



**Cymorth chwilio | Finding Aid - Mansel Thomas Music Manuscripts, (GB 0210 MANSLT)**

---

<https://archifau.llyfrgell.cymru/index.php/mansel-thomas-music-manuscripts-2>

<https://archives.library.wales/index.php/mansel-thomas-music-manuscripts-2>

Cynhyrchir gan Llyfrgell Genedlaethol Cymru ar Chwefror 17, 2022

Generated by The National Library of Wales on February 17, 2022

Language of description: English

Iaith y disgrifiad: Saesneg

# Mansel Thomas Music Manuscripts,

---

## Tabl cynnwys | Table of contents

---

Gwybodaeth grynodeb   Summary information .....	3
Hanes gweinyddol / Braslun bywgraffyddol   Administrative history   Biographical sketch .....	4
Natur a chynnwys   Scope and content .....	4
Nodiadau   Notes .....	5
Pwyntiau mynediad   Access points .....	6
Disgrifiad cyfres   Series descriptions .....	6

## Crynodeb o wybodaeth | Summary of information

<b>Lleoliad   Repository:</b>	Llyfrgell Genedlaethol Cymru = The National Library of Wales
<b>Teitl   Title:</b>	Mansel Thomas Music Manuscripts,
<b>Cod cyfeirnod   Reference code:</b>	GB 0210 MANSLT
<b>Virtua system control number [alternative]:</b>	vtls004309975
<b>GEAC system control number [alternative]:</b>	(WIAbNL)0000309975
<b>Alma [alternative]:</b>	99207812102419
<b>Dyddiad   Date:</b>	1927-2019. (dyddiad creu   date of creation)
<b>Disgrifiad ffisegol   Physical description:</b>	0.42 cubic metres (19 boxes);
<b>Lleoliad ffisegol   Physical location:</b>	ARCH/MSS (GB0210)
<b>Iaith   Language:</b>	English
<b>Iaith   Language:</b>	Latin
<b>Iaith   Language:</b>	Welsh
<b>Dyddiadau creu, golygu a dileu   Dates of creation, revision and deletion:</b>	Description of the first deposits completed in May 2008. Later deposits added 2019.
<b>Nodyn   Note [generalNote]:</b>	Titles of fonds, sub-fonds and series levels are based on a working list prepared by Mr Terence Gilmore-James. Titles of files are the original titles of the manuscript scores.
<b>Nodyn   Note [generalNote]:</b>	Biographical details and information on published works can be found on the Mansel Thomas Trust website <a href="https://manselthomas.org.uk/">https://manselthomas.org.uk/</a> .

## **Hanes gweinyddol / Braslun bywgraffyddol | Administrative history | Biographical sketch**

---

### **Nodyn | Note**

Mansel Thomas was a composer, conductor and, for many years, the BBC's principal music representative for Wales.

He was born in Pontygraith, in the Rhondda Fach, in 1909. At the age of 15 he won the Rhondda Scholarship to the Royal Academy of Music in London, where he studied composition and piano. During his studentship he won a number of prestigious awards and prizes, and graduated in 1930.

Having worked as a free-lance musician in London for a number of years, he joined the BBC in Cardiff in 1936 as a music producer and assistant conductor of the BBC Welsh Orchestra. In 1939 he married the cellist Megan Lloyd and they had two daughters, Grace and Siân. Following the evacuation of the BBC departments during the war years, he worked in Bristol (with the BBC Singers and Chorus) and Bangor (with the BBC Variety Department) prior to war service, mainly in Belgium.

In 1946 he returned to the BBC as principal conductor of the BBC Welsh Orchestra and in 1950 succeeded Idris Lewis as Head of Music, BBC Wales. He always supported contemporary Welsh composers and during this period encouraged the performance of their music. Taking early retirement in 1965 in order to devote his time entirely to composition, he and his wife moved to Treadam in Gwent. During this period he also gave lectures to students of the Music Department at U.C.W., Aberystwyth, and was elected an Honorary Fellow of the University in 1972. He suffered a major stroke in 1979 and wrote little else of significance up to his death in 1986.

Mansel Thomas wrote or arranged a large and varied range of music - vocal, choral and instrumental, of both a sacred and secular nature. However, he is best remembered for his songs, part-songs and major choral works, both for mixed voices and male voices. Almost all his works have been published, the majority by the Mansel Thomas Trust. He was awarded the OBE and FRAM for his services to British music and the John Edwards Memorial Award for his outstanding service to music in Wales.

---

## **Natur a chynnwys | Scope and content**

---

The music manuscripts, 1927-1986, of Mansel Thomas, comprising music for male voice choirs, mixed choirs, youth and female voices, solo songs, and instrumental compositions. They consist mainly of Christmas music, hymn-tunes, liturgical music, arrangements of Welsh traditional melodies, secular music and solo songs, the majority of which have been published by the Mansel Thomas Trust and the Cwmni Cyhoeddi Gwynn Publishing Company. Some manuscripts are in the hand of copyists and may contain later notes and additions.

## Nodiadau | Notes

---

### Nodiadau teitl | Title notes

### Ffynhonnell | Immediate source of acquisition

Mrs Megan Mansel Thomas; Monmouth; Donation; October 1994 and December 2003; A1994/138, 0200313103.

Grace and Terence Gilmore-James, Ponthir, donation July 2006; July 2014 (1 box); Ms Sian Cobb, Ponthir, donation, December 2014 (2 boxes); Grace and Terence Gilmore-James, Ponthir, donation June 2015 (5 boxes) 4309975; July 2015 (1 box) 430997; December 2015 (1 box); May 2018 (1 box) 4309975. The Reverend Peter Cobb, Monmouth, donation October 2019 (1 small box) 99207812102419.

### Trefniant | Arrangement

The majority of the manuscripts follow the arrangement imposed on the fonds by Mr Terence Gilmore-James on behalf of the Mansel Thomas Trust, prior to its transfer to the Library. Arranged into nine groups: Christmas music; Instrumental music; Music for male voice choirs; Music for choirs of mixed voices; Music for youth choirs and female voices; Works for solo voice; Orchestral and band music.

The other groups: Works by other composers; Juvenilia, fragments and sketches, were arranged by the archivist.

### Cyfyngiadau ar fynediad | Restrictions on access

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

### Amodau rheoli defnydd | Conditions governing use

Usual copyright laws apply.

### Disgrifiadau deunydd | Related material

Manuscript scores are also NLW MS 9457E; NLW, John Haydn Davies Papers, T/1; and in NLW, Papurau Owen Bryngwyn.

### Ychwanegiadau | Accruals

Accruals are expected.

**Nodiadau eraill | Other notes**

- **Dynodwr sefydliad | Institution identifier:** Llyfrgell Genedlaethol Cymru = The National Library of Wales

**Pwyntiau mynediad | Access points**

- Thomas, Mansel, 1909-1986 -- Archives. (pwnc) | (subject)
- Music -- Wales -- 20th century. (ffurfiau dogfennol) | (documentary form)
- Instrumental music -- Wales -- 20th century. (ffurfiau dogfennol) | (documentary form)
- Vocal music -- Wales -- 20th century. (ffurfiau dogfennol) | (documentary form)
- Orchestral music -- 20th century -- Scores (ffurfiau dogfennol) | (documentary form)
- Orchestral music -- Parts (ffurfiau dogfennol) | (documentary form)
- Composers -- Wales. (pwnc) | (subject)
- Musicians -- Wales. (pwnc) | (subject)
- Conductors (Music) -- Wales. (pwnc) | (subject)
- Music -- Manuscripts (pwnc) | (subject)

**Disgrifiad cyfres | Series descriptions****Is-fonds | Subfonds B: Biographical material,**

Dyddiad | Date: 2019. (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Material relating to the life of Mansel Thomas.

Disgrifiad ffisegol | Physical description: 1 folder.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

**Cyfres | Series B1.: Biography,**

Dyddiad | Date: 2019. (dyddiad creu) | (date of creation)

Disgrifiad ffisegol | Physical description: 1 envelope.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

Dictionary of Welsh Biography: <https://biography.wales/article/s8-THOM-TRE-1909>  
Mansel Thomas Trust: <https://manselthomas.org.uk/mansel-thomas-biography>

**FFeil / rhestr eitemau | File / item list**

Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
B1/1.	<b>Ffeil / file - Mansel Treharne Thomas: A Memoir,</b> <i>Natur a chynnwys   Scope and content:</i> Typescript personal memoir of Mansel Thomas's life by his son-in-law the Reverend Peter Cobb, October 2019. <i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)	2019.	1 envelope. (34 pages)

**Is-fonds | Subfonds C. vtls004487784: Christmas music,**

Dyddiad | Date: [1930x1986]. (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Manuscript scores of Christmas music, mainly carols, comprising choral, vocal and instrumental music, composed or arranged by Mansel Thomas.

Disgrifiad ffisegol | Physical description: 2 boxes (33 envelopes).

Nodyn | Note [generalNote]:

Preferred citation: C.

Pwyntiau mynediad | Access points:

- Christmas music. (ffurfiau dogfennol) | (documentary form)
- Carols. (ffurfiau dogfennol) | (documentary form)

Trefniant | Arrangement:

Arranged into four series: choral music (SATB), choral music (TTBB), vocal music and instrumental music.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the

reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

Disgrifiadau deunydd | Related material:

See also Mansel Thomas Music Mss, Sub-fonds J - Juvenilia, fragments and sketches.

**Cyfres | Series C1. vtls004487840: Choral music (SATB),**

Dyddiad | Date: [1930x1986]. (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Manuscript orchestral and vocal scores of Christmas choral works, mainly carols, composed or arranged by Mansel Thomas for mixed voices.

Disgrifiad ffisegol | Physical description: 10 envelopes.

Nodyn | Note [generalNote]:

Preferred citation: C1.

Pwyntiau mynediad | Access points:

- Choral music -- Wales -- 20th century. (ffurfiau dogfennol) | (documentary form)
- Choruses, Sacred (Mixed voices, 4 parts) (ffurfiau dogfennol) | (documentary form)
- Sacred quartets. (ffurfiau dogfennol) | (documentary form)

Trefniant | Arrangement:

Arrangement: original order.

**FFeil / rhestr eitemau | File / item list**

Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
C1/1. vtls004487930	<b>File - Fantasia on Christmas carols,</b>  <i>Natur a chynnwys / Scope and content:</i> Manuscript score of 'Fantasia on Christmas carols' (previously 'Fantasia on well-known carols') for mixed voices and organ, comprising 'The first Nowell', 'O little town of Bethlehem', 'While shepherds watched their flocks by night', 'Once in Royal David's City' and 'Hark! the herald angels sing'. Published London: Chandos Music Ltd, 1968.  <i>Nodyn / Note [generalNote]:</i> Preferred citation: C1/1.  <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1968?].	1 envelope (1 ms. score).
C1/2. vtls004487990	<b>File - Hyfryd fugeiliaid = What is this fragrance?,</b>  <i>Natur a chynnwys / Scope and content:</i>	[1930x1986].	1 envelope (3 ms. scores).



	<p>Manuscript full score (without words) and photocopy of chorus part of 'Hyfryd fugeiliaid = What is this fragrance?', arranged for mixed voices and strings/harp. Parts for violins, viola, cello, bass and harp. Published as <i>Quelle est cette odeur agréable? - What is this fragrance? - Pa beth yw'r hyfryd sawr?</i> by the Mansel Thomas Trust, Ref: MT090 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Varying form of title: What is this fragrance?</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: C1/2.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
C1/3. vtls004487991	<p><b>File - Ding, dong merrily on high,</b> 1961. 1 envelope (3 ms. scores).</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript orchestral and vocal scores and orchestral parts of 'Ding, dong merrily on high', [a 16th cent. French tune], arranged for mixed voices, Llandough, December 1961. Published Magor: Mansel Thomas Trust, Ref: MT091 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: C1/3.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
C1/4. vtls004488090	<p><b>File - Rejoice and be merry,</b> 1953. 1 envelope (1 ms. score).</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript score of 'Rejoice and be merry', for mixed voices and piano/organ, composed at Gregynog, November 1953. Published by Novello, 1955, and as No. 1 of Three songs for Christmas by the Mansel Thomas Trust, Ref: MT085 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: C1/4.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
C1/5. vtls004488178	<p><b>File - Sweet was the song,</b> 1953. 1 envelope (1 ms. score).</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript score of 'Sweet was the song' (words by William Ballet; 17th century) a carol for mixed voices and piano/organ, composed at Gregynog, November 1953. Published by Novello, 1953 and also as No. 2 of Three songs for Christmas by the Mansel Thomas Trust, Ref: MT085 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: C1/5.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
C1/6. vtls004488201	<p><b>File - In dulci jubilo,</b> [1953?]. 1 envelope (2 ms. scores).</p> <p><i>Natur a chynnwys / Scope and content:</i></p>

	<p>Two manuscript scores, one marked 'copy incomplete', of 'In dulci júbilo', for mixed voices and piano/organ. Published as 'Be merry, I pray you' by Novello, 1955, and as No. 3 of 'Three songs for Christmas' by the Mansel Thomas Trust, Ref: MT085 [1998?].</p> <p><i>Nodyn   Note [generalNote]:</i> Preferred citation: C1/6.</p> <p><i>Nodyn   Note [generalNote]:</i> Alternative title: 'Be merry, I pray you'.</p> <p><i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)</p>
C1/7. vtls004488233	<p><b>File - Caneuon yr wyl [sic],</b> [1930x1986]. 1 envelope (2 ms. scores).</p> <p><i>Natur a chynnwys   Scope and content:</i> Manuscript orchestral score (without words) and orchestral parts of 'Caneuon yr Wyl', being an arrangement of five carols. Published Magor: Mansel Thomas Trust, Ref: MT086 [1998?].</p> <p><i>Nodyn   Note [generalNote]:</i> Preferred citation: C1/7.</p> <p><i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)</p>
C1/8. vtls004488334	<p><b>File - Canodd y sêr = Stars in their courses,</b> [1930x1986]. 1 envelope (1 ms. score).</p> <p><i>Natur a chynnwys   Scope and content:</i> Manuscript score of 'Canodd y sêr = Stars in their courses' (Welsh words, Lady Amy Parry-Williams), for unaccompanied mixed voices. Published Wendover: Robertson, 1985.</p> <p><i>Nodyn   Note [generalNote]:</i> Varying form of title: Stars in their courses</p> <p><i>Nodyn   Note [generalNote]:</i> Dedication: 'I Alun a Rhiannon John'.</p> <p><i>Nodyn   Note [generalNote]:</i> Note on cover 'Not totally correct in words (English &amp; Welsh) and in small musical details. Full corrections given to publisher by author and Terence James'.</p> <p><i>Nodyn   Note [generalNote]:</i> Preferred citation: C1/8.</p> <p><i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)</p>
C1/9. vtls004488341	<p><b>File - Trymder,</b> [1930x1986]. 1 envelope (1 ms. score).</p> <p><i>Natur a chynnwys   Scope and content:</i> Manuscript score of the old Welsh carol 'Trymder' (words, Robert Davies (Bardd Nantglyn)), arranged for unaccompanied mixed voices. Published Magor: Mansel Thomas Trust, Ref: MT087 [1998?].</p> <p><i>Nodyn   Note [generalNote]:</i> Preferred citation: C1/9.</p> <p><i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)</p>

<p>C1/10. vtls004488350</p>	<p><b>File - Ar gyfer heddiw'r bore = For this early morn,</b> 1973. 1 envelope (1 ms. score, 2 ms. parts).</p> <p><i>Natur a chynnwys / Scope and content:</i>  Manuscript score, alto choral part and orchestral parts of 'Ar gyfer heddiw'r bore = For this early morn: an Anglesey carol for all seasons' (English translation, Iltyd Lewis), arranged for mixed voices with piano at Treadam, February 1973. Published Magor: Mansel Thomas Trust, Ref: MT056 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i>  Varying form of title: For this early morn</p> <p><i>Nodyn / Note [generalNote]:</i>  Dedication: 'I Kenneth Bowen'.</p> <p><i>Nodyn / Note [generalNote]:</i>  Preferred citation: C1/10.</p> <p><i>Lleoliad ffisegol / Physical location:</i>  ARCH/MSS (GB0210)</p>
---------------------------------	---

### Cyfres | Series C2. vtls004488360: Choral music (TTBB),

Dyddiad | Date: [1930x1986]. (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Manuscript scores of Christmas carols, arranged by Mansel Thomas for male voices and orchestra.

Disgrifiad ffisegol | Physical description: 2 envelopes.

Nodyn | Note [generalNote]:

Preferred citation: C2.

Pwyntiau mynediad | Access points:

- Choruses, Sacred (Men's voices) with orchestra. (ffurfiau dogfennol) | (documentary form)
- Choral music -- Wales -- 20th century. (ffurfiau dogfennol) | (documentary form)

Trefniant | Arrangement:

Arrangement: original order.

### FFeil / rhestr eitemau | File / item list

Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
<p>C2/1. vtls004488376</p>	<p><b>File - Hark the herald,</b></p> <p><i>Natur a chynnwys / Scope and content:</i>  Manuscript orchestral score (without words) and orchestral parts of an arrangement of the carol 'Hark! the herald angels sing', for male voices and orchestra.</p> <p><i>Nodyn / Note [generalNote]:</i>  Preferred citation: C2/1.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p>	<p>[1930x1986].</p>	<p>1 envelope (2 ms. scores).</p>

	ARCH/MSS (GB0210)
C2/2. vtls004488378	<p><b>File - Adeste fideles,</b> [1930x1986]. 1 envelope (3 ms. scores).</p> <p><i>Natur a chynnwys / Scope and content:</i> Manuscript orchestral score (without words) of an arrangement of the carol 'Adeste fideles', for male voices and orchestra. Includes orchestral parts in C maj. and B.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: C2/2.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>

**Cyfres | Series C3. vtls004488407: Vocal music,**

Dyddiad | Date: [1930x1986]. (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Manuscript orchestral and vocal scores of Christmas music composed or arranged by Mansel Thomas for solo voice, unison voices or for two or three voices.

Disgrifiad ffisegol | Physical description: 15 envelopes.

Nodyn | Note [generalNote]:

Preferred citation: C3.

Trefniant | Arrangement:

Arrangement: original order.

**FFeil / rhestr eitemau | File / item list**

Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
C3/1. vtls004488424	<p><b>File - Ar gyfer heddiw'r bore = For this early morn,</b></p> <p><i>Natur a chynnwys / Scope and content:</i> Manuscript score of an arrangement of 'Ar gyfer heddiw'r bore = For this early morn' (Welsh words, traditional; English words, Iltyd Lewis) for solo voice and piano. Published Magor: Mansel Thomas Trust, Ref: MT037 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i> Varying form of title: For this early morn</p> <p><i>Nodyn / Note [generalNote]:</i> Dedication: 'I Kenneth Bowen'.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: C3/1.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	[1973?].	1 envelope (1 ms. score).

