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Argraffwyd: Mai 08, 2017
Printed: May 08, 2017


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Lucie Barbier papers,

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Gwybodaeth grynodeb | Summary information

Lleoliad Repository:	Llyfrgell Genedlaethol Cymru = The National Library of Wales
Teitl Title:	Lucie Barbier papers,
ID:	GB 0210 MSLBARB
Virtua system control number [alternative]:	vtls004319170
GEAC system control number [alternative]:	(WIAbNL)0000319170
Dyddiad Date:	1886-1921, 1972. (dyddiad creu date of creation)
Disgrifiad ffisegol Physical description:	7 volumes.
Iaith Language:	English
Iaith Language:	French
Iaith Language:	Welsh
Dyddiadau creu, golygu a dileu Dates of creation, revision and deletion:	
Nodyn Note [generalNote]:	Title based on contents.

Hanes gweinyddol / Braslun bywgraffyddol | Administrative history | Biographical sketch

Nodyn | Note

French singer and pianist Lucie Barbier (née Hirsch) was the secretary of 'La Société des Concerts Fran#ais' which was set up to promote French music in Britain and which flourished from 1907 to 1916. She founded the University College of Wales Musical Club in Aberystwyth in 1909 and became an enthusiast of Welsh folk-songs, training the Welsh Vocal Quartet which toured France in 1911 and 1913. Barbier corresponded with both French and British composers and musicians, amongst them Debussy and Saint-Saëns, Ethel Smyth and Arthur Somervell. Her husband, André Barbier, was a French lecturer. She died in 1963. Her grand-daughter, the historian Martha Stonequist (b. 1946), undertook a Ph.D. study of Barbier.

Natur a chynnwys | Scope and content

Papers, 1886-1921, 1972, of or relating to Madame Lucie Barbier, comprising correspondence, 1900-1921, largely relating to her work with the Société des Concerts Français and with the University College of Wales, Aberystwyth's Musical Club; concert programmes, press cuttings and other papers, 1886-1921, relating to concerts in France, Wales and England at which Lucie Barbier performed or with which she was associated; and a copy of Martha Stonequist's doctoral thesis, 1972, partly based on the historical context of the Lucie Barbier papers.

Nodiadau | Notes

Nodiadau teitl | Title notes

Ffynhonnell | Immediate source of acquisition

Dr Martha Stonequist, granddaughter of Madame Barbier; Saratoga Springs, New York; Purchase; 1989

Trefniant | Arrangement

Arranged according to NLW MSS reference numbers: NLW MSS 22692-22698.

Cyfyngiadau ar fynediad | Restrictions on access

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Amodau rheoli defnydd | Conditions governing use

Usual copyright laws apply.

Rhestrau cymorth | Finding aids

The papers are described more fully in the NLW typescript list Lucie Barbier Papers (1993).

Nodiadau eraill | Other notes

- **Statws cyhoeddiad | Publication status:** Published
- **Dynodwr sefydliad | Institution identifier:** Llyfrgell Genedlaethol Cymru = The National Library of Wales

Pwyntiau mynediad | Access points

- Société des Concerts Français -- Archives.
- Barbier, Lucie, 1875-1963 -- Archives. (pwnc) | (subject)

Llyfryddiaeth | Bibliography

Martha Stonequist, 'The Musical Entente Cordiale, 1905-16' (NLW MS 22698) (Ph. D. thesis, Colorado, 1972) is partly based on this archive.

Disgrifiad cyfres | Series descriptions

Cod cyfeirnod Ref code	Teitl Title	Dyddiadau Dates	Statws mynediad Access status	Cynhwysydd Container
NLW MSS 22692-3E. vtls004277305 (WIAbNL)0000277305	File - Letters to Lucie Barbier,	1900-1921.		NLW MSS 22692-3E.
NLW MS 22694D. vtls004277477 (WIAbNL)0000277477	File - Concert programmes,	1886-1921.		NLW MS 22694D.
NLW MS 22695D. vtls004277492 (WIAbNL)0000277492	File - Manchester French concerts,	1907-1909 /		NLW MS 22695D.
NLW MS 22696E. vtls004277503 (WIAbNL)0000277503	File - Press cuttings,	1902-[?1916].		NLW MS 22696E.
NLW MS 22697D. vtls004277568 (WIAbNL)0000277568	File - Lucie Barbier miscellanea,	1903-1914.		NLW MS 22697D.
NLW MS 22698D. vtls004277632 (WIAbNL)0000277632	File - Thesis,	1972 /	Readers consulting modern papers in the National Library of Wales are required to abide by the conditions noted on the 'Modern papers - data protection' form issued with their readers' tickets.	NLW MS 22698D.