for every poem and a series at the end for material relating to the whole volume.

Disgrifiadau deunydd | Related material:

See also LO1/4 for drafts of introductory notes, LO4/2 for a manuscript folio of the poems, and CF1/4 and CF1/5 for draft letters by David Jones relating to The Sleeping Lord.

Cyfres | Series LS1 vtls004366027 (WIAbNL)0000366027: A, a, a, Domine Deus

Crëwr | Creator:

Dyddiad | Date: 1938-1971 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises three files of manuscript drafts.

Disgrifiad ffisegol | Physical description: 3 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LS1

Trefniant | Arrangement:

Three files arranged following the order listed in the draft catalogue of Group A.

Disgrifiadau deunydd | Related material:

See also LE1/15-20 and LE1/34 for material relating to 'Art and Sacrament', LO4/7 for a manuscript draft of 'A,a,a, Domine Deus', and CF1/10 for a letter about the poem by David Jones.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LS1/1 vtls004366148 (WIAbNL)0000366148	File - Manuscript draft	[1938x1966]	3 ff.
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises three manuscript drafts of a passage which at one stage constituted the beginning of 'A, a, a, Domine Deus' but which was subsequently excluded from the text of the poem.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group A IV/17.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LS1/1</p> <p><i>Lleoliad ffisegol Physical location:</i></p>		

	ARCH/MSS (GB0210)		
LS1/2 vtls004366149 (WIAbNL)0000366149	File - Manuscript draft	[1938x1966]	7 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a manuscript draft of 'A, a, a, Domine Deus' (this draft begins with a passage subsequently excluded from the text of the poem; see LS1/1), two manuscript copies of the poem (one incomplete), a copy (xerox copy of manuscript) of that part of the poem published in Epoch and Artist (p. 179, this copy appears to have been intended to serve as printer's copy) and drafts of a letter to 'Eric', one dated 2 Nov. 1966, containing 'the eighty words which, should you wish, can be added to the so-called poem or fragment as already printed' (i.e. to that part of the poem published in Epoch and Artist) and showing how the poem is to be set out on the page.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A IV/18.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LS1/2</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LS1/3 vtls004366150 (WIAbNL)0000366150	File - Manuscript draft	[1938]-1971	3 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises two manuscript copies of 'A, a, a, Domine Deus' and a copy (xerox copy of manuscript) of that part of the poem added in 1966 (see LS1/2). f. 2 is dated by David Jones 'c. 1938, '66 & 71'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A IV/19.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LS1/3</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		

Cyfres | Series LS2 vtls004366031 (WIAbNL)0000366031: The Wall

Crëwr | Creator:

Dyddiad | Date: [1950]-[1974] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises eleven files of manuscript and typescript drafts, proofs, and BBC scripts of his reading in 1956.

Disgrifiad ffisegol | Physical description: 12 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LS2

<u>Trefniant Arrangement:</u>			
Eleven files arranged in the following order: manuscript drafts, typescript drafts, proofs, and broadcast scripts.			
FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LS2/1 vtls004366212 (WIAbNL)0000366212	File - Manuscript draft <i>Natur a chynnwys Scope and content:</i> The file contains an incomplete draft manuscript of 'The Wall' with revisions and re-writes, two pages of introduction, and three pages of what appears to be an introduction to a broadcast of the poem. There is no draft for any part of the poem earlier than what is line 24 of the published version - The Sleeping Lord page 10, and nothing of the poem after what is line 12 on page 14 of The Sleeping Lord. <i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase Box 3 <i>Nodyn Note [generalNote]:</i> Preferred citation: LS2/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[1952]-[1956]	46 ff.
LS2/2 vtls004366237 (WIAbNL)0000366237	File - Manuscript drafts <i>Natur a chynnwys Scope and content:</i> The file contains material concerning 'The Wall', consisting of manuscript drafts of an introductory note, or notes, and manuscript textual notes. Some, at least, of the drafts are of an introductory note to a reading by David Jones of this work and one is of an introductory note to a reading by him of both 'The Wall' and 'The Tutelar of the Place'. <i>Nodyn Note [generalNote]:</i> Formerly Group A II/35 <i>Nodyn Note [generalNote]:</i> Preferred citation: LS2/2 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[1952]-[1956]	9 ff.
LS2/3 vtls004366240 (WIAbNL)0000366240	File - Manuscript drafts <i>Natur a chynnwys Scope and content:</i> The file contains typescript manuscript drafts of 'The Wall'. The text appears to correspond to the printed text and these drafts have been marked in red pencil by David Jones to indicate to the typist how the poem is to be set out on the page. <i>Nodyn Note [generalNote]:</i> Formerly Group A IV/20-21	[c. 1952]	7 ff.

	<p><i>Nodyn Note [generalNote]:</i> Preferred citation: LS2/3</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
LS2/4 vtls004366217 (WIAbNL)0000366217	File - Typescript draft	c. 1952	15 ff.
	<p><i>Natur a chynnwys Scope and content:</i> The file contains two complete typescript copies of 'The Wall' corrected by David Jones, and other sheets.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase Box 3</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LS2/4</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
LS2/5 vtls004366269 (WIAbNL)0000366269	File - Typescript drafts	1957	7 ff.
	<p><i>Natur a chynnwys Scope and content:</i> The file contains typescript text of 'The Wall', noted in David Jones's hand on the wrapper as having been corrected 'up to date May 25 1957' (in a similar note at the head of the first page the date is given as 23 May 1957).</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group A IV/22</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LS2/5</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
LS2/6 vtls004366270 (WIAbNL)0000366270	File - Typescript drafts	[1957]	3 ff.
	<p><i>Natur a chynnwys Scope and content:</i> The file contains three pages of typescript. They appear to be carbons of pages 3 and 4 of typescript (LS2/5) and a rejected version of page 5 (headed in pencil 'discarded arrangement').</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group A IV/23</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LS2/6</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
LS2/7 vtls004366273 (WIAbNL)0000366273	File - Proofs	[1955]-[1974]	4 ff.
	<p><i>Natur a chynnwys Scope and content:</i></p>		

	<p>The file contains incomplete page proofs of 'The Wall' with the first page headed '2nd proof'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A IV/26</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LS2/7</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>LS2/8 vtls004366230 (WIAbNL)0000366230</p>	<p>File - Proofs</p> <p>[1955]-[1974]</p> <p>8 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file contains a set of uncorrected incomplete proofs of 'The Wall' and 'The Hunt', dated by David Jones 'c. 1960 incorporating passages written earlier'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Box 3</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LS2/8</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>LS2/9 vtls004366271 (WIAbNL)0000366271</p>	<p>File - Broadcast script</p> <p>1956</p> <p>14 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file contains a script of a reading by David Jones of 'The Wall' and 'The Tutelar of the Place' recorded by the BBC on 9 Nov. 1956.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A IV/24</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LS2/9</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>LS2/10 vtls004366272 (WIAbNL)0000366272</p>	<p>File - Broadcast script</p> <p>1956</p> <p>5 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file contains a script of a reading by David Jones of 'The Wall' (but without the text of 'The Tutelar of the Place') recorded by the BBC on 9 Nov. 1956.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A IV/25</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LS2/10</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		

LS2/11 vtls004366275 (WIAbNL)0000366275	<p>File - Broadcast script 1956 16 ff.</p> <p><i>Crëwr / Creator:</i> Davies, Aneirin Talfan</p> <p><i>Natur a chynnwys / Scope and content:</i> The file contains a script of a reading by David Jones (introduced by Aneirin Talfan Davies) of 'Two Fragments of a Work in Progress' ('The Wall' and 'The Tutelar of the Place') recorded by the BBC on 9 November 1956, and broadcast on 18 December 1956. There is also a letter from Aneirin Talfan Davies and a newspaper cutting relating to the broadcast.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group A IV/51</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LS2/11</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
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Cyfres | Series **LS3 vtls004366063 (WIAbNL)0000366063: The Dream of Private Clitus**

Crëwr | Creator:

Dyddiad | Date: 1940-1976 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises twelve files of manuscript and typescript drafts of the poem and its introduction, proofs for Agenda 1967, and BBC scripts.

Disgrifiad ffisegol | Physical description: 12 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LS3

Trefniant | Arrangement:

Twelve files arranged in the following order: manuscript drafts, typescript drafts, broadcast scripts and proofs for Agenda.

Disgrifiadau deunydd | Related material:

See also CF1/7 for references to 'The Dream of Private Clitus' by David Jones in his letters.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LS3/1 vtls004366297 (WIAbNL)0000366297	File - Manuscript	[1961]	3 ff.

	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file contains manuscript drafts of 'The Dream of Private Clitus'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A IV/27</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LS3/1</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LS3/2 vtls004366299 (WIAbNL)0000366299	File - Manuscript	[1961]	14 ff. (i, 1-13)
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file contains a manuscript text of 'The Dream of Private Clitus'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A IV/28</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LS3/2</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LS3/3 vtls004366331 (WIAbNL)0000366331	File - Manuscript and typescript	1940-1976	32 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file contains manuscript drafts of 'The Dream of Private Clitus', a typescript annotated by René Hague in 1976, and a manuscript draft entitled 'The Dream of Pte. Crixus' which appears to be an early version of the poem. There is also a map of Galilee (f. 32) and a drawing of a woman's face (f. 20v).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group B IV/3</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LS3/3</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LS3/4 vtls004366290 (WIAbNL)0000366290	File - Typescript etc.	1963	10 ff.
	<p><i>Crëwr / Creator:</i></p> <p>Orwell, Sonia</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file contains an important typescript of 'The Dream of Private Clitus', showing corrections by David Jones which were the last of a long sequence of revisions and corrections, dated September 1963. The poem was published in March of the following year, and the text is the same in the version which appeared ten years later in the Sleeping Lord. There is also a letter from Sonia Brownell who typed for him in 1963, a manuscript page and a photostat.</p> <p><i>Nodyn / Note [generalNote]:</i></p>		

	Formerly 1978 Purchase Box 3 <i>Nodyn Note [generalNote]:</i> Preferred citation: LS3/4 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
LS3/5 vtls004366293 (WIAbNL)0000366293	File - Broadcast script <i>Natur a chynnwys Scope and content:</i> The file contains two typescript copies (one incomplete) of the introduction to the BBC broadcast of 'The Dream of Private Clitus', and the last page of the poem with corrections by David Jones. <i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase Box 3 <i>Nodyn Note [generalNote]:</i> Preferred citation: LS3/5 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[1961]	9 ff.
LS3/6 vtls004366296 (WIAbNL)0000366296	File - Broadcast script <i>Natur a chynnwys Scope and content:</i> The file contains material concerning 'The Dream of Private Clitus', consisting of a manuscript introductory note to a reading by David Jones of the work, two manuscript drafts of the introductory note to the printed text (f. 3 dated 3 September 1963), page proofs of the introductory note and the beginning of the text (pp. numbered 79 and 80) and a manuscript note by David Jones explaining the typographical layout of the work, dated 10 Dec. 1961. There are also what appear to be drafts of a letter or letters to Louis Bonnerot. In these drafts David Jones explains various words and passages in the text of 'The Dream of Private Clitus'. <i>Nodyn Note [generalNote]:</i> Formerly Group A II/37 <i>Nodyn Note [generalNote]:</i> Preferred citation: LS3/6 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[1961]-[1963]	10 ff.
LS3/7 vtls004366302 (WIAbNL)0000366302	File - Broadcast script <i>Natur a chynnwys Scope and content:</i> The file contains manuscript and typescript text of 'The Dream of Private Clitus'. This text consists of what appears to be a BBC script with the first page cancelled and replaced in manuscript. <i>Nodyn Note [generalNote]:</i> Formerly Group A IV/29 <i>Nodyn Note [generalNote]:</i> Preferred citation: LS3/7 <i>Lleoliad ffisegol Physical location:</i>	[1961]	11 ff. (i, 1-10)

	ARCH/MSS (GB0210)		
LS3/8 vtls004366309 (WIAbNL)0000366309	File - Broadcast script <i>Crëwr / Creator:</i> Lewis, Saunders, 1893-1985 <i>Natur a chynnwys / Scope and content:</i> The file contains a BBC script of 'The Dream of Private Clitus' with an introduction by Saunders Lewis. The last page is missing. <i>Nodyn / Note [generalNote]:</i> Formerly Group A IV/30 <i>Nodyn / Note [generalNote]:</i> Preferred citation: LS3/8 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1961]	12 ff.
LS3/9 vtls004366324 (WIAbNL)0000366324	File - Broadcast script <i>Natur a chynnwys / Scope and content:</i> The file contains a complete copy of the BBC script of 'The Dream of Private Clitus' but without Saunders Lewis's introduction. <i>Nodyn / Note [generalNote]:</i> Formerly Group A IV/31 <i>Nodyn / Note [generalNote]:</i> Preferred citation: LS3/9 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1961]	10 ff.
LS3/10 vtls004366326 (WIAbNL)0000366326	File - Broadcast scripts <i>Natur a chynnwys / Scope and content:</i> The file contains four complete copies of the BBC script of 'The Dream of Private Clitus' but without Saunders Lewis's introduction. Unlike LS3/8-9 they do not contain any manuscript corrections or instructions as to how the poem is to be read. <i>Nodyn / Note [generalNote]:</i> Formerly Group A IV/32 <i>Nodyn / Note [generalNote]:</i> Preferred citation: LS3/10 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1961]	40 ff.
LS3/11 vtls004366328 (WIAbNL)0000366328	File - Agenda Galley proofs <i>Natur a chynnwys / Scope and content:</i>	1967	2 ff.

	<p>The file contains galley proofs of the text of 'The Dream of Private Clitus' published in the David Jones Special Number of Agenda, vol. 5, nos 1-3 (Spring - Summer 1967), pp. 11-17. These proofs have been corrected, but not, apparently, by David Jones.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group A IV/33</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LS3/11</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>
<p>LS3/12 vtls004366329 (WIAbNL)0000366329</p>	<p>File - Agenda Page proofs 1967 10 ff.</p> <p><i>Natur a chynnwys Scope and content:</i> The file contains page proofs of 'The Dream of Private Clitus' (two separate sets of proofs, both incomplete, one paginated 11-12 and the other 79-86), corrected by David Jones. One set appears to be of the text published in the David Jones Special Number of Agenda.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group A IV/34</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LS3/12</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>

Cyfres | Series LS4 vtls004366065 (WIAbNL)0000366065: The Fatigue

Crëwr | Creator: Cleverdon, Douglas

Dyddiad | Date: 1964-1965 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises twelve files of manuscript and typescript drafts of the poem 'The Fatigue' and its introduction, proofs, and scripts for a broadcast reading.

'The Fatigue' was privately printed by friends for David Jones' 70th birthday, on 1 November 1965. David Jones has dated the introduction to the poem August 18th 1965 on page 26. The BBC Third Programme (produced by Douglas Cleverdon) recorded David Jones reading this poem in March 1965. David Jones notes in these files that the poem was 'read on June 3rd 1964 for television' and 'read on Oct. 15 1964 for Brit[ish] Council for Harvard' [library of recordings]. It appears that this 'fragment' was written, or adapted from an earlier work, by David Jones following a request for material to be recorded.

Disgrifiad ffisegol | Physical description: 12 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LS4

Trefniant | Arrangement:

Twelve files arranged in the following order: manuscript drafts, broadcast scripts and proofs.

Disgrifiadau deunydd | Related material:

Correspondence and other papers concerning The Fatigue are in NLW MSS 21925-6E; 21927D.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LS4/1 vtls004366438 (WIAbNL)0000366438	File - Manuscript <i>Natur a chynnwys Scope and content:</i> The file contains one manuscript page of the beginning of 'The Fatigue', headed 'read on June 3d 1964[?] for Television'. <i>Nodyn Note [generalNote]:</i> Formerly Group A IV/36 <i>Nodyn Note [generalNote]:</i> Preferred citation: LS4/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[1964]	1 f.
LS4/2 vtls004366439 (WIAbNL)0000366439	File - Manuscript <i>Natur a chynnwys Scope and content:</i> The file contains two manuscript "first pages" of 'The Fatigue'. Folio 1 is numbered 61 showing where in the longer work this particular extract starts, and on f. 1v there is an important explanatory note by David Jones. <i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase Box 3 <i>Nodyn Note [generalNote]:</i> Preferred citation: LS4/2 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[1964]	3 ff.
LS4/3 vtls004366441 (WIAbNL)0000366441	File - Manuscript <i>Natur a chynnwys Scope and content:</i> The file contains material concerning 'The Fatigue', comprising numerous manuscript drafts of introductory and textual notes. There appear to be drafts of more than one introductory note, one, or more, of which is to a reading, or readings, by David Jones of the work. One introductory note is dated 17 Feb. 1965 (f. 34) and on another David Jones has noted 'read on Oct. 15 1964 for Brit. Council for [?] Harvard' (f. 33). <i>Nodyn Note [generalNote]:</i>	1964-1965	44 ff.

	Formerly Group A II/39 <i>Nodyn Note [generalNote]:</i> Preferred citation: LS4/3 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
LS4/4 vtls004366442 (WIAbNL)0000366442	File - Manuscript <i>Natur a chynnwys Scope and content:</i> The file contains manuscript drafts of 'The Fatigue'. It appears possible to assemble a complete text of the poem from amongst the drafts prepared by the author for typing. <i>Nodyn Note [generalNote]:</i> Formerly Group A IV/35 <i>Nodyn Note [generalNote]:</i> Preferred citation: LS4/4 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[1964]-[1965]	23 ff.
LS4/5 vtls004366443 (WIAbNL)0000366443	File - Manuscript <i>Natur a chynnwys Scope and content:</i> The file contains manuscript draft of the title page of 'The Fatigue' (privately printed by Will and Sebastian Carter at the Rampant Lions Press, Cambridge, 1965), together with a manuscript text of the introduction and notes to the poem and of the poem itself. The introduction and notes appear to have been used as printer's copy. <i>Nodyn Note [generalNote]:</i> Formerly Group A IV/37 <i>Nodyn Note [generalNote]:</i> Preferred citation: LS4/5 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[1964]-[1965]	33 ff.
LS4/6 vtls004366444 (WIAbNL)0000366444	File - Broadcast <i>Natur a chynnwys Scope and content:</i> The file contains the first typescript sheet of 'The Fatigue' of what became the duplicated copy from which David Jones read 'The Fatigue' on 10 March 1965 for the BBC Third Programme produced by Douglas Cleverdon. <i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase Box 3 <i>Nodyn Note [generalNote]:</i> Preferred citation: LS4/6 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1965	1 f.

<p>LS4/7 vtls004366445 (WIAbNL)0000366445</p>	<p>File - Broadcast</p>	<p>1965</p>	<p>8 ff.</p>
<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file contains a script of a broadcast reading by David Jones of 'The Fatigue' (paginated 1-9, page 6 missing), corrected by him and apparently prepared for use as printer's copy.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A IV/38</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LS4/7</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>			
<p>LS4/8 vtls004366446 (WIAbNL)0000366446</p>	<p>File - Broadcast</p>	<p>1965</p>	<p>22 ff.</p>
<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file contains two copies of a script of a reading by David Jones of 'The Fatigue' recorded by the BBC on 10 March 1965. One has been corrected by David Jones.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A IV/39-40</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LS4/8</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>			
<p>LS4/9 vtls004366447 (WIAbNL)0000366447</p>	<p>File - Broadcast</p>	<p>1965</p>	<p>11 ff.</p>
<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file contains typescript text of 'The Fatigue'. This text was originally a broadcast script (for another copy of this script see LS4/7), but it has been corrected by David Jones and prepared by him for use as printer's copy. The poem 'Gwanwyn yn y Llwyn' has been added by him in manuscript. This appears to be the text printed by Will and Sebastian Carter in 1965. David Jones has dated his alterations 'Sep. 13th'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A IV/41</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LS4/9</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>			
<p>LS4/10 vtls004366448 (WIAbNL)0000366448</p>	<p>File - Page proofs</p>	<p>1965</p>	<p>24 ff.</p>
<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file contains page proofs of the 1965 edition of 'The Fatigue' (complete set), corrected by David Jones between 19 September and 3 October.</p> <p><i>Nodyn / Note [generalNote]:</i></p>			

	Formerly Group A IV/44 <i>Nodyn Note [generalNote]:</i> Preferred citation: LS4/10 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
LS4/11 vtls004366449 (WIAbNL)0000366449	File - Page proofs <i>Natur a chynnwys Scope and content:</i> The file contains miscellaneous page proofs of the 1965 edition of 'The Fatigue', with corrections by David Jones dated 26 September to 19 October. <i>Nodyn Note [generalNote]:</i> Formerly Group A IV/43 <i>Nodyn Note [generalNote]:</i> Preferred citation: LS4/11 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1965	63 ff.
LS4/12 vtls004366450 (WIAbNL)0000366450	File - Galley proofs <i>Natur a chynnwys Scope and content:</i> The file contains galley proofs of the 1965 edition of 'The Fatigue', corrected by David Jones, 19 October. <i>Nodyn Note [generalNote]:</i> Formerly Group A IV/42 <i>Nodyn Note [generalNote]:</i> Preferred citation: LS4/12 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1965	9 ff.

Cyfres | Series LS5 vtls004366089 (WIAbNL)0000366089: The Tribune's Visitation

Crëwr | Creator:

Dyddiad | Date: 1958-1969 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises six files of manuscript drafts of the poem and its introduction, proofs, and a copy of The Listener, 1958.

Disgrifiad ffisegol | Physical description: 6 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LS5

<u>Trefniant Arrangement:</u>			
Six files arranged in the following order: manuscript drafts, the copy of The Listener, and proofs.			
FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LS5/1 vtls004366459 (WIAbNL)0000366459	File - Manuscript	[c. 1958]	3 ff.
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises manuscript drafts of parts of 'The Tribune's Visitation' including the start of the poem which is similar to the text in The Sleeping Lord.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Box 3</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LS5/1</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LS5/2 vtls004366472 (WIAbNL)0000366472	File - Manuscript	[1958]-[1968]	49 ff.
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises material concerning 'The Tribune's Visitation', comprising manuscript drafts of introductory and textual notes and of a note concerning the inscription which forms the title page of the Fulcrum Press edition of the work. There is also a manuscript introductory note to 'The Tutelar of the Place' which in fact concerns 'The Tribune's Visitation'; a complete manuscript text, dated 1 March 1968, of a fairly lengthy introductory note to 'The Tribune's Visitation' and a xerox copy of the manuscript text of the 'Notes on the Inscription' (see The Sleeping Lord and other fragments, pp. 43-4), of the introductory note to the text (see <i>ibid.</i>, p. 45) and of the notes on the text.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group A II/40</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LS5/2</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LS5/3 vtls004366477 (WIAbNL)0000366477	File - Manuscript	[1958]-[1968]	20 ff. (ii, 1-18)
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises a manuscript text of 'The Tribune's Visitation' (paginated 1-18) with an introduction to a broadcast reading. There is also a sheet of instructions by David Jones to a printer, although there is no indication that this text was ever used as printer's copy.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group A II/45</p>		

	<i>Nodyn Note [generalNote]:</i> Preferred citation: LS5/3 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
LS5/4 vtls004366479 (WIAbNL)0000366479	File - Manuscript	[1958]-[1968]	18 ff.
	<i>Natur a chynnwys Scope and content:</i> The file comprises manuscript drafts of 'The Tribune's Visitation'. These drafts all appear to belong to the same text. Some of the missing pages may be in LS5/1. <i>Nodyn Note [generalNote]:</i> Formerly Group A IV/46 <i>Nodyn Note [generalNote]:</i> Preferred citation: LS5/4 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
LS5/5 vtls004366481 (WIAbNL)0000366481	File - The Listener	22 May 1958	Paginated 834-880
	<i>Natur a chynnwys Scope and content:</i> The file comprises the text of 'The Tribune's Visitation' published by The Listener following a broadcast of the poem, May 22 1958, with some words in David Jones's hand in the second page. <i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase Box 3 <i>Nodyn Note [generalNote]:</i> Preferred citation: LS5/5 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
LS5/6 vtls004366484 (WIAbNL)0000366484	File - Proofs	1969	35 ff.
	<i>Natur a chynnwys Scope and content:</i> The file comprises page proofs of The Tribune's Visitation (London, 1969) with a covering letter dated 23 April 1969. These proofs have not been corrected. <i>Nodyn Note [generalNote]:</i> Formerly Group A IV/47 <i>Nodyn Note [generalNote]:</i> Preferred citation: LS5/6 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
Cyfres Series LS6 vtls004366095 (WIAbNL)0000366095: The Tutelar of the Place <u>Crëwr Creator:</u> <u>Dyddiad Date:</u> 1956-1967 (dyddiad creu) (date of creation)			

Natur a chynnwys | Scope and content:

The series comprises five files of manuscript and typescript drafts of the poem, galley proofs of Poetry, 1961, and material relating to a BBC radio broadcast of 'work in progress' in 1956.

Disgrifiad ffisegol | Physical description: 9 foldersLleoliad ffisegol | Physical location: ARCH/MSS (GB0210)Nodyn | Note [generalNote]:

Preferred citation: LS6

Trefniant | Arrangement:

Arranged into manuscripts, typescripts and galley proofs.

Disgrifiadau deunydd | Related material:

See also LS2/2, 2/9, 2/11, 5/2, 10/3, 10/5, 10/6 and LO4/3

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LS6/1 vtls004366528 (WIAbNL)0000366528	File - Manuscript <i>Natur a chynnwys Scope and content:</i> The file comprises a complete manuscript draft of 'The Tutelar of the Place', numbered 1-9, with also other manuscript drafts of page one and page five. <i>Nodyn Note [generalNote]:</i> Previously 1978 Purchase Group 3 <i>Nodyn Note [generalNote]:</i> Preferred citation: LS6/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[1956]x[1960]	14 ff.
LS6/2 vtls004366535 (WIAbNL)0000366535	File - Manuscript <i>Natur a chynnwys Scope and content:</i> The file comprises an incomplete manuscript draft of 'The Tutelar of the Place'. <i>Nodyn Note [generalNote]:</i> Previously Group A IV/48. <i>Nodyn Note [generalNote]:</i> Preferred citation: LS6/2 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[1956]x[1960]	4 ff.

<p>LS6/3 vtls004366538 (WIAbNL)0000366538</p>	<p>File - Manuscript [1956]x[1960] 6 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises material concerning 'The Tutelar of the Place', consisting of manuscript drafts of an introductory note to a reading by David Jones of this work and a typescript list of corrections and queries.</p> <p><i>Nodyn / Note [generalNote]:</i> Previously Group A II/36</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LS6/3</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>LS6/4 vtls004366540 (WIAbNL)0000366540</p>	<p>File - Typescript [1956] 2 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises a BBC script of the last two pages of 'The Tutelar of the Place', numbered 7 and 8 with the corrections by David Jones.</p> <p><i>Nodyn / Note [generalNote]:</i> Previously 1978 Purchase Box 3</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LS6/4</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>LS6/5 vtls004366555 (WIAbNL)0000366555</p>	<p>File - Typescript [1956] 18 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises multiple copies of two versions of a typescript of 'The Tutelar of the Place', corrected by David Jones.</p> <p><i>Nodyn / Note [generalNote]:</i> Previously 1978 Purchase Box 3</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LS6/5</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>LS6/6 vtls004366566 (WIAbNL)0000366566</p>	<p>File - Typescript [1956] 20 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises typescript material comprising a complete text (paginated 1-7) of 'The Tutelar of the Place', an incomplete text (paginated 1-8 but pp. 5 and 6 missing, corrected and marked in red pencil) and seven miscellaneous pages.</p> <p><i>Nodyn / Note [generalNote]:</i> Previously Group A IV/49</p>

	<p><i>Nodyn Note [generalNote]:</i> Preferred citation: LS6/6</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
<p>LS6/7 vtls004366567 (WIAbNL)0000366567</p>	<p>File - Typescript</p>	<p>1957</p>	<p>12 ff.</p>
	<p><i>Natur a chynnwys Scope and content:</i> The file comprises typescript material comprising a complete text (paginated 1-7, corrected), of 'The Tutelar of the Place', three pages of another text and one other page. This material is contained in a folder noted by David Jones as containing a text of the poem 'corrected up to date May 25 '57'.</p> <p><i>Nodyn Note [generalNote]:</i> Previously Group A IV/50</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LS6/7</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
<p>LS6/8 vtls004366569 (WIAbNL)0000366569</p>	<p>File - Galley proofs</p>	<p>1961</p>	<p>2 ff.</p>
	<p><i>Natur a chynnwys Scope and content:</i> The file comprises galley proofs (incomplete, corrected) of the text of 'The Tutelar of the Place' published in Poetry, vol. XCVII, no. 4 (January 1961), pp. 203-9.</p> <p><i>Nodyn Note [generalNote]:</i> Previously Group A IV/52</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LS6/8</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
<p>LS6/9 vtls004366571 (WIAbNL)0000366571</p>	<p>File - Agenda</p>	<p>March-April 1963</p>	<p>Pages 1-24</p>
	<p><i>Natur a chynnwys Scope and content:</i> The file comprises a copy of Agenda, Vol. 2, Nos. 11-12, March-April 1963, which includes 'The Tutelar of the Place'.</p> <p><i>Nodyn Note [generalNote]:</i> Previously 1978 Purchase Box 3</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LS6/9</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
<p>Cyfres Series LS7 vtls004366106 (WIAbNL)0000366106: The Hunt</p> <p>Crëwr Creator:</p>			

Dyddiad | Date: 1950-1965 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises six files of manuscript drafts of the poem, scripts of a BBC recording in 1958, and drafts of an introduction to a recording for disc c. 1963.

Disgrifiad ffisegol | Physical description: 6 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LS7

Trefniant | Arrangement:

Six files arranged in the following order: manuscript drafts, broadcast script and recording.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LS7/1 vtls004366641 (WIAbNL)0000366641	File - Manuscript <i>Natur a chynnwys Scope and content:</i> The file comprises a manuscript draft of 'The Hunt', numbered 1-14 by David Jones. The version differs a good deal from what is published in <i>The Sleeping Lord</i> , and is likely to be the 1950 text referred to in David Jones's published note. There is also a short typed note of introduction (f. i) to 'this fragment that I am now going to read'. <i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase Box 3 <i>Nodyn Note [generalNote]:</i> Preferred citation: LS7/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[1950]x[1958]	16 ff. (ii, 1-14)
LS7/2 vtls004366645 (WIAbNL)0000366645	File - Manuscript <i>Natur a chynnwys Scope and content:</i> The file comprises material concerning 'The Hunt', consisting of four manuscript drafts of an introductory note, or notes, and one page of manuscript textual notes. <i>Nodyn Note [generalNote]:</i> Formerly Group A II/38 <i>Nodyn Note [generalNote]:</i> Preferred citation: LS7/2 <i>Lleoliad ffisegol Physical location:</i>	[1950]x[1958]	5 ff.

	ARCH/MSS (GB0210)		
LS7/3 vtls004366646 (WIAbNL)0000366646	File - Manuscript <i>Natur a chynnwys / Scope and content:</i> The file comprises manuscript drafts of 'The Hunt', eight pages of which are drafts of the beginning of the poem. On folios 1, 3, 5 and 7 David Jones refers to " a recent authority (1961)". <i>Nodyn / Note [generalNote]:</i> Formerly Group A IV/54 <i>Nodyn / Note [generalNote]:</i> Preferred citation: LS7/3 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	c. 1963	11 ff.
LS7/4 vtls004366647 (WIAbNL)0000366647	File - Manuscript <i>Natur a chynnwys / Scope and content:</i> The file comprises manuscript text of 'The Hunt' with an introductory note. The original first page of the text has been cancelled and a later version of the beginning of the poem inserted. The time taken to read the script is noted, and the text is similar to the broadcast script in LS7/5. <i>Nodyn / Note [generalNote]:</i> Formerly Group A IV/55 <i>Nodyn / Note [generalNote]:</i> Preferred citation: LS7/4 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1958]	9 ff.
LS7/5 vtls004366648 (WIAbNL)0000366648	File - Broadcast script <i>Natur a chynnwys / Scope and content:</i> The file comprises two scripts of a reading by David Jones of 'The Hunt' recorded by the BBC on 8 March 1958. Both scripts have been corrected and one has what appears to be instructions by David Jones to a printer. <i>Nodyn / Note [generalNote]:</i> Formerly Group A IV/56 <i>Nodyn / Note [generalNote]:</i> Preferred citation: LS7/5 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	8 March 1958	6 ff.
LS7/6 vtls004366650 (WIAbNL)0000366650	File - Recording <i>Natur a chynnwys / Scope and content:</i>	[c. 1963]	21 ff.

	<p>The file comprises manuscript drafts and a typescript text of an introduction by David Jones to a reading by him of 'The Hunt' and of parts of In Parenthesis and The Anathemata. References to 'this record' suggest that the reading was recorded on disc.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group A IV/62</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LS7/6</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
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Cyfres | Series **LS8 vtls004366121 (WIAbNL)0000366121: The Sleeping Lord**

Crëwr | Creator:

Dyddiad | Date: 1966-1974 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises three manuscript drafts of the poem.

Disgrifiad ffisegol | Physical description: 3 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LS8

Trefniant | Arrangement:

Three files arranged in the following order: introduction, main manuscript draft and additional pages.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LS8/1 vtls004366657 (WIAbNL)0000366657	File - Introduction	1967-1974	11 ff.
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises material concerning 'The Sleeping Lord', consisting of manuscript drafts and a typescript copy of an introductory note to the text published in Agenda (David Jones Special Issue, vol. 5, nos 1-3 (Spring-Summer 1967), pp. 28-54), a manuscript introductory note to a reading by David Jones of this work, a manuscript list of errata and corrigenda dated 5 May 1974 and manuscript notes on the text.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group A II/34</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LS8/1</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		

LS8/2 vtls004366661 (WIAbNL)0000366661	<p>File - Manuscript [1967x1974] 98 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises manuscript drafts of 'The Sleeping Lord'. There is also a draft which may be of a passage excluded by David Jones from the text of the poem.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group A IV/57</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LS8/2</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
LS8/3 vtls004366664 (WIAbNL)0000366664	<p>File - Manuscript [1967x1974] 2 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises two numbered manuscript drafts of 'The Sleeping Lord' which may have formed part of LS8/2.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly 1978 Purchase Box 3</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LS8/3</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>

Cyfres | Series **LS9 vtls004366124 (WIAbNL)0000366124: The Book of Balaam's Ass**

Dyddiad | Date: [c. 1945]x1974 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

'From The Book of Balaam's Ass' is a fragment of a much longer writing made in the late 1930s and early 1940s provisionally called 'The Book of Balaam's Ass' which was later abandoned by David Jones.