C3/2. vtls004488475	<p><b>File - Carol for a new-born king,</b> 1965. 1 envelope (1 ms. score).</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript score of 'Carol for a new-born king' (words, Dorothy Adams-Jeremiah), for solo voice and piano, composed at Treadam, 10 November 1965. Published Magor: Mansel Thomas Trust, Ref: MT006 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: C3/2.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
C3/3. vtls004488495	<p><b>File - A carol for Christmas,</b> 1965. 1 envelope (1 ms. score).</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript score of 'A carol for Christmas' (words, Peter Cobb) for solo/unison voices and piano. Composed August 1965. Published by Paterson's Publishers, 1966.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Dedication: 'For the children of Brynderi School'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: C3/3.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
C3/4. vtls004488576	<p><b>File - Henffych Fab = The Holy Child,</b> [1930x1962]. 1 envelope (3 ms. scores, 4 ms. parts, 1 item).</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript orchestral score of 'Henffych Fab = The Holy Child' (words, Aneurin Talfan Davies), together with orchestral parts in B# major and B major, one score cover and individual parts for alto, soprano, tenor (photocopy) and bass voices. Published as 'The Holy Child' for unison voices and piano by Novello &amp; Co. Ltd, 1962, and by the Mansel Thomas Trust, Ref: MT094 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Varying form of title: The Holy Child</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: C3/4.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
C3/5. vtls004488602	<p><b>File - The song of little Jesus,</b> [1930x1972]. 1 envelope (2 ms. scores).</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript orchestral and vocal scores of 'The song of little Jesus' (words, D. H. Davies) for solo/unison voices. Version for unison voices and piano published by Oxford University Press, 1972, and by the Mansel Thomas Trust, Ref: MT007 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: C3/5.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>

C3/6. vtls004488620	<p><b>File - Come and see the baby,</b> [1930x1986]. 1 envelope (1 ms. score).</p> <p><i>Natur a chynnwys / Scope and content:</i> Manuscript score of 'Come and see the baby' for solo/unison voices and piano. Published Magor: Mansel Thomas Trust, Ref: MT095 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i> Dedication: 'For Catrin Lewis'.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: C3/6.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
C3/7. vtls004488638	<p><b>File - The Dulas carol,</b> [1930x1986]. 1 envelope (3 ms. scores).</p> <p><i>Natur a chynnwys / Scope and content:</i> Three manuscript scores, one incomplete, of 'The Dulas carol' for solo/unison voices and piano. Published Magor: Mansel Thomas Trust, Ref: MT097 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i> Dedication: 'For Maggie Sutton with warm gratitude for her unfailing kindness and assistance'.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: C3/7.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
C3/8. vtls004488663	<p><b>File - The first Christmas,</b> 1961-1962. 1 envelope (2 ms. scores).</p> <p><i>Natur a chynnwys / Scope and content:</i> Manuscript score (without words) of 'The first Christmas', for solo voice, with orchestral parts, written November 1961, scored December 1962. Version for solo/unison voices and piano published Magor: Mansel Thomas Trust, Ref: MT098 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: C3/8.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
C3/9. vtls004488672	<p><b>File - Sans Day Carol,</b> [1930x1986]. 1 envelope (1 ms. score).</p> <p><i>Natur a chynnwys / Scope and content:</i> Manuscript score (without words) of 'Sans Day Carol', a Cornish traditional carol arranged for solo/unison voices and orchestra. Version for solo/unison voices and piano/organ published Magor: Mansel Thomas Trust, Ref: MT096 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: C3/9.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
C3/10. vtls004488677	<p><b>File - The holly and the ivy,</b> [1930x1986]. 1 envelope (3 ms. scores).</p>

	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript score of 'The holly and the ivy', arranged for solo voice, chorus and orchestra, together with the chorus score of the refrain, and orchestral parts. Version for mixed voices and piano/organ published Magor: Mansel Thomas Trust, Ref: MT099 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: C3/10.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
C3/11. vtls004488685	<b>File - Flemish carol,</b>	[1930x1986].	1 envelope (2 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Incomplete manuscript score (without words) and incomplete parts of 'Flemish carol', arranged for solo voice and orchestra.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Note by Terence Gilmore-James on title page, 'Arrangement not completed and not enough here to justify publication. Text &amp; melody probably taken from Oxford Book of Carols, No. 74, ("Er is een Kindeken geboren op d'aard") using the same key and all 3 verses'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: C3/11.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
C3/12. vtls004488730	<b>File - In the town,</b>	[1930x1986].	1 envelope (2 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Incomplete score (without words) and incomplete parts for an arrangement of the French carol, 'In the town', for solo voice and orchestra.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: C3/12.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
C3/13. vtls004494079	<b>File - Listen, listen, have you heard?</b>	1973.	1 envelope (1 ms. score).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript score (laminated) of the carol 'Listen, listen, have you heard?' (words, Marjorie [Margery] Morrell) for solo or unison voices and piano/organ, composed at Treadam, October 1973.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: C3/13.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
C3/14.	<b>File - Christ is born = Ganed Crist,</b>	1966.	1 envelope (1 ms score).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Incomplete manuscript vocal score of 'Christ is born = Ganed Crist' (words by Dorothy Adams-Jeremiah), for SSA and piano. Copy compiled by Jean Adams. Published by Mansel Thomas Trust, Ref: MT093 [1998?].</p>		

	<i>Nodyn   Note [generalNote]:</i> Written for school. <i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)		
C3/15.	<b>File - The Penmark carol,</b>	1979.	1 envelope (1 ms score).
	<i>Natur a chynnwys   Scope and content:</i> Manuscript vocal score of 'The Penmark Carol', for unison or solo. The manuscript is not in the hand of the composer and is 'not for publication'. <i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)		

**Cyfres | Series C4. vtls004488758: Instrumental music,**Dyddiad | Date: [1930x1986]. (dyddiad creu) | (date of creation)Natur a chynnwys | Scope and content:

Manuscript scores and instrumental parts of Christmas music composed or arranged by Mansel Thomas for instrumental ensembles.

Disgrifiad ffisegol | Physical description: 6 envelopes.Nodyn | Note [generalNote]:

Preferred citation: C4.

Pwyntiau mynediad | Access points:

- Instrumental music -- Scores and parts. (ffurfiau dogfennol) | (documentary form)
- Carols -- Instrumental settings. (ffurfiau dogfennol) | (documentary form)

Trefniant | Arrangement:

Arrangement: original order.

**FFeil / rhestr eitemau | File / item list**

Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
C4/1. vtls004488775	<b>File - Meditation on the Coventry Carol,</b>	[1930x1986].	1 envelope (2 ms. scores).
	<i>Natur a chynnwys   Scope and content:</i> Manuscript score and instrumental parts of 'Meditation on the Coventry carol' for string quartet (violin I, violin II, viola, cello). Published Magor: Mansel Thomas Trust, Ref: MT100 [1998?]. <i>Nodyn   Note [generalNote]:</i> Preferred citation: C4/1. <i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)		
C4/2. vtls004488792	<b>File - Nos Calan,</b>	[1930x1986].	1 envelope (2 ms. scores).



	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript score and instrumental parts of arrangement of 'Nos Calan' for oboe, viola and cello. Published as 'Nos Galan', Magor: Mansel Thomas Trust, Ref: MT104 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: C4/2.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
C4/3. vtls004489111	<b>File - Nos Calan,</b>	[1930x1986].	1 envelope (2 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript score and instrumental parts of an arrangement of 'Nos Calan' for oboe, violin, viola, cello and piano (no separate piano part included). Published as 'Nos Galan', Magor: Mansel Thomas Trust, Ref: MT105 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>'Arrangement for Tâf Players'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: C4/3.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
C4/4. vtls004489167	<b>File - A carol for a family,</b>	1965.	1 envelope (3 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript score and instrumental parts (viola and two cellos) of 'A carol for a family', composed at Treadam, November 1965, and one pencil sketch of the score. Published Magor: Mansel Thomas Trust, Ref: MT101 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Dedication: 'For Megan, Grace and Siân'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: C4/4.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
C4/5. vtls004489177	<b>File - A carol for a family,</b>	[1965?].	1 envelope (2 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript score and instrumental parts (3 cellos) of 'A carol for a family'. Published Magor: Mansel Thomas Trust, Ref: MT102 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Dedication: 'For Megan, Grace and Siân'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: C4/5.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
C4/6. vtls004489196	<b>File - A carol for a family,</b>	[1965?].	1 envelope (2 ms. scores).

*Natur a chynnwys / Scope and content:*

Manuscript score and instrumental parts (4 cellos) of 'A carol for a family'. Published Magor: Mansel Thomas Trust, Ref: MT103 (1998).

*Nodyn / Note [generalNote]:*

Dedication: 'For Megan, Grace and Siân'.

*Nodyn / Note [generalNote]:*

Preferred citation: C4/6.

*Lleoliad ffisegol / Physical location:*

ARCH/MSS (GB0210)

## **Is-fonds | Subfonds M. vtls004490086: Music for male voice choirs,**

Dyddiad | Date: [1930x1986]. (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Manuscript scores of works composed or arranged by Mansel Thomas for male voice choirs.

Disgrifiad ffisegol | Physical description: 4.5 boxes (40 envelopes and 1 box-folder).

Nodyn | Note [generalNote]:

Preferred citation: M.

Pwyntiau mynediad | Access points:

- Choruses (Men's voices) (ffurfiau dogfennol) | (documentary form)
- Choral music -- Wales -- 20th century. (ffurfiau dogfennol) | (documentary form)

Trefniant | Arrangement:

Arranged as four series: part-songs, Welsh traditional melody arrangements, hymn-tune arrangements, and other works.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

## **Cyfres | Series M1. vtls004490117: Part-songs,**

Dyddiad | Date: [1930x1986]. (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Manuscript scores of arrangements by Mansel Thomas of part-songs.

Disgrifiad ffisegol | Physical description: 6 envelopes.

Nodyn | Note [generalNote]:

Preferred citation: M1.

Pwyntiau mynediad | Access points:

- Part songs. (ffurfiau dogfennol) | (documentary form)

Trefniant | Arrangement:

Arrangement: original order.

**FFeil / rhestr eitemau | File / item list**

Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
M1/1. vtls004490183	<b>File - To daffodils = Cennin aur,</b>  <i>Natur a chynnwys   Scope and content:</i> Manuscript score of 'To daffodils' = 'Cennin aur' (English words, Robert Herrick; Welsh translation, T. Gwynn Jones). Arranged for T.T.B.B unaccompanied male voices. Published Magor: Mansel Thomas Trust, Ref: MT009 [1998?]. <i>Nodyn   Note [generalNote]:</i> Varying form of title: Cennin aur <i>Nodyn   Note [generalNote]:</i> Note by Terence Gilmore-James: 'Some differences in dynamics compared with SATB version. All inserted by composer. Tonic Solfa in SATB printed version. One layout change of 44 34 in final 6 bars & other small textural variations'. <i>Nodyn   Note [generalNote]:</i> Preferred citation: M1/1. <i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)	[1930x1970].	1 envelope (1 ms. score).
M1/2. vtls004490933	<b>File - Old folks at home,</b>  <i>Natur a chynnwys   Scope and content:</i> Manuscript score of 'Old folks at home' (words and melody by Stephen Foster), arranged for T.T.B.B. unaccompanied male voices, dated November 1971. The score includes sol-fa notation and piano accompaniment for rehearsal purposes only. Welsh/English version ('Cân yr alltud - Old folks at home') published by Cwmni Cyhoeddi Gwynn, [c. 1983]. <i>Nodyn   Note [generalNote]:</i> Note on title page: 'Final 2 pages of original MS missing. Photocopies attached as completion'. <i>Nodyn   Note [generalNote]:</i> Preferred citation: M1/2. <i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)	1971.	1 envelope (1 ms. score).
M1/3. vtls004490943	<b>File - Sea fever,</b>	[1930x1986].	1 envelope (1 ms. score).

	<p><i>Natur a chynnwys / Scope and content:</i>  Manuscript score of an arrangement of 'Sea fever' by John Ireland. Published Stainer &amp; Ball, c. 1989.</p> <p><i>Nodyn / Note [generalNote]:</i>  Preferred citation: M1/3.</p> <p><i>Lleoliad ffisegol / Physical location:</i>  ARCH/MSS (GB0210)</p>		
M1/4.	<b>File - Beautiful dreamer,</b>	1971.	1 envelope (1 copy score).
	<p><i>Natur a chynnwys / Scope and content:</i>  Photocopy of a manuscript score of an arrangement of 'Beautiful dreamer' by Stephen Foster. Published: Gwynn.</p> <p><i>Lleoliad ffisegol / Physical location:</i>  ARCH/MSS (GB0210)</p>		
M1/5.	<b>File - My ain folk,</b>	[1930x1986].	1 envelope (1 copy score).
	<p><i>Natur a chynnwys / Scope and content:</i>  Photocopy of a manuscript vocal score of 'My ain folk' by Laura Lemon. An arrangement for solo and T.T.B.B. Published: Mansel Thomas Trust, Ref: MT018.</p> <p><i>Lleoliad ffisegol / Physical location:</i>  ARCH/MSS (GB0210)</p>		
M1/6.	<b>File - Iona boat song,</b>	[1930x1986]	1 envelope (1 copy score).
	<p><i>Natur a chynnwys / Scope and content:</i>  Photocopy of a manuscript vocal score of 'Iona boat song'. An arrangement for solo and T.T.B.B., Edge of page (p.1) lost in copy. Published: Mansel Thomas Trust, Ref: MT019.</p> <p><i>Lleoliad ffisegol / Physical location:</i>  ARCH/MSS (GB0210)</p>		

### Cyfres | Series M2. vtls004491795: Welsh traditional melody arrangements,

Dyddiad | Date: [1930x1986]. (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Arrangements by Mansel Thomas of Welsh folk songs for male voices.

Disgrifiad ffisegol | Physical description: 9 envelopes.

Nodyn | Note [generalNote]:

Preferred citation: M2.

Pwyntiau mynediad | Access points:

- Folk songs, Welsh. (ffurfiau dogfennol) | (documentary form)
- Folk music -- Wales. (ffurfiau dogfennol) | (documentary form)

Trefniant | Arrangement:

Arrangement: original order.

<b>FFeil / rhestr eitemau   File / item list</b>			
Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
M2/1. vtls004491896	<b>File - Fantasia on famous Welsh songs,</b>	[1930x1968].	1 envelope (1 ms. score).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript chorus score of 'Fantasia on famous Welsh songs (Airs)', comprising 'The bells of Aberdovey', 'Forth to battle', 'The gentle dove', and 'The march of the men of Harlech'. Published London: Chandos Music Ltd., 1968.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: M2/1.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
M2/2. vtls004491938	<b>File - Yr hen ferchetan,</b>	[1930x1986].	1 envelope (1 ms. score).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript score of an arrangement of 'Yr hen ferchetan' for male voices and piano. Published as part of 'A Garland of Welsh Folk Songs' (Pen-y-groes, Gwynedd: Gwynn, 1989).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Dedication: 'For John Davies and his Treorchy Choir, friends who have not forgotten me'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Note in Terence Gilmore-James's hand, 'This ms received from John Cynan Jones, Conductor of the Treorchy Male Voice Choir, in August 1988. Many small details different from other copy in composer's hand'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: M2/2.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
M2/3. vtls004491967	<b>File - Tros y garreg,</b>	[1930x1986].	1 envelope (1 ms. score).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript score of an arrangement of 'Tros y garreg' for male voices and piano. Published Magor: Mansel Thomas Trust, Ref: MT016 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Note on cover: 'For Arthur Duggan and the Pendyrus Choir – true music-makers'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: M2/3.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
M2/4. vtls004491983	<b>File - Y bore glas,</b>	[1930x1986].	1 envelope (3 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p>		

	<p>Manuscript orchestral score of the traditional melody 'Y bore glas', with nine single voice parts (Solo Tenor, Tenor I (2), Tenor II (2), Bass I (2), Bass II (2)) and orchestral parts. Published Magor: Mansel Thomas Trust, Ref: MT015 [1998?].</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Preferred citation: M2/4.</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
M2/5. vtls004491992	<p><b>File - Un o fy mrodyr i,</b> [1930x1986]. 1 envelope (3 ms. scores).</p> <p><i>Natur a chynnwys   Scope and content:</i></p> <p>Manuscript orchestral and piano scores of an arrangement of 'Un o fy mrodyr i'. Four voice parts (Tenor I, Tenor II, Bass I, Bass II) and orchestral parts.</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Preferred citation: M2/5.</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
M2/6.	<p><b>File - Dafydd y garreg wen,</b> [1930x1986]. 1 envelope (2 ms. scores).</p> <p><i>Natur a chynnwys   Scope and content:</i></p> <p>Manuscript vocal score of 'Dafydd y garreg wen', arrangements for contralto, T.T.B.B. chorus and harp (or piano). Published: Mansel Thomas Trust, Ref: MT002.</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
M2/7.	<p><b>File - The ash grove (Llwyn onn),</b> 1971. 1 envelope (1 copy ms. score).</p> <p><i>Natur a chynnwys   Scope and content:</i></p> <p>Photocopy of a manuscript vocal score of 'The ash grove', arranged for male choir (T.T.B.B.).</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
M2/8.	<p><b>File - Pe cawn i hon,</b> [1930x1986]. 1 envelope (2 ms. scores).</p> <p><i>Natur a chynnwys   Scope and content:</i></p> <p>Manuscript vocal score of 'Pe cawn i hon', arranged for male voice choir (T.T.B.B.), with chorus parts in tonic solfa. Published: Mansel Thomas Trust, Ref: MT004.</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
M2/9.	<p><b>File - Y ferch o'r Sger,</b> [1930x1986]. 1 envelope (1 ms. score).</p> <p><i>Natur a chynnwys   Scope and content:</i></p> <p>Typescript chorus parts of 'Y ferch o'r Sger', arrangement attributed to Mansel Thomas, written in tonic solfa. Published: Mansel Thomas Trust, Ref: MT182.</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p><b>Cyfres   Series M3. vtls004492030: Hymn-tune arrangements,</b></p> <p><u>Dyddiad   Date:</u> [1930x1986]. (dyddiad creu)   (date of creation)</p> <p><u>Natur a chynnwys   Scope and content:</u></p>	

Manuscript scores, mainly orchestral, of arrangements of hymn-tunes for the male voice.

Disgrifiad ffisegol | Physical description: 11 envelopes.

Nodyn | Note [generalNote]:

Preferred citation: M3.

Pwyntiau mynediad | Access points:

- Hymns, Welsh (pwnc) | (subject)

Trefniant | Arrangement:

Arrangement: original order.

### FFeil / rhestr eitemau | File / item list

Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
M3/1. vtls004492035	<b>File - Yr hen dderby = The old derby,</b>	[1930x1986].	1 envelope (1 ms. score).
	<p><i>Natur a chynnwys</i> / <i>Scope and content</i>: Manuscript orchestral score of the Welsh hymn-tune 'Yr hen dderby', arranged for male voices and orchestra.</p> <p><i>Nodyn</i>   <i>Note [generalNote]</i>: Varying form of title: The old derby</p> <p><i>Nodyn</i>   <i>Note [generalNote]</i>: Note on cover by Terence Gilmore-James, 'This orchestration will fit the arrangement published by Ascherberg but the orchestral textures are much more ornate'.</p> <p><i>Nodyn</i>   <i>Note [generalNote]</i>: Preferred citation: M3/1.</p> <p><i>Lleoliad ffisegol</i>   <i>Physical location</i>: ARCH/MSS (GB0210)</p>		
M3/2. vtls004492040	<b>File - Llanfair,</b>	[1930x1986].	1 envelope (2 ms. scores).
	<p><i>Natur a chynnwys</i> / <i>Scope and content</i>: Manuscript score and orchestral parts of the Welsh hymn-tune 'Llanfair', arranged for male voices and orchestra.</p> <p><i>Nodyn</i>   <i>Note [generalNote]</i>: Preferred citation: M3/2.</p> <p><i>Lleoliad ffisegol</i>   <i>Physical location</i>: ARCH/MSS (GB0210)</p>		
M3/3. vtls004492047	<b>File - Hyfrydol = Christus redeptor,</b>	[1930x1986].	1 envelope (2 ms. scores).
	<p><i>Natur a chynnwys</i> / <i>Scope and content</i>:</p>		

	<p>Manuscript orchestral score and orchestral parts of the Welsh hymn-tune 'Hyfrydol' by R. H. Pritchard, arranged for male voices and orchestra.</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Varying form of title: Christus redemptor</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Preferred citation: M3/3.</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
M3/4. vtls004492055	<p><b>File - Blaenwern,</b> [1930x1986]. 1 envelope (2 ms. scores).</p> <p><i>Natur a chynnwys   Scope and content:</i></p> <p>Manuscript score (without words) and orchestral parts of the Welsh hymn-tune 'Blaenwern' by W. P. Rowlands, arranged for male voices and orchestra. Published: Mansel Thomas Trust Ref: MT003.</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Preferred citation: M3/4.</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
M3/5. vtls004492066	<p><b>File - Llwynbedw,</b> [1930x1986]. 1 envelope (2 ms. scores).</p> <p><i>Natur a chynnwys   Scope and content:</i></p> <p>Manuscript score (without words) and orchestral parts of the Welsh hymn-tune 'Llwynbedw' by J. T. Rees, arranged for male voices and orchestra. Published: Mansel Thomas Trust Ref: MT010.</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Preferred citation: M3/5.</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
M3/6. vtls004492074	<p><b>File - Dies irae,</b> [1930x1986]. 1 envelope (3 ms. scores).</p> <p><i>Natur a chynnwys   Scope and content:</i></p> <p>Manuscript orchestral score (without words) of the Welsh hymn-tune 'Dies irae' by Joseph Parry, arranged for male voices and orchestra. Includes orchestral parts, together with a manuscript score of his arrangement for male voices and piano. Published Magor: Mansel Thomas Trust, Ref: MT011 [1998?].</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Dedication: 'For Ieuan Davies and the Tredegar Male Choir'.</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Preferred citation: M3/6.</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
M3/7. vtls004492080	<p><b>File - Regent Square,</b> [1930x1986]. 1 envelope (2 ms. scores).</p> <p><i>Natur a chynnwys   Scope and content:</i></p> <p>Manuscript score (without words) of the English hymn melody 'Regent Square' by Henry Smart, arranged for male voices and orchestra. Includes orchestral parts. Published: Mansel Thomas Trust Ref: MT013.</p> <p><i>Nodyn   Note [generalNote]:</i></p>



	Preferred citation: M3/7. <i>Lleoliad ffisegol</i>   <i>Physical location</i> : ARCH/MSS (GB0210)		
M3/8. vtls004492178	<b>File - Easter song,</b> <i>Natur a chynnwys</i>   <i>Scope and content</i> : Manuscript score of an arrangement of 'Easter song', a German Easter hymn melody for men's chorus, composed at Treadam, 7th January 1977. Published Magor: Mansel Thomas Trust, Ref: MT013 [1998?]. <i>Nodyn</i>   <i>Note [generalNote]</i> : Dedication: 'For Geraint Stanley Jones'. <i>Nodyn</i>   <i>Note [generalNote]</i> : Preferred citation: M3/8. <i>Lleoliad ffisegol</i>   <i>Physical location</i> : ARCH/MSS (GB0210)	1977.	1 envelope (1 ms. score).
M3/9. vtls004492206	<b>File - Diniweidrwydd,</b> <i>Natur a chynnwys</i>   <i>Scope and content</i> : Manuscript score of an arrangement of the Welsh hymn-tune 'Diniweidrwydd', for male voices and orchestra. Includes copy vocal score and orchestral parts. Composed at Llandough, February 1961. <i>Nodyn</i>   <i>Note [generalNote]</i> : Preferred citation: M3/9. <i>Lleoliad ffisegol</i>   <i>Physical location</i> : ARCH/MSS (GB0210)	1961.	1 envelope (2 ms. scores, 1 copy).
M3/10. vtls004492269	<b>File - Aberystwyth,</b> <i>Natur a chynnwys</i>   <i>Scope and content</i> : Manuscript orchestral score (without words) of an arrangement of Joseph Parry's hymn-tune 'Aberystwyth', for male voices and orchestra. Includes orchestral parts. <i>Nodyn</i>   <i>Note [generalNote]</i> : Preferred citation: M3/10. <i>Lleoliad ffisegol</i>   <i>Physical location</i> : ARCH/MSS (GB0210)	[1930x1986].	1 envelope (2 ms. scores).
M3/11. vtls004492282	<b>File - Islwyn,</b> <i>Natur a chynnwys</i>   <i>Scope and content</i> : Manuscript score (without words) of the Welsh hymn-tune 'Islwyn' by David Lewis, arranged for male voices and orchestra. Includes orchestral parts. <i>Nodyn</i>   <i>Note [generalNote]</i> : Preferred citation: M3/11. <i>Lleoliad ffisegol</i>   <i>Physical location</i> : ARCH/MSS (GB0210)	[1930x1986].	1 envelope (2 ms. scores).
<b>Cyfres   Series M4. vtls004492312: Other works,</b>			

Dyddiad | Date: [1930x1986]. (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Manuscript scores of miscellaneous arrangements by Mansel Thomas for male voices, comprising both secular and sacred music.

Disgrifiad ffisegol | Physical description: 14 envelopes and 1 box-folder.

Nodyn | Note [generalNote]:

Preferred citation: M4.

Trefniant | Arrangement:

Arrangement: original order.

### FFeil / rhestr eitemau | File / item list

Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
M4/1. vtls004492332	<b>File - Hen wlad fy nhadau = Land of my fathers,</b>  <i>Natur a chynnwys   Scope and content:</i> Manuscript score of (including tonic sol-fa and staff notation) of the Welsh national anthem 'Hen wlad fy nhadau' by James James (words, Evan James), dated January 1972. Arranged for male voices and organ. Published: Mansel Thomas Trust, Ref: MT005.  <i>Nodyn   Note [generalNote]:</i> Varying form of title: Land of my fathers  <i>Nodyn   Note [generalNote]:</i> Preferred citation: M4/1.  <i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)	1972.	1 envelope (1ms. score).
M4/2. vtls004492348	<b>File - God bless the Prince of Wales,</b>  <i>Natur a chynnwys   Scope and content:</i> Manuscript orchestral score (without words) of an arrangement of the melody 'God bless the Prince of Wales' by Brinley Richards; together with vocal scores in C maj. (and chorus part) and A maj. (and chorus) for T.T.B.B.. Also includes orchestral parts (2) in C maj. and B#.  <i>Nodyn   Note [generalNote]:</i> Note on orchestral score: 'For the Investiture of H.R.H. The Prince of Wales, Caernarvon, July 1969'.  <i>Nodyn   Note [generalNote]:</i> Preferred citation: M4/2.  <i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)	1969.	1 envelope (7 ms. scores and parts).
M4/3. vtls004492369	<b>File - Psalm 135,</b>  <i>Natur a chynnwys   Scope and content:</i>	1959.	1 box (2 ms. scores and orchestral and voices).

	<p>Manuscript score with copy (not in composer's hand) of 'Psalm 135' (Praise ye the Lord) for contralto (or mezzo soprano), male chorus and orchestra, composed Llandough, April 1959; together with a vocal score and orchestral parts. First performed, Llandaff Festival, June 1959. Version for male voices and organ published Magor: Mansel Thomas Trust, Ref: MT023 [1998?].</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Dedication: 'For John Davies and the Treorchy Male Choir'.</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Preferred citation: M4/3.</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
M4/4. vtls004492391	<p><b>File - Anthem of challenge and comfort,</b> [1964x1966]. 1 envelope (8 ms. scores)</p> <p><i>Natur a chynnwys   Scope and content:</i></p> <p>Manuscript orchestral score (without words) of the 'Anthem of challenge and comfort' ('And I saw a new heaven'), for solo mezzo-soprano and male voices. Includes four sketches of orchestral score, and two vocal scores Published Magor: Mansel Thomas Trust, Ref: MT024 [1998?].</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Preferred citation: M4/4.</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
M4/5. vtls004492405	<p><b>File - Te Deum Laudamus,</b> 1978. 1 envelope (1 ms. score).</p> <p><i>Natur a chynnwys   Scope and content:</i></p> <p>Bound manuscript vocal score of 'Te Deum laudamus' for male voices, composed at Treadam, Spring 1978. Published: Mansel Thomas Trust, Ref: MT026.</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Commissioned by the Cwmbach Male Choir and dedicated to T. R. James and his choristers.</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Preferred citation: M4/ 5.</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
M4/6. vtls004492486	<p><b>File - Salm 149 (Molwch yr Arglwydd),</b> 1980. 1 envelope (1 ms. score).</p> <p><i>Natur a chynnwys   Scope and content:</i></p> <p>Manuscript score ('Final copy'), of Salm 149 ('Molwch yr Arglwydd'), for male voices and piano/organ, composed at Penmark, January 1980.</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Dedication: 'Cyflwynedig i Glynne Jones a Pendyrus ac i gofio nhad, Theo Thomas, camp o gerddor, a gwir Gristion'.</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Preferred citation: M4/6.</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
M4/7. vtls004492528	<p><b>File - Ye servants of the Lord,</b> [1930x1986]. 1 envelope (1score).</p>

	<p><i>Natur a chynnwys / Scope and content:</i> Sketches of the score of 'Ye servants of the Lord', for male voices and piano/organ.</p> <p><i>Nodyn / Note [generalNote]:</i> Dedication: 'For Ieuan Davies and the Tredegar Choir in admiration and gratitude'.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: M4/7.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
M4/8. vtls004492681	<b>File - Alleluia,</b>	[1964x1983].	1 envelope (1 score).
	<p><i>Natur a chynnwys / Scope and content:</i> Sketches of 'Alleluia', for male voices and piano/organ.</p> <p><i>Nodyn / Note [generalNote]:</i> Dedication: 'For Ieuan Davies and the Tredegar Orpheus Choir with respect and gratitude'.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: M4/8.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
M4/9. vtls004495080	<b>File - Gloria in excelsis Deo,</b>	1977.	1 envelope (1 ms. score)
	<p><i>Natur a chynnwys / Scope and content:</i> Manuscript score of 'Gloria in excelsis Deo', for male voices and organ/piano. Composed at Treadam, November 1977. Published: Gwynn.</p> <p><i>Nodyn / Note [generalNote]:</i> Commissioned by the London Welsh Male Choir and dedicated 'to John Peleg Williams and his choristers'.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: M4/9.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
M4/10.	<b>File - The Lord's prayer,</b>	1978.	1 envelope (1 ms. score).
	<p><i>Natur a chynnwys / Scope and content:</i> Manuscript vocal score arrangement of 'The Lord's prayer', chorus for T.T.B.B. voices. Composed at Treadam, April 1978. Published: Mansel Thomas Trust, Ref: MT021.</p> <p><i>Nodyn / Note [generalNote]:</i> Dedication: 'To remember, with deep affection, Annie M. Davies mother of Ieuan L. Davies, conductor of Tredegar Orpheus Male Voice Choir, April 25th 1978'.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
M4/11.	<b>File - Praise ye, praise ye God the Lord,</b>	1979.	1 envelope (2 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p>		

	<p>Manuscript vocal score, and a bound full vocal score of 'Praise ye, praise ye, God the Lord', for T.T.B.B. voices and organ. The bound copy inscribed "Commissioned by The London Welsh Male Voice Choir", 30th November 1979, and signed by the festival officials. Published: Mansel Thomas Trust, Ref: MT025.</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Dedication: 'To Peter, who made the master copy, and the senior members of my family, without whose care and devotion this work would not have been completed'.</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
M4/12.	<p><b>File - Mass for male voices,</b> 1972-1983. 1 envelope (1 ms. score).</p> <p><i>Natur a chynnwys   Scope and content:</i></p> <p>Manuscript vocal score of 'Mass for male voices'. First performance of Gloria and Sanctus in Llandaff Cathedral, 1st June 1983. Published: Mansel Thomas Trust, Ref: MT028.</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Commissioned by the Pendyrus Male Choir, 1972.</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
M4/13.	<p><b>File - Benedictus,</b> [1930x1986]. 1 envelope (1 copy ms. score).</p> <p><i>Natur a chynnwys   Scope and content:</i></p> <p>Copy (photocopy) manuscript vocal score of 'Benedictus', for male voices with organ or piano. Published: Mansel Thomas Trust, Ref: MT291.</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
M4/14.	<p><b>File - Psalm 150,</b> [1969]. 1 envelope (1 copy ms. score).</p> <p><i>Natur a chynnwys   Scope and content:</i></p> <p>Poor quality, incomplete copy (photocopy) of a manuscript vocal score of 'Psalm 150', for male voices and accompaniment. Published: Mansel Thomas Trust, Ref: MT022.</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>A poor quality photocopy of the original manuscript. At the time of deposit, the Trust was making effort to obtain a complete fully legible copy (original).</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
M4/15.	<p><b>File - Psalm 23,</b> [1930x1986] 1 envelope (1 ms. score).</p> <p><i>Natur a chynnwys   Scope and content:</i></p> <p>Photocopy of two manuscript versions of chants of 'Psalm 23', arranged for male voices (words by T. A. Walmisley).</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p><b>Is-fonds   Subfonds N.: Instrumental music,</b></p> <p><u>Dyddiad   Date:</u> [1927x1995]. (dyddiad creu)   (date of creation)</p> <p><u>Natur a chynnwys   Scope and content:</u></p>	

Manuscript scores of works composed or arranged by Mansel Thomas for instrumental solo and duos/duets.

Disgrifiad ffisegol | Physical description: 1 box (45 envelopes).

Pwyntiau mynediad | Access points:

- Instrumental music -- Scores and parts. (ffurfiau dogfennol) | (documentary form)

Trefniant | Arrangement:

Arranged as two series: instrumental solo, and instrumental duos/duets.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

## **Cyfes | Series N1.: Instrumental solos,**

Dyddiad | Date: [1927x1995]. (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Manuscript scores of arrangements for solo instruments, both with and without accompaniment.

Disgrifiad ffisegol | Physical description: 0.5 box (26 envelopes).

Trefniant | Arrangement:

Arrangement: original order.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

### **FFeil / rhestr eitemau | File / item list**

Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
N1/1.	<b>File - Six song preludes,</b> <i>Natur a chynnwys / Scope and content:</i> Manuscript score for 'Six song preludes for piano'. Published: Mansel Thomas Trust, Ref: MT111.	1978.	1 envelope (1 ms score).

	<i>Lleoliad ffisegol</i>   <i>Physical location</i> : ARCH/MSS (GB0210)		
N1/2.	<b>File - Eight preludes,</b>	1979.	1 envelope (3 ms. scores).
	<i>Natur a chynnwys</i>   <i>Scope and content</i> : Manuscript score of 'Eight preludes for piano', with two sets of sketches. Published: Mansel Thomas Trust, Ref: MT119. <i>Nodyn</i>   <i>Note [generalNote]</i> : "Dedicated to Patrick Piggott, splendid musician and my dear friend". <i>Lleoliad ffisegol</i>   <i>Physical location</i> : ARCH/MSS (GB0210)		
N1/3.	<b>File - Six preludes on Welsh hymn tunes,</b>	1979.	1 envelope (5 ms. and 1 copy scores).
	<i>Natur a chynnwys</i>   <i>Scope and content</i> : Five manuscript and one photocopy of scores, of the 'Six preludes on Welsh hymn tunes' for solo organ: 'Gwalia', 'Pembroke', 'Tal-y-llyn', Henryrd, Lledrod' and 'Ramoth'. Published: Mansel Thomas Trust, Ref: MT110. <i>Lleoliad ffisegol</i>   <i>Physical location</i> : ARCH/MSS (GB0210)		
N1/4.	<b>File - Festal prelude,</b>	1980.	1 envelope (1 copy ms. score).
	<i>Natur a chynnwys</i>   <i>Scope and content</i> : Copy manuscript (photocopy) of 'Festal prelude', a score for solo organ. <i>Lleoliad ffisegol</i>   <i>Physical location</i> : ARCH/MSS (GB0210)		
N1/5.	<b>File - Seven easy pieces for violin or viola or cello,</b>	[1930x1986].	1 envelope (1 ms. score).
	<i>Natur a chynnwys</i>   <i>Scope and content</i> : Manuscript score of 'Seven easy pieces for cello, violin or viola' with parts for piano and other instruments for the children: 'Simon's song', 'Daniel's dance', Huw's hornpipe, 'Sarah's syncopation', 'Mathew's march', 'Joanna's jig', and Susanna's serenade'. The pencilled corrections and revisions inserted by T.G.-J. from composer's piano score. Published: Mansel Thomas Trust, Ref: MT112. <i>Lleoliad ffisegol</i>   <i>Physical location</i> : ARCH/MSS (GB0210)		
N1/6.	<b>File - Music for Sarah,</b>	1975-1976.	1 envelope (3 ms. scores).
	<i>Natur a chynnwys</i>   <i>Scope and content</i> : Manuscript and two copies (photocopies) of 'Music for Sarah'. One copy is of the original score, the other contains ink additions put in later by the composer. Additions in pencil are those of Sarah who played from this copy. Published: Mansel Thomas Trust, Ref: MT282. <i>Lleoliad ffisegol</i>   <i>Physical location</i> : ARCH/MSS (GB0210)		
N1/7.	<b>File - Music for Joanna,</b>	1974.	1 envelope (8 ms. scores).
	<i>Natur a chynnwys</i>   <i>Scope and content</i> : Manuscript scores 'Music for Joanna'. Eight simple pieces for cello and piano: 'A simple song', 'A sad time', 'A little dance', March of the soldiers', 'Any old story', 'The old Welsh hat', 'Hippety hoppity' and 'Going for a walk'. Published: Mansel Thomas Trust, Ref: MT116.		