The series comprises three files of manuscript drafts of the poem with notes.

Disgrifiad ffisegol | Physical description: 3 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LS9

Trefniant | Arrangement:

Three files arranged from Group A which follow the order they were listed in the draft catalogue.

FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LS9/1 vtls004366668 (WIAbNL)0000366668	File - Manuscript notes	[c. 1945]x1974	7 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises drafts of notes on the text of 'The Book of Balaam's Ass'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A II/41</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LS9/1</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LS9/2 vtls004366670 (WIAbNL)0000366670	File - Manuscript text	[c. 1945]x1974	30 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises manuscript drafts of 'The Book of Balaam's Ass' of the passage 'On the Dux Pacis--- yn y Caregl Rhagorol' (see The Sleeping Lord and other fragments, pp. 108-9).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A IV/59</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LS9/2</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LS9/3 vtls004366671 (WIAbNL)0000366671	File - Manuscript insertion	[c. 1945]x1974	1 f.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises one page draft of a manuscript insertion into the typescript text of 'The Book of Balaam's Ass'. Some of the material to be found in this draft occurs in the printed text (see The Sleeping Lord and other fragments, pp. 97-111) on p. 98.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A IV/60</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LS9/3</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
Cyfres Series LS10 vtls004366143 (WIAbNL)0000366143: Drafts, proofs and reviews			
<u>Dyddiad Date:</u> 1940-1978 (dyddiad creu) (date of creation)			
<u>Natur a chynnwys Scope and content:</u>			

The series comprises material relating to some or all of the fragments published in *The Sleeping Lord*, including manuscript drafts, galley proofs and page proofs, instructions to printers, an introduction to a reading, and a review.

Disgrifiad ffisegol | Physical description: 8 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LS10

Trefniant | Arrangement:

Eight files arranged in the following order: drafts, proofs and reviews.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LS10/1 vtls004366704 (WIAbNL)0000366704	File - Manuscript <i>Natur a chynnwys Scope and content:</i> The file comprises a manuscript introduction to a reading of two poems by David Jones, with a list by Harman Grisewood of the files relating to <i>The Sleeping Lord</i> which form part of the 1978 Purchase. <i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase Box 3 <i>Nodyn Note [generalNote]:</i> Preferred citation: LS10/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[1950]-1978	5 ff.
LS10/2 vtls004366708 (WIAbNL)0000366708	File - Manuscript <i>Natur a chynnwys Scope and content:</i> The file comprises miscellaneous items, comprising directions by David Jones to printers concerning one of the 'fragments' broadcast by the BBC, two drafts of these directions, instructions by David Jones 'to typist & printer' (no clear indication as to the text) and a draft of an introductory note, apparently to a reading by David Jones of one of the 'fragments'. <i>Nodyn Note [generalNote]:</i> Formerly Group A II/42 <i>Nodyn Note [generalNote]:</i> Preferred citation: LS10/2 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[1950]-1974	6 ff.

<p>LS10/3 vtls004366712 (WIAbNL)0000366712</p>	<p>File - Manuscript [1940], 1961 6 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises three manuscript pages, one entitled 'The Dream of Pte Crixus', and the galley proofs of Poetry, Volume XCVII, Number 4, January 1961 which includes 'The Tutelar of the Place'.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LS10/3</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>LS10/4 vtls004366714 (WIAbNL)0000366714</p>	<p>File - Typescript [1950x1970] 1 f.</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises a typescript of what seems to be for a poem in Sleeping Lord.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly 1978 Purchase Box 2</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LS10/4</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>LS10/5 vtls004366721 (WIAbNL)0000366721</p>	<p>File - Agenda proofs 1967 50 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises page proofs (corrected) of the texts of 'A, a, a, Domine Deus', 'The Wall', 'The Dream of Private Clitus', 'The Tutelar of the Place', 'The Hunt' and 'The Sleeping Lord' published in the David Jones Special Issue of Agenda, vol. 5, nos 1-3 (Spring - Summer 1967), pp. 5-54.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group A IV/58</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LS10/5</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>LS10/6 vtls004366740 (WIAbNL)0000366740</p>	<p>File - Galley proofs [1960 x 1974] 5 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises galley proofs (uncorrected) of 'The Tutelar of the Place', 'A, a, a, Domine Deus' and 'The Wall'. There is no clear indication as to the identity of the publication in which this material was to appear.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group A IV/53</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LS10/6</p>

	<i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
LS10/7 vtls004366744 (WIAbNL)0000366744	File - Sleeping Lord galleys <i>Natur a chynnwys Scope and content:</i> The file comprises galley proofs of The Sleeping Lord and other fragments, only partially corrected. <i>Nodyn Note [generalNote]:</i> Formerly Group A IV/61 <i>Nodyn Note [generalNote]:</i> Preferred citation: LS10/7 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1973	35 ff.
LS10/8 vtls004366745 (WIAbNL)0000366745	File - Review <i>Natur a chynnwys Scope and content:</i> The file comprises a typescript review by René Hague of The Sleeping Lord and other fragments, published in New Blackfriars, vol. 55, no. 652 (Sept. 1974), pp. 402-15. <i>Nodyn Note [generalNote]:</i> Formerly Group A III/23 <i>Nodyn Note [generalNote]:</i> Preferred citation: LS10/8 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1974	20 ff.

Sub-sub-fonds LD vtls004367194 (WIAbNL)0000367194: The Dying Gaul

Crëwr | Creator: Grisewood, Harman, 1906-1997

Dyddiad | Date: [1930]-[1974] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The Dying Gaul and other writings was published by Faber and Faber in 1978, edited with an introduction by Harman Grisewood. It is a sequel to the earlier collection Epoch and Artist also edited by him. It contains fifteen prose pieces dating from the 1930s and early 1940s as well as the 1970s, including a number of pieces which appeared in magazines or newspapers or had been given as radio talks.

The group contains manuscript and typescript drafts of ten of the prose pieces, with drafts of the introduction by Harman Grisewood, and proofs and setting copies. The group does not contain drafts of 'On the difficulties of one writer of Welsh affinity whose language is English', 'Notes of the 1930s', 'An aspect of the art of England', 'The Roland epic and ourselves' or 'A Christmas message'. The material is mostly from Group C.

Disgrifiad ffisegol | Physical description: 37 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LD

Trefniant | Arrangement:

Arranged into twelve series following the arrangement of the pieces in the book, with proofs at the end.

Disgrifiadau deunydd | Related material:

For manuscript drafts of The Dying Gaul see also LE1/35-36. See CF2/9 for references to 'Christmas message' and CF1/1 for references to 'Introduction to The Rime of the Ancient Mariner'.

Cyfres | Series LD1 vtls004367196 (WIAbNL)0000367196: Introduction

Dyddiad | Date: 1978 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series contains a manuscript draft of the introduction by Harman Grisewood, with notes on the contents of the volume for Fabers and an early typescript list of contents with seventeen pieces.

Disgrifiad ffisegol | Physical description: 1 folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LD1

Trefniant | Arrangement:

One file

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LD1/1 vtls004367198 (WIAbNL)0000367198	File - Introduction <i>Nodyn Note [generalNote]:</i> Formerly Group C Box 16/1-2 <i>Nodyn Note [generalNote]:</i> Preferred citation: LD1/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1978	21 ff.

Cyfres | Series LD2 vtls004367227 (WIAbNL)0000367227: In illo tempore

Crëwr | Creator:Dyddiad | Date: 1935, 1966-1973 (dyddiad creu) | (date of creation)Natur a chynnwys | Scope and content:

The series comprises manuscript and typescript drafts of various autobiographical writings, collected together by Harman Grisewood while preparing the article published as 'In illo tempore'.

Disgrifiad ffisegol | Physical description: 14 foldersLleoliad ffisegol | Physical location: ARCH/MSS (GB0210)Nodyn | Note [generalNote]:

Preferred citation: LD2

Trefniant | Arrangement:

Arranged in the following order: Autobiography for Jim Ede, Midcentury authors, In illo tempore and other material.

Disgrifiadau deunydd | Related material:

See also biographical material assembled by Rene Hague for 'Dai Greatcoat', in CD1-2.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LD2/1 vtls004367463 (WIAbNL)0000367463	File - Autobiography for Jim Ede	1935-1966	50 ff.
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>The file contains typescript autobiographical notes written by David Jones at the request of Jim Ede in 1935, which are dated 5 September 1935 at Rock, Northumberland. There are four different versions, and also carbon copies or photostats of these with manuscript annotations. Folios 1-8 is the earliest typescript with many corrections by David Jones, some dated 1966. There are notes by Harman Grisewood on the different versions.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group C, Box 15, BV/15/5,12-14,17</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LD2/1</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LD2/2 vtls004367479 (WIAbNL)0000367479	File - Midcentury authors	1966	17 ff.
	<p><i>Natur a chynnwys Scope and content:</i></p>		

	<p>The file contains manuscript drafts of an autobiographical piece entitled 'Midcentury Authors', (possibly written for World authors, 1950-1970; a companion volume to Twentieth century authors, edited by John Wakeman, New York, Wilson, 1975) dated and signed by David Jones 'Harrow May 2nd 1966'.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group C, Box 16/15 and Box 15, BV/15/16</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LD2/2</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
LD2/3 vtls004367482 (WIAbNL)0000367482	<p>File - 'In illo tempore' [1966]-[1973] 24 ff.</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file contains a manuscript draft of an autobiographical piece entitled by David Jones 'In illo Tempore', 'Auto Fabers' and 'for Fabers'.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group C, Box 15 , BV/15/9</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LD2/3</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
LD2/4 vtls004367575 (WIAbNL)0000367575	<p>File - 'In illo tempore' [1966]-[1973] 45 ff.</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file contains a manuscript draft of an autobiographical piece entitled by David Jones 'In illo Tempore' and 'for Fabers'.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group C Box 15, BV/15/8</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LD2/4</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
LD2/5 vtls004367576 (WIAbNL)0000367576	<p>File - 'In illo tempore' [1966]-[1973] 28 ff.</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file contains a manuscript draft of an autobiographical piece mainly entitled by David Jones 'Auto Fabers' and also 'In illo Tempore'.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group C Box 15, BV/15/10</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LD2/5</p> <p><i>Lleoliad ffisegol Physical location:</i></p>

	ARCH/MSS (GB0210)		
LD2/6 vtls004367578 (WIAbNL)0000367578	File - 'In illo tempore' <i>Natur a chynnwys / Scope and content:</i> The file contains a manuscript draft of an autobiographical piece mainly entitled by David Jones 'In illo Tempore' and 'for Fabers' with a draft list of contents of The Dying Gaul by Harman Grisewood. <i>Nodyn / Note [generalNote]:</i> Formerly Group C Box 16/16 <i>Nodyn / Note [generalNote]:</i> Preferred citation: LD2/6 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1966]-[1973]	43 ff. (ii, 1-41)
LD2/7 vtls004367580 (WIAbNL)0000367580	File - Typescript autobiography <i>Natur a chynnwys / Scope and content:</i> The file contains an incomplete typescript draft of an autobiographical piece, numbered 1-5, 7-11, 15-16, with manuscript annotations by David Jones. <i>Nodyn / Note [generalNote]:</i> Formerly Group C Box 15, BV/15/7 <i>Nodyn / Note [generalNote]:</i> Preferred citation: LD2/7 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1966]-[1973]	12 ff.
LD2/8 vtls004367483 (WIAbNL)0000367483	File - Poetry Wales <i>Natur a chynnwys / Scope and content:</i> The file contains manuscript drafts of an autobiographical piece written at the request of the editor of Poetry Wales, with eight pages of typescript, dated 'Harrow-on-the-Hill, Calan Gaeaf 1972' which was the outcome of the 64 pages of manuscript. <i>Nodyn / Note [generalNote]:</i> Formerly Group C, Box 16/4-5 <i>Nodyn / Note [generalNote]:</i> Preferred citation: LD2/8 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1972	71 ff.
LD2/9 vtls004367604 (WIAbNL)0000367604	File - 'Crucifixus etiam...' <i>Natur a chynnwys / Scope and content:</i> The file contains a manuscript draft of an autobiographical piece, relating to David Jones's childhood beliefs, entitled 'Crucifixus etiam pro nobis: sub Pontio Pilatus passus', with also an inscription 'Bonum et ens convertuntur'.	[1966]-[1973]	7 ff.

	<p><i>Nodyn Note [generalNote]:</i> Formerly Group C Box 15, BV/15/6</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LD2/9</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>
LD2/10 vtls004367612 (WIAbNL)0000367612	<p>File - Interview with Saunders Lewis [1966]-[1973] 5 ff.</p> <p><i>Natur a chynnwys Scope and content:</i> The file contains a transcript of a conversation or interview between Saunders Lewis and David Jones, the typescript having been cut and stapled together, with pages numbered 1, 4-6, 8.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group C Box 16/3</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LD2/10</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>
LD2/11 vtls004367623 (WIAbNL)0000367623	<p>File - Autobiographical notes 1950-[1973] 48 ff.</p> <p><i>Natur a chynnwys Scope and content:</i> The file contains manuscript drafts of miscellaneous autobiographical writings which appear to have been written at different times for different purposes, with also two complete typescript biographical notes (ff. 40-42) dated June 1950 and October 1953.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group C Box 15, BV/15/11, 24</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LD2/11</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>
LD2/12 vtls004393079 (WIAbNL)0000393079	<p>File - Autobiographical notes [1950]x[1970] 48 ff.</p> <p><i>Natur a chynnwys Scope and content:</i> The file comprises manuscript drafts of some autobiographical material, mostly about the First World War.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group B V/4</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LD2/12</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>

<p>LD2/13 vtls004393082 (WIAbNL)0000393082</p>	<p>File - Autobiographical notes 1935-1968 41 ff.</p> <p><i>Crëwr / Creator:</i> Orr, Peter</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises a typescript copy of 'D. J. Life for Jim Ede', 1935, with two similar photocopies; a typed letter in defence of David Jones' writing from Jean Mambrino, S.J; a typescript autobiographical article; typescript notes to coincide with slides about David Jones; and a typescript copy of 'New reading April 1968', a radio programme by Peter Orr.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group B V/5</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LD2/13</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>LD2/14 vtls004393083 (WIAbNL)0000393083</p>	<p>File - Autobiographical notes [1935x1970] 52 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises manuscript drafts of autobiographical writing or parts of letters by David Jones.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group B V/6</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LD2/14</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>

Cyfres | Series **LD3 vtls004367633 (WIAbNL)0000367633: A London artist looks at contemporary Wales**

Crëwr | Creator:

Dyddiad | Date: 1959 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series consists of two manuscript drafts of the talk, with some sketches, mostly of women's faces, in both files.

Disgrifiad ffisegol | Physical description: 2 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LD3

Trefniant | Arrangement:

Arranged in chronological order.			
FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LD3/1 vtls004367635 (WIAbNL)0000367635	File - Manuscript <i>Natur a chynnwys / Scope and content:</i> The file comprises an early manuscript draft of 'A London Artist Looks at Contemporary Wales'. <i>Nodyn / Note [generalNote]:</i> Formerly Group A V/9 <i>Nodyn / Note [generalNote]:</i> Preferred citation: LD3/1 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1959	14 ff.
LD3/2 vtls004367636 (WIAbNL)0000367636	File - Manuscript <i>Natur a chynnwys / Scope and content:</i> The file comprises a manuscript draft of 'A London Artist Looks at Contemporary Wales', dated 1959. <i>Nodyn / Note [generalNote]:</i> Formerly Group B Box 16/13 <i>Nodyn / Note [generalNote]:</i> Preferred citation: LD3/2 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1959	10 ff.
Cyfres Series LD4 vtls004367637 (WIAbNL)0000367637: The Dying Gaul			
<u>Crëwr Creator:</u>			
<u>Dyddiad Date:</u> 1959 (dyddiad creu) (date of creation)			
<u>Natur a chynnwys Scope and content:</u> The series comprises manuscript drafts of The Dying Gaul with broadcast scripts.			
<u>Disgrifiad ffisegol Physical description:</u> 3 folders			
<u>Lleoliad ffisegol Physical location:</u> ARCH/MSS (GB0210)			
<u>Nodyn Note [generalNote]:</u> Preferred citation: LD4			
<u>Trefniant Arrangement:</u>			

Arranged in chronological order.			
FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LD4/1 vtls004367642 (WIAbNL)0000367642	File - Manuscript <i>Natur a chynnwys / Scope and content:</i> The file comprises an early manuscript draft. <i>Nodyn / Note [generalNote]:</i> Formerly Group C Box 16/6 <i>Nodyn / Note [generalNote]:</i> Preferred citation: LD4/1 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1959]	80 ff.
LD4/2 vtls004367643 (WIAbNL)0000367643	File - Manuscript <i>Natur a chynnwys / Scope and content:</i> The file comprises a complete manuscript for typing with numerous marginal notes and drawings on the reverse side of the paper. There is also a note from David Jones to Anna Kallin of the Third Programme, 17 February 1959. <i>Nodyn / Note [generalNote]:</i> Formerly Group C Box 16/7 <i>Nodyn / Note [generalNote]:</i> Preferred citation: LD4/2 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1959]	24 ff.
LD4/3 vtls004367644 (WIAbNL)0000367644	File - Broadcast script <i>Crëwr / Creator:</i> Kallin, Anna <i>Natur a chynnwys / Scope and content:</i> The file comprises two copies (one incomplete) of a broadcast script of The Dying Gaul, for the Third Programme produced by Anna Kallin, numbered 1-10 and 1-9. There are a few annotations by David Jones on one script and he has dated it 'Friday April 24th 8 p.m.'. <i>Nodyn / Note [generalNote]:</i> Formerly Group C Box 16/8 <i>Nodyn / Note [generalNote]:</i> Preferred citation: LD4/3 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1959]	19 ff.

Cyfres | Series LD5 vtls004367645 (WIAbNL)0000367645: Wales and Visual Form

Dyddiad | Date: 1944 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises one manuscript draft of 'Wales and Visual Form' which was unpublished before being included in The Dying Gaul.

Disgrifiad ffisegol | Physical description: 1 folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LD5

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LD5/1 vtls004367646 (WIAbNL)0000367646	File - Manuscript <i>Natur a chynnwys Scope and content:</i> The file comprises manuscript drafts of pages which, according to Harman Grisewood, were unused in the final version. <i>Nodyn Note [generalNote]:</i> Formerly Group C Box 16/11 <i>Nodyn Note [generalNote]:</i> Preferred citation: LD5/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[March 1944]	29 ff.

Cyfres | Series LD6 vtls004367648 (WIAbNL)0000367648: The Death of Harold

Dyddiad | Date: 1966 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises a manuscript draft of 'The Death of Harold', which was written for The Tablet in 1966 but was unfinished and therefore unpublished.

Disgrifiad ffisegol | Physical description: 1 folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LD6

FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LD6/1 vtls004367649 (WIAbNL)0000367649	File - Manuscript <i>Natur a chynnwys / Scope and content:</i> The file comprises manuscript drafts of 'The Death of Harold', one dated 'Harrow, Oct 20th 1966'. <i>Nodyn / Note [generalNote]:</i> Formerly Group C Box 16/20 <i>Nodyn / Note [generalNote]:</i> Preferred citation: LD6/1 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1966	17 ff.

Cyfres | Series LD7 vtls004367935 (WIAbNL)0000367935: The Welsh Dragon / Draco and Harold

Crëwr | Creator:

Dyddiad | Date: [1966] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises manuscript drafts of a letter about the Welsh dragon and a manuscript of another version entitled 'Draco and Harold'.

Disgrifiad ffisegol | Physical description: 2 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LD7

Trefniant | Arrangement:

Arranged: manuscript closest to published version first.

FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LD7/1 vtls004367949 (WIAbNL)0000367949	File - Manuscript <i>Natur a chynnwys / Scope and content:</i> The file comprises multiple manuscript drafts of 'The Welsh Dragon' numbered 1-14 by David Jones, organised by Harman Grisewood. <i>Nodyn Note [generalNote]:</i>	[1966]	187 ff.

	Formerly Group C, Box 10 <i>Nodyn Note [generalNote]:</i> Preferred citation: LD7/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)
LD7/2 vtls004367952 (WIAbNL)0000367952	File - Manuscript [1966] 32 ff. <i>Natur a chynnwys Scope and content:</i> The file comprises manuscript drafts of 'Draco and Harold'. <i>Nodyn Note [generalNote]:</i> Formerly Group C, Box 16/14 <i>Nodyn Note [generalNote]:</i> Preferred citation: LD7/2 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)

Cyfres | Series LD8 vtls004367968 (WIAbNL)0000367968: Welsh cultureDyddiad | Date: 1948 (dyddiad creu) | (date of creation)Natur a chynnwys | Scope and content:

The series comprises a manuscript draft of the letter. This letter to the Editor of The Catholic Herald, 9 September 1948, seems not to have been sent, and remained unpublished.

Disgrifiad ffisegol | Physical description: 1 folderLleoliad ffisegol | Physical location: ARCH/MSS (GB0210)Nodyn | Note [generalNote]:

Preferred citation: LD8

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LD8/1 vtls004367970 (WIAbNL)0000367970	File - Manuscript <i>Nodyn Note [generalNote]:</i> Formerly Group C Box 16/18 <i>Nodyn Note [generalNote]:</i> Preferred citation: LD8/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1948	17 ff.

Cyfres | Series LD9 vtls004367998 (WIAbNL)0000367998: Art in relation to war

Dyddiad | Date: 1942-1946 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises a typescript draft entitled 'Art in relation to war and our present situation', dated 'c. 1942' by David Jones on the first page, and dated '1942-3, 1946' in The Dying Gaul.

Disgrifiad ffisegol | Physical description: 1 folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LD9

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LD9/1 vtls004368002 (WIAbNL)0000368002	File - Typescript <i>Nodyn Note [generalNote]:</i> Formerly Group C, Box 16/17 <i>Nodyn Note [generalNote]:</i> Preferred citation: LD9/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1942-1946	71 ff. (1-54, 56-72)

Cyfres | Series **LD10 vtls004368016 (WIAbNL)0000368016: Use and sign**

Crëwr | Creator:

Dyddiad | Date: 1962 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises one incomplete broadcast script.

Disgrifiad ffisegol | Physical description: 1 folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LD10

Disgrifiadau deunydd | Related material:

See LE1/36 for manuscript drafts of 'Use and Sign' and CD1/10 for related notes by Rene Hague.

FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LD10/1 vtls004368022 (WIAbNL)0000368022	File - Broadcast script <i>Natur a chynnwys / Scope and content:</i> The file comprises an incomplete typescript numbered 5-10, with annotations by David Jones, and one manuscript page numbered 11. <i>Nodyn / Note [generalNote]:</i> Formerly Group C, Box 16/12 <i>Nodyn / Note [generalNote]:</i> Preferred citation: LD10/1 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1962	7 ff.
Cyfres Series LD11 vtls004368030 (WIAbNL)0000368030: An introduction to 'The Rime of the Ancient Mariner'			
<u>Crëwr Creator:</u>			
<u>Dyddiad Date:</u> 1963-1978 (dyddiad creu) (date of creation)			
<u>Natur a chynnwys Scope and content:</u> The series comprises manuscript drafts, typescript carbons, part of the 1964 press proof and related correspondence.			
<u>Disgrifiad ffisegol Physical description:</u> 12 folders			
<u>Lleoliad ffisegol Physical location:</u> ARCH/MSS (GB0210)			
<u>Nodyn Note [generalNote]:</u> Preferred citation: LD11			
<u>Trefniant Arrangement:</u> Arranged: manuscripts, typescripts, correspondence and proof.			
<u>Disgrifiadau deunydd Related material:</u> See also NLW MS 22101E for letters from David Jones written while working on his engravings, and LO4/6 which includes a promotional description of 'The Rime of the Ancient Mariner'.			
FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description

<p>LD11/1 vtls004368229 (WIAbNL)0000368229</p>	<p>File - Manuscript</p>	<p>[1963]-[1972]</p>	<p>409 ff.</p>
<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a very considerable number of manuscript drafts of a lengthy essay (the drafts are paginated 1-109) by David Jones on medieval Welsh history. Most of these drafts are headed 'Appendix'; this essay was intended by David Jones to form an appendix to his 'Introduction to The Rime of the Ancient Mariner'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A VI/1</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LD11/1</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>			
<p>LD11/2 vtls004368230 (WIAbNL)0000368230</p>	<p>File - Manuscript</p>	<p>[1963]-[1972]</p>	<p>272 ff.</p>
<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a very considerable number of manuscript drafts of a lengthy essay (the drafts are paginated 1-96) by David Jones on medieval Welsh history. Most of these drafts are headed 'Appendix'; this essay was intended by David Jones to form an appendix to his 'Introduction to The Rime of the Ancient Mariner'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A VI/2</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LD11/2</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>			
<p>LD11/3 vtls004368298 (WIAbNL)0000368298</p>	<p>File - Manuscript</p>	<p>1963</p>	<p>51 ff.</p>
<p><i>Crëwr / Creator:</i></p> <p>Cleverdon, Douglas</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a manuscript draft of a commentary on the Ancient Mariner, numbered 6-21 by David Jones, with also corrections by David Jones, dated 17 November 1963, and a letter from Douglas Cleverdon, dated 28 November 1963, referring to the manuscript.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase Box 3</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LD11/3</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>			
<p>LD11/4 vtls004368299 (WIAbNL)0000368299</p>	<p>File - Manuscript</p>	<p>1963</p>	<p>53 ff. (ii, 1-51)</p>

	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a complete manuscript text of 'An Introduction to The Rime of the Ancient Mariner' prepared for typing, with instructions 'For typist & printer.' dated 8 Sept. 1963, numbered 1-51 in red ink.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A I/11</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LD11/4</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LD11/5 vtls004368300 (WIAbNL)0000368300	File - Manuscript	[1963]	185 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises manuscript drafts of 'An Introduction to The Rime of the Ancient Mariner' (numerous drafts, but none of the beginning of the work).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A I/12</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LD11/5</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LD11/6 vtls004368301 (WIAbNL)0000368301	File - Manuscript	[1964]	72 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises manuscript drafts of 'An Introduction to The Rime of the Ancient Mariner'. The greater part of the material in these drafts, however, occurs at the beginning of the printed text. There are also two manuscript drafts of an insertion in the typescript text, two manuscript drafts of the conclusion to the shortened text of the 'Introduction' published by the Chilmark Press in 1964 and four pages of typescript.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A I/13</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LD11/6</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LD11/7 vtls004368302 (WIAbNL)0000368302	File - Manuscript	[1964]	19 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises manuscript drafts of a footnote to 'An Introduction to The Rime of the Ancient Mariner' concerning the disallowing of the Christmas preface on Corpus Christi (see The Dying Gaul, p. 209).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A II/45</p>		

	<i>Nodyn Note [generalNote]:</i> Preferred citation: LD11/7 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
LD11/8 vtls004368303 (WIAbNL)0000368303	File - Manuscript	[1964]	6 ff.
	<i>Natur a chynnwys Scope and content:</i> The file comprises manuscript drafts of footnotes to 'An Introduction to The Rime of the Ancient Mariner', together with three pages of the typescript text of the footnotes to this work. <i>Nodyn Note [generalNote]:</i> Formerly Group A II/46 <i>Nodyn Note [generalNote]:</i> Preferred citation: LD11/8 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
LD11/9 vtls004368304 (WIAbNL)0000368304	File - Manuscript	[1967]	20 ff.
	<i>Natur a chynnwys Scope and content:</i> The file comprises material relating to David Jones's work as an artist, including manuscript notes on various drawings and inscriptions. There are also drafts of alterations to what appears to have been intended as an introductory note to the 1964 Chilmark Press edition of 'The Rime of the Ancient Mariner' with engravings and a foreword by David Jones and of a note by David Jones on the illustrations to the David Jones Special Issue of Agenda, vol. 5, nos 1-3 (Spring-Summer 1967). One item contains memories of his stay at Sidmouth in 1940. <i>Nodyn Note [generalNote]:</i> Formerly Group A II/49 <i>Nodyn Note [generalNote]:</i> Preferred citation: LD11/9 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
LD11/10 vtls004368306 (WIAbNL)0000368306	File - Typescript	[1963x1978]	48 ff.
	<i>Natur a chynnwys Scope and content:</i> The file comprises a typescript copy of the article with footnotes as it appears in The Dying Gaul. <i>Nodyn Note [generalNote]:</i> Formerly Group C, Box 16/19 <i>Nodyn Note [generalNote]:</i> Preferred citation: LD11/10 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		

<p>LD11/11 vtls004368307 (WIAbNL)0000368307</p>	<p>File - Letters</p> <p><i>Crëwr / Creator:</i> Cleverdon, Douglas</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises one page of a draft letter from David Jones referring to the 'Appendix'. There is also a copy of part of an editorial note concerning the 'Introduction to The Rime of the Ancient Mariner' and the 'Appendix', with a covering letter from Douglas Cleverdon to Harman Grisewood [Feb. 1976].</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group A, VI/3</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LD11/11</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>[1976]</p> <p>4 ff. (i, 1-3)</p>
<p>LD11/12 vtls004393113 (WIAbNL)0000393113</p>	<p>File - Press proof</p> <p><i>Crëwr / Creator:</i> Carter, Will, 1912-</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises a press proof of a page of the Introduction for the 1964 publication, with a note from Will Carter.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group C</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LD11/12</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>[1964]</p> <p>2 ff.</p>

Cyfres | Series **LD12 vtls004371453 (WIAbNL)0000371453: Setting copy and proofs**

Dyddiad | Date: 1978 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises the setting copy and corrected page proofs of The Dying Gaul.

Disgrifiad ffisegol | Physical description: 2 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LD12

Trefniant | Arrangement:

Arranged: setting copy then proofs			
FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LD12/1 vtls004368308 (WIAbNL)0000368308	File - Setting copy <i>Natur a chynnwys / Scope and content:</i> The file comprises the setting copy of The Dying Gaul, with mixed typescripts, xeroxed typescripts and mounted cuttings or photostats of earlier published appearances, bearing editorial revisions and notes, and directions to printers. Text numbered 1-51, 51A, 52-56, 56A, 57-186 with additional preliminary material. <i>Nodyn / Note [generalNote]:</i> Formerly Group C, Box 4 <i>Nodyn / Note [generalNote]:</i> Preferred citation: LD12/1 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1978	202 ff. (i-xiv, 1-186)
LD12/2 vtls004368322 (WIAbNL)0000368322	File - Page proofs <i>Natur a chynnwys / Scope and content:</i> The file comprises a set of corrected page proofs of The Dying Gaul, text numbered 1-225 with two additional draft copies of the preliminary pages, and two photographs. Also with typescript and galley proofs of index (ff. 227-235). <i>Nodyn / Note [generalNote]:</i> Formerly Group C, Box 4 <i>Nodyn / Note [generalNote]:</i> Preferred citation: LD12/2 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1978	270 ff. (i-xxxv, 1-235)
Sub-sub-fonds LR vtls004368397 (WIAbNL)0000368397: The Roman Quarry			
<u>Crëwr Creator:</u> Grisewood, Harman, 1906-1997			
<u>Dyddiad Date:</u> 1935-1981 (dyddiad creu) (date of creation)			
<u>Natur a chynnwys Scope and content:</u>			
<p>The group contains manuscript and typescript drafts of most of the poems which appear in the volume with also some material which was unused.</p> <p>The Roman Quarry and other sequences was edited by Harman Grisewood and René Hague, and first published by Agenda Editions in 1981. (See the foreword and introduction for information on how the material was selected from the archive for publication in this volume.) The volume is made up of some unpublished poetry, but also poetry which may have been part of The Anathemata (1952), The</p>			

Sleeping Lord (1974), The Kensington Mass (1975) or The Narrows (1981). Most of the papers are from Group B.

Disgrifiad ffisegol | Physical description: 30 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LR

Pwyntiau mynediad | Access points:

- Hague, René (pwnc) | (subject)

Trefniant | Arrangement:

The papers are arranged into eight series, following the order of the poems in the book, with a series of unused material at the end.

Cyfres | Series LR1 vtls004368432 (WIAbNL)0000368432: The Roman Quarry

Dyddiad | Date: [1935x1981] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises a manuscript draft and a typescript draft of 'The Roman Quarry'.

Disgrifiad ffisegol | Physical description: 2 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LR1

Trefniant | Arrangement:

Arranged : manuscript then typescript.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LR1/1 vtls004368464 (WIAbNL)0000368464	File - Manuscript	[1935x1981]	131 ff. (i-xiv, 638-748)
	<i>Natur a chynnwys / Scope and content:</i> The file comprises a manuscript draft of the text published in this volume as 'The Dying Gaul'. They have been written on a variety of papers, in pencil or ink. It is marked 'MS B' by David Jones in blue crayon. (See notes in the file by Harman Grisewood of the relation of this text to others, and also the notes interleaved by René Hague). The main text has been numbered on the bottom right hand corner of		

	<p>the page (638-684, 684a, 686-688, 688b, 689-99, 699a, 700-14, 714a, 714aa, 714b(2) , 714c-e, 715-29, 728a, 730-48, 748a).</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group B VI/5</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LR1/1</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>LR1/2 vtls004368542 (WIAbNL)0000368542</p>	<p>File - Typescript [1935x1981] 184 ff.</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises three similar typescript drafts of the text published in this volume as 'The Dying Gaul'. There are also four manuscript pages in David Jones' hand, and four photocopies of manuscript pages, and notes by René Hague.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group B VI/6</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LR1/2</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>

Cyfres | Series LR2 vtls004368632 (WIAbNL)0000368632: The Narrows

Dyddiad | Date: [1973] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises a complete manuscript draft of 'The Narrows'.

'The Narrows' was first published in the Anglo-Welsh Review, vol. 22, no. 50 (Autumn 1973) pp. 8-12, and in Agenda, Autumn-Winter 1973-1974. It was later published as a pamphlet with an introduction by Roland Mathias by the Interim Press in 1981.

Disgrifiad ffisegol | Physical description: 1 folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LR2

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LR2/1 vtls004368638 (WIAbNL)0000368638	File - Manuscript	[1973]	26 ff.
	<i>Nodyn Note [generalNote]:</i>		

	<p>Formerly Group A I/10</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LR2/1</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>Cyfres Series LR3 vtls004368641 (WIAbNL)0000368641: Under Arcturus</p>			
<p><u>Dyddiad Date:</u> [1971] (dyddiad creu) (date of creation)</p>			
<p><u>Natur a chynnwys Scope and content:</u></p>			
<p>The series comprises a file of manuscript and typescript drafts of 'Under Arcturus'.</p>			
<p><u>Disgrifiad ffisegol Physical description:</u> 1 folder</p>			
<p><u>Lleoliad ffisegol Physical location:</u> ARCH/MSS (GB0210)</p>			
<p><u>Nodyn Note [generalNote]:</u></p>			
<p>Preferred citation: LR3</p>			
<p>FFeil / rhestr eitemau File / item list</p>			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LR3/1 vtls004368648 (WIAbNL)0000368648	File - Drafts	[c. 1971]	164 ff. (i-iv, 571-637, and i,1-90 typescript)
<p><i>Natur a chynnwys Scope and content:</i></p>			
<p>The file comprises a complete manuscript draft of 'Under Arcturus', numbered on the lower right hand corner 571-637, 637a, with typescript and carbon copies. One of the sheets (numbered 624) is apparently dated 1971.</p>			
<p><i>Nodyn Note [generalNote]:</i></p>			
<p>Formerly Group B VI/3</p>			
<p><i>Nodyn Note [generalNote]:</i></p>			
<p>Preferred citation: LR3/1</p>			
<p><i>Lleoliad ffisegol Physical location:</i></p>			
<p>ARCH/MSS (GB0210)</p>			
<p>Cyfres Series LR4 vtls004368718 (WIAbNL)0000368718: The Kensington Mass</p>			
<p><u>Crëwr Creator:</u></p>			
<p><u>Dyddiad Date:</u> 1939-1974 (dyddiad creu) (date of creation)</p>			
<p><u>Natur a chynnwys Scope and content:</u></p>			
<p>The series comprises six files of manuscript and typescript drafts of various versions of the 'Mass' poem, with related correspondence.</p>			
<p><u>Disgrifiad ffisegol Physical description:</u> 6 folders</p>			

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LR4

Trefniant | Arrangement:

Arrangement: Manuscript then typescript drafts

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LR4/1 vtls004368720 (WIAbNL)0000368720	File - Manuscript	[1939x1974]	261 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises manuscript drafts of different versions of the Mass poem, with notes by René Hague and typed copies prepared by him in between each section. They are arranged in the following order: Guenevere's Mass; David Jones' fair copy of the BBC mass (numbered 1-7); BBC script recorded on 8 March 1958, with many amendments and a manuscript cover note by David Jones dated 1965 (numbered 8-13); manuscript drafts of a text referred to by René Hague as the 'intermediate Mass' (numbered 14-20); manuscript draft of 'the Mass' dated 1952 (numbered 21-37, 37a); manuscripts which are the immediate source of the BBC Mass (numbered 38-64); manuscript mass sheets (numbered 65-79); and manuscript 'Cailleach mass' (numbered 80-107).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group B VI/7</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LR4/1</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LR4/2 vtls004369362 (WIAbNL)0000369362	File - Manuscript	[1939x1974]	176 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises manuscript drafts of different versions of the Mass poem, with notes by René Hague and Harman Grisewood. They are arranged in the following order: manuscript draft for typing (numbered 108-119) with a copy of The Kensington Mass published by Agenda Editions in 1975 annotated by René Hague, and typescript and proofs for Agenda corrected by David Jones; manuscript draft of the beginning of the Kensington Mass (numbered 120-122); manuscript draft of the Kensington Mass (numbered 123-154); draft letter by David Jones discussing the Mass poem (numbered 155-156); manuscript draft of the Kensington Mass and the BBC Mass (numbered 156-165); manuscript draft of the BBC Mass (numbered 166-180); manuscript draft which is the source of the Kensington Mass (numbered 181-234); and manuscript notes for a poem called 'The Mass' which is not the Kensington Mass (numbered 235-241).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group B VI/8</p> <p><i>Nodyn / Note [generalNote]:</i></p>		

	Preferred citation: LR4/2 <i>Lleoliad ffisegol</i> <i>Physical location</i> : ARCH/MSS (GB0210)		
LR4/3 vtls004369363 (WIAbNL)0000369363	File - Manuscript <i>Natur a chynnwys</i> <i>Scope and content</i> : The file comprises manuscript drafts of the Mass poem, with notes by René Hague. They are arranged in the following order: manuscripts reproduced as facsimiles A-O in <i>The Kensington Mass</i> by Agenda Editions in 1975 (numbered 242-255); manuscripts and photocopies of manuscripts of the Mass and the Kensington Mass continuation (numbered 256-277, 278-282, 283-289, 290-319, 320-324). <i>Nodyn</i> <i>Note [generalNote]</i> : Formerly Group B VI/9 <i>Nodyn</i> <i>Note [generalNote]</i> : Preferred citation: LR4/3 <i>Lleoliad ffisegol</i> <i>Physical location</i> : ARCH/MSS (GB0210)	[1939x1974]	163 ff.
LR4/4 vtls004369364 (WIAbNL)0000369364	File - Manuscript <i>Natur a chynnwys</i> <i>Scope and content</i> : The file comprises a single manuscript draft of part of the text of 'The Kensington Mass' (see David Jones, <i>The Kensington Mass</i> (London, 1975)). <i>Nodyn</i> <i>Note [generalNote]</i> : Formerly Group A II/43 <i>Nodyn</i> <i>Note [generalNote]</i> : Preferred citation: LR4/4 <i>Lleoliad ffisegol</i> <i>Physical location</i> : ARCH/MSS (GB0210)	[1939x1974]	1 f.
LR4/5 vtls004369365 (WIAbNL)0000369365	File - Manuscript <i>Natur a chynnwys</i> <i>Scope and content</i> : The file comprises manuscript drafts of a footnote to a work referred to in two of the drafts as 'The Mass'. This note concerns Melchisedek. <i>Nodyn</i> <i>Note [generalNote]</i> : Formerly Group A II/47 <i>Nodyn</i> <i>Note [generalNote]</i> : Preferred citation: LR4/5 <i>Lleoliad ffisegol</i> <i>Physical location</i> : ARCH/MSS (GB0210)	[1939x1974]	5 ff.
LR4/6 vtls004369366 (WIAbNL)0000369366	File - Typescript <i>Crëwr</i> <i>Creator</i> :	[1975]	171 ff.

	<p>Blissett, William</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises typescript and photocopied typescripts of 'Some notes on the draft of the Kensington Mass and the Continuation of the Kensington Mass' by René Hague, and two photocopies of the Kensington Mass manuscript which was published as facsimiles A-O, with also a typed copy. There are a few letters, including two letters to René Hague from William Blissett, 1975, a copy of part of a letter from David Jones, and a letter from W[alter Shewring] to René Hague.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group B IV/2</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LR4/6</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
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Cyfres | Series LR5 vtls004368784 (WIAbNL)0000368784: The Old Quarry

Dyddiad | Date: [1939x1974] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises manuscript drafts of 'The Old Quarry', Part 1, and typescript drafts of Parts 1 and 2.

Section III of The Roman Quarry consists of 'The Old Quarry Part One', 'The Agent', and 'The Old Quarry Part Two'. 'The Old Quarry' follows on from 'The Grail Mass'. The second half of the Old Quarry is mentioned in letters in 1940 and 1962 to Harman Grisewood.

Disgrifiad ffisegol | Physical description: 2 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LR5

Trefniant | Arrangement:

Arrangement: manuscript then typescript

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LR5/1 vtls004368789 (WIAbNL)0000368789	File - Manuscript	[1939x1974]	113 ff. (i, 325-437)
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a manuscript draft, numbered in the bottom right hand corner 325-437, which follows on from 'The Mass' poem (LR4/3). This is one of three manuscripts which Harman Grisewood considers to be the foundations for The Sleeping Lord. 'MS. A' has been written on the cover of the file.</p> <p><i>Nodyn / Note [generalNote]:</i></p>		

	Formerly Group B VI/10 <i>Nodyn Note [generalNote]:</i> Preferred citation: LR5/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)
LR5/2 vtls004368794 (WIAbNL)0000368794	File - Typescript [1939x1974] 230 ff. <i>Natur a chynnwys Scope and content:</i> The file comprises carbon typescript copies of the 'Old Quarry MS A' pages 1-103 (with gaps), 'The Old Quarry. Two' pages 1-33, and two copies of 'The Old Quarry : I' pages 2-22, with also notes by René Hague. <i>Nodyn Note [generalNote]:</i> Formerly Group B VI/4 <i>Nodyn Note [generalNote]:</i> Preferred citation: LR5/2 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)

Cyfres | Series LR6 vtls004368813 (WIAbNL)0000368813: The AgentDyddiad | Date: [1939x1972] (dyddiad creu) | (date of creation)Natur a chynnwys | Scope and content:

The series comprises manuscript and typescript drafts of 'The Agent'.

David Jones writes about 'The Agent' in a letter to Harman Grisewood in 1962, stating that he is trying to 're-write a thing I did in 1940 (or thereabouts) about a conversation between Judas and Caiaphas'.

Disgrifiad ffisegol | Physical description: 1 folderLleoliad ffisegol | Physical location: ARCH/MSS (GB0210)Nodyn | Note [generalNote]:

Preferred citation: LR6

Trefniant | Arrangement:

Arrangement: one file.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LR6/1 vtls004368815 (WIAbNL)0000368815	File - Drafts	[1939x1972]	169 ff. (438-570 and 1-37)
	<i>Natur a chynnwys Scope and content:</i>		

	<p>The file comprises manuscript drafts of 'The Agent', which is referred to on the folder as the 'Judas MS.' and 'MS. C.' It is divided into four sections: Judas soliloquising (numbered 438-460); Judas has slipped out (numbered 461-82, 482a); Judas and Caiaphas (numbered 483-552), and Judas in the garden (numbered 553-64). There are also miscellaneous manuscript pages (numbered 565-70) and typescript pages (1-4, 6-37), and notes by René Hague.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group B VI/11</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LR6/1</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>
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Cyfres | Series **LR7 vtls004369374 (WIAbNL)0000369374: The Book of Balaam's Ass**

Dyddiad | Date: [1937x1974] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises manuscript and typescript drafts of 'The Book of Balaam's Ass'.

Part of Balaam's Ass was printed in The Sleeping Lord. David Jones began working on 'Balaam's Ass' before In Parenthesis was ready for the press, but he abandoned the project.

Disgrifiad ffisegol | Physical description: 1 folder

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LR7

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LR7/1 vtls004369399 (WIAbNL)0000369399	File - Drafts	[1937x1974]	146 ff.
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises a complete manuscript draft of 'The Book of Balaam's Ass' numbered by David Jones 1-15, 15a-54, 54-56; a carbon typescript of the above with corrections by David Jones, pages 1-35; a typescript with corrections by David Jones of the part of 'Balaam's Ass' which was printed in The Sleeping Lord, numbered 1-16; alternative manuscript opening and note, and alternative typescript sheets of 'Balaam's Ass'; and a typed copy of a letter from David Jones to Jim and Helen [Ede], 1939. The file also contains notes by René Hague and Harman Grisewood.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group B VI/2</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LR7/1</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		

Cyfres | Series LR8 vtls004369414 (WIAbNL)0000369414: Related drafts and correspondence

Dyddiad | Date: [1937x1981] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises material relating to the publication of The Roman Quarry, including typescript drafts of René Hague's Commentary, typescript copies of the poems for publication, manuscript poems which were not included in the volume, and related correspondence.

Disgrifiad ffisegol | Physical description: 18 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LR8

Trefniant | Arrangement:

Arranged following the order they were listed as Group B.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LR8/1 vtls004369418 (WIAbNL)0000369418	File - Commentary by René Hague <i>Natur a chynnwys Scope and content:</i> The file comprises a copy of the draft typescript of the Commentary by René Hague, which is included in the volume. <i>Nodyn Note [generalNote]:</i> Formerly Group B, IV/1 <i>Nodyn Note [generalNote]:</i> Preferred citation: LR8/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[1980]-[1981]	71 ff.
LR8/2 vtls004369423 (WIAbNL)0000369423	File - Correspondence <i>Crëwr Creator:</i> Cookson, William, 1939- <i>Natur a chynnwys Scope and content:</i> The file comprises mainly copies of letters from René Hague relating to the publication of The Roman Quarry, 1980-1981, with letters to René Hague from William Cookson (Agenda Publishers), Catharine Carver, Harman Grisewood, and Rosemary Goad (Faber and Faber Ltd.). There is also a manuscript page of notes by David Jones entitled 'Keep for Judas'.	1980-1981	98 ff.

	<p><i>Nodyn / Note [generalNote]:</i> Formerly Group B, IV/4</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LR8/2</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
LR8/3 vtls004369425 (WIAbNL)0000369425	File - Correspondence	[1978]-[1981]	37 ff.
	<p><i>Crëwr / Creator:</i> Gray, Nicolete, 1911-</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises two sheets of David Jones manuscript, a letter from René Hague to David Jones, and a letter to René Hague from Nicolete [Gray], 1978, relating to David Jones. There are also photocopies of letters from David Jones, many with illustrations, to Eric Gill, 1935-1938, and to René Hague, 1931-1946, with a typescript note by René Hague about the 'Puzzle sheet'.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group B, IV/5</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LR8/3</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
LR8/4 vtls004369434 (WIAbNL)0000369434	File - Typescript drafts and letters	[1976]-[1981]	6 cm. (including ff. 1-60)
	<p><i>Crëwr / Creator:</i> Shewring, Walter.</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises typescript copies of material for The Roman Quarry, 1979-1981, with a manuscript page by David Jones. There is also René Hague's notebook, and numerous letters to René Hague (ff. 1-60), many relating to Dai Greatcoat, 1976-1980, from Walter Shewring, William Blissett, Harman Grisewood, Helen [Ede], Anne [Seymor] (Anthony d'Offay Ltd), Nicolete [Gray], Jim Ede, Robert Buhler, Nicholas Jacobs, Rosemary Goad (Faber), Malcolm Yorke, Jeremy [Hooker], Laurence Bevenot, Mike W. Richey, and others.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group B, IV/6</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: LR8/4</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
LR8/5 vtls004369435 (WIAbNL)0000369435	File - William Blissett	1975-1980	320 ff.
	<p><i>Crëwr / Creator:</i> Blissett, William</p>		

	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises correspondence between René Hague and Professor William (Bill) Blissett, Toronto University, about The Roman Quarry and about his book, <i>The Long Conversation: A Memoir of David Jones</i> (Oxford University Press, 1981). There are original letters from William Blissett, and typed copies of René Hague's letters.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group B, IV/7</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LR8/5</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LR8/6 vtls004369439 (WIAbNL)0000369439	File - 'Unused' manuscripts	[1937x1974]	397 ff. (11 folders)
	<p><i>Crëwr / Creator:</i></p> <p>Goldpaugh, Tom</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises unused manuscript material by David Jones taken from the The Roman Quarry sources, which the editors did not include in the published volume. It includes manuscripts which may belong to The Anathemata, The Wall, The Dream of Private Clitus, The Fatigue, The Tutelar of the Place, The Roman Quarry, The Tribune's Visitation, The Hunt, and The Sleeping Lord, with a few pages on an essay on the arts. The manuscripts have been divided into eleven files by Tom Goldpaugh, who has numbered the first ten files (ff. 1-320) in the top left hand corner, with a description for each file. The eleventh file (ff. 321-397) contains notes by Harman Grisewood and René Hague and miscellaneous manuscripts.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group B, IV/8</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LR8/6</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LR8/7 vtls004369566 (WIAbNL)0000369566	File - Typescript copies	1975-1981	7 cm.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises typescript copies of the items used in The Roman Quarry in various stages of revision while René Hague was deciding upon the text that should be published; and copies of letters about The Roman Quarry between Harman Grisewood and René Hague. It also includes six pages of undated David Jones manuscript fragments.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group B IV/9</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LR8/7</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		

<p>LR8/8 vtls004369570 (WIAbNL)0000369570</p>	<p>File - The Brenner 1940 7 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a manuscript copy (1 f.) of a poem entitled 'The Brenner', dated March 19th 1940, which David Jones sent to Harman Grisewood, with photocopies and typescript copies of the same poem and notes on it by René Hague.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group B VI/1</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LR8/8</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
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Sub-sub-fonds LO vtls004370132 (WIAbNL)0000370132: Other literary papers

Dyddiad | Date: [1927x1974] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The group contains manuscript and typescript drafts of other writings by David Jones, including writing on the subject of 'Wales and Religion', research notes kept by David Jones, and material relating to literature by David Jones.

Disgrifiad ffisegol | Physical description: 30 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LO

Trefniant | Arrangement:

Arranged into four series: manuscript drafts, 'Wales and Religion', 'notebook notes', and miscellaneous papers.

Disgrifiadau deunydd | Related material:

See also letters to the press, CF2.

Cyfres | Series LO1 vtls004370144 (WIAbNL)0000370144: Manuscript drafts

Dyddiad | Date: [1937x1974] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises manuscript drafts of writings by David Jones on various subjects.

Disgrifiad ffisegol | Physical description: 12 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn Note [generalNote]:			
Preferred citation: LO1			
Trefniant Arrangement:			
The series is arranged into 12 files, following the order they were previously described in Group A.			
FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LO1/1 vtls004370148 (WIAbNL)0000370148	File - Martyrologium Romanum <i>Natur a chynnwys Scope and content:</i> The file comprises an extract, in David Jones's hand, from the entry for 25 December in the Martyrologium Romanum. <i>Nodyn Note [generalNote]:</i> Formerly Group A II/21 <i>Nodyn Note [generalNote]:</i> Preferred citation: LO1/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[?1950x1974]	1 f.
LO1/2 vtls004370150 (WIAbNL)0000370150	File - Renaissance <i>Natur a chynnwys Scope and content:</i> The file comprises manuscript drafts of a note concerning the Renaissance, a footnote to page 37 of an unspecified text. <i>Nodyn Note [generalNote]:</i> Formerly Group A II/44 <i>Nodyn Note [generalNote]:</i> Preferred citation: LO1/2 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[?1950x1974]	6 ff.
LO1/3 vtls004370153 (WIAbNL)0000370153	File - Roman soldier <i>Natur a chynnwys Scope and content:</i> The file comprises a fragment of a manuscript draft, apparently of a soliloquy by a Roman soldier. This item appears to belong amongst the material left unpublished by David Jones at his death. <i>Nodyn Note [generalNote]:</i> Formerly Group A V/3 <i>Nodyn Note [generalNote]:</i>	[?1950x1974]	1 f.

	Preferred citation: LO1/3 <i>Lleoliad ffisegol</i> <i>Physical location</i> : ARCH/MSS (GB0210)		
LO1/4 vtls004370164 (WIAbNL)0000370164	File - Comments on his own work <i>Natur a chynnwys</i> <i>Scope and content</i> : The file comprises manuscript drafts of writings by David Jones containing references to his published works. There are drafts of introductory notes to some of the poems published in <i>The Sleeping Lord</i> and other fragments, but most of these drafts appear to be of letters to private correspondents. The file includes his comments on <i>Epoch</i> and <i>Artist</i> (ff. 2-10), <i>The Sleeping Lord</i> and other fragments (ff. 11-70), <i>In Parenthesis</i> (ff. 71-104), <i>The Anathemata</i> (ff. 105-148), and on a recording of a reading of his works (ff. 149-170). <i>Nodyn</i> <i>Note [generalNote]</i> : Formerly Group A V/4 <i>Nodyn</i> <i>Note [generalNote]</i> : Preferred citation: LO1/4 <i>Lleoliad ffisegol</i> <i>Physical location</i> : ARCH/MSS (GB0210)	[1937x1974]	170 ff.
LO1/5 vtls004370172 (WIAbNL)0000370172	File - Drafts <i>Natur a chynnwys</i> <i>Scope and content</i> : The file comprises manuscript drafts of prose writings. Many of these drafts appear to be of letters from David Jones to private correspondents. Amongst the subjects discussed are various matters of Welsh interest (ff. 2-15, with two drafts concerning Saunders Lewis), and the relationship between the Last Supper, the Crucifixion and the Mass and between the nature of the Mass and the nature of art. There is one draft of what appears to be the end of a letter to Petra Tegetmeier (née Gill). <i>Nodyn</i> <i>Note [generalNote]</i> : Formerly Group A V/5 <i>Nodyn</i> <i>Note [generalNote]</i> : Preferred citation: LO1/5 <i>Lleoliad ffisegol</i> <i>Physical location</i> : ARCH/MSS (GB0210)	[1937x1974]	47 ff.
LO1/6 vtls004370174 (WIAbNL)0000370174	File - Celtic Heritage <i>Natur a chynnwys</i> <i>Scope and content</i> : The file comprises manuscript drafts of a review by David Jones of <i>Celtic Heritage</i> by Alwyn and Brinley Rees (London, 1961). <i>Nodyn</i> <i>Note [generalNote]</i> : Formerly Group A V/11 <i>Nodyn</i> <i>Note [generalNote]</i> : Preferred citation: LO1/6 <i>Lleoliad ffisegol</i> <i>Physical location</i> :	c. 1961	30 ff.

	ARCH/MSS (GB0210)		
LO1/7 vtls004370175 (WIAbNL)0000370175	File - Catholic Mass in Bangor	[1964x1966]	26 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises manuscript drafts of a writing by David Jones arising from a report that the Catholics of Bangor, co. Caernarfon, had been preparing for the change from Latin to English of parts of Low Mass (1964). For earlier drafts of this writing see CF2/3. Folio 23 is dated 'Harrow, March 1966'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A V/14</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LO1/7</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LO1/8 vtls004370176 (WIAbNL)0000370176	File - Changes in the Liturgy	[1950x1974]	5 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises manuscript drafts (paginated 2-4 and 8) of a writing by David Jones. This writing appears to centre upon a consideration of the significance of the Roman Catholic service of Tenebrae.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A V/15</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LO1/8</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LO1/9 vtls004370177 (WIAbNL)0000370177	File - Two Ballades	1955 and undated	2 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a manuscript copy in David Jones's hand of a poem identified by Harman Grisewood as being a ballade by Hilaire Belloc, together with a draft letter to Bobby [Speaight], dated 19 May 1955, containing part of 'The Ballade of the Great British Public'. ('I append the few lines that I can now recall. I can recall better Fr John O'Connors contented expression as he recited it in his Heaton presbytery'). Neither of these poems appear to have been published.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A V/19</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LO1/9</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LO1/10 vtls004370178 (WIAbNL)0000370178	File - Agathon and Art	[c. 1950]	3 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p>		

	<p>The file comprises a manuscript draft of a writing by David Jones concerning the nature of art. It possibly relates to 'A Note on Mr. Bereson's View' (1950), published in Epoch and Artist.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group A V/21</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LO1/10</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
LO1/11 vtls004370180 (WIAbNL)0000370180	<p>File - Drafts [1937x1974] 48 ff.</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises miscellaneous manuscript material in David Jones's hand, almost all consisting of drafts of prose writings. Amongst the subjects discussed or referred to in these drafts, many of which have only a few lines of writing, are the abdication of Edward VIII, the Renaissance, Malory, Gog and Magog, the significance in British history of the date 655 AD, Goronwy Owen, the pre-1485 history of the Tudor family and modern civilization.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group A V/22</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LO1/11</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
LO1/12 vtls004370340 (WIAbNL)0000370340	<p>File - 'Isys' and 'The Heart of Time' [1937x1974] 64 ff.</p> <p><i>Crëwr Creator:</i></p> <p>Hague, René</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises miscellaneous manuscript notes and drafts by David Jones, including a poem entitled 'Isys' dated 12 September 1956 (f. 2) and a poem entitled 'The Heart of Time' (f. 3), a complete letter to Sister Ursula, 1967 (f. 21), and to Saunders Lewis, 1967 (f. 22). There is also a proof copy of a poem by René Hague (f. 5).</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LO1/12</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>Cyfres Series LO2 vtls004370209 (WIAbNL)0000370209: Wales and Religion</p> <p><i>Crëwr Creator:</i> Grisewood, Harman, 1906-1997</p> <p><i>Dyddiad Date:</i> [1927x1974] (dyddiad creu) (date of creation)</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The series comprises a collection of manuscripts by David Jones which Harman Grisewood has sorted into eight folders entitled 'Wales and Religion' and 'Religion and Wales'. They were written either</p>	

as essays or letters to the press, or possibly both (see the note by Harman Grisewood in file LO2/1 explaining the difficulties of sorting these papers further). The drafts are written mainly in pencil, black biro and ink, on a variety of paper, with many corrections and alterations. Most are undated, with only four folios with the following dates: 1957, 1962, 1966, 1968. Many of the pages are numbered by David Jones. Most of file 2 appears to be letters to the Editor of The Tablet. File 7 includes a draft letter on the foundations of the Church in Wales and the vernacularisation of the liturgy. File 8 includes an article on early Christianity in Wales.

Disgrifiad ffisegol | Physical description: 8 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: LO2

Trefniant | Arrangement:

Arranged into eight files and original order within each file.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LO2/1 vts004370210 (WIAbNL)0000370210	File - File 1 <i>Nodyn Note [generalNote]:</i> Formerly Group C Box 9 <i>Nodyn Note [generalNote]:</i> Preferred citation: LO2/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[1927x1974]	72 ff.
LO2/2 vts004370211 (WIAbNL)0000370211	File - File 2 <i>Nodyn Note [generalNote]:</i> Formerly Group C Box 9 <i>Nodyn Note [generalNote]:</i> Preferred citation: LO2/2 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[1927x1974]	85 ff.
LO2/3 vts004370212 (WIAbNL)0000370212	File - File 3 <i>Nodyn Note [generalNote]:</i> Formerly Group C Box 9	[1927x1974]	50 ff.

	<p><i>Nodyn Note [generalNote]:</i> Preferred citation: LO2/3</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
LO2/4 vtls004370213 (WIAbNL)0000370213	File - File 4	[1927x1974]	57 ff.
	<p><i>Nodyn Note [generalNote]:</i> Formerly Group C Box 9</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LO2/4</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
LO2/5 vtls004370215 (WIAbNL)0000370215	File - File 5	[1927x1974]	70 ff.
	<p><i>Nodyn Note [generalNote]:</i> Formerly Group C Box 9</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LO2/5</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
LO2/6 vtls004370216 (WIAbNL)0000370216	File - File 6	[1927x1974]	84 ff.
	<p><i>Nodyn Note [generalNote]:</i> Formerly Group C Box 10</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LO2/6</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
LO2/7 vtls004370217 (WIAbNL)0000370217	File - File 7	[1927x1974]	73 ff.
	<p><i>Nodyn Note [generalNote]:</i> Formerly Group C Box 10</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LO2/7</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
LO2/8 vtls004370219 (WIAbNL)0000370219	File - File 8	[1927x1974]	59 ff.
	<p><i>Nodyn Note [generalNote]:</i></p>		

	<p>Formerly Group C Box 10</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LO2/8</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
Cyfres Series LO3 vtls004370270 (WIAbNL)0000370270: 'Notebook notes'			
<u>Dyddiad Date:</u> [1927x1974] (dyddiad creu) (date of creation)			
<u>Natur a chynnwys Scope and content:</u>			
<p>The series comprises manuscript notes by David Jones which Harman Grisewood refers to as the 'Notebook notes'. Although David Jones did not keep many research note books, these papers correspond to what they might have contained. They include sketches, notes, drafts of incomplete letters and texts (possibly of parts of In Parenthesis), Welsh and Latin words, historical dates, lists etc. A few pages are dated 1944, 1946, 1955, 1962, 1963, 1951, 1971. There is a coloured list of David Jones' medication in file 1 f.1, a note on an unused illustration to In Parenthesis in file 2 f. 1, and a coloured history 'map' in file 3, ff. 1-6.</p>			
<u>Disgrifiad ffisegol Physical description:</u> 3 folders			
<u>Lleoliad ffisegol Physical location:</u> ARCH/MSS (GB0210)			
<u>Nodyn Note [generalNote]:</u>			
Preferred citation: LO3			
<u>Trefniant Arrangement:</u>			
Arranged into three files and original order within each file.			
FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LO3/1 vtls004370276 (WIAbNL)0000370276	File - File 1	[1927x1974]	186 ff.
	<p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group C Box 11</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: LO3/1</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
LO3/2 vtls004370277 (WIAbNL)0000370277	File - File 2	[1927x1974]	189 ff.
	<i>Nodyn Note [generalNote]:</i>		

	Formerly Group C Box 11 <i>Nodyn Note [generalNote]:</i> Preferred citation: LO3/2 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
LO3/3 vtls004370278 (WIAbNL)0000370278	File - File 3 <i>Nodyn Note [generalNote]:</i> Formerly Group C Box 11. <i>Nodyn Note [generalNote]:</i> Preferred citation: LO3/3 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[1927x1974]	235 ff. (f1. map encapsulated in folder outside box)

Cyfres | Series LO4 vtls004370282 (WIAbNL)0000370282: Other literary papersDyddiad | Date: [1927x1974] (dyddiad creu) | (date of creation)Natur a chynnwys | Scope and content:

The series comprises other literary papers produced by David Jones, and papers relating to literary works by him. They include an article by David Jones about going to war, his reply on receiving the Hawthornden award, his speech in absentia when receiving his honorary degree from the University of Wales, Bangor, and a review by him of Rejoice in the Lamb. There are also papers relating to The Anathemata, 'Art and Democracy', The Sleeping Lord, Epoch and Artist, 'The Tutelar of the Place', The Rime of the Ancient Mariner, In Parenthesis, and 'A,a,a, Domine Deus'.

Disgrifiad ffisegol | Physical description: 7 foldersLleoliad ffisegol | Physical location: ARCH/MSS (GB0210)Nodyn | Note [generalNote]:

Preferred citation: LO4

Trefniant | Arrangement:

Arranged into 7 files and original order within each file.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
LO4/1 vtls004370283 (WIAbNL)0000370283	File - Art and Democracy / Anathemata	1947-1952	2 items
	<i>Natur a chynnwys Scope and content:</i> The file comprises Harman Grisewood's copy of The Changing World, No.1, Summer 1947 which contains 'Art and Democracy' by David Jones with manuscript amendments by him; and also a proof		

	<p>copy of Harman Grisewood's review of The Anathemata which appeared in The Dublin Review, pages 80-85.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group C Box 3</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LO4/1</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>
<p>LO4/2 vtls004370293 (WIAbNL)0000370293</p>	<p>File - Sleeping Lord / Epoch and Artist [c. 1959]x1974 9 ff.</p> <p><i>Natur a chynnwys Scope and content:</i> The file comprises a manuscript page and two typescript pages from The Sleeping Lord, and one folio manuscript preface to Epoch and Artist.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly 1978 Purchase Ana Box 3</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LO4/2</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>
<p>LO4/3 vtls004370294 (WIAbNL)0000370294</p>	<p>File - Tutelar of the Place / Anathemata 1952-1963 4 items</p> <p><i>Crëwr Creator:</i> Foster, Kenelm.</p> <p><i>Natur a chynnwys Scope and content:</i> The file comprises a piece of the dust jacket of The Anathemata describing the book; the first page of a review of Epoch and Artist entitled 'David Jones on Art and Religion' by Kenelm Foster in Blackfriars; a copy of Agenda, March-April 1963 which includes 'The Tutelar of the Place'; and the programme of the American Academy of Arts and Letters and The National Institute of Arts and Letters ceremony in New York, May 26 1954, recording the presentation of the Loines Award for poetry to David Jones.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LO4/3</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>
<p>LO4/4 vtls004370296 (WIAbNL)0000370296</p>	<p>File - Article about the war 1939 20 pages</p> <p><i>Natur a chynnwys Scope and content:</i> The file comprises a typescript article by David Jones, dated 11 May 1939, relating to Hitler and the War, which was written in response to letters which appeared in The Tablet.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: LO4/4</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>

LO4/5 vtls004370297 (WIAbNL)0000370297	<p>File - Honorary degree speech 1960 8 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises two copies of a typescript speech by David Jones, dated 15 July 1960, in acceptance of the honorary degree bestowed on him in absentia by the University of Wales, Bangor.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LO4/5</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
LO4/6 vtls004370301 (WIAbNL)0000370301	<p>File - Fragments [1950x1970] 12 ff.</p> <p><i>Crëwr / Creator:</i></p> <p>Jacobs, Nicholas.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file includes a promotional description of The Rime of the Ancient Mariner 1964, which included ten engravings and a foreward by David Jones; an article on David Jones by Nicholas Jacobs in Isis, 18 May 1966; a typescript article about Agenda Vol. 5 which was the David Jones Special issue; a letter to David Jones from David Williams relating to In Parenthesis, a page of a BBC broadcast script, 1954, relating to David Jones, and one page of a transcript of an interview between Saunders Lewis and David Jones.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LO4/6</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
LO4/7 vtls004370302 (WIAbNL)0000370302	<p>File - Rejoice in the Lamb [1927x1974] 19 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file includes a proof copy of a review by David Jones of Rejoice in the Lamb by Christopher Smart which appeared in The Tablet, and a manuscript draft of 'A, a, a, Domine Deus' (f. 10), with miscellaneous papers including notes, sketches and draft letters.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly items found in books.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: LO4/7</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>

Is-fonds | Subfonds C vtls004377107 (WIAbNL)0000377107: Correspondence

Dyddiad | Date: 1910-1985 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

David Jones was a prolific letter writer, and his correspondents were multifarious. He was part of a circle of young Catholic intellectuals, and was connected with artistic and literary circles, as well as a more aristocratic circle. He would often write many drafts of a letter before completing it, especially

when writing to the press or to a scholar or critic. The correspondence deals with matters relating to religion, art, literature, history, Wales and more personal matters. -- The group comprises letters to David Jones from friends, acquaintances, publishers and art galleries; drafts letters from David Jones to friends, draft letters to the editors of newspapers; and copies of letters published in *Dai Greatcoat* : a self-portrait of David Jones in his letters, edited by René Hague.