	<i>Lleoliad ffisegol</i>   <i>Physical location</i> : ARCH/MSS (GB0210)		
N1/8.	<b>File - Five miniatures for solo cello, unaccompanied,</b>	1975.	1 envelope (3 ms. and 3 copies of scores).
	<i>Natur a chynnwys</i>   <i>Scope and content</i> : Manuscript and copies of scores for 'Five miniatures for solo cello unaccompanied' also known as 'Little suite'. Comprises three manuscript scores (numbers 1, 2 and 5) and three photocopies (3-4 and 6), with alterations and additions. Published: Mansel Thomas Trust, Ref: MT279. <i>Lleoliad ffisegol</i>   <i>Physical location</i> : ARCH/MSS (GB0210)		
N1/9.	<b>File - Six pieces for viola da gamba or cello,</b>	1979.	1 envelope (1 bound score and 1 ms. score).
	<i>Natur a chynnwys</i>   <i>Scope and content</i> : Two manuscript scores, one bound of '6 pieces for Gamba (or cello)'. Parts for viola da gamba (or cello) for the six movements (with piano). Published: Mansel Thomas Trust, Ref: MT283. <i>Nodyn</i>   <i>Note [generalNote]</i> : Dedication 'for my loving and devoted wife, Megan ...' <i>Lleoliad ffisegol</i>   <i>Physical location</i> : ARCH/MSS (GB0210)		
N1/10.	<b>File - Gamba pieces,</b>	[1930x1986].	1 envelope (2 ms. scores).
	<i>Natur a chynnwys</i>   <i>Scope and content</i> : Manuscript sketches for two additional gamba pieces, not included in the published set of 6 [Ref: N1/9]. <i>Lleoliad ffisegol</i>   <i>Physical location</i> : ARCH/MSS (GB0210)		
N1/11.	<b>File - Music for Emma,</b>	[1930x1986].	1 envelope (2 ms. scores with 3 items).
	<i>Natur a chynnwys</i>   <i>Scope and content</i> : Manuscript pieces for cello and piano divided between two full scores (6 on score 1 and 3 on score 2). There is an extra copy of score 2. Cello parts only for 2, set of three pieces. <i>Lleoliad ffisegol</i>   <i>Physical location</i> : ARCH/MSS (GB0210)		
N1/12.	<b>File - Sonata movement,</b>	[1930x1986].	1 envelope (2 ms. scores).
	<i>Natur a chynnwys</i>   <i>Scope and content</i> : Manuscript score of 'Sonata movement', for cello and piano. Cello part is complete but piano is incomplete. <i>Nodyn</i>   <i>Note [generalNote]</i> : Dedication to Megan. <i>Lleoliad ffisegol</i>   <i>Physical location</i> : ARCH/MSS (GB0210)		
N1/13.	<b>File - Sonatina for cello and piano,</b>	1949.	1 envelope (2 ms. scores).
	<i>Natur a chynnwys</i>   <i>Scope and content</i> : Two incomplete full manuscript scores (one draft) of 'Sonatina for cello and piano'. No separate cello part available. <i>Lleoliad ffisegol</i>   <i>Physical location</i> :		



	ARCH/MSS (GB0210)		
N1/14.	<b>File - Impromptu for violincello and pianoforte,</b> <i>Natur a chynnwys / Scope and content:</i> Full score of 'Impromptu' for cello and piano. No separate cello part. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1927.	1 envelope (1 ms. score).
N1/15.	<b>File - Minuet in D (Oboe),</b> <i>Natur a chynnwys / Scope and content:</i> Set of five scores for 'Minuet in D' for the oboe and piano. No. 1 (oboe part only); No. 2 oboe part only, with miscellaneous scripts on back - not in the composer's hand; No. 3 piano score; No. 4 piano score; No. 5 incomplete piano score. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1949.	1 envelope (5 ms. score).
N1/16.	<b>File - Bourrée in G',</b> <i>Natur a chynnwys / Scope and content:</i> Copy (photocopy) of a piano score for 'Bourrée', in G for oboe and piano. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1973.	1 envelope (1 copy ms. score).
N1/17.	<b>File - Y Fwyalchen (oboe),</b> <i>Natur a chynnwys / Scope and content:</i> Manuscript piano score of an arrangement of the Welsh traditional melody 'Y Fwyalchen' (the Blackbird) for oboe and piano. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1973.	1 envelope (1 ms. score).
N1/18.	<b>File - Minuet in G,</b> <i>Natur a chynnwys / Scope and content:</i> Manuscript piano score of a 'Minuet in G' for cello and piano. Published: Mansel Thomas Trust, Ref: MT118. <i>Nodyn / Note [generalNote]:</i> Not in the composer's hand. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930x1986].	1 envelope (1 ms. score).
N1/19.	<b>File - Dafydd y garreg wen,</b> <i>Natur a chynnwys / Scope and content:</i> Manuscript piano score of 'Dafydd y garreg wen', for cello and piano. Includes a photocopy of the cello part, not in the composer's hand, but with 'Megan's bowings and expression (1993). Published: Mansel Thomas Trust, under title 'Five Welsh Traditional Melody Arrangements for 'Cello (or Violin or Viola)', Ref: MT114. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930x1993].	1 envelope (1 ms. score and 1 copy).
N1/20.	<b>File - Y Fwyalchen (Cello),</b> <i>Natur a chynnwys / Scope and content:</i>	[1930x1995].	1 envelope (2 ms. and 1 copy scores).

	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript score of 'Y Fwyalchen', with cello parts (one photocopy with Megan's pencilled markings for 1995 publication), of the traditional melody arranged for cello and piano. Published: Mansel Thomas Trust, under title 'Five Welsh Traditional Melody Arrangements for Cello (or Violin or Viola)', Ref: MT114.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
N1/21.	<b>File - Hobed o Hilion,</b>	[1930x1986].	1 envelope (2 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript piano score arrangement of the traditional tune 'Hobed o Hilion', for violin or cello, violin part separate. Published: Mansel Thomas Trust, under the title 'Five Welsh Traditional Melody Arrangements for Cello (or Violin or Viola)', Ref: MT114.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Dedication: for Megan.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Notes by Terence Gilmore-James.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
N1/22.	<b>File - Hun Gwennlian,</b>	[1930x1986].	1 envelope (2 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript piano score arrangement of the traditional tune 'Hun Gwennlian' (Gwennlian's repose) for piano and cello, with a viola part separate. Published: Mansel Thomas Trust, under title 'Five Welsh Traditional Melody Arrangements for 'Cello (or violin or viola)', Ref: MT114.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
N1/23.	<b>File - Yr hen erddygan,</b>	[1930x1986].	1 envelope (3 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript piano scores of an arrangement of the traditional tune 'Yr hen erddygan' (The old melody), for piano and cello. Versions 1 and 2 do not have the manuscript cello parts, Version 3 is for viola and piano. Published: Mansel Thomas Trust, under title 'Five Welsh Traditional Melody Arrangements for 'Cello (or Violin or Viola)', Ref: MT114.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
N1/24.	<b>File - Cello rhapsody,</b>	1977.	1 envelope (2 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Two manuscript scores of 'Cello rhapsody', for unaccompanied cello. Number 1 being an external copy by Joanna Dickson (for whom it was written) and the 2nd is the composer's own copy. Published: Mansel Thomas Trust, Ref: MT117.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
N1/25.	<b>File - Variants I for unaccompanied cello,</b>	[1930-1986].	1 envelope (4 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p>		

	<p>Manuscript scores of 'Variants I for unaccompanied cello'. No.1 is the composers manuscript sketch, and No.2 is a photocopy of 1 with some indications. No.3 is a photocopy of neat manuscript by the composer, No.4 as number 3 but with further markings. Published: Mansel Thomas Trust, Ref: MT120.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
N1/26.	<p><b>File - Variants II for unaccompanied cello,</b> 1974. 1 envelope (2 ms. and 2 copy scores).</p> <p><i>Natur a chynnwys / Scope and content:</i> Manuscript scores of 'Variants II for unaccompanied cello'. No.1 is the composers manuscript, No.2 is a photocopy of the manuscript with some additional markings, No.3 is a photocopy of first page only, with markings, No.4 is a photocopy of No.1. Published: Mansel Thomas Trust, Ref: MT120.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>

### Cyfres | Series N2.: Instrumental duos and duets,

Dyddiad | Date: [1930x1986]. (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Manuscript scores of arrangements by Mansel Thomas for instrumental duo and duets.

Disgrifiad ffisegol | Physical description: 0.5 box (19 envelopes).

Trefniant | Arrangement:

Arrangement: original order.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

### FFeil / rhestr eitemau | File / item list

Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
N2/1.	<p><b>File - Six Basingstoke walks,</b></p> <p><i>Natur a chynnwys / Scope and content:</i> Manuscript score of 'Six Basingstoke walks' a piano duet. Comprises two sets of three 'walks' in one copy. Three little walks being 'Coniston Road', 'Windermere Avenue' and 'Derwent'; Three more walks 'Emmerdale Close', 'Pack Lane' and 'Kempshott Lane'. Published: Mansel Thomas Trust, Ref: MT115.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	[1930x1986].	1 envelope (6 ms. scores).
N2/2.	<p><b>File - Diniweidrwydd,</b></p> <p><i>Natur a chynnwys / Scope and content:</i></p>	1961.	1 envelope (2 ms. scores).

	Manuscript scores of 'Diniweidrwydd' an arrangement for two pianos of a traditional Welsh hymn tune. Published: Mansel Thomas Trust, Ref: MT107. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
N2/3.	<b>File - Nos Galan,</b>	[1930x1986].	1 envelope (2 ms. scores).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript score of 'Nos Galan', an arrangement for two pianos of a traditional Welsh melody (two copies). Published: Mansel Thomas Trust, Ref: MT107. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
N2/4.	<b>File - C�n y melinydd,</b>	[1930x1986].	1 envelope (2 ms. scores).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript score of 'C�n y melinydd' (The Miller's song), an arrangement for two pianos of a traditional Welsh melody (two copies). Published: Mansel Thomas Trust, Ref: MT107. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
N2/5.	<b>File - Hela'r 'sgyfarnog,</b>	[1930x1986].	1 envelope (2 ms. scores).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript scores of 'Hela'r 'sgyfarnog' (Hunting the hare), an arrangement of a traditional Welsh melody for two pianos (two copies). Published: Mansel Thomas Trust, Ref: MT107. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
N2/6.	<b>File - Dacw Mam yn dwad,</b>	[1930x1986].	1 envelope (2 ms. scores).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript score of 'Dacw Mam yn dwad' (See my Mother coming), an arrangement for two pianos of a traditional Welsh melody (two copies). Published: Mansel Thomas Trust, Ref: MT108. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
N2/7.	<b>File - Hwb i'r galon,</b>	[1930x1986].	1 envelope (1 ms. score).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript score of 'Hwb i'r galon' (A song of good cheer), an arrangement for two pianos of a traditional Welsh melody (piano II only). Published: Mansel Thomas Trust, Ref: MT108. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
N2/8.	<b>File - Y g�g lwydilas,</b>	1951.	1 envelope (4 ms. scores).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript scores of 'Y g�g lwydilas' (Song of the blue-grey cuckoo), an arrangement for two pianos of a traditional Welsh melody (2 copies of each). Published: Mansel Thomas Trust, Ref: MT108. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
N2/9.	<b>File - Wrth fynd efo Deio i Dowyn,</b>	[1930-1986].	1 envelope (2 ms. scores).
	<i>Natur a chynnwys / Scope and content:</i>		

	Manuscript score of 'Wrth fynd efo Deio i Downyn' (Going with Deio to Towyn), an arrangement for two pianos of a traditional Welsh melody. Published: Mansel Thomas Trust, Ref: MT108. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
N2/10.	<b>File - Dawns y fantell goch,</b> <i>Natur a chynnwys / Scope and content:</i> Manuscript scores of 'Dawns y fantell goch' (Dance of the red cloak), an arrangement for two pianos of a traditional Welsh melody. Published: Mansel Thomas Trust, Ref: MT109. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930-1986].	1 envelope (2 ms. scores).
N2/11.	<b>File - Dance of the four clogs,</b> <i>Natur a chynnwys / Scope and content:</i> Manuscript scores of 'Dance of the four clogs' (Dawns y pedair clocsen), an arrangement for two pianos of a traditional Welsh melody. Comprises 2 copies in the hand of the copyist, with additions (one being a photocopy), a loose sheet of the last page, a single copy used for television (1962) and copies I and II of the the arrangement. Published: Mansel Thomas Trust, Ref: MT109. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930-1986].	1 envelope (6 ms. scores).
N2/12.	<b>File - Dawns y corn bib,</b> <i>Natur a chynnwys / Scope and content:</i> Manuscript scores of 'Dawns y corn bib', an arrangement for two pianos of a traditional Welsh melody. Published: Mansel Thomas Trust, Ref: MT109. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930-1986].	1 envelope (2 ms. scores).
N2/13.	<b>File - Welsh shepherd's dance,</b> <i>Natur a chynnwys / Scope and content:</i> Manuscript scores of 'Welsh shepherd's dance' (Dawns y bugail), an arrangement for two pianos of a traditional Welsh melody. Published: Mansel Thomas Trust, Ref: MT109. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930-1986].	1 envelope (2 ms. scores).
N2/14.	<b>File - Migildi magildi,</b> <i>Natur a chynnwys / Scope and content:</i> Incomplete manuscript score of 'Migildi magildi', an arrangement of a traditional Welsh melody for two pianos. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930-1986].	1 envelope (1 ms. score).
N2/15.	<b>File - Y Gadlys,</b> <i>Natur a chynnwys / Scope and content:</i> Incomplete manuscript score of 'Y Gadlys', an arrangement of a traditional Welsh melody for two pianos. Incomplete score for piano II only (piano I is wanting). <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930-1986].	1 envelope (1 ms. score).
N2/16.	<b>File - Alexiana,</b>	[1930-1986].	1 envelope (1 ms. score).

	<p><i>Natur a chynnwys / Scope and content:</i> Manuscript score of 'Alexiana', an original composition for two pianos.</p> <p><i>Nodyn / Note [generalNote]:</i> Dedication: for A.E. in gratitude.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
N2/17.	<b>File - Breton dance No.1,</b>	1952.	1 envelope (2 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i> Manuscript score of 'Breton dance I', an arrangement of a French dance melody for two pianos. Published: 'Two Breton Dances' by Mansel Thomas Trust, Ref: M113</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
N2/18.	<b>File - Breton dance No.2,</b>	[1930x1986].	1 envelope (2 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i> Manuscript score of 'Breton dance II', an arrangement of a French dance melody for two pianos. Published: 'Two Breton Dances' by Mansel Thomas Trust, Ref: M113</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
N2/19.	<b>File - Three pieces for 2 clarinets,</b>	[1930x1986].	1 envelope (5 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i> Manuscript scores of 'Three pieces for clarinets'. Original manuscript for all three pieces, 'Prelude', 'Reverie' and 'Scherzo'. Copies were completed externally. Published: by Mansel Thomas Trust, Ref: M280.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		

### **Is-fonds | Subfonds P. vtls004492733: Music for choirs of mixed voices,**

Dyddiad | Date: [1930x1986]. (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Manuscript scores of works composed or arranged by Mansel Thomas for mixed voice choirs.

Disgrifiad ffisegol | Physical description: 2.5 boxes (42 envelopes, 1 box-folder).

Nodyn | Note [generalNote]:

Preferred citation: P.

Pwyntiau mynediad | Access points:

- Choruses (Mixed voices) (ffurfiau dogfennol) | (documentary form)
- Choral music -- Wales -- 20th century. (ffurfiau dogfennol) | (documentary form)

Trefniant | Arrangement:

Arranged into four series: Welsh traditional melody arrangements, sacred/liturgical music, part-songs, and other works.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

**Cyfres | Series P1. vtls004492760: Welsh traditional melody arrangements,**

Dyddiad | Date: [1930x1986]. (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Manuscript scores of arrangements by Mansel Thomas of traditional Welsh folk songs for mixed voices.

Disgrifiad ffisegol | Physical description: 9 envelopes.

Nodyn | Note [generalNote]:

Preferred citation: P1.

Pwyntiau mynediad | Access points:

- Folk songs, Welsh. (ffurfiau dogfennol) | (documentary form)
- Folk music -- Wales. (ffurfiau dogfennol) | (documentary form)

Trefniant | Arrangement:

Arrangement: original order.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

**FFeil / rhestr eitemau | File / item list**

Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
P1/1. vtls004492779	<b>File - Beth yw'r haf i mi?</b>	[1930x1986].	1 envelope (1 ms. score).
	<i>Natur a chynnwys / Scope and content:</i>		

	<p>Manuscript score of an arrangement of 'Beth yw'r haf i mi?' (words, T. H. and Amy Parry-Williams), for unaccompanied mixed voices. Published Magor: Mansel Thomas Trust, Ref: MT057 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: P1/1.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
P1/2. vtls004492797	<p><b>File - Where are you going? = Ble'r wyt ti'n myned?</b> [1930x1986]. 1 envelope (1 ms. score).</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript score of arrangement of 'Ble'r wyt ti'n myned?' (English words, Mary Ll. Davies), for unaccompanied mixed voices. Published Magor: Mansel Thomas Trust, Ref: MT058 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Varying form of title: Ble'r wyt ti'n myned?</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: P1/2.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
P1/3. vtls004492828	<p><b>File - The blackbird's song = Cân y deryn du / Y bore glas,</b> [1930x1986]. 1 envelope (2 ms. and 1 copy score + 1 item).</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript score of 'The blackbird's song = Cân y deryn du' (English words, Peter Cobb), arranged for unaccompanied mixed voices; together with a photocopy of the same, with title changed to 'Y bore glas = Early dawn'; the Welsh words copied out by the composer; and a manuscript score entitled 'Y bore glas', without words. Published as 'Y bore glas' by the Mansel Thomas Trust, Ref: MT061 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Varying form of title: Cân y deryn du</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Varying form of title: Y bore glas</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: P1/3.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
P1/4. vtls004492866	<p><b>File - Can you see my mother? = Dacw Mam yn dwad,</b> [1930x1986]. 1 envelope (1 ms. score).</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript score of an arrangement of 'Dacw Mam yn dwad' for mixed voices and piano. Published Magor: Mansel Thomas Trust, Ref: MT062 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Varying form of title: Dacw Mam yn dwad</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: P1/4.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>



<p>P1/5. vtls004492869</p>	<p><b>File - Eryri wen,</b> [1930x1986]. 1 envelope (1 ms. score).</p> <p><i>Natur a chynnwys / Scope and content:</i> Manuscript score of an arrangement of 'Eryri wen' (without words) for unaccompanied mixed voices. Published as 'White Snowdon = Eryri wen' by the Mansel Thomas Trust, Ref: MT063 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: P1/5.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>P1/6. vtls004492884</p>	<p><b>File - Rhywun = Someone,</b> 1940. 1 envelope (1 ms. score).</p> <p><i>Natur a chynnwys / Scope and content:</i> Manuscript score of an arrangement of 'Rhywun' for unaccompanied mixed voices, Bristol, February 1940. Published: Mansel Thomas Trust Ref: MT064, also by OUP, 1972.</p> <p><i>Nodyn / Note [generalNote]:</i> Varying form of title: Someone.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: P1/6.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>P1/7. vtls004492888</p>	<p><b>File - Ar lan y môr,</b> [1930x1986]. 1 envelope (2 ms. scores).</p> <p><i>Natur a chynnwys / Scope and content:</i> Manuscript score (without words) and orchestral parts of an arrangement of 'Ar lan y môr', for mixed voices and string orchestra. Published: Mansel Thomas Trust, Ref: MT065.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: P1/7.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>P1/8. vtls004492896</p>	<p><b>File - Bugail yr hafod,</b> [1930x1986]. 1 envelope (1 copy ms. score).</p> <p><i>Natur a chynnwys / Scope and content:</i> Incomplete photocopy of a manuscript score of 'Bugail yr hafod' (pp. 11-16 only), arranged for unaccompanied mixed voices and soloist.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: P1/8.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>P1/9. vtls004492896</p>	<p><b>File - I know where I'm goin',</b> [1930x1986]. 1 envelope (1 ms. score).</p> <p><i>Natur a chynnwys / Scope and content:</i> Manuscript vocal score of 'I know where I'm going', a traditional Irish melody arranged for S.A.T.B. and piano. Published: Mansel Thomas Trust, Ref: MT055.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p>

ARCH/MSS (GB0210)			
<p><b>Cyfres   Series P2. vtls004492902: Sacred/liturgical music,</b></p> <p><u>Dyddiad   Date:</u> [1930x1986]. (dyddiad creu)   (date of creation)</p> <p><u>Natur a chynnwys   Scope and content:</u></p> <p>Manuscript scores of sacred or liturgical works, consisting mainly of hymns and anthems, composed or arranged by Mansel Thomas for mixed voices.</p> <p><u>Disgrifiad ffisegol   Physical description:</u> 20 envelopes.</p> <p><u>Nodyn   Note [generalNote]:</u></p> <p>Preferred citation: P2.</p> <p><u>Pwyntiau mynediad   Access points:</u></p> <ul style="list-style-type: none"> <li>• Choruses, Sacred (Mixed voices) (ffurfiau dogfennol)   (documentary form)</li> <li>• Hymns. (ffurfiau dogfennol)   (documentary form)</li> <li>• Anthems -- Wales -- 20th century -- Scores. (ffurfiau dogfennol)   (documentary form)</li> </ul> <p><u>Trefniant   Arrangement:</u></p> <p>Arrangement: original order.</p> <p><u>Cyfyngiadau ar fynediad   Restrictions on access:</u></p> <p>Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.</p>			
<b>FFeil / rhestr eitemau   File / item list</b>			
Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
P2/1. vtls004492912	<p><b>File - Sara,</b></p> <p><i>Natur a chynnwys   Scope and content:</i></p> <p>Manuscript score of the hymn-tune 'Sara', composed by Mansel Thomas; together with the words of verses 2-4, and another two scores (one without words).</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Note on cover: 'Written for Sara Roberts of Presteign, a cousin by marriage'.</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Preferred citation: P2/1.</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	[1930x1986].	1 envelope (3 ms. scores + 1 item).