Disgrifiad ffisegol | Physical description: 22 boxes

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: C

Pwyntiau mynediad | Access points:

- Jones, David, 1895-1974 -- Correspondence (pwnc) | (subject)

Trefniant | Arrangement:

Arranged into three sections: letters to David Jones, 1910-1976, letters from David Jones, 1929-1982, and *Dai Greatcoat* material, 1919-1985.

Disgrifiadau deunydd | Related material:

Some letters to David Jones from family members are with personalia and family papers (P3). -- Letters from David Jones to various people are in the NLW MSS collection, including 23 letters to Tom Burns (NLW MS 21797E), 6 to Colin Hughes (NLW MS 21830E), 7 to Elwyn Evans (NLW MS 21907E), 10 to Will and Sebastian Carter (NLW MSS 21925-6E, 21927D), 17 to Kathleen Raine (NLW MS 21962E), 2 to Myra Owen (NLW MS 22003D), 33 to Douglas Cleverdon (NLW MS 22101E), 11 to Maurice Percival and 3 to Mrs R. H. Cobb (NLW MS 22243E), 3 to Rachel Bromwich (NLW MS 22274E), 29 to Petra Tegetmeier (NLW MS 22336E), 53 to Saunders Lewis (NLW MS 22724E), 7 to John Petts (NLW MS 23208D), 20 to Nancy K. Sandars (NLW MS 23238E), 9 to Philip Haggren (NLW MS 23431E), 5 to Mildred Mary Ede (NLW MS 23537E), 10 to Richard Shirley Smith and Juliet Wood (NLW MS 23541E), 7 to Donald Attwater (NLW MS 24045F, ff. 23-32), 22 to Louis Bonnerot (NLW MS 24128F), 18 to Morag Owen (NLW MS 24139E), 124 to Valerie Wynne-Williams (NLW MS 24167i-iiiE), and others. Also NLW Facsimiles 369 - 2 letters from David Jones to Dr. Charles-Edwards, and NLW Facsimiles 143 and NLW 21482D - 12 letters from David Jones to Arthur Giardelli. There are various letters from David Jones in NLW MSS 19754E, 21482D and 21818D.-- There are also letters from David Jones in the papers of the following held at NLW : René Hague, W. Emlyn Davies, Alun Oldfield-Davies, George Ewart Evans, Glyn Jones, Prof. Gwyn Jones, Ffrancis G. Payne, Ceri and Frances Richards Papers and Poetry Wales Archive. -- Many letters from David Jones to his friends have been published e.g. to Vernon Watkins, William Hayward, René Hague, Aneirin Talfan Davies, Desmond Chute.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
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Sub-sub-fonds CT vtls004377110 (WIAbNL)0000377110: Letters to David Jones

Dyddiad | Date: 1910-1976 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The group comprises letters from friends, acquaintances, publishers, editors and art galleries, institutions etc.

Letters from David Jones have previously been arranged in different groups by Harman Grisewood and Tom Goldpaugh. Some are arranged into files from individual people and institutions, some are arranged alphabetically by group, and others chronologically.

Disgrifiad ffisegol | Physical description: 63 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: CT

Trefniant | Arrangement:

Arranged into seven series: the first four series formerly from Group C previously arranged by Harman Grisewood; the next two series previously arranged by Tom Goldpaugh, and the last series from Group A, Group B and items taken from books.

Cyfres | Series CT1 vtls004378203 (WIAbNL)0000378203: Arranged by individual friends

Dyddiad | Date: 1936-1970 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises letters from Clarissa Eden, T. S. Eliot, Nicolette Gray, Saunders Lewis, Morag [Mac Clennan], Lady Moray, Edith Sitwell, Janet Stone, Tony Stoneburner, Helen Sutherland and Valerie Wynne-Williams.

Disgrifiad ffisegol | Physical description: 11 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: CT1

Trefniant | Arrangement:

Arranged alphabetically into eleven files, and arranged chronologically within each file.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
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<p>CT1/1 vtls004378259 (WIAbNL)0000378259</p>	<p>File - Clarissa Eden</p> <p><i>Crëwr / Creator:</i> Eden, Clarissa</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises fifteen letters and a telegram from Clarissa Eden, Lady Avon, 1948-1966, mostly 1956-1958, with a sketch by David Jones for an inscription for her, some newspaper cuttings with photographs of her, and a draft letter to her from David Jones, 1956.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group C Box 5</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: CT1/1</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>1948-1966</p>	<p>43 ff.</p>
<p>CT1/2 vtls004378272 (WIAbNL)0000378272</p>	<p>File - T. S. Eliot</p> <p><i>Crëwr / Creator:</i> Eliot, T. S. (Thomas Stearns), 1888-1965</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises twenty-four letters from T. S. Eliot to David Jones, 1943-1961, relating to the preparation of <i>The Anathemata</i> for publication including a draft blurb, with also references to <i>In Parenthesis</i>, 'Art in relation to war and our present situation', and to 'The Cultivation of Christmas trees' by T. S. Eliot.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group C, Box 5</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: CT1/2</p> <p><i>Nodyn / Note [generalNote]:</i> Item No. 10 (letter dated 12 March 1952) found to be missing in October 2017 (it is known to have been on display in the Library in 2012).</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>1943-1961</p>	<p>30 ff.</p>
<p>CT1/3 vtls004378305 (WIAbNL)0000378305</p>	<p>File - Nicolette Gray</p> <p><i>Crëwr / Creator:</i> Gray, Nicolette, 1911-</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises five undated letters from Nicolette Gray to David Jones, and a letter from Oliver Simon, editor of <i>Signature</i>, 1949.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group C Box 17.</p> <p><i>Nodyn / Note [generalNote]:</i></p>	<p>1949-[1970]</p>	<p>6 ff.</p>

	Preferred citation: CT1/3 <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)		
CT1/4 vtls004378310 (WIAbNL)0000378310	File - Saunders Lewis <i>Crëwr</i> / <i>Creator</i> : Lewis, Saunders, 1893-1985 <i>Natur a chynnwys</i> / <i>Scope and content</i> : The file comprises forty letters from Saunders Lewis to David Jones, relating to David Jones' literature, broadcasts, and art exhibitions, and to Saunders Lewis's plays, <i>Tynged yr Iaith</i> and to his incarceration. There are two letters from Mair, Saunders Lewis' wife and a letter from Thomas Charles Edwards, 1937. <i>Nodyn</i> / <i>Note [generalNote]</i> : Formerly Group C Box 5. <i>Nodyn</i> / <i>Note [generalNote]</i> : Preferred citation: CT1/4 <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)	1948-1970	60 ff.
CT1/5 vtls004378341 (WIAbNL)0000378341	File - Morag McLennan <i>Crëwr</i> / <i>Creator</i> : Owen, Morag, 1930-1999 <i>Natur a chynnwys</i> / <i>Scope and content</i> : The file comprises twenty-nine letters (two incomplete), 1953-1965 and undated, from Morag [McLennan] to David Jones, and one letter to her from Elinor. <i>Nodyn</i> / <i>Note [generalNote]</i> : Formerly Group C, Box 17 <i>Nodyn</i> / <i>Note [generalNote]</i> : Preferred citation: CT1/5 <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)	1953-1965	49 ff.
CT1/6 vtls004378344 (WIAbNL)0000378344	File - Barbara Moray <i>Crëwr</i> / <i>Creator</i> : Moray, Barbara Stuart, Countess of, 1903-1996 <i>Natur a chynnwys</i> / <i>Scope and content</i> : The file comprises twenty letters, 1943-1966 and undated, from Barbara Lady Moray to David Jones, and one letter to her from Mary. <i>Nodyn</i> / <i>Note [generalNote]</i> : Formerly Group C, Box 17 <i>Nodyn</i> / <i>Note [generalNote]</i> : Preferred citation: CT1/6	1943-1966	28 ff.

	<i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
CT1/7 vtls004378362 (WIAbNL)0000378362	File - Edith Sitwell	1955-1960	20 ff.
	<i>Crëwr / Creator:</i> Sitwell, Edith, Dame, 1887-1964		
	<i>Natur a chynnwys / Scope and content:</i> The file comprises eight letters (one incomplete), and two telegrams, 1955-1960 and undated, from Dame Edith Sitwell to David Jones, and one from her secretary.		
	<i>Nodyn / Note [generalNote]:</i> Formerly Group C, Box 5		
	<i>Nodyn / Note [generalNote]:</i> Preferred citation: CT1/7		
	<i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
CT1/8 vtls004378364 (WIAbNL)0000378364	File - Janet Stone	1958-1968	113 ff.
	<i>Crëwr / Creator:</i> Stone, Janet 1912-1988		
	<i>Natur a chynnwys / Scope and content:</i> The file comprises ninety-two letters and cards (one incomplete and damaged), May 1958 - November 1968, from Janet Stone to David Jones, some of the cards have printed engravings.		
	<i>Nodyn / Note [generalNote]:</i> Formerly Group C, Box 7		
	<i>Nodyn / Note [generalNote]:</i> Preferred citation: CT1/8		
	<i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
CT1/9 vtls004378447 (WIAbNL)0000378447	File - Tony Stoneburner	1961-1969	28 ff.
	<i>Crëwr / Creator:</i> Stoneburner, Tony, 1926-		
	<i>Natur a chynnwys / Scope and content:</i> The file comprises twenty-one letters, 1961-1969, from Tony Stoneburner, Michigan, USA, to David Jones relating to The Anathemata, In Parenthesis, and other subjects.		
	<i>Nodyn / Note [generalNote]:</i> Formerly group C, Box 8.		
	<i>Nodyn / Note [generalNote]:</i> Preferred citation: CT1/9		
	<i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		

<p>CT1/10 vtls004378448 (WIAbNL)0000378448</p>	<p>File - Helen Sutherland 1936-1964 350 ff.</p> <p><i>Crëwr / Creator:</i> Sutherland, Helen, 1881-</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises approximately 230 letters and postcards, 1936-1964 (mostly 1942 onwards), from Helen Sutherland to David Jones. Many of the letters are undated or incomplete. There is also a letter to David Jones from Jim Ede, 1951.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly group C, Box 8.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: CT1/10</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>CT1/11 vtls004379550 (WIAbNL)0000379550</p>	<p>File - Valerie Wynne-Williams 1958-1964 186 ff.</p> <p><i>Crëwr / Creator:</i> Wynne-Williams, Valerie</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises sixty letters from Valerie Wynne-Williams to David Jones, 1958-1964, numbered 1-55 by David Jones (with nos. 11, 36, 43 and 44 missing, and numbering 54 and 55 used twice). There is also a photograph of a child, 1969, copies of Valerie Wynne-Williams' wedding invitation designed by David Jones, a 'cover' to the letters decorated by David Jones, 'Llythyrau oddi wrth Elri ferch Rachel Tachwedd 1958-Rhagfyr 1969, Ionawr 1960- ', and a postcard from Ray [?Howard-Jones] .</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group C Box 5</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: CT1/11</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>

Cyfres | Series CT2 vtls004378204 (WIAbNL)0000378204: Letters from friends and acquaintances

Dyddiad | Date: 1910-1976 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises letters from various people including Graham Greene, Stephen Spender, David Pryce-Jones, Ruth Wainwright, Hugh Fraser, and E. Sackville West.

Disgrifiad ffisegol | Physical description: 9 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: CT2

Trefniant | Arrangement:

Arranged chronologically into nine files, and original order within files unless specified otherwise.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
CT2/1 vtls004379587 (WIAbNL)0000379587	File - Downing Street and Buckingham Palace <i>Crëwr / Creator:</i> Lloyd George, Megan, 1902-1966 <i>Natur a chynnwys / Scope and content:</i> The file comprises letters to David Jones, including a typed acknowledgement from Lloyd George, 1910; letters relating to David Jones' Civil List Pension, 1954 and 1967; a letter asking if he will accept the CBE, with a draft acknowledgement, 1955; a letter from the Queen Mother's Lady in Waiting, 1955; a signed letter from Neville Chamberlain relating to In Parenthesis, 1939; and a letter relating to television coverage for Wales from Megan Lloyd George, 1959. There are also invitations to garden parties at Buckingham Palace, 1950, 1951, 1952, 1953, and 1955 with David Jones' draft refusals. <i>Nodyn / Note [generalNote]:</i> Formerly Group C Box 17 <i>Nodyn / Note [generalNote]:</i> Preferred citation: CT2/1 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1910-1967	31 ff.
CT2/2 vtls004379589 (WIAbNL)0000379589	File - Literary figures <i>Crëwr / Creator:</i> Spender, Stephen, 1909-1995 <i>Natur a chynnwys / Scope and content:</i> The file comprises letters to David Jones relating to In Parenthesis, The Anathemata and various topics, from Laurence Binyon, Stephen Spender (3 letters, 1 incomplete), Sir Edward Marsh (3), John Lehmann, Evelyn Waugh, Sir Herbert Read, Professor John H. Johnston, Anthony Powell (2), W. H. Auden, Hilaire Belloc, Graham Greene, and John Waine. Also a letter from Mark Heathcoat Amory to Harman Grisewood, a note from Harman Grisewood to David Jones, a copy of a letter from Katherine Asquith, and a typed poem by Anthony Conran. <i>Nodyn / Note [generalNote]:</i> Formerly Group C Box 5 <i>Nodyn / Note [generalNote]:</i> Preferred citation: CT2/2 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1927-1976	27 ff.

<p>CT2/3 vtls004379673 (WIAbNL)0000379673</p>	<p>File - Friends</p> <p><i>Crëwr / Creator:</i> Hartrick, Archibald Standish, 1864-1950</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises letters from numerous friends and associates, including Neville Braybrooke, David Cecil, Desmond Chute, Hilda Cochrane (7), P. J. Flood, Arthur Giardelli, T. S. Gregory, A. J. Hartrick (5), C. C. Lloyd Jones (3), Mervyn Levy, Frank Overton, H. D. C. P[epler] (2), Father Leo Rowlands OSFC, Jonathan Scott (4), Tony Stoneburner, and Arthur Pritchard Williams. There is also a Christmas card from T. S. Eliot, two postcards from his secretaries, a typed copy of his poem 'The cultivation of Christmas trees', and a draft note by David Jones relating to the poem.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group C, Box 13</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: CT2/3</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>1928-1959</p>	<p>49 ff.</p>
<p>CT2/4 vtls004379679 (WIAbNL)0000379679</p>	<p>File - Friends</p> <p><i>Crëwr / Creator:</i> Davies, Aneirin Talfan</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises letters to David Jones from friends and acquaintances, including Aneirin Talfan Davies, Ruth Winawer and George Whalley.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group C, Box 8</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: CT2/4</p> <p><i>Nodyn / Note [generalNote]:</i> Cataloguing error discovered. Name of Jim Ede removed from this file description on 27/6/2022 by NMD.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>1941-1968</p>	<p>28 ff.</p>
<p>CT2/5 vtls004379681 (WIAbNL)0000379681</p>	<p>File - Friends</p> <p><i>Crëwr / Creator:</i> Clark, Kenneth, 1903-1983</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises letters to David Jones, 1943-1961 and undated, from friends and acquaintances, including Kenneth Clark, Harman Grisewood, Lady Barbara Moray, Joan and René Hague, Fr Illtud Evans O.P., and Theodore Bailey O.S.B.</p> <p><i>Nodyn / Note [generalNote]:</i></p>	<p>1943-1961</p>	<p>16 ff.</p>

	Formerly Group C, Box 5 <i>Nodyn Note [generalNote]:</i> Preferred citation: CT2/5 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
CT2/6 vtls004379682 (WIAbNL)0000379682	File - 'Ruth' <i>Natur a chynnwys Scope and content:</i> The file comprises twelve letters to David Jones, 1945-1958 and undated, from three 'Ruths', namely Ruth M. D. Wainwright, Ruth Daniel (wife of Norman Alexander Daniel), and Ruth Harris. <i>Nodyn Note [generalNote]:</i> Formerly Group C, Box 5 <i>Nodyn Note [generalNote]:</i> Preferred citation: CT2/6 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1945-1958	15 ff.
CT2/7 vtls004380143 (WIAbNL)0000380143	File - Fraser and Sackville-West <i>Crëwr Creator:</i> Sackville-West, Edward, Hon., 1901-1965 <i>Natur a chynnwys Scope and content:</i> The file comprises two letters to David Jones from E. Sackville-West, relating to In Parenthesis, 1948, and three letters and a copy of a telegram from Hugh Fraser, 1964. <i>Nodyn Note [generalNote]:</i> Formerly Group C, Box 5 <i>Nodyn Note [generalNote]:</i> Preferred citation: CT2/7 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1948, 1964	6 ff.
CT2/8 vtls004380900 (WIAbNL)0000380900	File - David and Clarissa <i>Crëwr Creator:</i> Richards, Ceri, 1903-1971 <i>Natur a chynnwys Scope and content:</i> The file comprises letters and cards to David Jones from David and Clarissa [Pryce-Jones], Ceri Richards (2), 'Maurice', Ruth [Wainwright], Margaret Aeron-Thomas and others. <i>Nodyn Note [generalNote]:</i> Formerly Group C Box 17 <i>Nodyn Note [generalNote]:</i> Preferred citation: CT2/8 <i>Lleoliad ffisegol Physical location:</i>	1962-1969	11 ff.

	ARCH/MSS (GB0210)
CT2/9 vtls004380909 (WIAbNL)0000380909	<p>File - Visiting cards [c. 1940]-1960 9 ff.</p> <p><i>Crëwr / Creator:</i> Honeyman, Stanley</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises an invitation to Stanley Honeyman's wedding, 1960, and visiting cards.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group C Box 15 BV/15/22.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: CT2/9</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>

Cyfres | Series CT3 vtls004378206 (WIAbNL)0000378206: Letters arranged chronologically

Dyddiad | Date: 1928-1970 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises letters from various people, relating to David Jones' literature (especially In Parenthesis and The Anathemata), literary prizes and awards, art exhibitions, pictures, and social engagements.

Disgrifiad ffisegol | Physical description: 6 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: CT3

Trefniant | Arrangement:

Arranged chronologically into six files.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
CT3/1 vtls004380912 (WIAbNL)0000380912	File - Letters, 1928-1940	1928-1940	58 ff.
	<p><i>Crëwr / Creator:</i> Foster, Idris, 1911-1984</p> <p><i>Natur a chynnwys / Scope and content:</i></p>		

	<p>The file comprises letters to David Jones from various people, including Idris Ll. Foster (2), Paule Vezelay, David Matthew, J. R. Ackerley, C. C. Lloyd Jones, J. L. C. Cecil-Williams, Charles Aitken, Campbell Dodgson, Hector St. Luke, Alice Warrender (3), Gwyn Jones, Philip John Stead (2), Ll. Wyn Griffith (3), John Hastings (2), Margaret Deanesly, J. E. Barton, Sir Eugen Millington-Drake (2), Katharine Asquith and others.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group C Box 13</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CT3/1</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>CT3/2 vtls004380968 (WIAbNL)0000380968</p>	<p>File - Letters, 1941-1950 1941-1950 112 ff.</p> <p><i>Crëwr / Creator:</i></p> <p>Jones, Gwyn, 1907-1999</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises letters to David Jones from various people including Sir William Coldstream, Major Alfred A. Longden, Gwyn Jones (2), Glyn Jones (2), Graham Reynolds (2), Stanley Morison (2), Rev. Walter Hussey, Kerrison Preston, David Baxandall (2), Sir Eric Maclagan, Prof. August Closs (5), Robert Buhler, Lady Olwen Carey Evans, George Ewart Evans, Ruth Winawer (2), Thomas Charles Edwards, Nancy Dugdale, Carey Morris, A. H. Williams, Ffransis Payne, Anthony Sylvester, Fr. Illtud Evans, Michael Rothenstein, W. F. Jackson Knight, Anna Kallin and others.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group C, Box 13</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CT3/2</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>CT3/3 vtls004381320 (WIAbNL)0000381320</p>	<p>File - Letters, 1951-1960 1951-1960 276 ff.</p> <p><i>Crëwr / Creator:</i></p> <p>Watkins, Vernon Phillips, 1906-1967</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises letters from various people including D. Brynmor Anthony, Vernon Watkins (6, 1 incomplete) and Gwen Watkins, William Cookson, Howard Griffin, Vincent Lines (3), Vera Bassett, Neville Braybrooke (4), K. M. Elisabeth Murray, Louis Bonnerot, Percival R. Kirby, Sir Ifor Evans (2), Charles L. H. Duchemin (4), Arnold Palmer (3), William Blissett, Raymond Garlick (2), John Buckland Wright, August Closs (4), D. Emrys Evans, Helen Sutherland (2), David Bell (2), Megan Lloyd George, T. Charles Edwards, Valerie Wynne-Williams (2), J. E. Jones, William Hayward (4), John P[iper], Sir John Cecil Williams (2), Donald Nicholl (5), A. Robert Caponigri, Prof. Thomas Jones (3), Elwyn Evans (2), Alun Oldfield-Davies (3, 1 incomplete), Canon Walter Hussey, Alan Pryce-Jones, Geraint Gruffydd (2), Harman Grisewood, V. E. Nash-Williams, Kenneth Clark, Dr Charles Burns (incomplete), Colin Wilcockson, Janet Stone and W. B. Dalton.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group C Box 13.</p>

	<i>Nodyn Note [generalNote]:</i> Preferred citation: CT3/3 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
CT3/4 vtls004381427 (WIAbNL)0000381427	File - Letters, 1961-1965	1961-1965	228 ff.
	<i>Crëwr Creator:</i> Edwards, T. Charles <i>Natur a chynnwys Scope and content:</i> The file comprises letters to David Jones from various people including T. Charles Edwards, Margaret Aeron-Thomas (3), Moelwyn Merchant, William Cookson (3), William Blissett (4), Douglas B. Hague (2), Ruari McLean, Helen Kapp (2), Illtud Evans (2), Aneirin Talfan Davies, Michael Fussell, John Lehmann, Roland Mathias, Bruce Griffiths, Nicholas Jacobs (2), Peter Orr (2), Bernard Bergonzi, Gerald Morgan, Ffransis Payne, Stuart Piggott (2), Ruth Nanda Anshen, John Russell (2), Tudor David, John H. Johnston (4) Ceri Richards, Arthur Giardelli (2, 1 incomplete), René Hague (3), Donald Nicholl (incomplete), Keidrych Rhys, Vernon Watkins (6, 3 incomplete) and Walter Shewring. <i>Nodyn Note [generalNote]:</i> Formerly Group C Box 13 <i>Nodyn Note [generalNote]:</i> Preferred citation: CT3/4 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
CT3/5 vtls004381828 (WIAbNL)0000381828	File - Letters, 1966-1970	1966-1970	127 ff.
	<i>Crëwr Creator:</i> Bragg, Melvyn, 1939- <i>Natur a chynnwys Scope and content:</i> The file comprises letters to David Jones from various people including Melvyn Bragg, Will Carter, Sean Day-Lewis, Nicolas Jacobs (4), Sacheverell Sitwell, Alwyn D. Rees, Donald Allchin (3), E. D. Jones, Valentine Ackland, T. H. Parry-Williams (2), Peter Orr, Gerald Morgan, Ken Etheridge, T. D. Williams (2), Moelwyn Merchant, Bryn Griffiths (2), David Blamires (3), Douglas Cleverdon, Christina Foyle, Sir Gilbert S. Inglefield, Ben G. Jones, Alun Oldfield Davies and Rachel Bromwich. <i>Nodyn Note [generalNote]:</i> Formerly Group C Box 13 <i>Nodyn Note [generalNote]:</i> Preferred citation: CT3/5 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
CT3/6 vtls004381863 (WIAbNL)0000381863	File - Undated and incomplete letters	[1928]-[1970]	226 ff.
	<i>Crëwr Creator:</i> Griffiths, Bryn <i>Natur a chynnwys Scope and content:</i>		

	<p>The file comprises undated and incomplete letters to David Jones from various people including Bryn Griffiths, Aneirin Talfan Davies, Rachel Maxwell-Hyslop, J. H. Gettins, Rachel Bromwich, Michael Rothenstein, Gerald Morgan, Will Carter (2), Margaret Aeron-Thomas, Dedwydd Jones, William Hayward (2), Morag McLennan, Lynette Roberts, Stanley [Honeyman], and others.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group C, Box 14</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: CT3/6</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
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Cyfres | Series **CT4 vtls004378207 (WIAbNL)0000378207: Letters from galleries, publishers, etc.**

Dyddiad | Date: 1932-1973 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises letters to David Jones from the Redfern Gallery, Tate Gallery, BBC, British Council, Faber, Ganymed and other publishers and editors, University of Wales and other institutions and societies.

Disgrifiad ffisegol | Physical description: 17 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: CT4

Trefniant | Arrangement:

Arranged chronologically into 17 files, and original order within files unless otherwise stated.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
CT4/1 vtls004382213 (WIAbNL)0000382213	File - Redfern, Tate, Arts Council	1932-1969	184 ff.
	<p><i>Crëwr Creator:</i></p> <p>Richards, Frances, 1901-</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises over 160 letters to David Jones relating to his pictures, exhibitions and reproductions of his pictures from The Redfern Gallery, The Tate Gallery, The Arts Council, The British Council, the Golden Cockerel Press, CEMA and many other galleries, museums, firms and organisations. There are also letters from Frances Richards, Margaret Aeron-Thomas and others with an introduction to an exhibition of the '56 group' by Vernon Watkins.</p> <p><i>Nodyn Note [generalNote]:</i></p>		

	Formerly Group C, Box 14 <i>Nodyn Note [generalNote]:</i> Preferred citation: CT4/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
CT4/2 vtls004382214 (WIAbNL)0000382214	File - Faber and Faber <i>Crëwr Creator:</i> Du Sautoy, Peter <i>Natur a chynnwys Scope and content:</i> The file comprises letters to David Jones from Peter du Sautoy and others of Faber and Faber Ltd., with royalty statements for The Anathemata, Epoch and Artist, and In Parenthesis. <i>Nodyn Note [generalNote]:</i> Formerly Group C, Box 12 <i>Nodyn Note [generalNote]:</i> Preferred citation: CT4/2 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1936-1972	189 ff.
CT4/3 vtls004382215 (WIAbNL)0000382215	File - Debretts, CBE <i>Natur a chynnwys Scope and content:</i> The file comprises letters to David Jones about the investiture for his CBE, annotated proofs of his entry in 'Debrett's Peerage' and 'Who's Who', a letter from the Imperial War Museum, relating to his gift of In Parenthesis, and a typed copy of 'A priest's prayer'. <i>Nodyn Note [generalNote]:</i> Formerly Group C, Box 17 <i>Nodyn Note [generalNote]:</i> Preferred citation: CT4/3 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1937-1960	12 ff.
CT4/4 vtls004382218 (WIAbNL)0000382218	File - Redfern Gallery <i>Crëwr Creator:</i> Nan Kivell, Rex <i>Natur a chynnwys Scope and content:</i> The file comprises letters to David Jones from Rex Nan Kivell and others at the Redfern Gallery, 1937-1966 (mainly 1942-1958), relating to the sale of his pictures, with a catalogue of an exhibition by David Jones, Bryan Wynter and Derek Hill at the Redfern Gallery, 1948, statement of account listing names of paintings bought from David Jones, 1948, and a draft letter from David Jones to Rex Nan Kivell, 1952. <i>Nodyn Note [generalNote]:</i> Formerly Group C, Box 14	1937-1966	48 ff.

	<p><i>Nodyn Note [generalNote]:</i> Preferred citation: CT4/4</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
CT4/5 vtls004382220 (WIAbNL)0000382220	File - Editors and publishers	1938-1962	151 ff.
	<p><i>Crëwr Creator:</i> Rees, Alwyn D.</p> <p><i>Natur a chynnwys Scope and content:</i> The file comprises letters to David Jones from editors and publishers (other than Faber and Faber), with letters from Alwyn D. Rees, Moelwyn Merchant, George Ewart Evans, Raymond Garlick, Keidrych Rhys, Stephen Spender, Louis G. Cowan, John H. Johnston, Neville Braybrooke, Myra Owen, K. M. E. Murray, Bernard Bergonzi, Elizabeth Pakenham, Fr. Illtud Evans, Ffransis Payne, Kenneth Clark, Henry Rago, Eleanor Farjeon and others.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group C, Box 12</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: CT4/5</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
CT4/6 vtls004382339 (WIAbNL)0000382339	File - Tate Gallery	1941-1963	25 ff.
	<p><i>Crëwr Creator:</i> Rothenstein, John, Sir, 1901-1992</p> <p><i>Natur a chynnwys Scope and content:</i> The file comprises letters to David Jones from Sir John Rothenstein and other Tate Gallery employees, relating to his pictures, especially to 'Illustration to the Arthurian Legend: Guinevere', 'Illustrations to the Arthurian Legend: The Four queens', 'Chapel in the Park', 'Dancing bear', 'The terrace', 'Aphrodite in Aulis' and 'Vexilla Regis'.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group C Box 14</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: CT4/6</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
CT4/7 vtls004382341 (WIAbNL)0000382341	File - BBC	1943-1966	160 ff.
	<p><i>Crëwr Creator:</i> Cleverdon, Douglas</p> <p><i>Natur a chynnwys Scope and content:</i> The file comprises letters to David Jones, 1943-1966, from the BBC (some incomplete and undated) including letters from Douglas Cleverdon, Glyn Jones, Alun Oldfield Davies, Elwyn Evans, Aneirin</p>		

	<p>Talfan Davies, Anna Kallin, Meirion Edwards, and Tristram Powell, with also contracts and payment slips, 1946-1962, and a letter to Douglas Cleverdon from Stanley Honeyman.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group C Box 12</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: CT4/7</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>CT4/8 vtls004382342 (WIAbNL)0000382342</p>	<p>File - British Council</p> <p>1945-1966</p> <p>30 ff.</p> <p><i>Crëwr Creator:</i></p> <p>Longden, A. A.</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises letters to David Jones, from Alfred Longden, Lilian Somerville, Peter Orr and others from the British Council relating to exhibitions at the Tate Gallery and Paris (1945), Prague, (1946), Buffalo, USA (1946), Paris (1946), Cairo (1946), Europe (1947), South Africa (1947), Paris (1949), Brooklyn (1952), and also relating to an exhibition on 'painting since 1939' (1947), to a facsimile of 'Chapel in the park' and to sound recordings, 1964-1965.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group C Box 14</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: CT4/8</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>CT4/9 vtls004382374 (WIAbNL)0000382374</p>	<p>File - Arts Council</p> <p>1947-1962</p> <p>33 ff.</p> <p><i>Crëwr Creator:</i></p> <p>Petts, John, 1914-1991</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises letters to David Jones from John Petts, Myra Owen and others of The Arts Council of Great Britain mainly relating to exhibitions in Scotland, at the Tate gallery, the Festival of Britain, CEMA exhibition Wales in Aberystwyth and Swansea (1954), and the exhibition of contemporary Welsh painting and sculpture in Cardiff, Wrexham, Bangor, Aberystwyth and Swansea (1961).</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group C Box 14</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: CT4/9</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>CT4/10 vtls004382375 (WIAbNL)0000382375</p>	<p>File - Cymmrodorion</p> <p>1951</p> <p>5 items</p> <p><i>Crëwr Creator:</i></p>		

	<p>Cecil-Williams, John Lias Cecil, Sir, 1892-1964</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a letter to David Jones from Sir John Cecil-Williams, secretary of the Honourable Society of Cymmrodorion.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group C Box 17</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CT4/10</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>CT4/11 vtls004382389 (WIAbNL)0000382389</p>	<p>File - Royal Academy 1951 3 ff.</p> <p><i>Crëwr / Creator:</i></p> <p>Royal Academy of Arts (Great Britain)</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a letter to David Jones from the Royal Academy asking him to be an associate member, with draft copies of his refusal.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group C Box 17</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CT4/11</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>CT4/12 vtls004382396 (WIAbNL)0000382396</p>	<p>File - Royal Welsh Fusiliers 1951-1965 4 ff.</p> <p><i>Crëwr / Creator:</i></p> <p>Great Britain. Army. Royal Welch Fusiliers</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises two letters to David Jones from the 15th Battalion (1st London Welsh) of the Royal Welsh Fusiliers Association, with draft replies.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group C Box 17</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CT4/12</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>CT4/13 vtls004382401 (WIAbNL)0000382401</p>	<p>File - Ganymed 1951-1969 32 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i></p>

	<p>The file comprises a typescript copy of an article about David Jones, letters from the Ganymed Press, London, relating to the pictures 'Chapel in the park', and 'Four queens', with invoices and royalty statements.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group C Box 14</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CT4/13</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
CT4/14 vtls004382407 (WIAbNL)0000382407	<p>File - University of Wales 1954-1960 13 ff.</p> <p><i>Crëwr / Creator:</i></p> <p>Morgan, T. J</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises five letters to David Jones from T. J. Morgan and others at the University of Wales relating to his honorary degree ceremony, with a typescript copy of his acceptance speech in absentia, 1960, and also draft letters from David Jones relating to the Aberystwyth degree ceremony and to an honorary degree from the University of St Andrews.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group C Box 17</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CT4/14</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
CT4/15 vtls004382413 (WIAbNL)0000382413	<p>File - Awards 1954-1964 17 ff.</p> <p><i>Crëwr / Creator:</i></p> <p>Rago, Henry, 1915-1969</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises letters to David Jones from the National Institute of Arts and Letters, New York, relating to the Russell Loines memorial fund awarded for The Anathemata, 1954, with a draft copy of his response; a letter from Henry Rago, of 'Poetry' relating to the Harriet Monroe Memorial Prize, 1956, and letters relating to the Gold Medal award in fine arts at the National Eisteddfod, 1964 with draft replies.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group C Box 17</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CT4/15</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
CT4/16 vtls004382424 (WIAbNL)0000382424	<p>File - Publishers and editors 1963-1973 147 ff.</p> <p><i>Crëwr / Creator:</i></p>

	<p>Orr, Peter</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises letters to David Jones from publishers and editors (other than Fabers), relating to anthologies, magazines, reviews and recordings, printing David Jones's works etc., including letters from Douglas Cleverdon, Peter Orr, J. H. Johnston, Henry Rago, Louis G. Cowan, Roland Mathias, Sebastian Carter, Will Carter, William Cookson, Gwen Watkins, David Blamires, Tony Stoneburner, Moelwyn Merchant, Dedwydd Jones, Caradog Prichard, William Hayward and others.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group C Box 12</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CT4/16</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>CT4/17 vtls004382426 (WIAbNL)0000382426</p>	<p>File - Mayor of London 1968 10 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises two letters to David Jones from the Lord Mayor of London awarding him the City of London Midsummer prize, with draft replies.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group C Box 17</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CT4/17</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>

Cyfres | Series **CT5 vtls004378243 (WIAbNL)0000378243: Letters arranged alphabetically**

Dyddiad | Date: 1917-1970 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises letters from various people relating to exhibitions, drawings, publications, radio broadcasts, and personal correspondence.

Disgrifiad ffisegol | Physical description: 8 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: CT5

Trefniant | Arrangement:

Arranged into eight folders based on Tom Goldpaugh's alphabetical arrangement, and alphabetical within each file.

FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
CT5/1 vtls004382705 (WIAbNL)0000382705	File - Letters A-B <i>Crëwr / Creator:</i> Aeron-Thomas, Margaret <i>Natur a chynnwys / Scope and content:</i> The file comprises letters to David Jones arranged alphabetically, A-B, including Margaret Aeron-Thomas, Peter Abbs, Tom Burns, Vera Bassett, Bill Blissett and others. <i>Nodyn / Note [generalNote]:</i> Preferred citation: CT5/1 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1917-1969	57 ff.
CT5/2 vtls004382706 (WIAbNL)0000382706	File - Letters C-D <i>Crëwr / Creator:</i> Dawson, Christopher, 1889-1970 <i>Natur a chynnwys / Scope and content:</i> The file comprises letters to David Jones arranged alphabetically, C-D, including Kenneth Clarke, William Cookson, J. L. C. Cecil-Williams, Douglas Cleverdon, A. Closs, Alasdair Clayre, Louis G. Cowan, Christopher Dawson, Aneirin Talfan Davies (incomplete), Tudor David, J. I. Daniel and others. <i>Nodyn / Note [generalNote]:</i> Preferred citation: CT5/2 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1943-1970	65 ff.
CT5/3 vtls004382873 (WIAbNL)0000382873	File - Letters E-F <i>Crëwr / Creator:</i> Ede, H. S. (Harold Stanley), 1895- <i>Natur a chynnwys / Scope and content:</i> The file comprises letters to David Jones arranged alphabetically, E-F, including Jim Ede, Clarissa Eden, Illtud Evans and others, with 42 letters from Faber and Faber Ltd, mainly relating to the publication of The Anthemata. <i>Nodyn / Note [generalNote]:</i> Preferred citation: CT5/3 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1936-1967	63 ff.
CT5/4 vtls004382880 (WIAbNL)0000382880	File - Letters G-I <i>Crëwr / Creator:</i>	1938-1968	97 ff.

	<p>Gray, Nicolete, 1911-</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises letters to David Jones arranged alphabetically, G-I, including Nicolete Gray, Harman Grisewood, Bryn Griffiths, Arthur Giardelli, Ray [Howard-Jones], Rupert Hart-Davies, René Hague, Robin Ironside and others.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CT5/4</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>CT5/5 vtls004382924 (WIAbNL)0000382924</p>	<p>File - Letters J-M</p> <p><i>Crëwr / Creator:</i></p> <p>Jones, James, 1860-1943</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises letters to David Jones arranged alphabetically, J-M, including from his parents, Glyn Jones, Gwyn Jones, Ben G. Jones, Dedwydd Jones, Nicholas Jacobs, Rex Nan Kivell, Anna Kallin, W. F. Jackson Knight, Barbara Moray and others.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CT5/5</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	1937-1967	69 ff.
<p>CT5/6 vtls004382969 (WIAbNL)0000382969</p>	<p>File - Letters N-R</p> <p><i>Crëwr / Creator:</i></p> <p>Oldfield-Davies, Alun, 1905-1988</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises letters to David Jones arranged alphabetically, N-R, including Alun Oldfield-Davies, Peter Orr, Kerrison Preston, Mary Potter, Tristram Powell, Prudence Pelham (7), John Rothenstein, Kathleen Raine, Joan Roberts, Howard Roberts and others.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CT5/6</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	1933-1969	73 ff.
<p>CT5/7 vtls004382973 (WIAbNL)0000382973</p>	<p>File - Letters S-V</p> <p><i>Crëwr / Creator:</i></p> <p>Sutherland, Helen, 1881-</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises letters to David Jones arranged alphabetically, S-V, including Helen Sutherland, Nancy Sandars, Meic Stephens, Walter Shewring, Tony Stoneburner, Stephen Spender, Frances Stevenson, Lilian Somerville, Denys Sutton, Petra Tegetmeier, Andrew Vicari and others.</p> <p><i>Nodyn / Note [generalNote]:</i></p>	1919-1969	71 ff.

	Preferred citation: CT5/7 <i>Lleoliad ffisegol</i> <i>Physical location</i> : ARCH/MSS (GB0210)		
CT5/8 vtls004382974 (WIAbNL)0000382974	File - Letters W-Z	1944-1968	125 ff.
	<i>Crëwr</i> <i>Creator</i> : Wall, Bernard, 1908- <i>Natur a chynnwys</i> <i>Scope and content</i> : The file comprises letters to David Jones arranged alphabetically, W including Bernard [Wall], Vernon Watkins (2, 1 incomplete), Valerie Wynne-Williams, Ethel Watts, Harri Webb, and others. There are also some incomplete and unidentified letters arranged chronologically. <i>Nodyn</i> <i>Note [generalNote]</i> : Preferred citation: CT5/8 <i>Lleoliad ffisegol</i> <i>Physical location</i> : ARCH/MSS (GB0210)		

Cyfres | Series CT6 vtls004378249 (WIAbNL)0000378249: Postcards, birthday and Christmas cards,

Dyddiad | Date: 1914-1968 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises letters, postcards, Christmas cards, birthday cards, telegrams and invitations from various people.

Disgrifiad ffisegol | Physical description: 7 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: CT6

Trefniant | Arrangement:

Arranged into eight files following the order they were arranged by Tom Goldpauh, and original order within each file.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
CT6/1 vtls004383349 (WIAbNL)0000383349	File - Letters and collected items	1924-1964	2 cm.
	<i>Crëwr</i> <i>Creator</i> : Pelham, Prudence, 1910-1952 <i>Natur a chynnwys</i> <i>Scope and content</i> :		

	<p>The file comprises letters to David Jones from Prudence Pelham, Helen Sutherland (incomplete), and Keidrych Rhys, with a book of poetry by Cid Corman, a map showing Pigotts by Eric Gill, a newspaper cutting of Eric Gill's tombstone, miscellaneous manuscript notes and drafts by David Jones, typed copy of the poem 'Spell of Safekeeping' by Kathleen Raine, maps and other items.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: CT6/1</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
CT6/2 vtls004383353 (WIAbNL)0000383353	<p>File - Petra Gill</p> <p>1925-1957</p> <p>18 ff.</p> <p><i>Crëwr Creator:</i></p> <p>Tegetmeier, Petra, 1906-1999</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises ten postcards to David Jones from Petra Gill and Denis Tegetmeier, 1925-1931, 1953-1957, with also a postcard to Petra Gill from Eric Gill, 2 postcards to Eric Gill, and a postcard to Desmond Chute.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: CT6/2</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
CT6/3 vtls004383369 (WIAbNL)0000383369	<p>File - Postcards</p> <p>1915-1968</p> <p>Approx. 300 items</p> <p><i>Crëwr Creator:</i></p> <p>Ede, H. S. (Harold Stanley), 1895-</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises postcards to David Jones from Jim Ede, Louis Bonnerot, Janet Stone, Harman Grisewood, Peter Levi, Douglas Cleverdon, Will Carter, Walter Shewring, Desmond Chute, Ben Nicholson, Prudence Pelham, Desirée Hirst, Lynette Roberts, Keidrych Rhys, Tom Burns, René Hague, Helen Sutherland and many other friends and family members, with also a Christmas card made by Ray Howard-Jones and a postcard from David Jones, 1915.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: CT6/3</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
CT6/4 vtls004383370 (WIAbNL)0000383370	<p>File - Christmas cards</p> <p>[1950x1970]</p> <p>Approx. 150 items</p> <p><i>Crëwr Creator:</i></p> <p>Gill, Eric, 1882-1940</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises Christmas cards to David Jones, including a Christmas card with a wood engraving by Eric Gill.</p> <p><i>Nodyn Note [generalNote]:</i></p>		

	Preferred citation: CT6/4 <i>Lleoliad ffisegol</i> <i>Physical location</i> : ARCH/MSS (GB0210)		
CT6/5 vtls004383416 (WIAbNL)0000383416	File - Telegrams <i>Crëwr</i> <i>Creator</i> : Howard-Jones, Ray <i>Natur a chynnwys</i> <i>Scope and content</i> : The file comprises telegrams, and birthday greetings to David Jones from friends, including a card made by Ray [Howard-Jones], and a card made by Dom Theodore Bailey. <i>Nodyn</i> <i>Note [generalNote]</i> : Preferred citation: CT6/5 <i>Lleoliad ffisegol</i> <i>Physical location</i> : ARCH/MSS (GB0210)	1937-1967	28 items
CT6/6 vtls004383420 (WIAbNL)0000383420	File - Invitations <i>Natur a chynnwys</i> <i>Scope and content</i> : The file comprises invitations to exhibitions, calling cards, receipts, newspaper cuttings, and miscellaneous items with a brown folder. <i>Nodyn</i> <i>Note [generalNote]</i> : Preferred citation: CT6/6 <i>Lleoliad ffisegol</i> <i>Physical location</i> : ARCH/MSS (GB0210)	1944-1968	2 cm.
CT6/7 vtls004383423 (WIAbNL)0000383423	File - Invitations <i>Natur a chynnwys</i> <i>Scope and content</i> : The file comprises invitations to events held by Virgil Society, the Royal Society of Literature, Honourable Society of Cymmrodorion, British Academy, The Society for Nautical Research, Royal Welsh Fusiliers, London Welsh, as well as private functions. <i>Nodyn</i> <i>Note [generalNote]</i> : Preferred citation: CT6/7 <i>Lleoliad ffisegol</i> <i>Physical location</i> : ARCH/MSS (GB0210)	1914, 1944-1966	2.5 cm.
Cyfres Series CT7 vtls004378253 (WIAbNL)0000378253: Letters from friends			
<u>Dyddiad</u> <u>Date</u> : 1943-1974 (dyddiad creu) (date of creation)			
<u>Natur a chynnwys</u> <u>Scope and content</u> : The series comprises letters from Alun Oldfield-Davies, Lynette Rees, Nancy Sanders, Saunders Lewis, Colin Hughes, Aneirin Talfan Davies, Jackson Knight and others.			
<u>Disgrifiad ffisegol</u> <u>Physical description</u> : 5 folders			

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: CT7

Trefniant | Arrangement:

Arranged into five files, from Group A, Group B and items taken from books; and original order within each file.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
CT7/1 vtls004383424 (WIAbNL)0000383424	File - Alun Oldfield-Davies <i>Crëwr / Creator:</i> Oldfield-Davies, Alun, 1905-1988 <i>Natur a chynnwys / Scope and content:</i> The file comprises letters to David Jones from Alun Oldfield-Davies, 12 May 1955 enclosing a script, and William T. Noon, S. J., 26 Feb. 1964 asking for a copy of the tape of the recipient's readings from The Anathemata. <i>Nodyn / Note [generalNote]:</i> Formerly Group A II/30 <i>Nodyn / Note [generalNote]:</i> Preferred citation: CT7/1 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1955, 1964	2 ff.
CT7/2 vtls004383426 (WIAbNL)0000383426	File - Lynette Rhys <i>Crëwr / Creator:</i> Roberts, Lynette, 1909-1995 <i>Natur a chynnwys / Scope and content:</i> The file comprises a letter from Lynette Rhys (née Roberts), 30 Aug. 1943, to David Jones. <i>Nodyn / Note [generalNote]:</i> Formerly Group A III/15 <i>Nodyn / Note [generalNote]:</i> Preferred citation: CT7/2 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1943	1 f.
CT7/3 vtls004383462 (WIAbNL)0000383462	File - Nancy Sandars	1964-1967	15 ff.

	<p><i>Crëwr / Creator:</i> Sandars, N. K. (Nancy K.)</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises 11 letters (1 incomplete) to David Jones from Nancy Sandars.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group B V/5</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: CT7/3</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
CT7/4 vtls004383464 (WIAbNL)0000383464	<p>File - Letters in books 1943-1974 68 ff.</p> <p><i>Crëwr / Creator:</i> Hartrick, Archibald Standish, 1864-1950</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises letters and post cards to David Jones from A. S. Hartrick, Rex Nan Kivell, Tom Burns, Janet Stone, Sir Kenneth Clark, Aneirin Talfan Davies, Harman Grisewood, Illtud Evans, Moelwyn Merchant, Anthony Steel, Saunders Lewis, Christopher Dawson, William Hayward, Bryn Griffiths, Colin Hughes, Nancy Sandars, August Closs, [Arthur Giardelli], E.V.C. Plumptre, Jack Sweeney and others.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly items found in books, for details see The Library of David Jones : A catalogue, 1995, page v.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: CT7/4</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
CT7/5 vtls004383465 (WIAbNL)0000383465	<p>File - Jackson Knight 1947-1960 10 ff.</p> <p><i>Crëwr / Creator:</i> Knight, W. F. Jackson (William Francis Jackson), 1895-1964</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises eight letters to David Jones from W. F. Jackson Knight, found between pages 70-71 of his book, Roman Vergil, 1953.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly items found in books from David Jones Library.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: CT7/5</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>Sub-sub-fonds CF vtls004377111 (WIAbNL)0000377111: Draft letters from David Jones</p>	

Dyddiad | Date: 1929-1982 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The group comprises draft letters from David Jones to friends and acquaintances, and draft letters to editors of The Tablet, The Times and other newspapers relating to art, literature, history and religion.

Disgrifiad ffisegol | Physical description: 45 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: CF

Trefniant | Arrangement:

Arranged into two series: letters to friends, and letters to newspapers.

Cyfres | Series CF1 vtls004377475 (WIAbNL)0000377475: Letters to friends

Dyddiad | Date: 1929-1982 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises draft and incomplete letters from David Jones to friends and acquaintances, relating to his work as author and artist, as well as other disparate topics. The series also includes some draft letters to the press which are mixed within the same files.

Disgrifiad ffisegol | Physical description: 18 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: CF1

Trefniant | Arrangement:

Arranged into 18 files by previous group: Group A, Group C and uncatalogued; and original order within each file.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
CF1/1 vtls004377477 (WIAbNL)0000377477	File - Welsh history	[1960x1974]	328 ff.
	<i>Natur a chynnwys Scope and content:</i> The file comprises manuscript drafts of writings relating to Wales, its history, language and literature. These drafts reflect David Jones's great interest in Welsh history and should be compared with the		

	<p>appendix to his 'Introduction to The Rime of the Ancient Mariner'. Most of these drafts appear to be of letters to private correspondents, and some can be seen from David Jones's pagination to be of writings of some length.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group A 1/17</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: CF1/1</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>
<p>CF1/2 vtls004377481 (WIAbNL)0000377481</p>	<p>File - Letters to Tony Stoneburner 1964-1966 12 ff.</p> <p><i>Natur a chynnwys Scope and content:</i> The file comprises manuscript drafts of letters to Tony Stoneburner. There appears to be one complete draft letter and incomplete drafts of six others, one of which is dated 10 November 1964 and another 17 February 1966. Amongst the subjects discussed in these drafts are the vernacularization of the Mass, Welsh history, The Anathemata and English translations of the Bible.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group A II/1</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: CF1/2</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>
<p>CF1/3 vtls004377482 (WIAbNL)0000377482</p>	<p>File - Letters to Houghton-Brown 1965 4 ff.</p> <p><i>Natur a chynnwys Scope and content:</i> The file comprises four manuscript drafts (incomplete) of a letter to Mr Houghton-Brown, one of which is dated 26 June 1965. David Jones refers to his signing a petition sent by Mr Houghton-Brown 'some months back' and goes on to express his bewilderment at the rapidity with which liturgical changes have been accepted and made obligatory.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group A II/2</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: CF1/3</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>
<p>CF1/4 vtls004377484 (WIAbNL)0000377484</p>	<p>File - Letters about published work [1958]-[1972] 44 ff.</p> <p><i>Natur a chynnwys Scope and content:</i> The file comprises manuscript drafts of letters from David Jones, many of which concern his published works. The addressees, which include Peter Orr and Sister Mary Ursula, are listed on the wrapper. There are drafts of letters concerning In Parenthesis, The Anathemata, Epoch and Artist and the 'fragments' published in The Sleeping Lord and other fragments. Other subjects include lettering for the cover of the Rutgers edition of Poetry and Prayer by Father Thomas Noon; biographical details (principally concerning the period 1921-1934); pictures by David Jones referred to in a letter from a Mr Witaker;</p>

	<p>Gwyn Williams's translations of Welsh poetry; Owen Glendower by J. C. Powys; together with an essay by Jeremy Hooker on The Anathemata and an article by him in the Winter 1970 number (vol. 6, no. 3) of Poetry Wales (there are drafts of four letters to Jeremy Hooker, one dated 20 October 1970) and suggestions that David Jones contribute an article to New Blackfriars on the general attitude implicit in his work and explicit in his occasional essays, and another to Encounter about Eric Gill (1966).</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group A II/4</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: CF1/4</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
CF1/5 vtls004377487 (WIAbNL)0000377487	File - Letters to friends	[1941x1974]	54 ff.
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises manuscript drafts of letters from David Jones to friends. The addressees have in most cases been identified by Harman Grisewood and are listed on the wrapper. They include Stella Wright, Colin Hardie, Mr Plumtre, Peter Levi, Herbert Read, Theodore Bailly, Clarissa Eden, Jack Sweeney, Kenneth Clark, Mike Richey, Nancy Sanders, Kathleen Raine, T. S. Eliot and Louis Bonnerot. Amongst the subjects discussed in these letters are The Anathemata (referred to as 'a thing I've been struggling with for some years' in a draft letter to Colin Hardie dated 11 July 1945); Welsh history and the Welsh language (subjects which appear in several of these letters); 'The Fatigue' (1965); an inscription for the ordination of Peter Levi (1964, 1967); 'the general civilizational predicament vis-à-vis 'the arts''; the vernacularization of the Mass ('I've wasted hours & hours & days & days, writing & destroying letters addressed to The Tablet---', 1965); 'my new piece' ('The Sleeping Lord', 1967); Rembrandt (in a draft letter to Lord Clark, 1966); 'The Wall' (1967); Roman roads (1967); his family background and 'The Dream of Private Clitus' (in a draft letter to Louis Bonnerot, n.d.). There is a draft letter of condolence to Valerie Eliot on the death of her husband, T. S. Eliot.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group A II/5</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: CF1/5</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
CF1/6 vtls004377536 (WIAbNL)0000377536	File - Letters to Bernard Bergonzi	1965	26 ff.
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises a manuscript draft of a letter to a Mr Andrew Mylett thanking him for a copy of Heroes' Twilight (London, 1965) by Bernard Bergonzi (1965), together with numerous drafts of a letter of appreciation to the author.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group A II/6</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: CF1/6</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		

<p>CF1/7 vtls004377566 (WIAbNL)0000377566</p>	<p>File - Letters to friends</p>	<p>1944-1969</p>	<p>24 ff.</p>
<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises manuscript drafts of letters to friends and acquaintances. The addressees are listed on the wrapper. Amongst the subjects discussed or referred to in these letters are Welsh and early Scottish history, 'The Viae' (1955; see Epoch and Artist, pp. 189-95) and 'The Dream of Private Clitus' (1963).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A II/22</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CF1/7</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>			
<p>CF1/8 vtls004377567 (WIAbNL)0000377567</p>	<p>File - Letters to friends</p>	<p>1945-1973</p>	<p>19 ff.</p>
<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises manuscript drafts of letters from David Jones. The addressees are listed on the wrapper. These letters principally concern his financial affairs. There is also a laundry list.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A II/23</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CF1/8</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>			
<p>CF1/9 vtls004377570 (WIAbNL)0000377570</p>	<p>File - Letters of biographical interest</p>	<p>1951-1971</p>	<p>23 ff.</p>
<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises manuscript drafts of letters from David Jones, most of which contain biographical information. The addressees are listed on the wrapper. Includes drafts of David Jones's first letter to Colin Hughes, 1969.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A II/24</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CF1/9</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>			
<p>CF1/10 vtls004377574 (WIAbNL)0000377574</p>	<p>File - Letters about his work</p>	<p>1945-1967</p>	<p>42 ff.</p>
<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises manuscript drafts of letters from David Jones, most of which concern his work as a writer and artist. The addressees are listed on the wrapper. There are drafts containing information about In Parenthesis, the inscription 'Care Wallia derelicta' ('My favourite inscription I think.'), 'A, a, a, Domine Deus' (the meaning of 'causation projects from pillar to pylon') and the other 'fragments' published in</p>			

	<p>The Sleeping Lord and other fragments, The Anathemata, the drawing 'Merlin Land' and the watercolour drawing 'Caregl Blodeuol'. There is also a draft letter concerning Christopher Dawson.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group A II/25</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: CF1/10</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
CF1/11 vtls004377575 (WIAbNL)0000377575	<p>File - Letters about translation</p> <p>[1960x1974]</p> <p>1 f.</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises a single manuscript draft of part of a letter to an unnamed correspondent. In this draft David Jones discusses the problems of translation with reference to Dante's Divine Comedy and the Canon of the Mass.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group A II/27</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: CF1/11</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
CF1/12 vtls004377578 (WIAbNL)0000377578	<p>File - Letters to Welsh correspondents</p> <p>1940-1972</p> <p>42 ff.</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises manuscript drafts of letters to persons identified by Harman Grisewood as 'Welsh correspondents & acquaintances', including Alun Jones, [Leonard] Twiston-Davies, [Rhydwen] Williams, T. H. Parry-Williams and Jonah Jones. Amongst the subjects discussed or referred to are The Anathemata ('I'm working on a book that I suppose may be finished some time but heaven knows when---', 1944); early British and Welsh history; Christopher Dawson [1970]; a commentary by Alun Jones on 'these pieces of mine' (the sleeve notes for the record in the 'Poets of Wales' series of David Jones reading selections of his work?); and the situation of the arts in modern civilization (1972); the inscription made by him and presented to Sir Thomas Parry-Williams by the Hon. Society of Cymmrodorion in 1967; a short questionnaire concerning Wales and the First World War (see The London Welshman, December 1964, pp. 3-4); and the 'Letter from David Jones' published in Poetry Wales, David Jones Special Number, vol. 8, no. 3 (Winter 1972), pp. 5-9. There are a number of drafts of a letter to Gwynfor Evans congratulating him on his electoral victory at Carmarthen in 1966.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group A II/28</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: CF1/12</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
CF1/13 vtls004377587 (WIAbNL)0000377587	<p>File - Draft letters</p> <p>1947-1973</p> <p>23 ff.</p> <p><i>Natur a chynnwys Scope and content:</i></p>		

	<p>The file comprises miscellaneous manuscript drafts of prose writings (probably all letters). Amongst these drafts is one of part of a letter, probably to The Times, concerning a scheme to establish a military training area somewhere in Wales (1947) and another of part of a letter concerning The Great North Road (1961, see CF2/25). Amongst the subjects discussed or referred to by David Jones in other drafts are 'demythologists' in theology and other fields of study, St Paul, Celtic and Anglo-Saxon art, his mother's drawings, Welsh history and 'The Narrows' (1973).</p> <p><i>Nodyn Note [generalNote]:</i> Formerly AII/33</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: CF1/13</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>
CF1/14 vtls004377601 (WIAbNL)0000377601	<p>File - Draft letters 1932-1969 4 cm.</p> <p><i>Crëwr Creator:</i> Gwenallt, 1899-1968</p> <p><i>Natur a chynnwys Scope and content:</i> The file comprises miscellaneous manuscript drafts of letters from David Jones to friends and associates, including William Blissett, Jim and Helen Ede, Dame Edith [Sitwell], Ethel [Watts], Rachel Bromwich, Vernon [Watkins], Aneurin [Talfan Davies], [Rhydwen] Williams, [Thomas] Charles Edwards, Prof. Thomas Jones and others. Many of the drafts are incomplete, many only of the first paragraph of the letter. There is also a short note from D. Gwenallt Jones, 1957.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group C Box 1/2</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: CF1/14</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>
CF1/15 vtls004377609 (WIAbNL)0000377609	<p>File - Draft letters 1932-1964 6 cm.</p> <p><i>Natur a chynnwys Scope and content:</i> The file comprises miscellaneous manuscript drafts of letters from David Jones to friends and associates, including Mr Alcock, Jackson Knight, Tony Stoneburner, Walter Shewring, Glyn Jones, Harman Grisewood, Alun Oldfield-Davies, T. Charles Edwards, Gwynfor Evans, Peter Orr, Valerie Wynne-Williams, Rachel Bromwich, and others. Many of the drafts are incomplete, many only of the first paragraph of the letter. There are also many letters to editors of newspapers.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group C Box 2</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: CF1/15</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>
CF1/16 vtls004377615 (WIAbNL)0000377615	<p>File - Letters to friends 1944-1982 59 ff.</p>

	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises manuscript drafts of letters from David Jones to some of his dearest friends: René Hague, Valerie Wynne Williams (and to her mother Mrs Price), Harman Grisewood, Helen Sutherland, Tom Burns, Jim Ede, Morag [McLennan], and Saunders Lewis.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group C Box 15, BV/15/1</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CF1/16</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
CF1/17 vtls004377626 (WIAbNL)0000377626	File - Letters to Raymond Garlick	1952-1955	12 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises manuscript drafts of five letters from David Jones to Raymond Garlick, December 1952-June 1955, relating to Dock Leaves, and The Anathemata, with seven unsent addressed envelopes.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group C Box 17</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CF1/17</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
CF1/18 vtls004377627 (WIAbNL)0000377627	File - Draft replies	1929-1964	16 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises manuscript drafts of letters from David Jones to Arthur Giardelli, Captian St. Luke, Ethel Watts, editor of The Times and others.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CF1/18</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		

Cyfres | Series CF2 vtls004377476 (WIAbNL)0000377476: Letters to the press

Dyddiad | Date: 1932-1970 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises draft and incomplete letters from David Jones to editors of newspapers, such as The Tablet, The Times, The Listener, and The Catholic Herald relating to history, literature, religion and other topics. The series also includes letters to friends and acquaintances, which are mixed within the same files.

Disgrifiad ffisegol | Physical description: 27 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: CF2

Pwyntiau mynediad | Access points:

- Letters to the editor (pwnc) | (subject)

Trefniant | Arrangement:

Arranged into 27 files by original group: 25 files kept in the order they were catalogued in Group A, with two files from Group C at the end. Original order within each file.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
CF2/1 vtls004377714 (WIAbNL)0000377714	File - Letters to The Tablet <i>Natur a chynnwys / Scope and content:</i> The file comprises manuscript drafts of letters to The Tablet concerning religious art (following an article on the subject by John Rothenstein), 1941, the Roman Catholic church in Wales, 1962, the Welsh language and the Latin language and its liturgical use. <i>Nodyn Note [generalNote]:</i> Formerly Group A I/1 <i>Nodyn Note [generalNote]:</i> Preferred citation: CF2/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1941-1962	129 ff.
CF2/2 vtls004377716 (WIAbNL)0000377716	File - Letters relating to Wales <i>Natur a chynnwys / Scope and content:</i> The file comprises manuscript drafts of prose writings, principally concerning the history of Wales. Some of these drafts appear to be of letters to the press and others of letters to private correspondents. <i>Nodyn Note [generalNote]:</i> Formerly Group A I/2 <i>Nodyn Note [generalNote]:</i> Preferred citation: CF2/2 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[1940x1970]	39 ff.
CF2/3 vtls004377718 (WIAbNL)0000377718	File - Letters to The Tablet <i>Natur a chynnwys / Scope and content:</i>	1964	64 ff.

	<p>The file comprises manuscript drafts of letters to The Tablet concerning the vernacularization of the Mass. Many of these drafts are of a letter comprising reflections by David Jones upon a report that the Catholics of Bangor, co. Caernarfon, had been preparing for the change from Latin to English of parts of Low Mass, 1964 (see LO1/7).</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group A I/3</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: CF2/3</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
CF2/4 vtls004377719 (WIAbNL)0000377719	<p>File - Letters to The Tablet [1940x1970] 18 ff.</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises manuscript drafts, mainly of letters to The Tablet, concerning changes in the Liturgy.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group A I/4</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: CF2/4</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
CF2/5 vtls004377720 (WIAbNL)0000377720	<p>File - The Tablet 1948-1962 1.5 cm.</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises copies of The Tablet, 1948-1962, (and one of The Listener, 1956) found amongst David Jones's papers.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group A I/6</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: CF2/5</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
CF2/6 vtls004377722 (WIAbNL)0000377722	<p>File - In Parenthesis [1951] 6 ff.</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises manuscript drafts of a letter to The Tablet about In Parenthesis. This letter was written by David Jones in response to a leading article in The Tablet of 1 July [1951] entitled 'When the Barrage Lifted' and its principal purpose appears to be to deny that the work is in any sense anti-war propaganda: '... the sole intention was to make a re-calling of a given period of part of my experiences as a private soldier and the reactions, emotions, behaviour and the whole complex of historic inheritance which necessarily conditioned the mixed Welsh and Cockney personnel of the unit in which I chanced to serve.'</p> <p><i>Nodyn Note [generalNote]:</i></p>

	<p>Formerly Group A I/7Folio 1 has been encapsulated for an exhibition (BA/136) at the Imperial War Museum, London, October 2002 - April 2003, 'Anthem for Doomed Youth. Twelve Soldier Poets of the First World War' (with also LP1/1, LP2/1, LP2/2, and LP2/8).</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: CF2/6</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>CF2/7 vtls004377723 (WIAbNL)0000377723</p>	<p>File - Letters to The Tablet [1940x1970] 28 ff.</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises manuscript drafts of letters to the press concerning liturgical change in the Roman Catholic church. Many of these letters were clearly intended for publication in The Tablet.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group A I/8</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: CF2/7</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>CF2/8 vtls004377724 (WIAbNL)0000377724</p>	<p>File - Letters to The Tablet [1940x1970] 45 ff.</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises manuscript drafts of letters to the press concerning liturgical change in the Roman Catholic church. Many of these letters were clearly intended for publication in The Tablet.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group A I/9</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: CF2/8</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>CF2/9 vtls004377725 (WIAbNL)0000377725</p>	<p>File - Letters about religion [1940x1970] 154 ff.</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises manuscript drafts of writings relating to religion, principally to the form and significance of the Liturgy. Very many of these writings appear to have been inspired by David Jones' increasing disquiet at liturgical change in the Roman Catholic church from the mid 1950s onwards. Some of the drafts are of letters to The Tablet (and possibly also to other periodicals) and others appear to be of letters to private correspondents. A few drafts can be identified as being of part of 'A Christmas Message 1960' (The Dying Gaul, pp. 167-76). One draft has on its dorse a pencil sketch of a female head in profile.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group A I/16</p> <p><i>Nodyn Note [generalNote]:</i></p>

	Preferred citation: CF2/9 <i>Lleoliad ffisegol</i> <i>Physical location</i> : ARCH/MSS (GB0210)		
CF2/10 vtls004377728 (WIAbNL)0000377728	File - Letters about Welsh literature <i>Natur a chynnwys</i> <i>Scope and content</i> : The file comprises manuscript drafts, most of which appear to be of a letter to an unnamed periodical concerning 'the contribution which the Welsh mind and tradition has made to the common tradition of the Island'. One of these drafts is dated 8 September 1948. There are also two drafts of what appear to be part of a letter (to The Tablet?) about the Roman Catholic church in Wales. There is a note by Harman Grisewood on the wrapper concerning 'the top half dozen or so books which played a formative part in forming his outlook.' <i>Nodyn</i> <i>Note [generalNote]</i> : Formerly Group A II/7 <i>Nodyn</i> <i>Note [generalNote]</i> : Preferred citation: CF2/10 <i>Lleoliad ffisegol</i> <i>Physical location</i> : ARCH/MSS (GB0210)	1948	17 ff.
CF2/11 vtls004377729 (WIAbNL)0000377729	File - Letters to the press <i>Natur a chynnwys</i> <i>Scope and content</i> : The file comprises manuscript drafts of letters to the press. These drafts concern matters as varied as the Duke of Windsor, The Anathemata, the bombing of towns, Christian art, errors in the text of In Parenthesis, 'Welshness in Wales' (see Epoch and Artist, pp. 51-3), the broadcasting of parts of Piers Plowman, the establishment of a Jewish state in Palestine, Christianity and poetry, proposed development schemes in Wales, the first mention of the stirrup, Stonehenge, Liverpool cathedral, the crucial dilemma affecting the practice of all the arts 'during our present civilizational phase', the early history of the Welsh language, 'Shakespeare and the Jewish Liturgy', the engraved illustrations of the 1860s and the profession of arms. Very few of these drafts comprise complete letters. The earliest of the few dates that occur amongst these drafts is 1942 and the latest 1961. <i>Nodyn</i> <i>Note [generalNote]</i> : Formerly Group A II/8 <i>Nodyn</i> <i>Note [generalNote]</i> : Preferred citation: CF2/11 <i>Lleoliad ffisegol</i> <i>Physical location</i> : ARCH/MSS (GB0210)	1942-1961	34 ff.
CF2/12 vtls004377731 (WIAbNL)0000377731	File - Letters about architecture <i>Natur a chynnwys</i> <i>Scope and content</i> : The file comprises manuscript drafts of a letter (or article) concerning the history of the plastic and graphic arts in Wales, arising from articles on architecture in Wales by Clough Williams-Ellis and Iorwerth C. Peate. There is also a draft of a letter concerning the Tryweryn reservoir scheme and drafts of a writing concerning Coel Hen, a figure who appears in the early Welsh genealogies. <i>Nodyn</i> <i>Note [generalNote]</i> :	[1940x1970]	19 ff.