P2/2. vtls004492970	<p><b>File - Moelwyn,</b> [1930x1986]. 1 envelope (1 ms. score).</p> <p><i>Natur a chynnwys / Scope and content:</i> Manuscript score (unison version, without words) of the hymn-tune 'Moelwyn' by Mansel Thomas.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: P2/2.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
P2/3. vtls004492979	<p><b>File - St. John's Wood,</b> [1930x1986]. 1 envelope (1 ms. score).</p> <p><i>Natur a chynnwys / Scope and content:</i> Manuscript score (without words) of the hymn-tune 'St. John's Wood' by Mansel Thomas.</p> <p><i>Nodyn / Note [generalNote]:</i> Note on score: 'All discords in this and in the other tune are meant as they are and are not to be altered or condemned'.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: P2/3.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
P2/4. vtls004492989	<p><b>File - Rockingham,</b> [1930x1986]. 1 envelope (3 ms. scores).</p> <p><i>Natur a chynnwys / Scope and content:</i> Manuscript score of the hymn-tune 'Rockingham', arranged for female voices (SSA), piano and descant, together with two scores for mixed voices (SSA/TTBB/TTBB +SA).</p> <p><i>Nodyn / Note [generalNote]:</i> Note on cover: 'Hywel Girls Youth Choir'.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: P2/4.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
P2/5. vtls004492997	<p><b>File - Moab,</b> [1930x1986]. 1 envelope (2 ms. scores and text).</p> <p><i>Crëwr / Creator:</i> Ieuan Gwyllt, 1822-1877</p> <p><i>Natur a chynnwys / Scope and content:</i> Manuscript orchestral score (without words) of the Welsh hymn-tune 'Moab' by Ieuan Gwyllt. Includes orchestral parts with words attached.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: P2/5.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
P2/6. vtls004493010	<p><b>File - Crugybar,</b> [1930x1986]. 1 envelope (2 ms. scores and text).</p> <p><i>Natur a chynnwys / Scope and content:</i></p>

	<p>Manuscript orchestral score (without words) of an arrangement of the Welsh hymn-tune 'Crugybar'. Includes orchestral parts and text.</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Preferred citation: P2/6.</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
P2/7. vtls004493013	<p><b>File - Hyfrydol,</b> [1930x1986]. 1 envelope (2 ms. scores).</p> <p><i>Natur a chynnwys   Scope and content:</i></p> <p>Manuscript orchestral score (without words) of the Welsh hymn-tune 'Hyfrydol'. Includes orchestral parts of an arrangement for 'Version II, for SATB and orchestra'.</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Preferred citation: P2/7.</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
P2/8. vtls004493019	<p><b>File - St. Peter,</b> [1930x1986]. 1 envelope (2 ms. scores).</p> <p><i>Natur a chynnwys   Scope and content:</i></p> <p>Manuscript orchestral score (without words) of an arrangement of the hymn-tune 'St. Peter'. Includes orchestral parts (sketches?).</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Preferred citation: P2/8.</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
P2/9. vtls004493165	<p><b>File - Luckington,</b> [1930x1986]. 1 envelope (2 ms. scores).</p> <p><i>Natur a chynnwys   Scope and content:</i></p> <p>Manuscript orchestral score (without words), and orchestral parts, of an arrangement of the hymn-tune 'Luckington' by Basil Harwood.</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Preferred citation: P2/9.</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
P2/10. vtls004493353	<p><b>File - For thy servant, David - I'th was, Dewi,</b> 1956. 1 envelope (7 ms. scores).</p> <p><i>Natur a chynnwys   Scope and content:</i></p> <p>Manuscript scores of the anthem 'For thy servant, David' - 'I'th was, Dewi', for chorus and organ, composed Cardiff, January 1956; together with two other vocal scores and three orchestral parts, large orchestral parts and one tenor voice part. Published Magor: Mansel Thomas Trust, Ref: MT001 [1998?].</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Varying form of title: I'th was, Dewi</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Dedication: 'For the Dean, the Organist and Choristers of Llandaff Cathedral'.</p> <p><i>Nodyn   Note [generalNote]:</i></p>

	Preferred citation: P2/10. <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)		
P2/11. vtls004493400	<b>File - A prayer of Dadu,</b> <i>Natur a chynnwys</i> / <i>Scope and content</i> : Manuscript score of 'A prayer of Dadu', an anthem for soprano, alto and tenor soloists with unaccompanied choir, composed by Mansel Thomas at Treadam, March 1966; together with a pencil sketch. Published Magor: Mansel Thomas Trust, Ref: MT054 [1998?]. <i>Nodyn</i> / <i>Note [generalNote]</i> : Dedication: 'To the Venerable Ernest Evans with gratitude and deep respect'. <i>Nodyn</i> / <i>Note [generalNote]</i> : Preferred citation: P2/11. <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)	1966.	1 envelope (1 ms. score + 1 item).
P2/12. vtls004493414	<b>File - A sequence of chants,</b> <i>Natur a chynnwys</i> / <i>Scope and content</i> : Manuscript score (without words) of 'A sequence of chants' for Psalm 25, together with a copy (photocopy) of the vocal score composed by Mansel Thomas at Treadam, May 1972. <i>Nodyn</i> / <i>Note [generalNote]</i> : Dedication: 'For The Scholars'. <i>Nodyn</i> / <i>Note [generalNote]</i> : Preferred citation: P2/12. <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)	1972.	1 envelope (2 ms. scores).
P2/13. vtls004493423	<b>File - Hyder,</b> <i>Natur a chynnwys</i> / <i>Scope and content</i> : Manuscript score (without words) of the Welsh hymn-tune 'Hyder' by Richard Ellis, arranged by Mansel Thomas. Includes orchestral parts and photocopy of the original. <i>Nodyn</i> / <i>Note [generalNote]</i> : Preferred citation: P2/13. <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)	[1930x1986].	1 envelope (2 ms. scores + 1 item).
P2/14. vtls004495106	<b>File - Blest are the pure in heart,</b> <i>Natur a chynnwys</i> / <i>Scope and content</i> : Incomplete manuscript vocal score of the anthem 'Blest are the pure in heart', composed by Mansel Thomas. Also a complete printed score for choir and organ. Published Magor: Mansel Thomas Trust, Ref: MT052 [1998?]. <i>Nodyn</i> / <i>Note [generalNote]</i> : Preferred citation: P2/14. <i>Nodyn</i> / <i>Note [generalNote]</i> :	[1930x1986].	1 envelope (1 ms. and 1 printed score).

	'For Terence and Grace on the Occasion of their wedding' (1965). <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
P2/15.	<b>File - One generation passeth,</b>	[1930x1986].	1 envelope (1 ms. score + copy score).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript vocal score and tenor part (photocopy) of 'One generation passeth' a motet composed by Mansel Thomas for unaccompanied mixed choir (S.A.T.B.). Originally given the title 'Another generation passeth'. Published Magor: Mansel Thomas Trust, Ref: MT074 [1998?]. <i>Nodyn / Note [generalNote]:</i> Dedication: for Dorothy Adams-Jeremiah. <i>Nodyn / Note [generalNote]:</i> Alternative title: 'Another generation passeth' <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
P2/16.	<b>File - Motet: Rise, o my soul,</b>	1968.	1 envelope (2 ms. scores + copy).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript vocal score, along with one bound photocopy and one rough copy of 'Rise, o my soul!', composed by Mansel Thomas. Words from The Oxford Book of Christian Verse. Commissioned for the Bangor Arts Festival, 1968. Published Magor: Mansel Thomas Trust, Ref: MT092 [1998?]. <i>Nodyn / Note [generalNote]:</i> Dedication, 'for Dora Herbert Jones, with affection and admiration'. <i>Nodyn / Note [generalNote]:</i> Commissioned for the Bangor Festival, November 1968. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
P2/17.	<b>File - Mass for mixed voices,</b>	[1930x1986].	1 envelope (1 ms. score).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript vocal score of 'Mass for mixed voices' (unaccompanied), in five movements by Mansel Thomas. Published Magor: Mansel Thomas Trust, Ref: MT082. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
P2/18.	<b>File - Requiem,</b>	[1930x1986].	1 envelope (2 ms. scores).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript scores of 'Requiem' composed by Mansel Thomas, including preliminary sketches of a vocal score along with an un-bound score of movements 1-7 and copy of 9. An 8th movement was never composed. Published Magor: Mansel Thomas Trust, Ref: MT083. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
P2/19.	<b>File - Festival te deum,</b>	[1979x1986].	1 envelope (2 copy ms. scores).
	<i>Natur a chynnwys / Scope and content:</i> Photocopies of incomplete manuscript sketches of 'Festival te deum', composed by Mansel Thomas. <i>Lleoliad ffisegol / Physical location:</i>		

	ARCH/MSS (GB0210)		
P2/20. vtls004493010	<b>File - Godre'r coed,</b>	[1930x1986].	1 envelope (2 ms. scores, + item).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript orchestral score (without words) of an arrangement of the Welsh hymn-tune 'Godre'r coed', with orchestral parts and printed solfa with text.		
	<i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		

**Cyfres | Series P3. vtls004493436: Part-songs,**Dyddiad | Date: [1930x1986]. (dyddiad creu) | (date of creation)Natur a chynnwys | Scope and content:

Manuscript scores of part-songs composed by Mansel Thomas for choirs of mixed voices.

Disgrifiad ffisegol | Physical description: 7 envelopes.Nodyn | Note [generalNote]:

Preferred citation: P3.

Pwyntiau mynediad | Access points:

- Part songs. (ffurfiau dogfennol) | (documentary form)

Trefniant | Arrangement:

Arrangement: original order.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

**FFeil / rhestr eitemau | File / item list**

Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
P3/1. vtls004493588	<b>File - In early spring,</b>	1979.	1 envelope (1 ms. score).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript score of 'In early spring' (words, Alice Meynell), composed by Mansel Thomas at Treadam, January 1979. Published as No. 1 of 'Four songs of the seasons' by the Mansel Thomas Trust, Ref: MT188 [1998?].		
	<i>Nodyn   Note [generalNote]:</i> Dedication: 'For Alun John and the BBC Welsh Chorus'.		

	<p><i>Nodyn / Note [generalNote]:</i> Preferred citation: P3/1.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
P3/2. vtls004493594	<b>File - A song of summer days,</b>	1979.	1 envelope (1 ms. score).
	<p><i>Natur a chynnwys / Scope and content:</i> Manuscript score of 'A song of summer days' (words, J. W. Foley), composed by Mansel Thomas at Treadam, January 1979. Published as No. 2 of 'Four songs of the seasons' by the Mansel Thomas Trust, Ref: MT189 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i> Dedication: 'For Alun John and the BBC Welsh Chorus'.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: P3/2.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
P3/3. vtls004493611	<b>File - In Autumn,</b>	1979.	1 envelope (1 ms. score).
	<p><i>Natur a chynnwys / Scope and content:</i> Manuscript score of 'In Autumn' (words, Alice Meynell), composed by Mansel Thomas at Treadam, February 1979. Published as No. 3 of 'Four songs of the seasons' by the Mansel Thomas Trust, Ref: MT190 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i> Dedication: 'For Alun John and the BBC Choral Society. Commissioned by the Trelleck Festival with funds provided by the Welsh Arts Council'.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: P3/3.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
P3/4. vtls004493623	<b>File - A song of winter,</b>	1979.	1 envelope (1 ms. score).
	<p><i>Natur a chynnwys / Scope and content:</i> Manuscript score of 'A song of winter' (words by Emily Pfeiffer), composed by Mansel Thomas at Treadam, February 1979. Published as No. 4 of 'Four songs of the seasons' by the Mansel Thomas Trust, Ref: MT191 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i> Dedication: 'For Alun John and the BBC Choral Society. Commissioned by the Trelleck Festival with funds provided by the Welsh Arts Council'.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: P3/4.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
P3/5. vtls004493844	<b>File - Cân serch,</b>	1969.	1 envelope (2 copy ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p>		



	<p>Photocopies of manuscript vocal score and chorus score (including tonic sol-fa notation) of 'Cân serch' (Welsh words, Alun), for mixed voice and a piano accompaniment, composed by Mansel Thomas at Treadam, March 1969. Published Magor: Mansel Thomas Trust, Ref: MT071 [1998?].</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Preferred citation: P3/5.</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
P3/6. vtls004493853	<p><b>File - Gyda'r nos,</b> [1930x1986]. 1 envelope (2 ms. scores).</p> <p><i>Natur a chynnwys   Scope and content:</i></p> <p>Manuscript orchestral score and parts of 'Gyda'r nos' [No. 1 of 'Caneuon Grace a Siân'], for mixed voices and orchestra. Published Magor: Mansel Thomas Trust, Ref: MT072A [1998?].</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Preferred citation: P3/6.</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
P3/7. vtls004493859	<p><b>File - Y briallu,</b> [1930x1986]. 1 envelope (2 ms. scores).</p> <p><i>Natur a chynnwys   Scope and content:</i></p> <p>Manuscript orchestral score and parts, of 'Y briallu' [No. 5 of 'Caneuon Grace a Siân']. Published Magor: Mansel Thomas Trust, Ref: MT072B [1998?].</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Preferred citation: P3/7.</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>

### Cyfres | Series P4. vtls004493872: Other works,

Dyddiad | Date: [1930x1986]. (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Manuscript scores of miscellaneous works and exercises for choirs of mixed voices.

Disgrifiad ffisegol | Physical description: 6 envelopes, 1 box-folder.

Nodyn | Note [generalNote]:

Preferred citation: P4.

Trefniant | Arrangement:

Arrangement: original order.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the

reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

**FFeil / rhestr eitemau | File / item list**

Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
P4/1. vtls004493928	<b>File - Rhapsody for a prince,</b>	[1969].	1 folder (6 ms. scores).
	<p><i>Natur a chynnwys   Scope and content:</i></p> <p>Manuscript orchestral score 'Rhapsody for a prince' with three original vocal scores (and photocopies) parts I-III, and orchestral parts scores. Published Abingdon: Mansel Thomas Trust, Ref: MT081 (1987). Commissioned and composed for, and first performed at, the Investiture of HRH Prince Charles, Prince of Wales, in Caernarfon Castle, North Wales, on Tuesday July 1st, 1969.</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Written for, and first performed at, the Investiture of H.R.H. Prince Charles, Prince of Wales, Caernarvon Castle, 1st July 1969.</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Preferred citation: P4/1.</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>'A cycle of Welsh tunes for chorus and orchestra by Mansel Thomas'.</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
P4/2. vtls004493943	<b>File - In praise of wisdom,</b>	1970.	1 folder (7 ms. scores).
	<p><i>Natur a chynnwys   Scope and content:</i></p> <p>Manuscript orchestral score (parts I and IV) of 'In praise of wisdom', a cantata for contralto, mixed voices and orchestra; together with orchestral parts (parts I and IV) chorus score (parts I, II and IV), solo part for cor anglais and solo vocal score (parts II, III and IV). Published Magor: Mansel Thomas Trust, Ref: MT079 [1998?].</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Commissioned by the Buckingham and District Society. First performed 22 March 1970.</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Preferred citation: P4/2.</p> <p><i>Lleoliad ffisegol   Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
P4/3. vtls004493968	<b>File - Gwas y goruchaf,</b>	1969.	1 box-folder (9 ms. scores).
	<p><i>Natur a chynnwys   Scope and content:</i></p> <p>Manuscript orchestral score (Parts I-III) of 'Gwas y goruchaf', a cantata for mixed choir and orchestra, composed at Treadam, January and February 1969. Together with chorus score (Parts I-III), vocal score with piano (Parts I-III), and orchestral parts. Published Magor: Mansel Thomas Trust, Ref: MT080 [1998?].</p> <p><i>Nodyn   Note [generalNote]:</i></p> <p>Preferred citation: P4/3.</p> <p><i>Lleoliad ffisegol   Physical location:</i></p>		

	ARCH/MSS (GB0210)		
P4/4. vtls004493988	<b>File - Salm 24 = Psalm 24,</b>  <i>Natur a chynnwys / Scope and content:</i> Manuscript full score, photocopy of original short score of 'Salm 24' ('Y Brenin-orchfygwr'), for brass band, choir and baritone soloist; together with a manuscript chorus score, and brass band parts. Published Magor: Mansel Thomas Trust, Ref: MT078 [1998?]. <i>Nodyn / Note [generalNote]:</i> Varying form of title: Psalm 24 <i>Nodyn / Note [generalNote]:</i> Commissioned for the Barry Eisteddfod, 1968. <i>Nodyn / Note [generalNote]:</i> Preferred citation: P4/4. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1968.	1 envelope (5 ms. scores).
P4/5. vtls004494029	<b>File - Choral exercises,</b>  <i>Natur a chynnwys / Scope and content:</i> Three sets of choral exercises by Mansel Thomas for developing pitch awareness. Two original, and one photocopy. <i>Nodyn / Note [generalNote]:</i> Dedication: 'For Lloyd Davies and the Gwent Bach Society'. <i>Nodyn / Note [generalNote]:</i> Preferred citation: P4/5. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930x1986].	1 envelope (3 items).
P4/6.	<b>File - Hen wlad fy nhadau,</b>  <i>Natur a chynnwys / Scope and content:</i> Manuscript vocal score 'Hen wlad fy nhadau', for S.A.T.B. arranged by Mansel Thomas. <i>Nodyn / Note [generalNote]:</i> Annotated with 'Note for Mr Sims - T. B. parts only to be done by the Orpheus - S.+A. will be done by Penarth Ladies'. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930x1986].	1 envelope (1 item).
P4/7.	<b>File - Our Queen and Commonwealth,</b>  <i>Natur a chynnwys / Scope and content:</i> Photocopy of a printed chorus score 'Our Queen and Commonwealth', words by H. Elvet Lewis, music by Mansel Thomas. <i>Nodyn / Note [generalNote]:</i> Preferred citation: P4/5. <i>Nodyn / Note [generalNote]:</i> Broadcast at 8.15 pm on coronation day, June 2, 1953. Performed by the Cardiff Municipal Choir. <i>Lleoliad ffisegol / Physical location:</i>	1953.	1 envelope (1 printed score).

ARCH/MSS (GB0210)

**Is-fonds | Subfonds R. vtls004494098: Music for youth choirs and female voices,**Dyddiad | Date: [1930x1986]. (dyddiad creu) | (date of creation)Natur a chynnwys | Scope and content:

Manuscript scores of works for youth and female choirs, comprising compositions or arrangements for solo/unison voices or two or three female voices.

Disgrifiad ffisegol | Physical description: 1 large box (15 envelopes).Nodyn | Note [generalNote]:

Preferred citation: R.

Pwyntiau mynediad | Access points:

- Choruses (Women's voices) (ffurfiau dogfennol) | (documentary form)
- Choral music -- Wales -- 20th century. (ffurfiau dogfennol) | (documentary form)

Trefniant | Arrangement:

Arranged into two series: solo/unison voices, and two or three voices.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

**Cyfres | Series R1. vtls004494162: Solo/unison voices,**Dyddiad | Date: 1947. (dyddiad creu) | (date of creation)Natur a chynnwys | Scope and content:

Manuscript scores of a composition for solo voice and piano.

Disgrifiad ffisegol | Physical description: 1 envelope.Nodyn | Note [generalNote]:

Preferred citation: R1.

Trefniant | Arrangement:

Arrangement: original order.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

**FFeil / rhestr eitemau | File / item list**

Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
R1/1. vtls004494179	<b>File - Grace's first tune,</b>  <i>Natur a chynnwys / Scope and content:</i> Photocopy of manuscript score (with English words) of Grace's (his eldest daughter) composition with harmony by Mansel Thomas. <i>Nodyn / Note [generalNote]:</i> Note on photocopy: 'Original manuscript with Grace, the composer's elder daughter who was 6 years of age (born 19/09/41) when Mansel Thomas harmonized her melody as below'. <i>Nodyn / Note [generalNote]:</i> Preferred citation: R1/1. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1947.	1 envelope (1 copy ms. score).

**Cyfes | Series R2. vtls004494105: Two or three voices,**

Dyddiad | Date: [1930x1986]. (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Manuscript scores of compositions or arrangements for two and three female voices.

Disgrifiad ffisegol | Physical description: 14 envelopes.

Nodyn | Note [generalNote]:

Preferred citation: R2.

Trefniant | Arrangement:

Arrangement: original order.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

<b>FFeil / rhestr eitemau   File / item list</b>			
Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
R2/1. vtls004494114	<b>File - Magnificat,</b>	1980.	1 envelope (1 ms. score).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript score of the 'Magnificat', for female voices (SSA) and piano, dated 22 January 1980. The setting not completed.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Dedication: 'For Hubert Williams and the Penarth Ladies' Choir in admiration'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: R2/1.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
R2/2. vtls004494187	<b>File - Nunc dimittis,</b>	[1930x1986].	1 envelope (1 ms. score).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript score of the 'Nunc dimittis', for youth or female voices (SSA) and piano.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: R2/2.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
R2/3. vtls004494223	<b>File - Songs of Britain,</b>	[1967].	1 envelope (2 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript chorus and vocal scores of 'Songs of Britain', arranged for female voices and piano. Published Magor: Mansel Thomas Trust, Ref: MT047 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: R2/3.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
R2/4. vtls004494241	<b>File - Songs of enchantment,</b>	1966.	1 envelope (3 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript score of 'Songs of enchantment' (words, Walter de la Mare), for female voices and piano. Comprising 'Dream-song', 'A song of shadows' and 'A song of enchantment I sang me there'. Published as Three songs of enchantment by the Mansel Thomas Trust, Ref: MT049 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Note on score: 'Original 1966 MS before 1971 revisions'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Commissioned by the Cardiff College of Music and Drama in appreciation of the interest shown by Lord and Lady Bute in the College, and to mark the occasion of their visit to Cardiff in July 1966. Dedicated 'to the Most Honourable the Marchioness of Bute'.</p> <p><i>Nodyn / Note [generalNote]:</i></p>		

	Preferred citation: R2/4. <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)		
R2/5. vtls004494266	<b>File - [Six Elizabethan part-songs],</b> <i>Natur a chynnwys</i> / <i>Scope and content</i> : Manuscript score of six part-songs, bound together, for female voices and piano. Comprising: 'Woodmen, shepherds, come away', 'Dispraise of love and lovers' follies', 'Pack clouds, away', 'Queen Mab and Oberon', 'Hence all you vain delights', and 'Phillida and Coridon'. Published as Six Elizabethan part-songs by the Mansel Thomas Trust, Ref: MT051 [1998?]. <i>Nodyn</i> / <i>Note [generalNote]</i> : Preferred citation: R2/5. <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)	[1930x1986].	1 envelope (1 bound ms. score).
R2/6. vtls004494287	<b>File - Cân hela - Hunting song,</b> <i>Natur a chynnwys</i> / <i>Scope and content</i> : Manuscript score of the part-song 'Cân Hela' (Welsh words, T. Llew Jones), for female voices and piano. Published Magor: Mansel Thomas Trust, Ref: MT048 [1998?]. <i>Nodyn</i> / <i>Note [generalNote]</i> : Varying form of title: Hunting song <i>Nodyn</i> / <i>Note [generalNote]</i> : Preferred citation: R2/6. <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)	[1930x1986].	1 envelope (1 ms. score).
R2/7. vtls004494399	<b>File - King of glory, king of peace,</b> <i>Natur a chynnwys</i> / <i>Scope and content</i> : Manuscript score of 'King of glory, King of peace' (words by George Herbert), for female voices and orchestra, together with two vocal scores and three single voice parts (SSA) and the orchestral parts. Composed at Llandough, October 1959. Published Magor: Mansel Thomas Trust, Ref: MT050. <i>Nodyn</i> / <i>Note [generalNote]</i> : Preferred citation: R2/7. <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)	1959.	1 envelop (2 ms. scores + 4 ms. parts).
R2/8.	<b>File - The Fairies,</b> <i>Natur a chynnwys</i> / <i>Scope and content</i> : Photocopy of manuscript score of 'The fairies' (words by William Allingham), part-song for SSA and piano (vocal score only). Published by Ascherberg (from Banks Music Publications). <i>Nodyn</i> / <i>Note [generalNote]</i> : For Hubert C. Williams and the Penarth Ladies Choir. <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)	[1930x1986].	1 envelope (1 copy ms. score).
R2/9.	<b>File - Pant y Pistyll,</b>	1931.	1 envelope (1 booklet).

	<p><i>Natur a chynnwys / Scope and content:</i> Arrangement of Deio Bach (John Jones, Llangollen) to the tune Pant y Pistyll in tonic solfa. Published in Gwyl Dewi, 1931, No. 9.</p> <p><i>Nodyn / Note [generalNote]:</i> In same booklet as R2/10.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
R2/10.	<b>File - Rhyfelgyrch Cadben Morgan,</b>	1931.	1 envelope (1 booklet).
	<p><i>Natur a chynnwys / Scope and content:</i> Arrangement of 'Rhyfelgyrch Cadben Morgan' in tonic solfa. Published in Gwyl Dewi, 1931, No. 10.</p> <p><i>Nodyn / Note [generalNote]:</i> In same booklet as R2/9.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
R2/11.	<b>File - Suo-gan,</b>	1932.	1 envelope (1 booklet).
	<p><i>Natur a chynnwys / Scope and content:</i> Arrangement of Suo-gan for unison in tonic solfa, words by J. Owen Davies. Published in Gwyl Dewi 1932, No. 11.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
R2/12.	<b>File - I Blas Gogerddan,</b>	1932.	1 envelope (1 booklet).
	<p><i>Natur a chynnwys / Scope and content:</i> Arrangement of 'I Blas Gogerddan' for SA in tonic solfa, words by Ceiriog. Published in Gwyl Dewi 1932, No. 14.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
R2/13.	<b>File - Yr Ysgol yn y wlad,</b>	1933.	1 envelope (1 booklet).
	<p><i>Natur a chynnwys / Scope and content:</i> Arrangement of 'Yr Ysgol yn y wlad' for unison voice in tonic solfa, traditional words. Published in Gwyl Dewi 1933, No. 12.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
R2/14.	<b>File - Cadlef Morgannwg,</b>	1933.	1 envelope (1 booklet).
	<p><i>Natur a chynnwys / Scope and content:</i> Arrangement of 'Cadlef Morgannwg' for unison voice in tonic solfa, traditional words. Published in Gwyl Dewi 1933, No.17.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
<p><b>Is-fonds   Subfonds T. vtls004494447: Works for solo voice,</b>  <u>Dyddiad   Date:</u> [1930x1986]. (dyddiad creu)   (date of creation)  <u>Natur a chynnwys   Scope and content:</u></p>			



Manuscript scores of original compositions and arrangements for solo voice.

Disgrifiad ffisegol | Physical description: 4 large boxes (3 box-folders, 87 envelopes).

Nodyn | Note [generalNote]:

Preferred citation: T.

Pwyntiau mynediad | Access points:

- Songs. (ffurfiau dogfennol) | (documentary form)

Trefniant | Arrangement:

Arranged into 3 series: original works for solo voice, arrangements of Welsh traditional melodies, and incidental music.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

### **Cyfres | Series T1. vtls004494454: Original works for solo voice,**

Dyddiad | Date: [1930]x1988. (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Manuscript orchestral and vocal scores of original works for solo voice. Some of the published reference numbers included in the description are for the high and low voice editions.

Disgrifiad ffisegol | Physical description: 3 box/folders, 59 envelopes.

Nodyn | Note [generalNote]:

Preferred citation: T1.

Trefniant | Arrangement:

Arrangement: original order.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General

Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.			
FFeil / rhestr eitemau   File / item list			
Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
T1/1. vtls004494493	<b>File - Y bardd,</b>  <i>Natur a chynnwys / Scope and content:</i> Two manuscript orchestral scores (old and new orchestration) of 'Y bardd' (words, R. Williams Parry). Published Llangollen: The Gwynn Publishing Co., 1945. <i>Nodyn / Note [generalNote]:</i> Preferred citation: T1/1. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930x1945].	1 envelope (2 ms. scores).
T1/2. vtls004494507	<b>File - Coeden afalau,</b>  <i>Natur a chynnwys / Scope and content:</i> Manuscript orchestral score of 'Coeden afalau' (words, T. Rowland Hughes); together with four vocal scores and orchestral part scores. Published Magor: Mansel Thomas Trust, Ref: MT187 [1998?]. <i>Nodyn / Note [generalNote]:</i> Dedication: 'For Francis Russell - sincere artist, sincere friend'. <i>Nodyn / Note [generalNote]:</i> Preferred citation: T1/2. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930x1945].	1 envelope (5 ms. scores).
T1/3. vtls004494508	<b>File - Dewiniaeth Olwen,</b>  <i>Natur a chynnwys / Scope and content:</i> Manuscript orchestral score of 'Dewiniaeth Olwen' (words, Elfed), composed at Cardiff, September 1950. Includes orchestral parts and the vocal score 'Olwen'. Published Magor: Mansel Thomas Trust, Ref: MT126 and MT226 [1998?]. <i>Nodyn / Note [generalNote]:</i> Preferred citation: T1/3. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1950.	1 envelope (3 ms. scores).
T1/4. vtls004494525	<b>File - Dawn trees,</b>  <i>Natur a chynnwys / Scope and content:</i> Manuscript vocal score of 'Dawn trees' (words, Glyn Jones). Published Magor: Mansel Thomas Trust, Ref: MT123 and MT212 [1998?]. <i>Nodyn / Note [generalNote]:</i> Preferred citation: T1/4. <i>Lleoliad ffisegol / Physical location:</i>	[1930x1986].	1 envelope (1 ms. score).

	ARCH/MSS (GB0210)		
T1/5. vtls004494543	<b>File - Craswall,</b>	[1965x1986].	1 envelope (1 ms. score).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript vocal score of 'Craswall' (words, Roland Mathias). Published in 'Three songs on poems' by Roland Mathias, Magor: Mansel Thomas Trust, Ref: MT164 and MT220 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: T1/5.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
T1/6. vtls004494561	<b>File - C#yn y gwynt,</b>	[1934?].	1 envelope (2 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Two manuscript vocal scores of 'C#yn y gwynt' (words, J. Morris Jones) by Mansel Thomas, only one is in his hand. Published Magor: Mansel Thomas Trust, Ref: MT137 and MT210 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: T1/6.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
T1/7. vtls004494573	<b>File - Channel saint,</b>	1975.	1 envelope (1 ms. score).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript vocal score of 'Channel saint' (words, Roland Mathias). Published in Three songs to poems by Roland Mathias, Magor: Mansel Thomas Trust, Ref: MT164 and MT220 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: T1/7.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
T1/8. vtls004494602	<b>File - Caneuon Grace a Siân,</b>	1945.	1 folder (1 ms. score).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript vocal score of 'Caneuon Grace a Siân' (accompanist's copy). Comprising twelve songs for children, dated 'Brussels, September 1945'. Published Cardiff: University of Wales Press, [1964].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: T1/8.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
T1/9. vtls004494627	<b>File - Halltach na heli nawmor,</b>	[1930x1986].	1 envelope (3 ms. scores),
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript orchestral score of 'Halltach na heli nawmor' (words, Aneirin Talfan Davies). Includes vocal scores and orchestral parts . Published Magor: Mansel Thomas Trust, Ref: MT125 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: T1/9.</p>		

	<i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/10. vtls004494646	<b>File - Y gwyfanod,</b>	1940.	1 envelope (2 ms. scores).
	<i>Natur a chynnwys / Scope and content:</i> Two manuscript vocal scores (one containing sketches) of 'Y gwyfanod' (words by J. Morris Jones). Published Magor: Mansel Thomas Trust, Ref: MT140 and MT194 [1998?].		
	<i>Nodyn / Note [generalNote]:</i> Preferred citation: T1/10.		
	<i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/11. vtls004494654	<b>File - God is,</b>	1975.	1 envelope (1 ms. score).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript vocal score of 'God is' (words by Roland Mathias), composed April 1975. Published in 'Three songs on poems' by the Mansel Thomas Trust, [1998?].		
	<i>Nodyn / Note [generalNote]:</i> Preferred citation: T1/11.		
	<i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/12. vtls004494665	<b>File - Henry Morgan's march on Panama,</b>	1976.	1 envelope (3 ms. scores).
	<i>Natur a chynnwys / Scope and content:</i> Three manuscript versions of the vocal score of 'Henry Morgan's march on Panama' (words, A. G. Prys-Jones), composed at Treadam, January 1976. Published Magor: Mansel Thomas Trust, Ref: MT124 [1998?].		
	<i>Nodyn / Note [generalNote]:</i> Preferred citation: T1/12.		
	<i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/13. vtls004494704	<b>File - Blodau'r flwyddyn yw f'anwylyd,</b>	[1930x1986].	1 envelope (4 ms. scores).
	<i>Natur a chynnwys / Scope and content:</i> Four manuscript vocal scores of 'Blodau'r flwyddyn yw f'anwylyd'. Two scores in A maj. (only one of which is not in the composer's hand); one in B# major; and one in F# major). Published Magor: Mansel Thomas Trust, Ref: MT218 and MT131 [1998?].		
	<i>Nodyn / Note [generalNote]:</i> Preferred citation: T1/13.		
	<i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/14. vtls004494723	<b>File - Y bedd a'r blodyn = The grave and the flower,</b>	[1930x1940].	1 envelope (1 ms. score).
	<i>Natur a chynnwys / Scope and content:</i>		

	<p>Manuscript vocal score of 'Y bedd a'r blodyn = The grave and the flower' (Welsh words, R. H. Jones; English translation, H. Idris Bell). Published Magor: Mansel Thomas Trust, Ref: MT130 and MT215 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Varying form of title: The grave and the flower</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: T1/14.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
T1/15. vtls004494734	<p><b>File - Arianrhod,</b> [1969?]. 1 envelope (1 ms. score).</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript vocal score of 'Arianrhod' (Welsh words, Sally Roberts). Published Magor: Mansel Thomas Trust, Ref: MT146 and MT195 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: T1/15.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
T1/16. vtls004494739	<p><b>File - Blodau'r grug,</b> [1930x1986]. 1 envelope (2 ms. scores).</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript vocal score of 'Blodau'r grug' (Welsh words by Wyn Williams, English translation E.D. Bell). Also includes a voice and piano score. Published Magor: Mansel Thomas Trust, Ref: MT138 and MT209 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: T1/16.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
T1/17. vtls004494747	<p><b>File - Blodau,</b> [1930x1986]. 1 envelope (1 ms. score).</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript vocal score of 'Blodau' (words, R. Silyn Roberts). Published Magor: Mansel Thomas Trust, Ref: MT224 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: T1/17.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
T1/18. vtls004494772	<p><b>File - Broad sound,</b> 1975. 1 envelope (1 ms. scores + 1 copy score).</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript vocal score of 'Broad sound' (words, John Stuart Williams), composed at Treadam, May 1975; and a photocopy with additional ink markings by the composer. Published Magor: Mansel Thomas Trust, Ref: MT148 and MT206 [1998?].</p> <p><i>Nodyn / Note [generalNote]:</i></p>

	Preferred citation: T1/18. <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)		
T1/19. vtls004494776	<b>File - Bore o wanwyn,</b> <i>Natur a chynnwys</i> / <i>Scope and content</i> : Manuscript vocal score of 'Bore o wanwyn' (words, Enid Parry). Published Magor: Mansel Thomas Trust, Ref: MT133 and MT219 [1998?]. Also includes two vocal scores 'Mwy o Flodau' (text by R.H. Jones) with the same musical arrangement. <i>Nodyn</i> / <i>Note [generalNote]</i> : Preferred citation: T1/19. <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)	[1936x1965].	1 envelope (3 ms. scores).
T1/20. vtls004494785	<b>File - Another picture,</b> <i>Natur a chynnwys</i> / <i>Scope and content</i> : Manuscript vocal score of 'Another picture' (words, Matthew Arnold). Published Magor: Mansel Thomas Trust, Ref: MT134 and MT193 [1998?]. <i>Nodyn</i> / <i>Note [generalNote]</i> : Dedication: 'To Megan'. <i>Nodyn</i> / <i>Note [generalNote]</i> : Preferred citation: T1/20. <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)	1932.	1 envelope (1 ms. score).
T1/21. vtls004495120	<b>File - Gwyn ap Nudd,</b> <i>Natur a chynnwys</i> / <i>Scope and content</i> : Manuscript score of 'Gwyn ap Nudd' (words, Elfed). Published : Gwynn. <i>Nodyn</i> / <i>Note [generalNote]</i> : Preferred citation: T1/21. <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)	[1963?].	1 envelope (1 ms. score).
T1/22. vtls004495236	<b>File - A hymn to God the Father,</b> <i>Natur a chynnwys</i> / <i>Scope and content</i> : Manuscript orchestral score of 'A hymn to God the Father' (words, John Donne), for baritone and orchestra; together with a score for baritone and a string orchestra, parts for large orchestra and a vocal score. Published Magor: Mansel Thomas Trust, Ref: MT135 [1998?]. <i>Nodyn</i> / <i>Note [generalNote]</i> : Note on vocal score by Terence Gilmore-James: 'This vocal score does not tally exactly with the full scores for the String Orchestra accompaniment and for the Full Orchestra accompaniment. Extra details and revisions added by the composer (in red) and singer (in pencil)'. <i>Nodyn</i> / <i>Note [generalNote]</i> : Preferred citation: T1/22.	[1960x1970].	1 folder (5 ms. scores).

	<i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/23.	<b>File - Caneuon Siôn,</b>	[1930x1986].	1 envelope (1 ms. score).
	<i>Natur a chynnwys / Scope and content:</i> Bound copy of a manuscript vocal score of 'Caneuon Siôn', (deuddeg o ganeuon i blant) a set of twelve songs in the original keys (text by Thomas Rowland Hughes). Titles: Siôn, Y Lôn Bell, Siôn a'r Ieir, Yr Eos, Peth fel 'na ydi'r Iâr, Siôn di Siôn, Dau dderyn to, Ble Mae Siôn, Trowsus Hir, Y Ceiliog, Siôn yn Jêl a Lol. Published: Mansel Thomas Trust, Ref: MT30 and MT31. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/24.	<b>File - Earth-borne,</b>	[1930x1986].	1 envelope (1 ms. score + 1 copy score).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript and photocopy of a vocal score of 'Earth-borne' (words by Jeremy Hooker). A second copy has the composer's ink alterations and additions. Published: Mansel Thomas Trust, Ref: MT216 and MT149 [1998?]. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/25.	<b>File - Cri'r wylan,</b>	[1930x1986].	1 envelope (1 copy ms. score).
	<i>Natur a chynnwys / Scope and content:</i> Photocopy of a manuscript vocal score of 'Cri'r wylan = The seagull's cry' (words by L. Haydn Lewis). Published: Mansel Thomas Trust, Ref: MT132 and MT208 [1998?]. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/26.	<b>File - Caneuon y misoedd,</b>	[1930x1986].	1 box (35 ms. scores and 5 parts).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript scores of 'Caneuon y misoedd' (set of 12 songs, one for each month of the year). Ionawr: 'Bore Calan' (January: New Year's Day), orchestral score and two vocal scores; Chwefror: 'Lili Wen Fach' (February: The Snowdrop), orchestral score and two vocal scores; Mawrth: 'Dai Twm Dili' (March: Daffodil), orchestral score and one vocal score; Ebrill: 'Gwcow' (April: Cuckoo), orchestral score and three vocal scores; Mai: 'Daeth Clamai' (May: It's Maytime), orchestral score, two vocal scores and one voice part; Mehefin: 'Wrth y Gwair' (June: Hay-making), orchestral score and two vocal scores; Gorffennaf: 'Gwyliau'r Haf' (July: Summer Holidays), orchestral score, one vocal score and two voice parts; Awst: 'Traeth y Pigyn' (August: On the beach), orchestral score, one vocal score and two voice parts; Medi: 'Y Wiwer' (September: The Squirrel), orchestral score and two vocal scores; Hydref: 'Dawns y Dail Crin' (October: Dance of the withered leaves); orchestral score and two vocal scores; Tachwedd: 'Hela'r Cadno' (November: Hunting the Fox), orchestral score and two vocal scores; Rhagfyr: 'Seren Nadolig' (December: Christmas Star) two orchestral scores and one vocal score. Nos 1-11 published Magor: Mansel Thomas Trust, Ref: MT029 [1998?], No 12 published Gwynn. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/27.	<b>File - Eifionydd,</b>	1978-1979.	1 envelope (2 ms. scores + 1 item).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript vocal score and sketch of 'Eifionydd' (words by R. Williams Parry) for Megan. Caernarfon 1979, Eisteddfod competition entry sheet. Published Magor: Mansel Thomas Trust, Ref: MT129 and MT147.		