	Formerly Group A II/9 <i>Nodyn Note [generalNote]:</i> Preferred citation: CF2/12 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
CF2/13 vtls004377733 (WIAbNL)0000377733	File - Letter to The Catholic Herald <i>Natur a chynnwys Scope and content:</i> The file comprises manuscript drafts of a letter to The Catholic Herald, August 1941, protesting against the depiction of Hitler in one of the Stations of the Cross in the new Roman Catholic church at Lampeter. <i>Nodyn Note [generalNote]:</i> Formerly Group A II/10 <i>Nodyn Note [generalNote]:</i> Preferred citation: CF2/13 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1941	14 ff.
CF2/14 vtls004377734 (WIAbNL)0000377734	File - Letters to The Catholic Herald <i>Natur a chynnwys Scope and content:</i> The file comprises manuscript drafts of letters to The Catholic Herald concerning the mutilation of Eric Gill's altarpiece in Westminster cathedral (one undated draft) and the nature of the worship due to crucifixes (drafts of complete letter, 1946). <i>Nodyn Note [generalNote]:</i> Formerly Group A II/11 <i>Nodyn Note [generalNote]:</i> Preferred citation: CF2/14 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1946	5 ff.
CF2/15 vtls004377737 (WIAbNL)0000377737	File - Obituaries <i>Natur a chynnwys Scope and content:</i> The file comprises manuscript drafts of obituary letters on the deaths of Dr Charles Burns, 1964, Miss Helen Sutherland, 1966, and Monsignor Duchemin, 1965. <i>Nodyn Note [generalNote]:</i> Formerly Group A II/12 <i>Nodyn Note [generalNote]:</i> Preferred citation: CF2/15 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1964-1966	5 ff.
CF2/16 vtls004377739 (WIAbNL)0000377739	File - William Blake <i>Nodyn Note [generalNote]:</i>	1957	5 ff.

	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises manuscript drafts of a letter arising from an article on the Blake bi-centenary by Anthony Bertram in The Tablet.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A II/13</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CF2/16</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
CF2/17 vtls004377740 (WIAbNL)0000377740	File - Letter to The Listener	[1940x1960]	11 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises manuscript drafts of a letter to The Listener concerning 'the 'divorce' between 'the arts' and 'life' which necessarily characterizes our mass-civilization.'</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A II/14</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CF2/17</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
CF2/18 vtls004377743 (WIAbNL)0000377743	File - Letter to The Times	[1966x1970]	14 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises manuscript drafts of a letter, apparently to The Times, arising from a leading article entitled 'At King Arthur's Court' concerning the excavations at South Cadbury.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A II/15</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CF2/18</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
CF2/19 vtls004377744 (WIAbNL)0000377744	File - Letter to The Times	1945	22 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises manuscript drafts, all of which appear to be of a letter to The Times arising from 'the Picasso-Matisse correspondence' and concerning the nature of art.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A II/16</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CF2/19</p> <p><i>Lleoliad ffisegol / Physical location:</i></p>		

	ARCH/MSS (GB0210)		
CF2/20 vtls004377760 (WIAbNL)0000377760	File - Letters to The Times	1944-1963	14 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises manuscript drafts of four letters to The Times, one being a contribution to a correspondence on 'The Fate of Rome' (1944) and the others concerning the Welsh language (1962, 1963).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A II/17</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CF2/20</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
CF2/21 vtls004377761 (WIAbNL)0000377761	File - Letter to The Times	1967	17 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises manuscript drafts of a letter, probably to The Times, concerning changes in the Roman Liturgy, together with two typescript copies of the letter dated 17 November 1967.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A II/18</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CF2/21</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
CF2/22 vtls004377762 (WIAbNL)0000377762	File - Letter to The Times	[1957]	1 f.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a press cutting of a letter from David Jones to the editor of The Times criticising the decision to cut the Third Programme by a third.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A II/19</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CF2/22</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
CF2/23 vtls004377763 (WIAbNL)0000377763	File - Letter to The Times	[1960x1970]	19 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises manuscript drafts of a letter to The Times about the significance of the events of 11 December 1282 (the death of Llywelyn ein Llyw Olaf) in the history of Wales.</p> <p><i>Nodyn / Note [generalNote]:</i></p>		

	Formerly Group A II/20 <i>Nodyn Note [generalNote]:</i> Preferred citation: CF2/23 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
CF2/24 vtls004377765 (WIAbNL)0000377765	File - Letter about A. S. Hartrick <i>Natur a chynnwys Scope and content:</i> The file comprises a manuscript letter from A. S. Hartrick to David Jones dated 29 January 1944 (an invitation to lunch), together with a draft letter from David Jones to the editor of The Times concerning A. S. Hartrick, a note concerning Hartrick in David Jones's hand and one page of a typescript writing with a brief footnote also apparently concerning Hartrick. <i>Nodyn Note [generalNote]:</i> Formerly Group A II/29 <i>Nodyn Note [generalNote]:</i> Preferred citation: CF2/24 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1944-1951	4 ff.
CF2/25 vtls004377770 (WIAbNL)0000377770	File - Typescript letters <i>Natur a chynnwys Scope and content:</i> The file comprises three incomplete typescript letters from David Jones, a single page of the typescript text of an article by him entitled 'Ray Howard-Jones : An Introduction' (The Anglo-Welsh Review, vol. 17, no. 39 (Summer 1968) pp. 53-4) and a fragment of typescript. One of these letters, all of which appear to have been intended for publication, concerns the Mabinogion (1950), another is a St David's day message (1960) and the third appears to have arisen from a review of The Great North Road (London, 1961) by Frank Morley (1961). <i>Nodyn Note [generalNote]:</i> Formerly Group A II/32 <i>Nodyn Note [generalNote]:</i> Preferred citation: CF2/25 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1950-1968	5 ff.
CF2/26 vtls004377773 (WIAbNL)0000377773	File - Letters to The Times <i>Natur a chynnwys Scope and content:</i> The file comprises manuscript draft letters to The Times, Listener and the Catholic Herald, relating to The Anathemata and its broadcast, Tryweryn, church art, abstract art, changes in the liturgy, A. S. Hartrick, Augustus John, and other subjects, and a draft preface to 'The Dream of Private Clitus'. There are also draft letters to friends and associates, such as Aneurin Talfan Davies, and J. E. Jones (Plaid Cymru secretary). <i>Nodyn Note [generalNote]:</i> Formerly Group C Box 1/1	1938-1962	3 cm.

	<p><i>Nodyn Note [generalNote]:</i> Preferred citation: CF2/26</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
CF2/27 vtls004377774 (WIAbNL)0000377774	File - Letters to the press	1932-1961	173 ff.
	<p><i>Natur a chynnwys Scope and content:</i> The file comprises manuscript draft letters to The Times, Listener, The Tablet and the Catholic Herald, and to friends and associates relating to The Anathemata, The Wall, Abstract art, Eric Gill, religion and other subjects. There are letters to Desmond Chute, Sir Ifor Williams, William Hayward, Charles Edwards, and others.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group C Box 2</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: CF2/27</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		

Sub-sub-fonds CD vtls004377112 (WIAbNL)0000377112: Dai Greatcoat

Dyddiad | Date: 1919-1985 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The group comprises material collected by René Hague while editing Dai Greatcoat : a self-portrait of David Jones in his letters, (London : Faber and Faber, 1980), a collection of letters to H. S. (Jim) Ede, Harman Grisewood, T. F. (Tom) Burns, and René Hague. There are copies of letters from David Jones to them and others, and also biographical material, setting copies, and other material relating to the publication. They have been arranged into two groups and listed by Harman Grisewood.

Disgrifiad ffisegol | Physical description: 31 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: CD

Pwyntiau mynediad | Access points:

- Grisewood, Harman, 1906-1997 (pwnc) | (subject)
- Burns, Tom, 1906-1995 (pwnc) | (subject)
- Hague, René (pwnc) | (subject)
- Ede, H. S. (Harold Stanley), 1895- (pwnc) | (subject)

Trefniant | Arrangement:

Arranged into two series: biographical material assembled by René Hague for Dai Greatcoat and material actually published in Dai Greatcoat.

Cyfres | Series CD1 vtls004377146 (WIAbNL)0000377146: Assembled biographical material

Dyddiad | Date: 1921-1985 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises biographical material assembled by René Hague for Dai Greatcoat, including letters or copies of letters from David Jones to Stanley Honeyman, T. S. Eliot, W. H. Auden, René Hague, Jim Ede, Desmond Chute and Tom Burns; a transcript of an interview with David Jones, and letters to and from René Hague relating to the publication of the book.

Disgrifiad ffisegol | Physical description: 19 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: CD1

Trefniant | Arrangement:

Arranged into nineteen folders following Harman Grisewood's list, formerly numbered I/1-16.

Disgrifiadau deunydd | Related material:

Autobiographical material also in series LD2.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
CD1/1 vtls004377148 (WIAbNL)0000377148	File - Inventories <i>Natur a chynnwys Scope and content:</i> The file comprises a catalogue of the David Jones papers compiled by H. J. Grisewood April 27th 1975-October 1976, with a box list compiled at Cambridge University Library, 1983 of 'Group B' which was purchased by the National Library of Wales in 1985. <i>Nodyn Note [generalNote]:</i> Formerly Group B I/1 <i>Nodyn Note [generalNote]:</i> Preferred citation: CD1/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1975-1985	1 cm.
CD1/2 vtls004377163 (WIAbNL)0000377163	File - Letters of Philip Hagreeen <i>Crëwr Creator:</i> Hagreeen, Philip	1978-1980	95 ff.

	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises twenty five letters from Philip Hagreen to René Hague discussing David Jones, with a copy of a letter from Philip Hagreen to Stella Wright (David Jones' niece). The file contains a chronological list of letters between Philip Hagreen and René Hague which are at the National Library of Wales and Cambridge University Library. Philip Hagreen was also an apprentice of Eric Gill.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group B I/2(i)</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CD1/2</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
CD1/3 vtls004377164 (WIAbNL)0000377164	<p>File - Letters of Philip Hagreen 1978-1979 31 ff.</p> <p><i>Crëwr / Creator:</i></p> <p>Hagreen, Philip</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises typescript copies of some of the letters in CD1/2: sixteen letters from Philip Hagreen to René Hague discussing David Jones, and one letter from Philip Hagreen to Stella Wright.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group B I/2(ii)</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CD1/3</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
CD1/4 vtls004377166 (WIAbNL)0000377166	<p>File - Letters of René Hague 1978-1979 24 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises xerox copies of eleven typescript letters from René Hague to Philip Hagreen (the originals are at Cambridge University Library), and a xerox copy of a letter from Philip Hagreen to Stella Wright.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group B I/2(iii)</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CD1/4</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
CD1/5 vtls004377170 (WIAbNL)0000377170	<p>File - Letters and copies 1934-1978 29 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises typed copies of letters to Bernard Wall from David Jones, 1949-1972; an original letter from Jim Ede to René Hague, 1977; an original letter from Valentine [Kilbride], a handweaver at Ditchling, to René Hague, 1978; photocopies of a letter from David Jones to Vicky [Ingrams née Reed]</p>

	<p>from Cairo, and to Vicky and Cecile from Jerusalem, 1934; and a typescript copy of a letter from René Hague to Valerie Wynne-Williams, 1978.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group B I/2(iv)</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: CD1/5</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
<p>CD1/6 vtls004377279 (WIAbNL)0000377279</p>	<p>File - Addenda</p> <p>1979</p> <p>1 cm.</p> <p><i>Crëwr Creator:</i> Du Sautoy, Peter</p> <p><i>Natur a chynnwys Scope and content:</i> The file comprises letters about the preparation of Dai Greatcoat from René Hague, Peter du Sautoy, Diana Austin, Catherine Carver, William Blissett, Faber and Faber, and others, including revisions and comments on proof readings.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group B I/3</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: CD1/6</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
<p>CD1/7 vtls004377281 (WIAbNL)0000377281</p>	<p>File - Letters about Dai Greatcoat</p> <p>1976-1979</p> <p>2 cm.</p> <p><i>Crëwr Creator:</i> Du Sautoy, Peter</p> <p><i>Natur a chynnwys Scope and content:</i> The file comprises letters to and from René Hague, mainly 1976-1979 (with typescript copies of letters to David Jones 1925, 1950 and 1970) relating to the publication of Dai Greatcoat. There are letters to and from Rosemary Goad and Peter Sautoy of Faber and Faber, Mollie Elkin and Stella Wright (David Jones' nieces), Nicolette Gray, James Shiel, Walter Shewring and others.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group B I/4</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: CD1/7</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
<p>CD1/8 vtls004377296 (WIAbNL)0000377296</p>	<p>File - Letters about Dai Greatcoat</p> <p>1921, 1979-1980</p> <p>96 ff.</p> <p><i>Crëwr Creator:</i> Buhler, Robert, 1916-1989</p> <p><i>Natur a chynnwys Scope and content:</i></p>		

	<p>The file comprises letters to and from René Hague, mainly 1979-1980, relating to the publication of <i>Dai Greatcoat</i> and matters arising from allusions in the text. There are also letters to and from Rosemary Goad and Catharine Carver of Faber and Faber, Peter Kelly, Nicolette Gray, Walter Shewring, Stella Wright, five letters from Robert Buhler (husband of Prudence Pelham), and three typescript copies of letters from Fr. John O' Connor to David Jones, 1921.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group B I/5</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CD1/8</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
CD1/9 vtls004377298 (WIAbNL)0000377298	<p>File - Letters to Stanley Honeyman 1950-1974 32 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises photocopies of twelve letters from David Jones to Stanley Honeyman, who was a fellow lodger at Northwick Lodge, Harrow.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group B I/6</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CD1/9</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
CD1/10 vtls004377299 (WIAbNL)0000377299	<p>File - Use and sign 1971-1980 1 cm.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises René Hague's letters and notes about David Jones' theory of 'Use and Sign' in relation to art and to religion.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group B I/7</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CD1/10</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
CD1/11 vtls004377300 (WIAbNL)0000377300	<p>File - Interview and commentary 1973x1980 1 cm.</p> <p><i>Crëwr / Creator:</i></p> <p>Orr, Peter</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a transcript of a commentary by David Jones on some of his pictures and engravings recorded by Peter Orr for the British Council, 1973, and a transcript of an interview in which Stanley Honeyman speaks to Peter Orr about David Jones.</p> <p><i>Nodyn / Note [generalNote]:</i></p>

	Formerly Group B I/8 <i>Nodyn Note [generalNote]:</i> Preferred citation: CD1/11 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
CD1/12 vtls004377301 (WIAbNL)0000377301	File - Draft letters from David Jones <i>Natur a chynnwys Scope and content:</i> The file comprises manuscript draft letters from David Jones to Peter du Sautoy, Mr Davies, Jonathan Smith, Mr Schorfield, the editor of The Listener, Professor Ifor Williams, Charles Crisp, Michael Korda, Mr Johnston and Mr Bergonzi, 1937-1963 and undated, mainly relating to The Anathemata, In Parenthesis, The Dying Gaul, and to the First World War. <i>Nodyn Note [generalNote]:</i> Formerly Group B I/9 <i>Nodyn Note [generalNote]:</i> Preferred citation: CD1/12 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1937-1963	38 ff.
CD1/13 vtls004377305 (WIAbNL)0000377305	File - Letters and manuscript drafts <i>Natur a chynnwys Scope and content:</i> The file comprises manuscript drafts, letters and notes by David Jones including a letter to The Tablet about Desmond Chute, 1962; a list of addresses to whom cards are to be sent; an unpublished letter about The Anathemata to the Editor of the New Statesman; typescript and proof copy of David Jones' foreword to Arthur of Albion by R. W. Barber, 1961; comments about The Anathemata and In Parenthesis; two essays written by nuns; an unfinished article on 'The Welsh Aposolate'; galley proof of 'Liturgical Reform' in The Tablet, 1967; letter to Gwynfor Evans, 1966; letter relating to an honorary degree at the University of St Andrews, 1965; letter to Petra [Tegetmeier], 1931; letter to the editor of Poetry relating to proofs of 'The Wall', 1955; important items relating to the insurance value of The Anathemata in 1961 and to the numeration of the manuscripts; corrections to The Anathemata, manuscript drafts of In Parenthesis (pp. 203, 227, 278); a letter about Augustus John; and part of an essay on Eric Gill. <i>Nodyn Note [generalNote]:</i> Formerly Group B I/10 <i>Nodyn Note [generalNote]:</i> Preferred citation: CD1/13 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[1931-1974]	122 ff.
CD1/14 vtls004377323 (WIAbNL)0000377323	File - Letters to Eliot and Auden <i>Crëwr Creator:</i> Ede, H. S. (Harold Stanley), 1895- <i>Natur a chynnwys Scope and content:</i>	1928-1962	11 ff.

	<p>The file comprises manuscript draft letters by David Jones to W. H. Auden relating to <i>The Anathemata</i>, 1954, and to T. S. Eliot relating to his illustration of 'The cultivation of Christmas Trees', 1953, with a manuscript letter (and typescript copy) from Jim Ede to David Jones, 1928, and a typescript copy of a 'Description of project' submitted by David Jones to the Bollingen foundation, c. 1960.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group B I/11</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CD1/14</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>CD1/15 vtls004377324 (WIAbNL)0000377324</p>	<p>File - Letters to René Hague 1927-1974 5 cm.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file mainly comprises typescript copies of numerous letters by David Jones to René Hague, 1931-1974, and a few to Jim and Helen Ede, 1927-1936.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group B I/12</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CD1/15</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>CD1/16 vtls004377327 (WIAbNL)0000377327</p>	<p>File - Letters from Jim Ede 1937-1969 141 ff.</p> <p><i>Crëwr / Creator:</i></p> <p>Ede, H. S. (Harold Stanley), 1895-</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises original letters and postcards from Jim Ede and his wife, Helen Ede to David Jones, from Kettle's Yard, Cambridge; Les Charlottières, Chailles, France; Cardiff; Tangier, Morocco, and other addresses.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group B I/13</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: CD1/16</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>CD1/17 vtls004377333 (WIAbNL)0000377333</p>	<p>File - Letters to Jim Ede 1936-1971 3.5 cm.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises photocopies of letters from David Jones to Jim Ede. The originals are at Kettle's Yard, Cambridge.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group B I/14</p>

	<p><i>Nodyn Note [generalNote]:</i> Preferred citation: CD1/17</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
CD1/18 vtls004377336 (WIAbNL)0000377336	File - Letters to Desmond Chute	1952-1956	317 ff.
	<p><i>Natur a chynnwys Scope and content:</i> The file comprises typescript copies (with duplicates) of letters from David Jones to Desmond Chute (numbered 1-58, 1-58), with one manuscript letter, 1953.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group B I/15</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: CD1/18</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
CD1/19 vtls004377354 (WIAbNL)0000377354	File - Letters to Tom Burns	1940-1944, 1963, 1971	93 ff.
	<p><i>Natur a chynnwys Scope and content:</i> The file comprises typescript transcripts of twenty-three letters from David Jones to Tom Burns, nineteen of which date from the period 1940-1944. Twelve of these letters were printed, wholly or in part, by René Hague in <i>Dai Greatcoat</i>. They were once numbered 1-91, but have been rearranged into letters included and not included in the book. For the original letters see NLW MS 21797E, and for photocopies of the transcripts see NLW Facs 392.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group B I/16</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: CD1/19</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
<p>Cyfres Series CD2 vtls004377356 (WIAbNL)0000377356: Material used</p> <p><u>Dyddiad Date:</u> 1919-1980 (dyddiad creu) (date of creation)</p> <p><u>Natur a chynnwys Scope and content:</u> The series comprises material actually published in <i>Dai Greatcoat</i>, including copies of David Jones' letters, drafts and settings copies of the book, and related material.</p> <p><u>Disgrifiad ffisegol Physical description:</u> 12 folders</p> <p><u>Lleoliad ffisegol Physical location:</u> ARCH/MSS (GB0210)</p> <p><u>Nodyn Note [generalNote]:</u> Preferred citation: CD2</p>			

<u>Trefniant Arrangement:</u>			
Arranged into twelve files following Harman Grisewood's list, formerly numbered II/1-11, IV/3.			
FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
CD2/1 vtls004377357 (WIAbNL)0000377357	File - Letters from David Jones	1931-1974	4 folders
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises four bundles of typescript copies of David Jones' letters to Jim Ede, Tom Burns, Harman Grisewood and Rene Hague, arranged chronologically into four sections as in the book. There is also a letter from David Jones to Philip Hageen, and a letter from René Hague to Colin [Hughes], 1978.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group B II/1</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: CD2/1</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
CD2/2 vtls004377358 (WIAbNL)0000377358	File - Faber's setting copy	1980	290 ff.
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises Faber and Faber's setting copy of Dai Greatcoat, with annotations and corrections and instructions for typesetting, numbered 1-290.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group B II/2</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: CD2/2</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
CD2/3 vtls004377359 (WIAbNL)0000377359	File - Draft text	[1973 x 1980]	3 cm.
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises a typescript draft of the text of Dai Greatcoat with index and sections 2-4.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group B II/3</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: CD2/3</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		

<p>CD2/4 vtls004377360 (WIAbNL)0000377360</p>	<p>File - Draft introduction</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises an annotated typescript draft of the introduction to Dai Greatcoat by René Hague.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group B II/4</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: CD2/4</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>c. 1980</p>	<p>43 ff.</p>
<p>CD2/5 vtls004377369 (WIAbNL)0000377369</p>	<p>File - Letters to René Hague</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises typescript and carbon copies of letters from David Jones to René Hague, and occasionally to his wife, Jean Hague, 1934-1936, 1946, 1955, 1960, 1963-1967, 1970-1974.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group B II/5</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: CD2/5</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>1934-1974</p>	<p>4.5 cm.</p>
<p>CD2/6 vtls004377371 (WIAbNL)0000377371</p>	<p>File - Letters to René Hague</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises typescript and carbon copies of letters from David Jones to René Hague, and occasionally to his wife, Jean Hague, 1933-1974, selected for Dai Greatcoat.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group B II/6</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: CD2/6</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>1933-1974</p>	<p>4 cm.</p>
<p>CD2/7 vtls004377372 (WIAbNL)0000377372</p>	<p>File - Letters to Harman Grisewood and Jim Ede,</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises typescript and carbon copies of letters from David Jones mainly to Harman Grisewood and Jim Ede, with also letters to Helen Ede and René Hague, with one letter each to Prudence Pelham, Philip Hagreen, and T. S. Eliot.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group B II/7</p> <p><i>Nodyn / Note [generalNote]:</i></p>	<p>1925-1973</p>	<p>3 cm.</p>

	Preferred citation: CD2/7 <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)		
CD2/8 vtls004377394 (WIAbNL)0000377394	File - Biographical material <i>Crëwr</i> / <i>Creator</i> : Gray, Nicolete, 1911- <i>Natur a chynnwys</i> / <i>Scope and content</i> : The file comprises biographical and background information including draft manuscript letters from David Jones to Captain St Luke, 1929, and to Rex Nan Kivell; a catalogue of the David Jones exhibition at the Redfern gallery, 1948; photocopies of family documents, David Jones' demobilisation certificate from the Royal Welsh Fuseliers, 1919, and his certificate of baptism, 1921; photocopies of six letters from David Jones to Colin Hughes, 1969-1972; letters to René Hague from Mike Richey, Tony Hyne, Nicolete Gray, Jim Ede, Tom Burns and others relating to David Jones; and copies of articles by Kathleen Raine and Arthur R. Howell. <i>Nodyn</i> / <i>Note [generalNote]</i> : Formerly Group B II/8 <i>Nodyn</i> / <i>Note [generalNote]</i> : Preferred citation: CD2/8 <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)	1919-1972	87 ff.
CD2/9 vtls004377407 (WIAbNL)0000377407	File - Letters to Jim Ede <i>Natur a chynnwys</i> / <i>Scope and content</i> : The file comprises typescript copies of five letters from David Jones to Jim Ede, 1944-1952, and two to René Hague, 1960-1964, and two letters from René Hague to Peter [Orr] and Nicolete Gray, 1978. <i>Nodyn</i> / <i>Note [generalNote]</i> : Formerly Group B II/9 <i>Nodyn</i> / <i>Note [generalNote]</i> : Preferred citation: CD2/9 <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)	1944-1978	12 ff.
CD2/10 vtls004377409 (WIAbNL)0000377409	File - Virgil <i>Natur a chynnwys</i> / <i>Scope and content</i> : The file comprises notes for René Hague's essay on David Jones and Virgil. <i>Nodyn</i> / <i>Note [generalNote]</i> : Formerly Group B II/10 <i>Nodyn</i> / <i>Note [generalNote]</i> : Preferred citation: CD2/10 <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)	[1980]	8 ff.

<p>CD2/11 vtls004377410 (WIAbNL)0000377410</p>	<p>File - Letters to Jim Ede 1927-1936 56 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises xerox copies of letters from David Jones to Jim Ede and Helen Ede, which are at Kettle's Yard Cambridge, and which were used in Dai Greatcoat.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group B II/11</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: CD2/11</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>CD2/12 vtls004377412 (WIAbNL)0000377412</p>	<p>File - Letters to Jim Ede 1927-1936 56 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises a xerox copy of a letter from David Jones to Jim Ede, 1935, which is at Kettle's Yard Cambridge, in which he lists his biographical information 'D. J. life for Jim Ede'; typescript copies of letters from David Jones to Jim Ede and Helen Ede, 1927-1929, 1933-1936; notes to René Hague from Harman Grisewood for the contents of The Dying Gaul and The Roman Quarry, 1976; and a sketch possibly of the last supper by David Jones.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group B IV/3</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: CD2/12</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>

Is-fonds | Subfonds A vtls004372235 (WIAbNL)0000372235: Artistic works and related material

Crëwr | Creator:

Dyddiad | Date: 1821, 1900-1970 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The group comprises drawings and artwork of David Jones found amongst his papers, papers relating to his work as an artist, catalogues of exhibitions by him and others, invitations to exhibitions, and postcards and artwork which he accumulated.

Disgrifiad ffisegol | Physical description: 3 boxes

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: A

Pwyntiau mynediad | Access points:

- Art, British -- 20th century (pwnc) | (subject)
- Art, British -- Exhibitions (pwnc) | (subject)
- Art, Welsh -- 20th century -- Exhibitions. (pwnc) | (subject)

Trefniant | Arrangement:

Arranged into three series: artistic work, papers relating to David Jones' art, and collected material.

Disgrifiadau deunydd | Related material:

See also papers relating to Epoch and Artist, correspondence with galleries, and letters relating to art, all in the David Jones Papers. -- NLW holds inscriptions and watercolours by David Jones including inscription of 'Accendat in nobis', 'Anrhydeddus Gymdeithas y Cymmrydorion', 'Beird byt barnant', 'Cara Wallia derelicta', 'Optima musa veritas', 'Et ex patre natum', '.I Saunders[Lewis] oddiwrth Dafydd...', 'Pwy yw'r g#r'; watercolours of 'Capel y Ffin', 'Cloelia cornelia', 'Llys Ceimiad : La Bassée Front 1916', 'Ongyrede', and 'Tir y Blaenau'. Also wood engravings of 'Book of Jonah', 'Hermes & Sculptor from Aesop's Fables' with some original wood engraving blocks. -- There are also works of art by David Jones at other galleries, including the National Museums and Galleries of Wales, Tate Gallery, and the Victoria and Albert Museum.

Cyfres | Series A1 vtls004372239 (WIAbNL)0000372239: Artistic works by David Jones

Dyddiad | Date: 1904-1965 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises 13 files of artistic works by David Jones which were found amongst his papers. There are greeting and Christmas cards, dating from 1905, designed by David Jones and probably printed with the help of his father who was a printer's overseer. There are some original sketches, copies of frontispieces to his books, and copies of sketches, engravings, prints, and pictures.

Disgrifiad ffisegol | Physical description: 13 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: A1

Pwyntiau mynediad | Access points:

- Graphic design (Typography) (pwnc) | (subject)
- Christmas cards (pwnc) | (subject)

Trefniant | Arrangement:

Arranged into 13 files in the following order: Group A, Group C, and material taken from books.