	<i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/28.	<b>File - Eze-sur-Mer,</b>	1975.	1 envelope (1 ms. score).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript vocal score of 'Eze-sur-Mer', one of the 'Five Settings of Poems' by Idris Davies = 'Pum Cân': Cerddi Idris Davies. Published: Mansel Thomas Trust, Ref: 150 and MT151. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/29.	<b>File - Four prayers from the gaelic = Pedair gweddi o'r gaeleg,</b>	c.1964.	1 envelope (8 ms. scores + 1 script).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript vocal scores of 'Four prayers from the Gaelic' (text from Enid Parry). Titles: Thanks to Thee, O God = Mawl i Ti, O Dduw; Blessing for a house = Tangnefedd Duw; Thou being of marvels = Ti Dduw pob rhufeddod; Bless to me, O God = O bendithia Iôr. Published by Gwynn. <i>Nodyn / Note [generalNote]:</i> Commissioned by the Welsh Committee of the Arts Council and first performed at the National Eisteddfod, Swansea in 1964 by Margaret Price and James Lockhart. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/30.	<b>File - The inner light,</b>	1975.	1 envelope (1 ms. score).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript vocal score of 'The inner light', one of the 'Five settings of poems' by Idris Davies = 'Pum cân': cerddi Idris Davies. Published: Mansel Thomas Trust, Ref: MT151. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/31.	<b>File - In Memoriam – Hywel Davies,</b>	1966.	1 box (3 ms. scores + parts).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript orchestral scores and vocal scores of 'In Memoriam-Hywel Davies', a song-cycle on hymns by Pantycelyn for tenor voice and orchestra. Comprising 'Arnat Iesu' orchestral and two vocal scores; 'O Sancteiddia f'enaid' orchestral and three vocal scores; 'Wel, f'enaid dos ymlaen' orchestral score and two vocal scores. Orchestral parts for large orchestra for all three of the songs. Published: Mansel Thomas Trust, Ref: MT192. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/32.	<b>File - In the sun's light that knows no setting,</b>	1985.	1 envelope (2 ms. scores + sketches).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript vocal score of 'In the sun's light that knows no setting' (words from Thomas Williams, Bethesda, transcribed by R. S. Thomas), with manuscript sketches and working notes by Gareth Griffiths. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/33.	<b>File - Love lasts longer,</b>	1975-1988.	1 envelope (1 ms. score).
	<i>Natur a chynnwys / Scope and content:</i>		



	<p>Manuscript vocal score of 'Love lasts longer = Pery cariad' for tenor voice one of 'Five Settings of Poems' by Idris Davies 'Pum Cân': Cerddi Idris Davies, this Welsh translation by Enid Parry. Published: Mansel Thomas Trust, Ref: MT150 and MT151.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Dedicated 'for Constance Molyneux J. P. with respect and admiration'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Varying form of title: Pery cariad.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
T1/34.	<p><b>File - Jack Frost,</b></p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript vocal score of 'Jack Frost' (words by Harri Webb).</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	[1930x1986].	1 envelope (1 ms. score).
T1/35.	<p><b>File - Madrigal,</b></p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript and copy vocal scores of 'Madrigal' (words by R. S. Thomas). The copies have additional details. Published: Mansel Thomas Trust, Ref: MT127 and MT205.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Dedication reads 'Dedicated to the Warwick Family of Llantillo for their Christian kindness.'</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	1974-1982.	1 envelope (1 ms. score +3 copy scores).
T1/36.	<p><b>File - Marguerite,</b></p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript vocal score of 'Marguerite' (words by William Morris). Published: Mansel Thomas Trust, Ref: MT143 and MT230.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Dedication: For Walter Court</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	1945.	1 envelope (1 ms. score).
T1/37.	<p><b>File - The mask of pity,</b></p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript vocal scores of 'The mask of pity' (words by Bryn Griffiths). Copy two (photocopy) has additional detail inserted by the composer. Also, a cover with the dedication 'for Janet Price'. Published: Mansel Thomas Trust, Ref: MT153 and MT214.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	1975-1976.	1 envelope (1 ms. score + 1 copy + 1 item).
T1/38.	<p><b>File - Maud gonne,</b></p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript vocal scores of 'Maud gonne' (words by John Stuart Williams). Copy two (photocopy) has additional detail inserted by the composer. Published: Mansel Thomas Trust, Ref: MT154 and MT211.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p>	1975-1976.	1 envelope (1 ms. + 1 copy score).

	ARCH/MSS (GB0210)		
T1/39.	<b>File - Moliannaf di,</b>	1979.	1 envelope (1 copy ms. score).
	<i>Natur a chynnwys / Scope and content:</i> Copy manuscript vocal score of 'Moliannaf di' (words by Dyfed). Includes the Eisteddfod text sheet. Piece commissioned by National Eisteddfod Caernarfon, with the assistance of the Welsh Arts Council. Published: Mansel Thomas Trust, Ref: MT139 and MT228.		
	<i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/40.	<b>File - Y Môr,</b>	[1930x1986].	1 envelope (1 ms. score).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript vocal score of 'Y Môr' (words by Wyn Williams). Published: Mansel Thomas Trust, Ref: MT141 and MT229.		
	<i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/41.	<b>File - Overkill,</b>	1975.	1 envelope (2 ms. scores).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript vocal scores of 'Overkill' (words by John Stuart Williams). Copy two includes composers additional marking. Published: Mansel Thomas Trust, Ref: MT155 and MT207.		
	<i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/42.	<b>File - Parable,</b>	[1930x1986].	1 envelope (2 ms. scores).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript vocal scores of 'Parable' (words by Alun Lewis). Copy in lower key includes additional markings. Published: Mansel Thomas Trust, Ref: MT156 and MT199.		
	<i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/43.	<b>File - Peasants,</b>	1975.	1 envelope (2 ms. scores).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript vocal score and sketch of 'The Peasants' (words by Alun Lewis). Published: Mansel Thomas Trust, Ref: MT157 and MT221.		
	<i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/44.	<b>File - Raider's dawn,</b>	1975.	1 envelope (2 ms. scores + 1 copy score).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript vocal scores of 'Raider's dawn' (words by Alun Lewis). Original vocal score and two vocal scores (one photocopy) in a lower key. Published: Mansel Thomas Trust, Ref: MT158 and MT200.		
	<i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/45.	<b>File - Remembrance,</b>	1975.	1 envelope (1 ms score + 1 copy score).
	<i>Natur a chynnwys / Scope and content:</i>		

	Manuscript vocal scores of 'Remembrance' (words by Bryn Griffiths). Original vocal score and copy (photocopy) with additional markings by the composer. Published: Mansel Thomas Trust, Ref: MT159 and MT201. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/46.	<b>File - Rhymney,</b> <i>Natur a chynnwys / Scope and content:</i> Manuscript vocal scores of 'Rhymney' one of the 'Five Settings of Poems' by Idris Davies = 'Pum Cân': Cerddi Idris Davies. Original vocal score and copy (photocopy) in a lower key with additional markings by the composer. Published: Mansel Thomas Trust, Ref: MT150 and MT151. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930x1986].	1 envelope (1 ms score + 1 copy score).
T1/47.	<b>File - The rising of Glynd#r,</b> <i>Natur a chynnwys / Scope and content:</i> Manuscript vocal scores of 'The rising of Glynd#r' (words by R. S. Thomas). Original vocal score and copy (photocopy) with additional markings by the composer. Published: Mansel Thomas Trust, Ref: MT145 and MT213.	1974.	1 envelope (1 ms. score + 1 copy score).
T1/48.	<b>File - Roland's and Mansel's "Pop",</b> <i>Natur a chynnwys / Scope and content:</i> Manuscript vocal score of Roland's [Mathias] and Mansel's "Pop". <i>Nodyn / Note [generalNote]:</i> Note by Terence Gilmore-James: "The words given to Mansel by Roland Mathias during their meetings, described by Terence Gilmore-James as a 'shared sequence of fun with their creative gifts'. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1978.	1 envelope (1 ms. score).
T1/49.	<b>File - The secret people,</b> <i>Natur a chynnwys / Scope and content:</i> Photocopy manuscript vocal scores of 'The Secret People' (words by A. G. Prys-Jones). Copy of the original score with corrections inserted by the composer, with a second manuscript of a lower transposition copied by Terence Gilmore-James. Published: Mansel Thomas Trust Ref: MT160 and MT290. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1974.	1 envelope (2 copy ms. scores).
T1/50.	<b>File - Song for July,</b> <i>Natur a chynnwys / Scope and content:</i> Manuscript vocal score of 'Song for July' (words by Harri Webb). One manuscript in original key, and a copy (photocopy) of the same with additional details inserted by the composer. Published: Mansel Thomas Trust Ref: MT161 and MT197. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1974.	1 envelope (1 ms score + 1 copy score).
T1/51.	<b>File - Cân yr Alltud,</b> <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1975.	1 envelope (1 ms score + 1 copy score).

	<i>Natur a chynnwys / Scope and content:</i> Manuscript vocal scores of 'Cân yr Alltud' (words by A. E. Housman, translation by W. R. Evans). One manuscript copy in original key and a copy (photocopy) of an other version with alterations by the composer. Published: Mansel Thomas Trust Ref: MT144 and MT227. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/52.	<b>File - Sunset and sea,</b>	[1930-1986].	1 envelope (1 ms. score).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript vocal score of 'Sunset and sea' (words by Gilbert Ruddock), in the original key. Published: Mansel Thomas Trust Ref: MT162 and MT202. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/53.	<b>File - Taliesin 1952,</b>	1974.	1 envelope (1 copy ms. score).
	<i>Natur a chynnwys / Scope and content:</i> Photocopy of the original manuscript vocal score of 'Taliesin' (words by R. S. Thomas), for male voices. Published: Mansel Thomas Trust Ref: MT142 and MT198. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/54.	<b>File - Rob Robin,</b>	[1930x1986].	1 envelope (1 copy ms. score).
	<i>Natur a chynnwys / Scope and content:</i> Photocopy of the original manuscript vocal score of 'Rob Robin' (words by A. G. Prys-Jones). Song No.3 of the "Three Songs for Joanna". Published: by Gwynn. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/55.	<b>File - Three songs for the night,</b>	1975.	1 envelope (1 ms. score).
	<i>Natur a chynnwys / Scope and content:</i> Original manuscript vocal score of 'Three Songs for the Night' (words by Alun Lewis). All three songs are bound together. Published: Mansel Thomas Trust Ref: MT163 and MT204. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/56.	<b>File - Songs of sleep,</b>	1975.	1 envelope (2 ms. scores).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript vocal scores of 'Songs of Sleep' numbers 1 and 2 (words by Alun Lewis). Includes vocal score for each song (Number one is a photocopy). Published: as 'Two Songs of Sleep' by Mansel Thomas Trust Ref: MT165 and MT196. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/57.	<b>File - Un-dau-tri,</b>	[1930x1986].	1 envelope (1 ms. score).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript vocal scores of 'Un-dau-tri' (words by Elfed). Published: Mansel Thomas Trust Ref: MT032, MT166 and MT225. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		

T1/58.	<b>File - The unfading beauty,</b>	1949.	1 envelope (5 ms. scores).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript vocal scores of 'The unfading beauty' (an Elizabethan lyric). Orchestral parts in low key (E Maj.), two vocal scores and a full orchestral score in low key, also a vocal score in high key. Published: Mansel Thomas Trust, Ref: MT128 and MT231.		
	<i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/59.	<b>File - Water music,</b>	[1930x1986].	1 envelope (1 ms. score).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript vocal scores of 'Water music' (words by Alun Lewis) in the original key. Published: Mansel Thomas Trust, Ref: MT168 and MT217.		
	<i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/60.	<b>File - What is life?,</b>	1984.	1 envelope (2 ms. scores).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript vocal score of 'What is life' (words by W. Williams, Pantycelyn), not in the hand of the composer. Two sketches, partially in the composers hand.		
	<i>Nodyn / Note [generalNote]:</i> Mansel Thomas suffered a major stroke in 1979 which affected his ability to work.		
	<i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/61.	<b>File - Lower him gently,</b>	1975.	1 envelope (1 ms score + 1 copy score).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript vocal score of 'Lower him gently', one of the 'Five settings of poems' by Idris Davies = 'Pum cân': cerddi Idris Davies, with copy (photocopy) of the same. Published: Mansel Thomas Trust, Ref: MT150 and MT151.		
	<i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T1/62.	<b>File - Martin Luther King song,</b>	[1979-1986].	1 envelope (3 ms. items).
	<i>Natur a chynnwys / Scope and content:</i> Original sketches of 'Martin Luther King song'. Incomplete sketches from the period following his stroke in 1979.		
	<i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		

### Cyfres | Series T2. vtls004494787: Arrangements of traditional melodies,

Dyddiad | Date: [1930x1986]. (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Manuscript scores (without words) of arrangements of (mostly Welsh) folk songs for solo voice.

Disgrifiad ffisegol | Physical description: 27 envelopes.

Nodyn | Note [generalNote]:

Preferred citation: T2.

Pwyntiau mynediad | Access points:

- Folk songs, Welsh. (ffurfiau dogfennol) | (documentary form)
- Folk music -- Wales. (ffurfiau dogfennol) | (documentary form)

Trefniant | Arrangement:

Arrangement: original order.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

**FFeil / rhestr eitemau | File / item list**

Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
T2/1. vtls004494852	<b>File - Dafydd y garreg wen,</b>  <i>Natur a chynnwys / Scope and content:</i> Manuscript score of an arrangement of 'Dafydd y garreg wen' for voice, horns, strings and harp. Also, a version for voice, strings and harp, with orchestral parts for both versions. Published: Mansel Thomas Trust, Ref: MT043.  <i>Nodyn / Note [generalNote]:</i> Preferred citation: T2/1.  <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930x1986].	1 envelope (4 ms. scores).
T2/2. vtls004494860	<b>File - Dacw Mam yn dwad,</b>  <i>Natur a chynnwys / Scope and content:</i> Original manuscript orchestral score of 'Dacw Mam yn dwad', arranged for voice and orchestra. Also, a copy (photocopy) score and orchestral parts. Published: Mansel Thomas Trust, Ref: MT041.  <i>Nodyn / Note [generalNote]:</i> Preferred citation: T2/2.  <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930x1986].	1 envelope (2 ms. scores + 1 copy score).
T2/3. vtls004494865	<b>File - Hob y deri dando,</b>  <i>Natur a chynnwys / Scope and content:</i> Manuscript score of 'Hob y deri dando', an arranged for solo voice, chorus and orchestra. Published: Mansel Thomas Trust, Ref: MT069.	[1930x1986].	1 envelope (1 ms. score).

	<i>Nodyn   Note [generalNote]:</i> Preferred citation: T2/3. <i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)		
T2/4. vtls004494872	<b>File - Hun Gwennlian,</b>	[1930x1986].	1 envelope (2 ms. scores).
	<i>Natur a chynnwys   Scope and content:</i> Manuscript score of 'Hun Gwennlian', arranged for solo voice and string orchestra, also parts for strings. Published: Mansel Thomas Trust, Ref: MT181and MT251. <i>Nodyn   Note [generalNote]:</i> Preferred citation: T2/4. <i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)		
T2/5. vtls004494877	<b>File - Hwb i'r galon,</b>	1955.	1 envelope (2 ms. scores).
	<i>Natur a chynnwys   Scope and content:</i> Manuscript score of 'Hwb i'r galon', arranged for voice (no text) and chamber ensemble. Also, parts for violin, viola and cello, November 1955. Published: Mansel Thomas Trust, Ref: MT183 and MT253. <i>Nodyn   Note [generalNote]:</i> Preferred citation: T2/5. <i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)		
T2/6. vtls004494886	<b>File - Bwlch Llanberis,</b>	[1930x1986].	1 envelope (1 ms. score).
	<i>Natur a chynnwys   Scope and content:</i> Manuscript score of 'Bwlch Llanberis', arranged for voice and string orchestra. Published: Mansel Thomas Trust, Ref: MT250 and MT180. <i>Nodyn   Note [generalNote]:</i> Preferred citation: T2/6. <i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)		
T2/7. vtls004494890	<b>File - Breuddwyd,</b>	[1930x1986].	1 envelope (4 ms. scores).
	<i>Natur a chynnwys   Scope and content:</i> Manuscript scores of 'Breuddwyd', arranged for voice and string orchestra, with three sets of parts in keys of F maj., G maj. and A maj. . Published: Mansel Thomas Trust, Ref: MT177 and MT236. <i>Nodyn   Note [generalNote]:</i> Preferred citation: T2/7. <i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)		
T2/8. vtls004495116	<b>File - Ar lan y môr,</b>	1958.	1 envelope (3 ms. scores).
	<i>Natur a chynnwys   Scope and content:</i>		

	<p>Manuscript score of 'Ar lan y môr', arranged for solo voice and string orchestra. Also, orchestral parts and version with piano accompaniment.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: T2/8.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
T2/9.	<p><b>File - Saith o ganeuon y Cymru,</b> [1930x1986]. 1 envelope (1 ms. score).</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript score of 'Saith o ganeuon y Cymru' (Seven songs of the Welsh), arranged for solo voice and piano. 'Y Ferch o blwy Penderyn', 'Rown i'n rhodio glan môr heli' [Ref: MT039], 'Breuddwyd', 'Ar gyfer heddiw'r bore' [Ref: MT037], 'Marwnad yr ehedydd', 'Bugail yr hafod', and 'Cân y melinydd' [Ref: MT038].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Y ferch o blwy Penderyn - English words by Illtyd Lewis. Rown i'n rhodio - English words by Roland Mathias. Breuddwyd - English words by Illtyd Lewis. Ar gyfer heddiw'r bore - English words by Illtyd Lewis. Marwnad yr ehedydd - English words by Roland Mathias. Bugail yr Hafod - English words by Illtyd Lewis. Cân y melinydd - English words by Illtyd Lewis.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
T2/10.	<p><b>File - Pan own i'n rhodio,</b> [1930x1986]. 1 envelope (1 ms. score).</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript vocal score of 'Pan own i'n rhodio', for voice and piano. The Aberpergwm version, arranged by Mansel Thomas. Published: Mansel Thomas Trust, Ref: MT040.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
T2/11.	<p><b>File - Wrth fynd efo Deio i Dowyn,</b> 1943. 1 envelope (1 ms. score).</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript arrangement for solo voice and string orchestra of 'Wrth fynd efo deio i Dowyn', at Bangor, July 1943. Published: Mansel Thomas Trust, Ref: MT042.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
T2/12.	<p><b>File - Merch Megan,</b> [1930x1986]. 1 envelope (4 ms. scores).</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript orchestral scores and parts of 'Merch Magan' for solo voice and orchestra in F maj. and E#. No vocal score or text. Published: Mansel Thomas Trust, Ref: MT044.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
T2/13.	<p><b>File - Shanti: Rownd yr horn,</b> [1930x1986]. 1 envelope (3 ms. scores).</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript full score, vocal score in G maj. (no text) of 'Rownd yr horn', with parts. Also, arranged for baritone voice and orchestra in A# major. Published: Mansel Thomas Trust, Ref: MT045.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
T2/14.	<p><b>File - Migildi Magildi,</b> [1930x1986]. 1 envelope (2 ms. scores).</p>