Disgrifiadau deunydd | Related material:

See also R2/26 for page proofs of Gulliver's Travels engravings by David Jones.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
A1/1 vtls004372240 (WIAbNL)0000372240	File - Frontispiece <i>Natur a chynnwys / Scope and content:</i> The file comprises proofs of the frontispiece to T. S. Eliot, A Symposium for his Seventieth Birthday, ed. Neville Braybrook (London, 1958). <i>Nodyn / Note [generalNote]:</i> Formerly Group A I/14 <i>Nodyn / Note [generalNote]:</i> Preferred citation: A1/1 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[c. 1958]	5 ff.
A1/2 vtls004372242 (WIAbNL)0000372242	File - Cover illustrations <i>Crëwr / Creator:</i> Monro, Harold, 1879-1932 <i>Natur a chynnwys / Scope and content:</i> The file comprises copies of two booklets, The Winter Solstice (1928) by Harold Monro and The Gum Trees (1930) by Roy Campbell (The Ariel Poems, published by Faber and Faber, London, nos. 13 and 30), both with cover illustrations and frontispieces by David Jones. <i>Nodyn / Note [generalNote]:</i> Formerly Group A I/15 <i>Nodyn / Note [generalNote]:</i> Preferred citation: A1/2 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1928, 1930	9 ff.
A1/3 vtls004372362 (WIAbNL)0000372362	File - Ships and the sea <i>Natur a chynnwys / Scope and content:</i> Material contained in an envelope on which David Jones has written 'Ships: & the sea'. This material principally consists of photographs of sailing vessels (including several models), most of which have been cut out of newspapers and illustrated periodicals. There are also a few sketches by David Jones of details of rigging, etc. <i>Nodyn / Note [generalNote]:</i> Formerly Group A V/12 <i>Nodyn / Note [generalNote]:</i> Preferred citation: A1/3 <i>Lleoliad ffisegol / Physical location:</i>	[1920x1960]	46 items

	ARCH/MSS (GB0210)		
A1/4 vtls004372363 (WIAbNL)0000372363	File - Ships and the sea	[1920x1960]	2 items
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises two photographs of a model of a 17th century English warship.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A V/13</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: A1/4</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
A1/5 vtls004372365 (WIAbNL)0000372365	File - Dry-point engravings	1965	3 items
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises photographs of two dry-point engravings by David Jones in the possession of the Victoria and Albert Museum, together with a covering letter from the Deputy Keeper of Circulation at the Museum dated 18 June 1965.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A V/17</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: A1/5</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
A1/6 vtls004372378 (WIAbNL)0000372378	File - Jaguar etc.	[1965]	3 items
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises copies of work by David Jones: a photograph of a Jaguar at London Zoo, 1931, a photograph of lettering 'A daeth y gair yn gnawd...', and a proof of an engraving of a woman at the foot of the cross. The two photographs were returned to David Jones from the features editor of the Irish Times.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group C BV/15/4</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: A1/6</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
A1/7 vtls004372394 (WIAbNL)0000372394	File - Human being, chair and objects	[1920x1960]	3 items
	<p><i>Crëwr / Creator:</i></p> <p>Hartrick, Archibald Standish, 1864-1950</p> <p><i>Natur a chynnwys / Scope and content:</i></p>		

	<p>The file comprises a drawing of a chair by A. S. Hartrick, David Jones' art master; a reproduction of David Jones' self-portrait, 'Human Being 1931'; and a photograph of two objects which were always in his room, a knife with 'Ste Paul / O.P.N' carved into the handle and a stone with 'Elri / Cymru' carved into it. (See a letter to Harman Grisewood, 1959, published in Dai Greatcoat, pp.176-178, in which David Jones says that 'I know that an involvement in "Welshness" has an awful lot to do with my intrication with Elri' [Valerie Wynne-Williams]).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group C BV/15/23</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: A1/7</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
A1/8 vtls004372416 (WIAbNL)0000372416	<p>File - Dewi Dyfrwr, ship etc., 1931-[1951] 8 items</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file contains reproductions of 'Dewi Dyfrwr gwedia dros Gymru' [1951], 'Optima goreu musa awen veritas gwirioned' [c. 1948], and a ship in a storm, 1931, by David Jones.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group C 17</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: A1/8</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
A1/9 vtls004372441 (WIAbNL)0000372441	<p>File - Christmas cards 1904-1918, 1961 6 items</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file contains 5 Christmas cards designed by David Jones: 'We wish you a Happy Christmas', W. D. Jones, 1904; 'Greetings. May all Christmas Joys be Yours, a Blwyddyn Newydd da i chwi', Walter Jones, 1907-1908 (2 copies); 'Ye Good Olde Christmas Time. Wishing You ye Good Olde Christmas Wish', W. David Jones, 1908-1909; 'Greeting. Nadolig Llawn', W. David Jones, 1918, New Barracks, Limerick, and 1961 Christmas card made for Faber and Faber of a woman playing the violin.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: A1/9</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
A1/10 vtls004372463 (WIAbNL)0000372463	<p>File - Portraits and lettering [1904]-[1956] 18 items</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises reproductions of artwork by David Jones: copies of lettering 'Et Hominum in principio...' (4 copies), 'pa geont haeled paet', 'iam redit et virgo...' (1956), 'his mother was like dew...', 'yn y gaeaf oer...'; copies of a self portrait, two different portraits of women, and two different shipping / storm pictures (1931 and undated); and prints of 'Jester and Imps at Brockley School Cantata' (2 copies) Walter Jones 1905; 'Anerchiad' W. David Jones 1912; stable and manger, WDJ 1919; and a deer by</p>

	<p>David Jones, 1904. David Jones has written behind some of the photographs, and some appear to have been pinned to a wall.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: A1/10</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>A1/11 vtls004372479 (WIAbNL)0000372479</p>	<p>File - Sketches and postcards</p> <p>1917-1956</p> <p>22 items</p> <p><i>Crëwr Creator:</i></p> <p>Gill, Eric, 1882-1940</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises two copies of a map or game labelled 'David Jones, Umpire', a sketch of a ship by David Jones, a drawing of Conway castle by T. Wood, a sketch of a design for a chimney kettle handle possibly by Eric Gill, a post card of sculpture of St Sebastian by Eric Gill, a manuscript salvage map dated 1917, and miscellaneous printed engravings and pictures. There are also postcards to David Jones from his father James Jones, 'Mike' (1946), Arthur [Giardelli, 1956], and 'Kathrin'.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: A1/11</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>A1/12 vtls004372481 (WIAbNL)0000372481</p>	<p>File - Cards and illustrations</p> <p>1912-1926</p> <p>4 items</p> <p><i>Crëwr Creator:</i></p> <p>Leslie, Shane, 1885-1971</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises examples of work designed by David Jones : 'Anerchiad' signed W. David Jones, Christmas 1912; 'Sic semper tyrannis / The festival of Yule 1918', signed W. David Jones, Private 22579 Royal Welsh Fusiliers, Ireland, 1918; David Jones illustrations dated 1926 to a poem by Shane Leslie entitled 'Fleet Street ', printed by the Curwen press; and a colour copy of lettering by David Jones for a bookplate 'Quemadmodum Desiderata Cervus... Edmund Gray'.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: A1/12</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>A1/13 vtls004372522 (WIAbNL)0000372522</p>	<p>File - Faber Christmas card</p> <p>1961</p> <p>42 items</p> <p><i>Crëwr Creator:</i></p> <p>Faber and Faber</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises copies of a Christmas card designed by David Jones for Faber and Faber in 1961. The front has a colour picture of a woman playing the violin, and the back has lettering 'Syng Hevin Imperiall...'. <i>Nodyn Note [generalNote]:</i></p>		

	<p>Formerly items found amongst his books.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: A1/13</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>Cyfres Series A2 vtls004372537 (WIAbNL)0000372537: Papers relating to David Jones' art</p> <p><u>Dyddiad Date:</u> 1927-1974 (dyddiad creu) (date of creation)</p> <p><u>Natur a chynnwys Scope and content:</u></p> <p>The series comprises material relating to David Jones as an artist, with exhibition catalogues, drafts of letters by David Jones principally relating to art, and lists of paintings.</p> <p><u>Disgrifiad ffisegol Physical description:</u> 7 folders</p> <p><u>Lleoliad ffisegol Physical location:</u> ARCH/MSS (GB0210)</p> <p><u>Nodyn Note [generalNote]:</u></p> <p>Preferred citation: A2</p> <p><u>Trefniant Arrangement:</u></p> <p>The series is arranged by group: Group A, Group C.</p>			
FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
A2/1 vtls004372538 (WIAbNL)0000372538	<p>File - Drafts of letters</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>Manuscript drafts of letters from David Jones, almost all concerning his work as an artist. The addressees are listed on the wrapper. Amongst the subjects to which these letters relate are a proposal to reprint the engravings made by him for the Golden Cockerel Press (1944); the blocks illustrating the Chester Play of the Deluge (1959); the example of his work to be reproduced in the Arrow Press paperback edition of Sir John Rothenstein's book <i>Modern English Painters</i>, Lewis to Moore (1962); 'Panthers', 1931, a drawing in the possession of the Walker Gallery, Liverpool (1968); illustrations for 'Thirty Ways of Drowning in the Sea' by Peter Levi (1969) and 'Lancelot', 1940 (1944).</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group A II/3</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: A2/1</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	[1944]-[1969]	35 ff.

<p>A2/2 vtls004372629 (WIAbNL)0000372629</p>	<p>File - Exhibition catalogue 1954-1955 46 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i> Page proofs of the revised edition of the catalogue of the Arts Council of Great Britain exhibition of paintings, drawings and engravings by David Jones, 1954-5.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group A V/10</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: A2/2</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>A2/3 vtls004372636 (WIAbNL)0000372636</p>	<p>File - Lists and letters 1940-1967 39 ff.</p> <p><i>Crëwr / Creator:</i> Giardelli, Arthur</p> <p><i>Natur a chynnwys / Scope and content:</i> Manuscript and typescript material concerning David Jones's work as an artist, including typescript notes (not by David Jones) on 'The Four Queens' and 'Guenever'; assignments (apparently not executed) by David Jones to Manchester Corporation of the copyright of 'The Leafless Tree' (drawing) and 'Out Tide' (oil painting), 1948-1949; lists of paintings, drawings, engravings and inscriptions, letters to and from David Jones; receipts from the Arts Council of Great Britain for paintings, drawings and engravings received from David Jones, June 1954; two drafts of notes by David Jones on 'The Lamb' (drawing) and a pencil sketch of a seated woman. There are letters from Robin [Ironsides] and Arthur [Giardelli].</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group A V/18</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: A2/3</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>A2/4 vtls004372648 (WIAbNL)0000372648</p>	<p>File - Exhibition catalogues 1937-1960 21 items</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises exhibition catalogues in which David Jones is listed, namely 'Welsh Painting Last Sixty Years', London, 1947; 'Exposition internationale de la Gravure contemporaine', Paris [c. 1949]; Redfern Gallery Exhibition of contemporary British paintings, 1953; David Jones' Arts Council exhibition at Edinburgh, 1954; and 'Artists of fame and of promise', Leicester, 1956; with a catalogue of a New York exhibition of manuscripts when David Jones was a recipient of the Loines award for The Anathemata, 1954. There are also other exhibition catalogues and art magazines, 1937-1960.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group C Box 3</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: A2/4</p> <p><i>Lleoliad ffisegol / Physical location:</i></p>

	ARCH/MSS (GB0210)		
A2/6 vtls004372768 (WIAbNL)0000372768	File - Lists of pictures	[1940]-[1974]	38 ff.
	<p><i>Crëwr / Creator:</i> Nan Kivell, Rex</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises lists of paintings, drawings and engravings by David Jones, including a list of 'Deluge 1-10' and 'Ancient mariner 1-8', manuscript and typescript lists of pictures with dates and names of the owners prepared for an exhibition, numerous lists (dated January-November 1940) of pictures exhibited at the Redfern Gallery with statement of accounts and letters from the director, Rex Nan Kivell. Also there is a transcript of a programme edited by Peter Orr and produced by the Recorded Sound Section of the British Council in London of David Jones discussing slides of his pictures [c. 1972].</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group C BV/15/3</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: A2/6</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
A2/5 vtls004372730 (WIAbNL)0000372730	File - Lists of pictures	[1940]-[1963]	32 ff.
	<p><i>Natur a chynnwys / Scope and content:</i> The file comprises mainly manuscript lists of pictures by David Jones, including lists of pictures in chronological order, lists of drawings delivered to and remaining with the Redfern Gallery in 1940, list of photographs, lists of colour and black and white reproductions for The Penguin Modern Painters. David Jones by Robin Ironside, 1949. Also included is an explanation of the 'Cara wallia derelicta' inscription, a draft list of David Jones' beneficiaries, a proof copy of an engraving of an unicorn, some doodles, and lettering of 'sicut in medio compaginis...'. .</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group C BV/15/2</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: A2/5</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
A2/7 vtls004372775 (WIAbNL)0000372775	File - Exhibition catalogues	1927-1963	23 items
	<p><i>Crëwr / Creator:</i> Gill, Eric, 1882-1940</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises exhibition catalogues (some annotated by him) listing David Jones's works, 1927-1963, including the exhibition catalogue of Eric Gill and David Jones at St George's Gallery, London, 1927 (2 copies); 'David Jones watercolours and drawings', The Goupil Gallery, London, 1929; 'The Contemporary Welsh art exhibition', National Library of Wales, 1935; 'Water colours by David Jones' ... et al. at the Redfern Gallery, 1936 (2 annotated copies); 'Watercolours by David Jones' at the Redfern Gallery, 1940; Tate Gallery wartime acquisitions, 1942; Tate Gallery exhibition at Vienna 1946;</p>		

	<p>Festival of Britain loan exhibition at Bristol, 1951; Arts Council of Great Britain Welsh Committee, David Jones exhibition, 1954; Brighton Art Gallery Autumn exhibition, 1956; and 'The Englishness of English painting', Crane Kalman Gallery, London, 1963. Also typescript lists of David Jones' pictures at Redfern Gallery 1936, 1941 and 1945; and two sales catalogues listing David Jones's engraved wood blocks, 1959 and undated.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: A2/7</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
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Cyfres | Series A3 vtls004372820 (WIAbNL)0000372820: Invitations to exhibitions and accumulated images

Dyddiad | Date: 1821, 1900-1970 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises invitations David Jones received to art exhibitions, 1940-1970, in the Tate Gallery, Redfern Gallery and various other galleries, along with printed images and postcards accumulated by him.

Disgrifiad ffisegol | Physical description: 10 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: A3

Trefniant | Arrangement:

Arranged into 10 files in order of group: Group C, 1978 Purchase, and material found amongst books.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
A3/1 vtls004372832 (WIAbNL)0000372832	File - Mr Pollack's linocuts	1948	7 items
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises six linocuts by O. Pollack, Buenos Aires, sent to David Jones with an accompanying letter, 1948.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group C Box 17</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: A3/1</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		

<p>A3/2 vtls004372833 (WIAbNL)0000372833</p>	<p>File - William Blake engravings [1920x1930] 47 items</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a copy of Blake's River of Life: Its poetic undertones by Joseph Wicksteed privately printed in Bournemouth [1920s?], 43 colour and black and white engravings possibly taken from A Bibliography of William Blake by Geoffrey Keynes, 1921, and a postcard, 1922.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase (outside)</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: A3/2</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>A3/3 vtls004372839 (WIAbNL)0000372839</p>	<p>File - Bayeux tapestry 1821 1 item</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a damaged colour reproduction of part of the Bayeux tapestry, plate 2, published by the Society of Antiquaries of London, 1821.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly 1978 Purchase (outside)</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: A3/3</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>A3/4 vtls004372850 (WIAbNL)0000372850</p>	<p>File - Invitations to exhibitions etc. 1944-1965 44 items</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises invitations to exhibitions of various artists in London, 1944-1965, including Miro, Randolph Schwabe, H. Lee Shuttleworth, G. W. Hooper, Elizabeth Spur, Leslie Worth, Carl Frederick Hill, Graham Sutherland, and Henry Moore. Also, a photograph of a water colour by David Jones of a forest, two engravings, various blank postcards of places or artworks, and a pamphlet of a message by the Pope, 1965.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: A3/4</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>A3/5 vtls004372862 (WIAbNL)0000372862</p>	<p>File - Art print postcards [1910x1970] 72 items</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file mostly comprises unwritten postcards, many with a religious theme, depicting artworks, sculpture, places, museum pieces, and churches, with a pack of 19 small photographs from Sienna, and a postcard of soldiers in Flanders.</p> <p><i>Nodyn / Note [generalNote]:</i></p>

	Preferred citation: A3/5 <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)		
A3/6 vtls004372863 (WIAbNL)0000372863	File - Chinese prints	[1900x1930]	20 items
	<i>Crëwr / Creator</i> : Jones, James, 1860-1943 <i>Natur a chynnwys / Scope and content</i> : The file comprises a map of Poo-Tung presented to Mr James Jones, David Jones' father, Chinese lettering, and various pencil sketches and drawings of Chinese scenes, some made by a student of Ningpo [Missionary] College. <i>Nodyn / Note [generalNote]</i> : Preferred citation: A3/6 <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)		
A3/7 vtls004372864 (WIAbNL)0000372864	File - Chinese scroll	[1900x1930]	1 item
	<i>Natur a chynnwys / Scope and content</i> : The file comprises a scroll with Chinese lettering, and a landscape, probably related to A3/6. <i>Nodyn / Note [generalNote]</i> : Preferred citation: Chinese prints A3/7 <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)		
A3/8 vtls004372867 (WIAbNL)0000372867	File - Redfern exhibition invitations	1940-1966	25 items
	<i>Crëwr / Creator</i> : Redfern Gallery <i>Natur a chynnwys / Scope and content</i> : The file comprises various invitations sent to David Jones of exhibitions held at the Redfern Gallery, including David Jones' own exhibition of watercolours, 1940. <i>Nodyn / Note [generalNote]</i> : Preferred citation: A3/8 <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)		
A3/9 vtls004372868 (WIAbNL)0000372868	File - Exhibition invitations	1945-1970	91 items
	<i>Crëwr / Creator</i> : John, Augustus, 1878-1961. <i>Natur a chynnwys / Scope and content</i> :		

	<p>The file comprises invitations to exhibitions at the Tate Gallery, British Museum, Hanover Gallery, Leicester galleries and various other galleries, predominantly in London, 1945-1970 (with gaps) with exhibition catalogues for George Stubbs (1957), Augustus John (1948), Andre Bauchant (1960), Paule Vezelay and Winifred Nicholson (1954), Ben Nicholson (1954), Lady Patricia Ramsay (1959), the '56 Group [Wales]', and The New English Art Club (1945).</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: A3/9</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>A3/10 vtls004372891 (WIAbNL)0000372891</p>	<p>File - Guererro and Ara Pacis [1960s] 2 items</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises two black and white photographic reproductions of a portrait of a man entitled ['Guererro'], and a fresco of Ara Pacis, Rome representing Saturnia Tellus.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly items found amongst books.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: A3/10</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>

Is-fonds | Subfonds P vtls004373498 (WIAbNL)0000373498: Personalialia

Dyddiad | Date: 1853-1976 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The group comprises personal documents, diaries, documents relating to David Jones' service during the First World War, papers relating to David Jones' father and to family funerals, medical records, financial papers, receipts and bills, and a list of David Jones' books.

Disgrifiad ffisegol | Physical description: 8 boxes

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: P

Trefniant | Arrangement:

Arranged into three series: personal documents, financial papers and family papers.

Cyfes | Series P1 vtls004373508 (WIAbNL)0000373508: Personal documents

Dyddiad | Date: 1914-1976 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises diaries and personal documents, papers relating to David Jones as a soldier in the First World War, and medical records.

Disgrifiad ffisegol | Physical description: 15 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: P1

Trefniant | Arrangement:

Arranged into three sub-series: personal documents, papers relating to the War and medical records.

Is-gyfres | Subseries P1/1 vtls004373523 (WIAbNL)0000373523: Diaries and documents

Dyddiad | Date: 1919, 1931-1976 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The sub-series includes 13 diaries, a passport, a Second World War ration book and identity card, laundry lists, postage stamps, and a list of David Jones' books.

Disgrifiad ffisegol | Physical description: 7 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: P1/1

Trefniant | Arrangement:

Arranged into 7 files in chronological order.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
P1/1/1 vtls004373601 (WIAbNL)0000373601	File - Passport and documents	1919-1966	10 items
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises David Jones' passport, 1928-1938, two polling cards, 1950 and 1966, an award certificate from the Camberwell School of Arts and Crafts, 1919, two clothing voucher books, 1942-1943 and 1944-1945, food coupons, David Jones' entry for Debrett's Peerage, 1961 and a Radio Rentals payment booklet, 1964.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: P1/1/1</p> <p><i>Lleoliad ffisegol Physical location:</i></p>		

	ARCH/MSS (GB0210)		
P1/1/2 vtls004373556 (WIAbNL)0000373556	File - Diaries	1931-1963	13 items
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises 12 small pocket diaries, 1931, 1934, 1939, 1943, 1944, 1947, 1953, 1954, 1955, 1956-1957 (loose pages), 1960 (one page), 1961, 1962, and 1963 noting some lunch appointments and meetings, addresses and phone numbers, with two photographs and other inserts.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: P1/1/2</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
P1/1/3 vtls004373613 (WIAbNL)0000373613	File - Ration book and identity card	1943-1958	12 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file includes David Jones' national registration identity card, 1943-1948, clothing voucher book, 1947-1948, food voucher coupons, and National Insurance card, 1950.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group C Box 15 BV/15/20</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: P1/1/3</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
P1/1/4 vtls004373617 (WIAbNL)0000373617	File - Laundry list books	1945-1969	11 items
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises four of David Jones' laundry list books, 1964-1969, with other laundry lists dated 1945-1946.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: P1/1/4</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
P1/1/5 vtls004373690 (WIAbNL)0000373690	File - Stamps	1947, 1958	4 items
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises three booklets of stamps.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group C Box 15 BV/15/21</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: P1/1/5</p> <p><i>Lleoliad ffisegol / Physical location:</i></p>		

	ARCH/MSS (GB0210)		
P1/1/6 vtls004373637 (WIAbNL)0000373637	File - List of beneficiaries <i>Crëwr / Creator:</i> Lewis, Saunders, 1893-1985 <i>Natur a chynnwys / Scope and content:</i> The file comprises a list of beneficiaries in David Jones' hand, and the same list in Saunders Lewis' hand (post 1962), David Jones' 'diet sheet' and directions for convalescence, and a cheque, 1970. <i>Nodyn / Note [generalNote]:</i> Formerly material found amongst books. <i>Nodyn / Note [generalNote]:</i> Preferred citation: P1/1/6 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1950x1970]	6 ff.
P1/1/7 vtls004373683 (WIAbNL)0000373683	File - List of books <i>Natur a chynnwys / Scope and content:</i> The file comprises a photocopied list of David Jones's books compiled by Tom and Kate Dilworth, with an accompanying letter to René Hague. <i>Nodyn / Note [generalNote]:</i> Formerly Group B V/1 <i>Nodyn / Note [generalNote]:</i> Preferred citation: P1/1/7 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1976	59 ff.
Is-gyfres Subseries P1/2 vtls004373694 (WIAbNL)0000373694: First World War			
<u>Dyddiad Date:</u> 1914-1919, 1954-1968 (dyddiad creu) (date of creation)			
<u>Natur a chynnwys Scope and content:</u> The sub-series comprises identification documents relating to David Jones's service with the 3rd battalion of the Royal Welsh Fuseliers during the First World War, with also his application to join the artists rifles in 1914. He served in France between December 1915 and July 1916.			
<u>Disgrifiad ffisegol Physical description:</u> 3 folders			
<u>Lleoliad ffisegol Physical location:</u> ARCH/MSS (GB0210)			
<u>Nodyn Note [generalNote]:</u> Preferred citation: P1/2			
<u>Trefniant Arrangement:</u>			

Arranged chronologically into three files.			
FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
P1/2/1 vtls004373731 (WIAbNL)0000373731	File - Royal Welch Fusiliers <i>Crëwr / Creator:</i> Great Britain. Army. Royal Welch Fusiliers <i>Natur a chynnwys / Scope and content:</i> The file comprises a confirmation of David Jones' application to join the London Welsh Battalion, September 1914; a letter inviting him to be attested by the London Welsh Battalion, November 1914; a letter from the 28th County of London Battalion (Artists' rifles) informing that he was physically unfit for medical service, November 1914; programme of the Royal Welch Fusiliers presentation of the colours, 1954; invitation to attend the 15th (1st London Welsh) Battalion Royal Welch Fusiliers Association anniversary dinner 1964, and two letters from old soldiers, 1968 and undated. <i>Nodyn / Note [generalNote]:</i> Formerly Group C Box 15 BV/15/15 <i>Nodyn / Note [generalNote]:</i> Preferred citation: P1/2/1 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1914, 1954-1968	9 ff.
P1/2/2 vtls004373736 (WIAbNL)0000373736	File - Certificates and registration <i>Natur a chynnwys / Scope and content:</i> The file comprises official documents relating to 22579 Pte W. David Jones, including certificate of identity, 1918, photograph of the battalion, enlistment card dated January 2nd 1915, with a summary of intelligence for the 113th infantry brigade, 1918. <i>Nodyn / Note [generalNote]:</i> Preferred citation: P1/2/2 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1915-1918	8 ff.
P1/2/3 vtls004373743 (WIAbNL)0000373743	File - Official documents <i>Natur a chynnwys / Scope and content:</i> The file comprises official documents relating to David Jones as soldier, including certified copy of attestation, 1915, voting card for discharged men, 1919, Out of work donation policy, 1919, and information from the Regimental paymaster, Shrewsbury. <i>Nodyn / Note [generalNote]:</i> Preferred citation: P1/2/3 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1915, 1919	5 ff.

Is-gyfras | Subseries P1/3 vtls004373793 (WIAbNL)0000373793: Medical papers

Dyddiad | Date: 1919-1969 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The sub-series includes David Jones' glasses prescriptions, doctors' bills, chemist prescription, and lists of medication.

Disgrifiad ffisegol | Physical description: 5 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: P1/3

Trefniant | Arrangement:

Arranged chronologically into 5 files.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
P1/3/1 vtls004373798 (WIAbNL)0000373798	File - Prescribed medicine	1919, 1946-1962	12 ff.
	<i>Natur a chynnwys Scope and content:</i> The file includes prescriptions for medicine, 1946-1948, and 1960-1962; a receipt from the army concerning David Jones' will, 1919; and a report by a graphologist.		
	<i>Nodyn Note [generalNote]:</i> Preferred citation: P1/3/1		
	<i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
P1/3/2 vtls004373802 (WIAbNL)0000373802	File - Prescriptions	1925-1964	20 ff.
	<i>Natur a chynnwys Scope and content:</i> The file includes prescriptions for medicine, 1925-1935, eye prescription, receipts for David Jones' subscriptions to St Andrew's Hospital Dollis Hill, 1964, and x-ray of a tooth, 1931.		
	<i>Nodyn Note [generalNote]:</i> Preferred citation: P1/3/2		
	<i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
P1/3/3 vtls004373826 (WIAbNL)0000373826	File - Glasses	1929-1957	31 ff.
	<i>Natur a chynnwys Scope and content:</i>		

	<p>The file includes prescriptions for medicine, 1934-1946, eye prescriptions, 1929, 1955-1957, and lenses for David Jones' spectacles.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group C Box 15 BV/15/18 and 24</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: P1/3/3</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
P1/3/4 vtls004373827 (WIAbNL)0000373827	<p>File - Doctors' fees and prescriptions 1934-1969 74 ff.</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file includes prescriptions for medicine and spectacles, 1937-1948, doctors' fees, 1934, 1946-1969, and contributions to Dollis Hill hospital, 1968, with an artists' annuity fund medical certificate for sick members for David Jones, 1936-1937.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: P1/3/4</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
P1/3/5 vtls004373828 (WIAbNL)0000373828	<p>File - List of medication 1962 3 ff.</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises a list of medication in David Jones' hand, dated 1962, with an extended explanatory note by Harman Grisewood on the wrapper.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group C Box 15 BV/15/19</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: P1/3/5</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>

Cyfres | Series P2 vtls004374079 (WIAbNL)0000374079: Financial papers

Dyddiad | Date: 1928-1970 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The file comprises bank statements, cheques and cheque book stubs, receipts and invoices, income tax returns, correspondence with Ethel Watts, David Jones' accountant, and papers relating to the Bollinger foundation, and Sir Kenneth M Clark's Trust. David Jones kept all his receipts, invoices, cheques and bank statements in order for his accountant to calculate his tax returns.

Disgrifiad ffisegol | Physical description: 15 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: P2

Pwyntiau mynediad | Access points:

- Jones, David, 1895-1974 -- Finance, Personal. (pwnc) | (subject)

Trefniant | Arrangement:

Arranged into two sub-series: bank papers, and income and expenditure.

Cyfres | Series P2/1 vtls004374084 (WIAbNL)0000374084: Bank statements, cheques and tax

Dyddiad | Date: 1928-1970 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The sub-series comprises bank statements, cheques and cheque book stubbs, income tax returns, and correspondence with Ethel Watts, his accountant.

Disgrifiad ffisegol | Physical description: 7 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: P2/1

Pwyntiau mynediad | Access points:

- Women accountants -- England. (pwnc) | (subject)
- England. (lle) | (place)

Trefniant | Arrangement:

Arranged chronologically into 7 files.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
P2/1/1 vtls004374095 (WIAbNL)0000374095	File - Income Tax <i>Crëwr / Creator:</i> Watts, Ethel <i>Natur a chynnwys / Scope and content:</i> The file comprises papers, 1928-34, 1942-1946, 1950-1955, and 1960-1969, mainly relating to Income Tax and National Insurance with letters from David Jones' accountant, Ethel Watts. <i>Nodyn / Note [generalNote]:</i> Preferred citation: P2/1/1	1928-1969	2 cm.

	<i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
P2/1/2 vtls004374103 (WIAbNL)0000374103	File - Accountant and Tax	1931-1963	2 cm.
	<p><i>Crëwr / Creator:</i> Watts, Ethel</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises papers, 1931, 1937-1938, and 1943-1963, mainly letters from David Jones' accountant, Ethel Watts relating to Income Tax and also to the will of James Jones, David Jones' father.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group C Box 7</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: P2/1/2</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
P2/1/3 vtls004374119 (WIAbNL)0000374119	File - Cheques	1932-1970	1 box
	<p><i>Natur a chynnwys / Scope and content:</i> The file comprises a box containing approximately 1000 cheques written by David Jones, 1938-1969, and 36 used cheque books and paying in books, 1932-1970 (mainly 1957-1970).</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: P2/1/3</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
P2/1/4 vtls004374120 (WIAbNL)0000374120	File - Bank statements	1935-1968	4 cm.
	<p><i>Natur a chynnwys / Scope and content:</i> The file comprises Barclays bank statements, 1953-1959, deposit account book, 1935-1962, paying-in book 1941-1944, and letters from Barclays bank, 1944-68.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: P2/1/4</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
P2/1/5 vtls004374121 (WIAbNL)0000374121	File - Bank statements	1937-1952	2 cm.
	<p><i>Natur a chynnwys / Scope and content:</i> The file comprises Barclays bank statements, 1937-1952.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group C Box 6</p> <p><i>Nodyn / Note [generalNote]:</i></p>		

	Preferred citation: P2/1/5 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)
P2/1/6 vtls004374126 (WIAbNL)0000374126	File - Bank and life insurance 1940-1962 2 cm. <i>Natur a chynnwys Scope and content:</i> The file comprises papers relating to Prudential life insurance including two receipt books, 1940-1961, letters and papers from Barclays bank, 1944-1962, and some papers relating to grants and funds. <i>Nodyn Note [generalNote]:</i> Formerly Group C Box 7 <i>Nodyn Note [generalNote]:</i> Preferred citation: P2/1/6 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)
P2/1/7 vtls004374140 (WIAbNL)0000374140	File - Cheques 1944-1962 1 box <i>Natur a chynnwys Scope and content:</i> The file comprises approximately 1000 Barclays bank cheques signed by David Jones and 28 cheque books, 1944-1962. <i>Nodyn Note [generalNote]:</i> Formerly Group C Box 6 <i>Nodyn Note [generalNote]:</i> Preferred citation: P2/1/7 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)
Cyfres Series P2/2 vtls004374211 (WIAbNL)0000374211: Receipts and invoices <u>Dyddiad Date:</u> 1931-1969 (dyddiad creu) (date of creation) <u>Natur a chynnwys Scope and content:</u> The group comprises papers showing income and expenditure of David Jones, including papers relating to the Bollinger foundation and Clark trust, and receipts and invoices from tailors, publishers, newsagents, grocers, artists suppliers, and household bills. <u>Disgrifiad ffisegol Physical description:</u> 8 folders <u>Lleoliad ffisegol Physical location:</u> ARCH/MSS (GB0210) <u>Nodyn Note [generalNote]:</u> Preferred citation: P2/2 <u>Trefniant Arrangement:</u>	

Arranged chronologically into 8 files.			
FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
P2/2/1 vtls004374239 (WIAbNL)0000374239	File - Receipts <i>Crëwr / Creator:</i> Clark, Kenneth, 1903-1983 <i>Natur a chynnwys / Scope and content:</i> The file comprises receipts, 1931-1963, for tailors, doctors, chemists, art suppliers, booksellers, publishers and printers, subscriptions, typists, Bowden House nursing home, and rented accommodation, including information on the allowance from Sir Kenneth M Clark, 1948-1950, subscriptions to the artist annuity fund 1931-1947, and clothing card rations and food coupons, 1942. <i>Nodyn / Note [generalNote]:</i> Formerly Group C Box 14 <i>Nodyn / Note [generalNote]:</i> Preferred citation: P2/2/1 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1931-1963	4 cm.
P2/2/2 vtls004374264 (WIAbNL)0000374264	File - Income <i>Crëwr / Creator:</i> Clark, Kenneth, 1903-1983 <i>Natur a chynnwys / Scope and content:</i> The file comprises cheques from Harvard University, Sir Kenneth M Clark fund, Miss M L Graham, Adelaide, Bollingen foundation, and from galleries for exhibitions and sales, with subscriptions to the artists' annuity fund, papers relating to the Prudential Assurance company, and letters concerning the legacy of Lady Prudence M Buhler and Miss Helen C Sutherland. <i>Nodyn / Note [generalNote]:</i> Preferred citation: P2/2/2 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1931-1968	2.5 cm.
P2/2/3 vtls004374265 (WIAbNL)0000374265	File - Receipts <i>Natur a chynnwys / Scope and content:</i> The file comprises receipts for groceries, laundry, Radio rentals, Durrants press cuttings, tailors, subscriptions, rent, telephone, furniture storage and removal, books, typing, electricity, newspapers, and jewellers. <i>Nodyn / Note [generalNote]:</i> Preferred citation: P2/2/3 <i>Lleoliad ffisegol / Physical location:</i>	1933-1969	3.5 cm.

	ARCH/MSS (GB0210)		
P2/2/4 vtls004374267 (WIAbNL)0000374267	File - Income and expenditure	1939-1969	2 cm.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises papers relating to income from Faber and Faber, the British Council, and Ganymed Press, with receipts for jewellers, tailor, newsagent, doctor, chemist, furniture warehouse, rent, subscriptions, newspapers, Durrants, radio rentals, and heating.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: P2/2/4</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
P2/2/5 vtls004374268 (WIAbNL)0000374268	File - Income	1940-1969	2 cm.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises papers relating to David Jones' income from Faber and Faber, Ganymed Press, BBC and Decca Records.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: P2/2/5</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
P2/2/6 vtls004374269 (WIAbNL)0000374269	File - Receipts	1944-1969	2 cm.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises receipts for 'Minter' newsagents, 1944-1951, 'W H. Cullen' grocers, 1961-1969, and artists' supplies, 1944-1964.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: P2/2/6</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
P2/2/7 vtls004374270 (WIAbNL)0000374270	File - Sir Kenneth Clark Trust	1946-1953	15 ff.
	<p><i>Crëwr / Creator:</i></p> <p>Clark, Kenneth, 1903-1983</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises letters from Bird & Bird relating to quarterly payments to David Jones from Sir Kenneth M. Clark's trust for artists.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group C Box 7</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: P2/2/7</p> <p><i>Lleoliad ffisegol / Physical location:</i></p>		

	ARCH/MSS (GB0210)		
P2/2/8 vtls004374271 (WIAbNL)0000374271	File - Bollingen foundation	1959-1964	80 ff.
	<p><i>Crëwr / Creator:</i></p> <p>Eliot, T. S. (Thomas Stearns), 1888-1965</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises papers relating to payments to David Jones from the Bollingen foundation, including a copy of a letter from Stephen Spender, 1959, backing his application, copies of letters from Sir Herbert Read, 1962, and T. S. Eliot, 1963, to support remission of income tax, and a few letters from Ethel Watts, David Jones' accountant. Documents arising from an appeal against a tax payment include a copy of the Bollinger application form with information provided by David Jones about his own personal history, academic background, membership of societies, awards received, and a description of his intended project.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group C Box 7</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: P2/2/8</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		

Cyfres | Series P3 vtls004374417 (WIAbNL)0000374417: James Jones and other family papers

Dyddiad | Date: 1853-1962 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises papers relating to David Jones' father, James Jones (1860-1943), a native of Holywell, Flintshire, who was a printer's overseer for the Christian Herald and was also a lay reader at St. George's Church, Brockley. Also papers relating to David Jones' mother, Alice Ann née Bradshaw (d. 1937) and her family. She was from the Pool of London area, and had produced watercolours. Also letters to David Jones from his father and sister, marriage certificates and other family documents, and papers relating to the arrangement of funerals for family members.

Disgrifiad ffisegol | Physical description: 8 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: P3

Trefniant | Arrangement:

Arranged chronologically into 8 files, and original order within each file except when noted otherwise.

FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
P3/1 vtls004374423 (WIAbNL)0000374423	File - Marriage certificates <i>Natur a chynnwys / Scope and content:</i> The file includes the marriage certificate of Ebeneser Bradshaw and Ann Elizabeth Mockfor, David Jones' maternal grandparents, 1853; marriage certificate of Alphonse Daigle and Elizabeth Jones, 1882; birth certificate of Harold Thomas Pearl Jones, 1889; In memoriam cards of Sarah Jones, 1886, John David Jones, 1887 and Ebenezer Bradshaw, 1891; James Jones' National Registration card, 1915; and a list of names with dates of birth. <i>Nodyn / Note [generalNote]:</i> Preferred citation: P3/1 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1853-1915	8 items
P3/2 vtls004374431 (WIAbNL)0000374431	File - James Jones' documents <i>Crëwr / Creator:</i> Gill, Eric, 1882-1940 <i>Natur a chynnwys / Scope and content:</i> The file includes documents of James Jones including papers relating to his will, a letter from Eric Gill, 1938, papers relating to his service and retirement from the Christian Herald, letters from the London Friendly Association, 1930-1931, copy of letter from James Jones to D Lloyd George, 1919, with letters to and from Paget Baxter, manager of the Christian Herald company. <i>Nodyn / Note [generalNote]:</i> Preferred citation: P3/2 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1882-1941	43 ff.
P3/3 vtls004374429 (WIAbNL)0000374429	File - James Jones' documents <i>Crëwr / Creator:</i> Gill, Eric, 1882-1940 <i>Natur a chynnwys / Scope and content:</i> The file includes documents of James Jones including his temperance pledge, 1898, two certificates of admission to the office of a lay reader, 1905, and 1941, newspaper cuttings, testimonials to James Jones and Ann Bradshaw, 1882-1888, programme for a concert at Holywell, 1882, a copy of a new testament, a copy of a missal given to David Jones, and a wood engraving by Eric Gill, 1944. <i>Nodyn / Note [generalNote]:</i> Preferred citation: P3/3 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1882-1944	45 items.

<p>P3/4 vtls004374432 (WIAbNL)0000374432</p>	<p>File - Family funerals</p> <p><i>Natur a chynnwys / Scope and content:</i> The file includes papers relating to family funerals and burials, including the funeral of David Jones' mother Alice Ann Jones, 1937, Mr D Jones 1887, and Mary Ann Bradshaw 1889.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: P3/4</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>1887-1937</p>	<p>18 ff.</p>
<p>P3/5 vtls004374478 (WIAbNL)0000374478</p>	<p>File - Letters from James Jones</p> <p><i>Natur a chynnwys / Scope and content:</i> The file includes five letters to David Jones from his father, James Jones, 1938-1939, a copy of his obituary, a letter about the will of Mary Jane Jones, 1950, and a bill for the funeral of Mr Ebenezer Bradshaw, 1891.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group C Box 8</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: P3/5</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>1891-1950</p>	<p>13 ff.</p>
<p>P3/6 vtls004374500 (WIAbNL)0000374500</p>	<p>File - Religious papers</p> <p><i>Natur a chynnwys / Scope and content:</i> The file includes papers relating to James Jones, and to St George's Church, Brockley, 1941-3, with notes of a religious nature, 1893-1934.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: P3/6</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>1893-1943</p>	<p>2.5 cm.</p>
<p>P3/7 vtls004374479 (WIAbNL)0000374479</p>	<p>File - Letters from David Jones' sister</p> <p><i>Natur a chynnwys / Scope and content:</i> The file includes twenty-five letters to David Jones from his sister, Mrs Cissie Hyne, and also a few letters from his father, mother, uncle, and aunt, 1931-1950 and undated. A letter from his father, August 1921, responds angrily to his conversion to the Roman Catholic faith.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group C Box 8</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: P3/7</p> <p><i>Lleoliad ffisegol / Physical location:</i></p>	<p>1931-1962</p>	<p>48 ff.</p>

	ARCH/MSS (GB0210)		
P3/8 vtls004374514 (WIAbNL)0000374514	File - Letters of condolence	1941-1946	22 ff.
	<p><i>Crëwr / Creator:</i> Tegetmeier, Petra, 1906-1999</p> <p><i>Natur a chynnwys / Scope and content:</i> The file includes papers relating to the death of James Jones, October 1943, and papers relating to his estate, with letters of condolence to David Jones from Mary Gill, Petra Gill, and others.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group C Box 8</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: P3/8</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		

Is-fonds | Subfonds R vtls004375932 (WIAbNL)0000375932: Research, articles and accumulated papers

Dyddiad | Date: 1892-1974 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The group comprises eight articles written about David Jones, research material accumulated by him, copies of articles and creative work sent to him by others, press cuttings, pamphlets and printed material. The material may originally have been sent to him with accompanying letters, which may be listed with the correspondence.

Disgrifiad ffisegol | Physical description: 52 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: R

Trefniant | Arrangement:

Arranged into three series: articles about David Jones, research material or material sent to him, and printed material.

Cyfres | Series R1 vtls004375940 (WIAbNL)0000375940: Articles about David Jones

Crëwr | Creator: Blamires, David, 1936-

Dyddiad | Date: 1927-1967 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises manuscript, typescript or proof copies of articles written about David Jones by David Blamires, Harman Grisewood, Nicolette Gray, Aneirin Talfan Davies, Eric Gill and others.

Disgrifiad ffisegol | Physical description: 9 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: R1

Pwyntiau mynediad | Access points:

- Grisewood, Harman, 1906-1997 (pwnc) | (subject)
- Gray, Nicolette, 1911- (pwnc) | (subject)
- Davies, Aneirin Talfan (pwnc) | (subject)
- Gill, Eric, 1882-1940 (pwnc) | (subject)

Trefniant | Arrangement:

Arranged chronologically into 9 files.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
R1/1 vtls004375941 (WIAbNL)0000375941	File - David Jones's art	1927	5 ff.
	<p><i>Natur a chynnwys</i> / <i>Scope and content</i>: The file comprises a manuscript text of a paper entitled 'David Jones'. According to a note at the end this paper was read to the Henry Vaughan Society at Jesus College [Oxford], Hilary Term, 1927.</p> <p><i>Nodyn</i> / <i>Note [generalNote]</i>: Formerly Group A III/28</p> <p><i>Nodyn</i> / <i>Note [generalNote]</i>: Preferred citation: R1/1</p> <p><i>Lleoliad ffisegol</i> / <i>Physical location</i>: ARCH/MSS (GB0210)</p>		
R1/2 vtls004375942 (WIAbNL)0000375942	File - David Jones's art	1928	4 ff.
	<p><i>Crëwr</i> / <i>Creator</i>: Gill, Eric, 1882-1940</p> <p><i>Natur a chynnwys</i> / <i>Scope and content</i>: The file comprises manuscript notes by Eric Gill entitled 'David Jones' and dated 7 Sept. 1928. These notes form an introduction to his work as an artist and this item is described in a note by Harman Grisewood as being 'an important appreciation for those interested in the Gill/Jones association.'</p> <p><i>Nodyn</i> / <i>Note [generalNote]</i>:</p>		

	Formerly Group A III/27 <i>Nodyn Note [generalNote]:</i> Preferred citation: R1/2 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
R1/3 vtls004375947 (WIAbNL)0000375947	File - David Jones's art <i>Crëwr Creator:</i> Gill, Eric, 1882-1940 <i>Natur a chynnwys Scope and content:</i> The file comprises a typescript copy of an article by Eric Gill entitled 'David Jones', corrected and signed by the author. This article was originally published in Artwork, no. 23 (Autumn 1930), pp. 171-7, and was reprinted in a volume of essays by Eric Gill entitled In a Strange Land (London, 1944), pp. 63-9, and subsequently in Essays by Eric Gill (London, 1947), pp. 147-53. <i>Nodyn Note [generalNote]:</i> Formerly Group A III/32 <i>Nodyn Note [generalNote]:</i> Preferred citation: R1/3 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[1930]	9 ff.
R1/4 vtls004375949 (WIAbNL)0000375949	File - David Jones's art <i>Crëwr Creator:</i> Gray, Nicolete, 1911- <i>Natur a chynnwys Scope and content:</i> The file comprises page proofs of part of an article by Nicolette Gray entitled 'David Jones', published in Signature, new series, no. 8 (1949), pp. 46-56. <i>Nodyn Note [generalNote]:</i> Formerly Group A III/25 <i>Nodyn Note [generalNote]:</i> Preferred citation: R1/4 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1949	8 ff.
R1/5 vtls004375950 (WIAbNL)0000375950	File - BBC scripts <i>Crëwr Creator:</i> Rees, Goronwy, 1909- <i>Natur a chynnwys Scope and content:</i> The file comprises scripts of three broadcasts concerning David Jones and his work: a review of an exhibition of his paintings in Edinburgh, 21 November 1954; a review of The Anathemata, 19 December 1952; and a talks feature entitled 'David Jones', compiled and introduced by Goronwy Rees and with	1952-1954	79 ff.

	<p>contributions by T. S. Eliot, Saunders Lewis, Nicolette Gray and Gwyn Williams, 29 Oct. 1954, produced by Aneirin Talfan (two copies of the script, one corrected by David Jones).</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group A III/10</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: R1/5</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
R1/6 vtls004375951 (WIAbNL)0000375951	<p>File - 'David Jones, Writer and Artist'</p> <p>1965</p> <p>52 ff.</p> <p><i>Crëwr Creator:</i></p> <p>Grisewood, Harman, 1906-1997</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises a notebook containing a manuscript draft of the greater part of Harman Grisewood's annual lecture for 1965 of the BBC in Wales (broadcast in 1966 and published by the BBC, London), 'David Jones, Writer and Artist', together with a sheet of paper containing a copy in David Jones's hand of passages altered by him. There is also a note by Harman Grisewood concerning this item.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group A III/22</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: R1/6</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
R1/7 vtls004375952 (WIAbNL)0000375952	<p>File - 'A Note on David Jones'</p> <p>1966</p> <p>14 ff.</p> <p><i>Crëwr Creator:</i></p> <p>Davies, Aneirin Talfan</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises offprints and proofs of a brief article by Aneirin Talfan Davies entitled 'A Note on David Jones', published in Poetry Wales, vol. 2, no. 1 (Spring 1966), pp. 33-6). A covering letter from the author is dated 6 May 1966.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group A III/26</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: R1/7</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
R1/8 vtls004375953 (WIAbNL)0000375953	<p>File - David Jones: Artist and Writer</p> <p>1966</p> <p>38 ff.</p> <p><i>Crëwr Creator:</i></p> <p>Blamires, David, 1936-</p> <p><i>Natur a chynnwys Scope and content:</i></p>		

	<p>The file comprises a typescript text of the first two chapters of David Blamires's study, David Jones: Artist and Writer (Manchester, 1971), together with a bibliography of works by David Jones and of critical studies of his work. A covering letter from the author is dated 30 Dec. 1966. A few marginal remarks have been added by David Jones to the text, together with a number of items to the bibliography.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group A III/21</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: R1/8</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
R1/9 vtls004375954 (WIAbNL)0000375954	<p>File - 'The painted inscriptions of David Jones' 1967 9 ff.</p> <p><i>Crëwr Creator:</i></p> <p>Gray, Nicolette, 1911-</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises a typescript article entitled 'The Painted Inscriptions of David Jones'. This article, by Nicolette Gray, was published under the title 'David Jones and the Art of Lettering' in the David Jones Special Issue of Agenda, vol. 5, nos 1-3 (Spring-Summer 1967), pp. 146-52.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group A III/24</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: R1/9</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>

Cyfres | Series R2 vtls004376262 (WIAbNL)0000376262: Articles, scripts, and poems

Dyddiad | Date: 1903-1974 (mainly 1940-1970) (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises broadcast scripts, articles, plays, poems, lectures, and essays found amongst David Jones' papers. Many appear to have been sent to David Jones by the authors.

Disgrifiad ffisegol | Physical description: 32 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: R2

Trefniant | Arrangement:

Arranged in the following order : 26 files from Group A following the order they were placed within the group, followed by remaining files in chronological order, and material found amongst his books at the end.

FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
R2/1 vtls004376264 (WIAbNL)0000376264	File - Virgil Society Papers	1944-1958	3 cm.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises material relating to the Virgil Society, almost entirely consisting of printed papers and presidential addresses and of typescript summaries of lectures, with nine pamphlets.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A III/1</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: R2/1</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
R2/2 vtls004376294 (WIAbNL)0000376294	File - 'The Voice of Silence'	[c. 1949]	5 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises 'The Voice of Silence' by J. M. Cockney, a typescript study of the work of André Malraux.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A III/2</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: R2/2</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
R2/3 vtls004376297 (WIAbNL)0000376297	File - Latin at Harrow	1903-1927	8 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises Harrow School Latin examination papers, 1903-4, 1914, 1927 and undated.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A III/3</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: R2/3</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
R2/4 vtls004376301 (WIAbNL)0000376301	File - Anglo-Saxon Chronicle	[1940x1970]	8 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p>		

	<p>The file comprises printed extracts from the Anglo-Saxon Chronicle, translated into modern English, together with printed extracts, in the original Latin, from 'Cnutonis Regis Gesta or Encomium Emmae', the 'Vita Sancti Dunstani : auctore B' and the 'Vita Sancti Dunstani : auctore Osberno'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A III/4</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: R2/4</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
R2/5 vtls004376303 (WIAbNL)0000376303	<p>File - 'Wales through the ages' 1959-1960 4 cm.</p> <p><i>Crëwr / Creator:</i></p> <p>Davies, Aneirin Talfan</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises twenty-four scripts of 'Wales Through the Ages, II', a BBC Welsh Home Service talks series, 1959-1960 (not a complete set), with a covering letter, dated 19 November 1959 from Aneirin Talfan Davies which refers to Vera Bassett.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A III/5</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: R2/5</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
R2/6 vtls004376325 (WIAbNL)0000376325	<p>File - Broadcast scripts 1944-1960 2.5 cm.</p> <p><i>Crëwr / Creator:</i></p> <p>Kallin, Anna</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises scripts of broadcast talks concerning various matters of interest to David Jones. One script (of a talk by Erich Heller on 'Oswald Spengler and the Predicament of the Historical Imagination') has a covering letter from the producer, Anna Kallin, dated 19 June 1951, suggesting that David Jones give a talk on Spengler.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A III/6</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: R2/6</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
R2/7 vtls004376327 (WIAbNL)0000376327	<p>File - 'Great occasions in Parliament' [1940x1960] 15 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i></p>

	<p>The file comprises typescript (possibly a broadcast script) entitled 'Great Occasions in Parliament'. This item consists of a transcript from Hansard of the speeches of Palmerston and Gladstone in the debate on the Don Pacifico incident, 1850, with introductory notes.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A III/7</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: R2/7</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
R2/8 vtls004376354 (WIAbNL)0000376354	<p>File - Siwan [1954] 51 ff.</p> <p><i>Crëwr / Creator:</i></p> <p>Lewis, Saunders, 1893-1985</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a typescript copy (possibly a broadcast script) of an English translation of Siwan by Saunders Lewis. Siwan was translated as A King's daughter in 1954, and a translation by Emyr Humphreys was published in Presenting Saunders Lewis, ed. Alun R. Jones and Gwyn Thomas (Cardiff, 1973).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A III/8</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: R2/8</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
R2/9 vtls004376359 (WIAbNL)0000376359	<p>File - 'The Tradition of Taliesin' 1965 11 ff.</p> <p><i>Crëwr / Creator:</i></p> <p>Lewis, Saunders, 1893-1985</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a script of a commissioned Third Programme talk by Saunders Lewis entitled 'The Tradition of Taliesin', presented to David Jones by the author, 5 July 1965.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A III/9</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: R2/9</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
R2/10 vtls004376361 (WIAbNL)0000376361	<p>File - 'My brother Eric Gill' 1949 8 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a script of a Third Programme broadcast talk by Dr Cecil Gill entitled 'My brother, Eric Gill', 18 November 1949.</p>

	<p><i>Nodyn / Note [generalNote]:</i> Formerly Group A III/11</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: R2/10</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
R2/11 vtls004376363 (WIAbNL)0000376363	File - Poems by Hague and Grisewood	[1930x1960]	18 ff.
	<p><i>Crëwr / Creator:</i> Hague, René</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises a manuscript copy of a poem entitled 'The weeping Queen', with a note in the same hand signed René [Hague] and dated 22 January 1930; a typescript copy of three poems by Harman Grisewood, dated 1931, one entitled 'Rigor'; a typescript copy of two poems, one entitled 'Esurientes' (in an envelope marked 'Harman's Poems'); and a typescript and manuscript copy of an untitled poem. The hand appears to be that of René Hague.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group A III/16</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: R2/11</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
R2/12 vtls004376396 (WIAbNL)0000376396	File - Poems by various authors	1931-1965	100 ff.
	<p><i>Crëwr / Creator:</i> Levi, Peter</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises typescript, manuscript and printed copies of poems by various authors (in many cases the author's name is not noted). Includes a typescript copy of a poem by Peter Levi entitled 'Thirty ways of drowning in the sea', with a letter from Alasdair Clayre at All Souls College, Oxford, dated 17 Sept. 1965, asking David Jones whether he would like 'a drawing or two drawings of yours to be used as illustrations for a limited edition of this poem?' (for drafts of a reply to this letter see A2/1), and typescript copies of poems by Charles Madge ('The Storming of the Brain', dated 2 July 1950), Dylan Thomas ('Elegy'), Saunders Lewis ('The Choice', translated by R. Wynne), Stefan George ('Come in the Park described as dead and see', translated by Vernon Watkins and signed by him), William Hayward, Herbert Read, and a translation of 'Wales' by Gwenallt Jones.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group A III/17</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: R2/12</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
R2/13 vtls004376398 (WIAbNL)0000376398	File - Dedwydd Jones plays	1967	97 ff.

	<p><i>Crëwr / Creator:</i> Jones, Dedwydd,</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises typescript texts of two plays by Dedwydd Jones, 'Drink from an Amethyst Cup' (performed 1967) and 'Watch for the Drowned Man', with an undated covering letter from the author to David Jones.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group A III/18</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: R2/13</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
R2/14 vtls004376400 (WIAbNL)0000376400	<p>File - Dante's Inferno c. 1963 10 ff.</p> <p><i>Crëwr / Creator:</i> Watkins, Vernon Phillips, 1906-1967</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises typescript text of an English translation of Dante's Inferno, cantos XII-IV, presented to David Jones by the translator, Vernon Watkins.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group A III/19</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: R2/14</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
R2/15 vtls004376403 (WIAbNL)0000376403	<p>File - 'The fall of Troy' [1956] 1 f.</p> <p><i>Crëwr / Creator:</i> Hague, René</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises a fragment of the script of 'The Fall of Troy', a version for radio by René Hague based on book 2 of the Aeneid.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group A III/20</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: R2/15</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
R2/16 vtls004376421 (WIAbNL)0000376421	<p>File - Life of Eric Gill [1966] 1 f.</p> <p><i>Crëwr / Creator:</i></p>

	<p>Speaight, Robert, 1904-</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a fragment of a press cutting of a review of The Life of Eric Gill by Robert Speaight (London, 1966).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A III/33</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: R2/16</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
R2/17 vtls004376423 (WIAbNL)0000376423	<p>File - Holy Shroud c. 1931 7 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises an uncomplete typescript paper, principally concerning the Holy Shroud of Turin. The author's name is not noted.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A III/34</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: R2/17</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
R2/18 vtls004376426 (WIAbNL)0000376426	<p>File - 'The sailor in the middle ages' [1930x1960] 9 ff.</p> <p><i>Crëwr / Creator:</i></p> <p>Taylor, E. G. R. (Eva Germaine Rimington), 1879-</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a typescript article by E. G. R. Taylor entitled 'The Sailor in the Middle Ages'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A III/35</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: R2/18</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
R2/19 vtls004376428 (WIAbNL)0000376428	<p>File - 'Liturgy' [1929x1940] 45 ff.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a typescript copy of a fairly lengthy essay entitled 'Liturgy' and consisting of a programme for 'restoring the celebration of the Mass as public worship'. The first page is headed 'Please return to E. G., High Wycombe, Bucks' but internal evidence suggests that Eric Gill is not the author.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Formerly Group A III/36</p>

	<p><i>Nodyn Note [generalNote]:</i> Preferred citation: R2/19</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
R2/20 vtls004376434 (WIAbNL)0000376434	File - 'The mystery of Lloegr'	[1966x1974]	5 ff.
	<p><i>Crëwr Creator:</i> Edwards, H. W. J. (Henry William John), 1910-1991</p> <p><i>Natur a chynnwys Scope and content:</i> The file comprises a typescript essay by H. W. J. Edwards entitled 'The Mystery of Lloegr'.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group A III/37</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: R2/20</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
R2/21 vtls004376459 (WIAbNL)0000376459	File - Aubrey Beardsley	1965	22 ff.
	<p><i>Crëwr Creator:</i> Clark, Kenneth, 1903-1983</p> <p><i>Natur a chynnwys Scope and content:</i> The file comprises an incomplete typescript text (page 21 missing) of a lecture on Aubrey Beardsley by Kenneth Clark, 18 June 1965. According to an attached note by Harman Grisewood, David Jones greatly admired Beardsley.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group A III/38</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: R2/21</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
R2/22 vtls004376461 (WIAbNL)0000376461	File - Ann Griffiths	[1940x1970]	17 ff.
	<p><i>Natur a chynnwys Scope and content:</i> The file comprises a typescript text of an English translation of the letters of Ann Griffiths (1776-1805), the Welsh hymn-writer.</p> <p><i>Nodyn Note [generalNote]:</i> Formerly Group A III/39</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: R2/22</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		

<p>R2/23 vtls004376462 (WIAbNL)0000376462</p>	<p>File - 'Why am I still a Catholic?'</p> <p><i>Crëwr / Creator:</i> Grisewood, Harman, 1906-1997</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises a typescript essay by Harman Grisewood entitled 'Why am I still a Catholic?' and dated 16 March 1954.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group A III/40</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: R2/23</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>1954</p>	<p>10 ff.</p>
<p>R2/24 vtls004376463 (WIAbNL)0000376463</p>	<p>File - Impressionistic prose</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises a typescript text of a piece of impressionistic prose by an unnamed author.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group A III/41</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: R2/24</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>[1940x1970]</p>	<p>39 ff.</p>
<p>R2/25 vtls004376469 (WIAbNL)0000376469</p>	<p>File - Ballad and fragments</p> <p><i>Crëwr / Creator:</i> Blissett, William</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises three manuscript items, not in David Jones's hand, comprising a fragment of Latin prose (possibly an extract from the vita of a saint), a ballad 'The Unquirit [sic] Grave' (see F. J. Child, <i>The English and Scottish Popular Ballad</i>, part III (Cambridge, Mass., 1885), pp. 234-8) and what appear to be notes for a lecture entitled 'David Jones, Himself at the Cave-Mouth' (cf. William Blissett, 'David Jones : Himself at the Cave-Mouth', <i>University of Toronto Quarterly</i>, vol. XXXVI (1966-7), pp. 259-273).</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group A V/23</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: R2/25</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>[1940x1970]</p>	<p>3 ff.</p>

<p>R2/26 vtls004376471 (WIAbNL)0000376471</p>	<p>File - Gulliver's travels</p>	<p>1925</p>	<p>1 f.</p>
<p><i>Natur a chynnwys / Scope and content:</i> The file comprises page proofs of pages 33, 36, 45 and 48 of the second volume of the Golden Cockerel Press edition of Gulliver's Travels (1925) with engravings by David Jones.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group A V/24</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: R2/26</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>			
<p>R2/27 vtls004376472 (WIAbNL)0000376472</p>	<p>File - Virgil Society Papers</p>	<p>1944-1945</p>	<p>10 ff.</p>
<p><i>Natur a chynnwys / Scope and content:</i> The file comprises four typescript Virgil Society lecture summaries.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: R2/27</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>			
<p>R2/28 vtls004376474 (WIAbNL)0000376474</p>	<p>File - 'Slugs Weekly'</p>	<p>[1950]-[1960]</p>	<p>23 ff.</p>
<p><i>Crëwr / Creator:</i> Hague, René</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises miscellaneous papers and fragments, including 'The slugs weekly' by René Hague and W. Tegetmeier, 17th July 1960, a pamphlet on Dr Gregorio Maranon, typescript copies of poems, political candidates opinion on Catholic matters, 1950, and a BBC 'Sound News' typescript, 1957.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: R2/28</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>			
<p>R2/29 vtls004376476 (WIAbNL)0000376476</p>	<p>File - Dr Charles Burns</p>	<p>1964</p>	<p>9 ff.</p>
<p><i>Crëwr / Creator:</i> Burns, Charles Louis Crawford, 1895?-1964</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises copies of obituaries to Dr Charles Burns, including one written by David Jones.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: R2/29</p> <p><i>Lleoliad ffisegol / Physical location:</i></p>			

	ARCH/MSS (GB0210)		
R2/30 vtls004376477 (WIAbNL)0000376477	File - Ann Griffiths <i>Crëwr / Creator:</i> Allchin, A. M <i>Natur a chynnwys / Scope and content:</i> The file comprises copies of hymns by Ann Griffiths and an introduction to her work, with a covering letter from Donald Allchin, Oxford, 1967. <i>Nodyn / Note [generalNote]:</i> Preferred citation: R2/30 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1967	15 ff.
R2/31 vtls004376478 (WIAbNL)0000376478	File - Dedwydd Jones play <i>Crëwr / Creator:</i> Jones, Dedwydd, <i>Natur a chynnwys / Scope and content:</i> The file comprises a typescript copy of 'Owen Glendower' a play in two acts by Dedwydd Jones. <i>Nodyn / Note [generalNote]:</i> Preferred citation: R2/31 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1969]	61 ff.
R2/32 vtls004376479 (WIAbNL)0000376479	File - Material found amongst books <i>Crëwr / Creator:</i> Grisewood, Harman, 1906-1997 <i>Natur a chynnwys / Scope and content:</i> The file comprises papers found in the Library of David Jones which was deposited at the National Library of Wales in 1975 (see The Library of David Jones. A Catalogue, 1995). They include galley proofs of 'Religious Enthusiasm' by Christopher Dawson with manuscript corrections by David Jones; University of Wales Press copy of O'Donnell lectures, 'Angles and Britons' by J R R Tolkien, 1963, with manuscript notes by David Jones; 'For the pyre at Oeta' a poem by Harman Grisewood; typescript article 'La reve du Simple Soldat Clitus' translated by Professor Louis Bonnerot; typescript article by Saunders Lewis, 'A note on the assumption', 1951; typescript poem by Mrs I K Moon, 1941; BBC radio broadcast script of 'The dying God' series, 1951; typescript review of Lucerna: studies of some problems in the early history of England by H. P. R. Finberg, 1964; and newspaper cuttings, 1950-1967. <i>Nodyn / Note [generalNote]:</i> Formerly material found amongst books in David Jones Library. <i>Nodyn / Note [generalNote]:</i> Preferred citation: R2/32 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1940x1970]	53 ff.

Cyfres | Series R3 vtls004376807 (WIAbNL)0000376807: Printed material

Dyddiad | Date: 1892-1969 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises miscellaneous pamphlets and publications, maps, and press cuttings, including a copy of Eric Gill's Emblems, 1916.

Disgrifiad ffisegol | Physical description: 11 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: R3

Trefniant | Arrangement:

Arranged chronologically into 11 files.

Disgrifiadau deunydd | Related material:

The library of David Jones is at the National Library of Wales, see The Library of David Jones. A Catalogue, Aberystwyth 1995.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
R3/1 vtls004376808 (WIAbNL)0000376808	File - Atlas antiquus <i>Natur a chynnwys Scope and content:</i> The file comprises a copy of Atlas Antiquus, Twelve maps of the ancient world for schools and colleges by Dr. Heinrich Kiepert, Berlin (index pages 1-26 with maps 1-4, 6-12, loose spine). <i>Nodyn Note [generalNote]:</i> Formerly Group C <i>Nodyn Note [generalNote]:</i> Preferred citation: R3/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[c.1894]	1 volume
R3/2 vtls004376811 (WIAbNL)0000376811	File - Maps, music and miscellaneous, <i>Crëwr Creator:</i> Burns, Charles Louis Crawford, 1895?-1964 <i>Natur a chynnwys Scope and content:</i> The file includes David Jones's copy of the Ordnance survey map of Mold, part of a map of Roman Britain, galley proof of a review by Charles Burns (1952), proof copy of an essay by Donald Nicholl,	1899-1959	11 items

	<p>other incomplete essays, reproductions of paintings and drawings by an un-named French artist, a copy of San Toy (1899), a copy of an article by T. S. Eliot (1937), and a few printed musical sheets.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group C Box 3</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: R3/2</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
R3/3 vtls004376828 (WIAbNL)0000376828	<p>File - Shipping, churches</p> <p>1910, 1943-1963</p> <p>18 items</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file includes pamphlets relating to shipping and churches, annual reports, report of the committee of inquiry into Welsh broadcasting, 1956, and a guide to Caesarea.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group C Box 3</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: R3/3</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
R3/4 vtls004376832 (WIAbNL)0000376832	<p>File - Jaina Art</p> <p>1914</p> <p>3 ff.</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises Notes on Jaina Art by Ananda K. Coomaraswamy.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group C</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: R3/4</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
R3/5 vtls004376843 (WIAbNL)0000376843	<p>File - Emblems, Eric Gill</p> <p>1916-1921</p> <p>7 ff. and loose covers</p> <p><i>Crëwr Creator:</i></p> <p>Gill, Eric, 1882-1940</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises Emblems by Eric Gill, a volume of six wood engravings selected from twelve illustrations made for The Devil's Devices or Control versus Service by Douglas Pepler, 1915. Thirty three copies of this, the second edition, were printed at Ditchling, February 1916. The volume is inscribed by David Jones 'from Eric Gill and Hilary Pepler (the printer of this work) circa 1921, Ditchling common, Sussex'. It has been numbered 'No. 3 Eric Gill'.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Formerly Group C Box 3</p> <p><i>Nodyn Note [generalNote]:</i></p>		

	Preferred citation: R3/5 <i>Lleoliad ffisegol</i> <i>Physical location</i> : ARCH/MSS (GB0210)		
R3/6 vtls004376845 (WIAbNL)0000376845	File - Pamphlets <i>Crëwr</i> <i>Creator</i> : Blissett, William <i>Natur a chynnwys</i> <i>Scope and content</i> : The file comprises The Dust-robed Dancers by Hugo Manning, with an accompanying letter, 1967, Forebodings by Roger Venables, an offprint of an article by William Blissett, 1965, pamphlets published by the Virgil Society written by J. F. Lockwood, 1961, and Robert Speaight, 1958, and a pamphlet published by the Honourable Society of the Cymmrodorion written by Sir John Cecil-Williams, 1962, with a letter from him dated 1936. <i>Nodyn</i> <i>Note [generalNote]</i> : Preferred citation: R3/6 <i>Lleoliad ffisegol</i> <i>Physical location</i> : ARCH/MSS (GB0210)	1936-1967	8 items
R3/7 vtls004376875 (WIAbNL)0000376875	File - Press cuttings <i>Natur a chynnwys</i> <i>Scope and content</i> : The file comprises press cuttings mainly relating to In Parenthesis, The Anathemata and reviews of other publications and broadcasts by David Jones, and to his art exhibitions and work as an artist, with copies of some of his 'letters to the editor'. Some were collected by press cutting agencies such as Durrants and Woolgar and Roberts. It includes a copy of The Welsh Nationalist, July 1941 and miscellaneous items. <i>Nodyn</i> <i>Note [generalNote]</i> : Preferred citation: R3/7 <i>Lleoliad ffisegol</i> <i>Physical location</i> : ARCH/MSS (GB0210)	[1937x1967]	1 box
R3/8 vtls004376883 (WIAbNL)0000376883	File - Pamphlets <i>Natur a chynnwys</i> <i>Scope and content</i> : The file comprises printed pamphlets, leaflets, catalogues and programmes. <i>Nodyn</i> <i>Note [generalNote]</i> : Preferred citation: R3/8 <i>Lleoliad ffisegol</i> <i>Physical location</i> : ARCH/MSS (GB0210)	1937-1969	16 items
R3/9 vtls004376884 (WIAbNL)0000376884	File - Admiralty maps <i>Natur a chynnwys</i> <i>Scope and content</i> : The file comprises two German Second World War admiralty maps, one of the North Sea near Norway and the other of South America.	1940	2 items

	<p><i>Nodyn / Note [generalNote]:</i> Formerly Group C</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: R3/9</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
R3/10 vtls004376886 (WIAbNL)0000376886	File - Articles and poetry	1948-1960	1 cm.
	<p><i>Crëwr / Creator:</i> Hayward, William, 1931-1967</p> <p><i>Natur a chynnwys / Scope and content:</i> The file includes seven pamphlets, many of them presented to David Jones by the author, including The Dance of Earth by William Hayward, Life is a lousy drag by Dominic Milroy, O. S. B., 'Charles Sorley's Bright promise' by J. H. Johnston, 'Words fail me' by Harman Grisewood, 'Les Deux Mains de Dieu...' by Jean Mambrino, 'The trumpets of Tut-an-kh-amen and their successors' by P. R. Kirby, and 'Another Damned Scotsman' by Burns Singer.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group C Box 3</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: R3/10</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
R3/11 vtls004376887 (WIAbNL)0000376887	File - Welsh periodicals	1953-1962	10 items
	<p><i>Crëwr / Creator:</i> Garlick, Raymond</p> <p><i>Natur a chynnwys / Scope and content:</i> The file includes ten pamphlets, including The Anglo-Welsh Review, Vol. 9, No. 24; Agenda, July 1960, September-October 1961 (2 copies), February-March 1962, May-June 1962 and September-October 1962 (2 copies); Dock Leaves, Spring 1956, and a signed copy of 'Requiem for a Poet' by Raymond Garlick, a Dock Leaves Pamphlet (No. 1), 1953. David Jones designed the lettering for the title page of Agenda, which was edited by William Cookson.</p> <p><i>Nodyn / Note [generalNote]:</i> Formerly Group C Box 3</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: R3/11</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		