	<i>Natur a chynnwys / Scope and content:</i> Manuscript full orchestral score of 'Migildi Magildi', with orchestral parts. Arranged for solo voice, chorus and orchestra. No chorus or vocal score. Published: Mansel Thomas Trust, Ref: MT067. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T2/15.	<b>File - Lisa lân,</b>	[1930x1986].	1 envelope (3 ms. scores).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript mixed voice chorus and orchestral score of 'Lisa lân'. Includes a vocal solo part and string parts, arranged for solo tenor and chorus. Published: Mansel Thomas Trust, Ref: MT068. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T2/16.	<b>File - Y ferch o blwyf' Penderyn,</b>	[1930x1986].	1 envelope (6 ms. scores).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript scores of 'Y ferch o blwyf' Penderyn'. Comprising two vocal scores arranged for voice and harp; score and orchestral parts for voice, oboe, violin, viola, cello and piano; and a score for voice, strings and harp. Published: Mansel Thomas Trust, Ref: MT238. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T2/17.	<b>File - Tros y garreg,</b>	[1930x1986].	1 envelope (2 ms. scores).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript vocal scores of 'Tros y garreg', arranged for the Tâf Players. Includes parts for oboe and cello. The performing parts are missing. Published: Mansel Thomas Trust, Ref: MT178. <i>Nodyn / Note [generalNote]:</i> Arrangement for the Tâf Players. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T2/18.	<b>File - Y ferch o'r Scer,</b>	1962.	1 envelope (3 ms. scores).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript full score with orchestra parts of 'Y ferch o'r Scer', arranged for solo voice and orchestra (Also version in A# by B. Litchfield, with copy parts). Published: Mansel Thomas Trust, Ref: MT182 and MT254. <i>Nodyn / Note [generalNote]:</i> Published under the title 'Y Ferch o'r Sger'. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T2/19.	<b>File - Y dyffryn swynol,</b>	[1930-1986].	1 envelope (1 ms. scores).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript parts for cello and oboe of 'Y dyffryn swynol'. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
T2/20.	<b>File - Y deryn pur,</b>	[1930x1986].	1 envelope (1 ms. scores).
	<i>Natur a chynnwys / Scope and content:</i>		

	<p>Incomplete manuscript parts for strings and piano of 'Y Deryn pur'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Attached note by Terence Gilmore-James: Full score is missing; also no vocal score (solo voice or chorus) to hand with text. String parts are complete, but piano part has only 12 bars, 2 of them as introduction. Clear from string parts that 2 verses are intended.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
T2/21.	<b>File - Rown i'n rhodio ryw foreuddydd,</b>	[1930x1986].	1 envelope (1 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript vocal score (no text) of 'Rown i'n rhodio ryw foreuddydd', an arrangement of the Welsh folk tune for voice and piano.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
T2/22.	<b>File - Hafod y wraig lawen,</b>	[1930x1986].	1 envelope (1 ms. score).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript vocal score of 'Hafod y wraig lawen', single soprano part only.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
T2/23.	<b>File - Shôn a Shân,</b>	[1930x1986].	1 envelope (1 ms. score).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript vocal score of 'Shôn a Shân', single bass vocal part.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Torn score, repaired using tape.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
T2/24.	<b>File - Pistyll y Llan,</b>	[1930x1986].	1 envelope (1 copy ms. score).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Photocopy of a manuscript vocal score of 'Pistyll y Llan', with flute and piano. Also, flute part. Published: Mansel Thomas Trust, Ref: MT295.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
T2/25.	<b>File - Penwaig Nefyn,</b>	[1930x1986].	1 envelope (2 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript full score and orchestral parts of 'Penwaig Nefyn', an arrangement of the traditional Scottish Border song 'Caller Herrin' for voice and strings (+ glockenspiel). Published: Mansel Thomas Trust, Ref: MT185.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
T2/26.	<b>File - Strauja, Strauja!,</b>	[1930x1986].	1 envelope (2 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript full score and orchestral parts of 'Strauja, Strauja!' (Swiftly, Swiftly!), a Latvian folk song. An arrangement for voice (no vocal score with text) and small orchestra. Published: Mansel Thomas Trust, Ref: MT036 and MT186.</p>		

	<i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)		
T2/27.	<b>File - The flower girl,</b>	[1930x1986].	1 envelope (2 ms. scores).
	<i>Natur a chynnwys   Scope and content:</i> Manuscript score and orchestral parts of 'The flower girl', an arrangement of a Swedish folk song. No vocal score with text present.		
	<i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)		

**Cyfres | Series T3. vtls004494904: Incidental music,**Dyddiad | Date: [1953]. (dyddiad creu) | (date of creation)Natur a chynnwys | Scope and content:

Manuscript parts of incidental music composed by Mansel Thomas.

Disgrifiad ffisegol | Physical description: 1 envelope.Nodyn | Note [generalNote]:

Preferred citation: T3.

Pwyntiau mynediad | Access points:

- Incidental music. (ffurfiau dogfennol) | (documentary form)

Trefniant | Arrangement:

Arrangement: original order.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

**FFeil / rhestr eitemau | File / item list**

Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
T3/1. vtls004494926	<b>File - Branwen music,</b>	1953.	1 envelope (4 ms. part scores, 2 copy scores and 2 printed scores).
	<i>Natur a chynnwys   Scope and content:</i> Manuscript part scores of 'There lived a maiden' and 'Leave not the land', for voice and harp. Composed June 1953. Two manuscript scores, not in the composers hand, together with printed scores.		
	<i>Nodyn   Note [generalNote]:</i> Preferred citation: T3/1.		
	<i>Lleoliad ffisegol   Physical location:</i>		

ARCH/MSS (GB0210)

**Is-fonds | Subfonds W. vtls004494935: Orchestral and band music,**Dyddiad | Date: [1930x1986]. (dyddiad creu) | (date of creation)Natur a chynnwys | Scope and content:

Manuscript scores of orchestral music by Mansel Thomas, comprising arrangements of Welsh folk songs, other tunes, incidental music; music for brass bands and ensembles (including trio, quartet etc.).

Disgrifiad ffisegol | Physical description: 3 large boxes and 1 small box.Nodyn | Note [generalNote]:

Preferred citation: W.

Pwyntiau mynediad | Access points:

- Orchestral music -- Scores. (ffurfiau dogfennol) | (documentary form)
- Orchestral music -- Parts (ffurfiau dogfennol) | (documentary form)

Trefniant | Arrangement:

Arranged into five series: orchestral arrangements of Welsh traditional melodies, other arrangements for orchestra, incidental music for orchestra, music for brass band, and instrumental ensembles.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

**Cyfres | Series W1. vtls004494940: Orchestral arrangements of Welsh traditional melodies,**Dyddiad | Date: [1930x1986]. (dyddiad creu) | (date of creation)Natur a chynnwys | Scope and content:

Manuscript scores of orchestral arrangements by Mansel Thomas of Welsh folk songs.

Disgrifiad ffisegol | Physical description: 1 small box, 3 folders and 6 envelopes.Nodyn | Note [generalNote]:

Preferred citation: W1.

Pwyntiau mynediad | Access points:

- Folk songs, Welsh. (ffurfiau dogfennol) | (documentary form)

- Folk music -- Wales (ffurfiau dogfennol) | (documentary form)

Trefniant | Arrangement:

Arrangement: original order.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

**FFeil / rhestr eitemau | File / item list**

Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
W1/1. vtls004494951	<b>File - Welsh shepherd's dance,</b>  <i>Natur a chynnwys   Scope and content:</i> Two bound manuscript orchestral scores with orchestral parts of 'Welsh shepherd's dance', being an arrangement of the Welsh folk tune 'Pant corlan yr #yn'. First broadcast by the BBC Welsh Orchestra, January 16th 1947. <i>Nodyn   Note [generalNote]:</i> Preferred citation: W1/1. <i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)	[1946?].	1 folder (3 ms. scores).
W1/2. vtls004494955	<b>File - Dawns y fantell goch = Dance of the red cloak,</b>  <i>Natur a chynnwys   Scope and content:</i> Two manuscript orchestral scores and orchestral parts of 'Dawns y fantell goch = Dance of the red cloak', being an arrangement of part of a tune from the Nicholas Bennett Collection of Welsh Airs. <i>Nodyn   Note [generalNote]:</i> Varying form of title: Dance of the red cloak <i>Nodyn   Note [generalNote]:</i> Preferred citation: W1/2. <i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)	[1930x1986].	1 envelope (3 ms. scores).
W1/3. vtls004494991	<b>File - Going with Deio to Towyn = Wrth fynd efo Deio i Dowyn,</b>  <i>Natur a chynnwys   Scope and content:</i> Two manuscript orchestral scores ('conductor' and 'control') of 'Going with Deio to Towyn = Wrth fynd efo Deio i Dowyn', with two sets of orchestral parts, one of which is for use with singers (in A#). The control score and title page only of the conductor's score are in the composer's hand. <i>Nodyn   Note [generalNote]:</i> Varying form of title: Wrth fynd efo Deio i Dowyn	c.1943.	1 folder (4 ms. scores).

	<p><i>Nodyn / Note [generalNote]:</i> Preferred citation: W1/3.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
W1/4. vtls004495247	<b>File - Welsh folk song suite,</b>	1978-1979.	1 small box (3 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i> Manuscript orchestral score of 'Welsh folk song suite', in seven parts, one for each movement/song: Torth o Fara = A loaf of bread; Yr hen erddygan = The old melody; Deryn y bwn o'r Banna = Blue bird of the Skerries; Y gôg lwydlas = The grey cuckoo; Y ddau farch = The two steeds; Y gw#dd = The loom; and Dadl dau = Two debating. Also, orchestral parts and a full combined score.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: W1/4.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
W1/5. vtls004495273	<b>File - Hobed o hilion / Bugail yr Hafod,</b>	1947.	1 envelope (3 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i> Manuscript scores of 'Hobed o hilion' ('Bugail yr Hafod'), an arrangement for solo violin, string orchestra and harp, with orchestral parts. 'Re-arranged Cardiff, Jan. 1947'. One score in the hand of a copyist differs considerably from the original composer's score.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: W1/5.</p> <p><i>Nodyn / Note [generalNote]:</i> Note by Terence Gilmore-James on File copy No.3 : "This version of the composer's own score has many details inconsistent with the original. These have been corrected in the hire edition of the score as issued by the Trust in June 1990. I have also noted points in the orchestral parts and inserted a metronome marking and duration in the publication. Only the title is in M.T.'s own hand".</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
W1/6. vtls004495292	<b>File - Dawns y corn bib,</b>	1960.	1 envelope (4 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i> Manuscript score of 'Dawns y corn bib' ('Welsh hornpipe'), for orchestra, dated Llandough, February 1960 and first performed on BBC Television, 2 March 1960. Also, two sets (one partial) orchestral parts in G maj. and A maj (miscellaneous parts G maj).</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: W1/6.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
W1/7. vtls004495347	<b>File - Hwb i'r galon,</b>	1953.	1 folder (3 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i> Two manuscript orchestral scores of 'Hwb i'r galon' ('A song of good cheer'), dated Cardiff, January 1953. Also scores for the orchestral parts.</p>		

	<p><i>Nodyn   Note [generalNote]:</i> Preferred citation: W1/7.</p> <p><i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)</p>		
W1/8. vtls004495358	<b>File - Cân y melinydd,</b>	1943.	1 envelope (1 ms. score).
	<p><i>Natur a chynnwys   Scope and content:</i> Manuscript orchestral score of 'Cân y melinydd' ('The song of the miller'), arranged for solo violin and string orchestra, 'Bethesda, October 1943'.</p> <p><i>Nodyn   Note [generalNote]:</i> Preferred citation: W1/8.</p> <p><i>Nodyn   Note [generalNote]:</i> First broadcast 25 October 1943.</p> <p><i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)</p>		
W1/9. vtls004495358	<b>File - Dawns y pedair clocsen,</b>	1944.	1 envelope (1 copy ms. score).
	<p><i>Natur a chynnwys   Scope and content:</i> Copy manuscript (photocopy) full orchestral score of 'Dawns y pedair clocsen' (Dance of the four clogs). New score from parts, February 14th 1944.</p> <p><i>Nodyn   Note [generalNote]:</i> Preferred citation: W1/8.</p> <p><i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)</p>		
W1/10. vtls004495358	<b>File - Y Gelynen,</b>	1952.	1 envelope (2 ms. scores).
	<p><i>Natur a chynnwys   Scope and content:</i> Manuscript full score for 'Y Gelynen', with parts for oboe, viola and cello.</p> <p><i>Nodyn   Note [generalNote]:</i> Preferred citation: W1/8.</p> <p><i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)</p>		
<p><b>Cyfres   Series W2. vtls004495426: Other compositions and arrangements for orchestra,</b></p> <p><u>Dyddiad   Date:</u> [1930x1986]. (dyddiad creu)   (date of creation)</p> <p><u>Natur a chynnwys   Scope and content:</u> Manuscript scores of original compositions and arrangements.</p> <p><u>Disgrifiad ffisegol   Physical description:</u> 1 folder, 1 bundle and 4 envelopes.</p> <p><u>Nodyn   Note [generalNote]:</u></p>			

Preferred citation: W2.

Trefniant | Arrangement:

Arrangement: original order.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

**FFeil / rhestr eitemau | File / item list**

Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
W2/1. vtls004495448	<b>File - Suite of Breton folk tunes,</b>  <i>Natur a chynnwys   Scope and content:</i> Manuscript scores of 'Suite of Breton folk tunes', comprising two orchestral scores ('control' and 'conductor') of each of the three folk songs, together with orchestral parts for three movements: 'La petite robe = The little dress'; 'Disons le chapelet = Let us recite the rosary'; and 'Le sabotier = The clog-maker'. <i>Nodyn   Note [generalNote]:</i> Preferred citation: W2/1. <i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)	1949.	1 folder (9 ms. scores).
W2/2. vtls004495464	<b>File - Polly put the kettle on,</b>  <i>Natur a chynnwys   Scope and content:</i> Manuscript orchestral score with solo piano on the tune 'Polly put the kettle on', along with photocopies of orchestral parts of some variations. <i>Nodyn   Note [generalNote]:</i> Preferred citation: W2/2. <i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)	[1930x1986].	1 envelope (1 ms. score + 14 copy parts).
W2/3.	<b>File - Theme and variations,</b>  <i>Natur a chynnwys   Scope and content:</i> Manuscript full orchestral score of 'Theme and variations', together with orchestral parts. This piece is also known as 'Variations for orchestra'. <i>Nodyn   Note [generalNote]:</i> Alternative title, 'Variations for orchestra'. <i>Lleoliad ffisegol   Physical location:</i>	[1930x1986].	1 large bundle (1 ms. score and ms. parts).



	ARCH/MSS (GB0210)		
W2/4.	<b>File - Allegro for strings,</b>	[1930x1986].	1 envelope (1 ms. score).
	<i>Natur a chynnwys   Scope and content:</i> Manuscript full score of the composition 'Allegro for strings'.		
	<i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)		
W2/5.	<b>File - God save the King,</b>	[1930x1986].	1 envelope (1 ms. score).
	<i>Natur a chynnwys   Scope and content:</i> Manuscript arrangement of 'God save the King' for a piano quintet.		
	<i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)		
W2/6.	<b>File - Hen wlad fy nhadau,</b>	[1930x1986].	1 envelope (5 ms. scores).
	<i>Natur a chynnwys   Scope and content:</i> Manuscript arrangements of 'Hen wlad fy nhadau' for piano, with parts for violin I & II, viola and cello.		
	<i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)		

### Cyfres | Series W3. vtls004495021: Incidental music for orchestra,

Dyddiad | Date: [1930x1986]. (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Manuscript orchestral scores of incidental music.

Disgrifiad ffisegol | Physical description: 4 envelopes.

Nodyn | Note [generalNote]:

Preferred citation: W3.

Pwyntiau mynediad | Access points:

- Incidental music. (ffurfiau dogfennol) | (documentary form)

Trefniant | Arrangement:

Arrangement: original order.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

<b>FFeil / rhestr eitemau   File / item list</b>			
Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
W3/1. vtls004495029	<b>File - Branwen,</b>  <i>Natur a chynnwys   Scope and content:</i> Manuscript orchestral score (in nine sections, numbered 1, 2, 3/3a, 4/4a, 5, 6, 7, 8, 9) and orchestral parts score. <i>Nodyn   Note [generalNote]:</i> Preferred citation: W3/1. <i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)	[1930x1986].	1 envelope (2 ms. scores).
W3/2.	<b>File - Untitled,</b>  <i>Natur a chynnwys   Scope and content:</i> Typescript script, a full score and orchestral parts for incidental music, for an untitled play. <i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)	[1930x1986].	1 envelope (3 ms. scores).
W3/3.	<b>File - John Becket,</b>  <i>Natur a chynnwys   Scope and content:</i> Manuscript score of 'John Becket', a signature tune and incidental music with orchestral parts. <i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)	[1930x1986].	1 envelope (2 ms. scores).
W3/4.	<b>File - Os gwelwch yn dda,</b>  <i>Natur a chynnwys   Scope and content:</i> Manuscript score of an arrangement for the signature tune 'Os gwelwch yn dda', with orchestral parts. An alternative title suggested 'Y ferch o blwy Penderyn'. <i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)	[1930x1986].	1 envelope (2 ms. scores).
<p><b>Cyfres   Series W4. vtls004495035: Music for brass band,</b></p> <p><u>Dyddiad   Date:</u> [1930x1986]. (dyddiad creu)   (date of creation)</p> <p><u>Natur a chynnwys   Scope and content:</u> Manuscript piano sketches and parts for brass band.</p> <p><u>Disgrifiad ffisegol   Physical description:</u> 1 envelope.</p> <p><u>Nodyn   Note [generalNote]:</u> Preferred citation: W4.</p> <p><u>Pwyntiau mynediad   Access points:</u></p> <ul style="list-style-type: none"> <li>• Brass band music. (ffurfiau dogfennol)   (documentary form)</li> </ul>			

Trefniant | Arrangement:

Arrangement: original order.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

**FFeil / rhestr eitemau | File / item list**

Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
W4/1. vtls004495058	<b>File - Mini-variations on a Welsh theme,</b>  <i>Natur a chynnwys   Scope and content:</i> Manuscript piano sketches ('before brass scoring') of 'Mini-variations on a Welsh theme', along with a set of orchestral parts. Based on the Welsh folk tune 'Hob y deri dando': Deheubarth-South Wales Version.  <i>Nodyn   Note [generalNote]:</i> Preferred citation: W4/1.  <i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)	[1930x1986].	1 envelope (2 ms. scores).

**Cyfres | Series W5.: Instrumental ensembles,**

Dyddiad | Date: 1928x[1986]. (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Manuscript scores of arrangements by Mansel Thomas for instrumental trios, quartets and other ensembles.

Disgrifiad ffisegol | Physical description: 28 envelopes.

Pwyntiau mynediad | Access points:

- Instrumental music -- Wales -- 20th century -- Scores. (pwnc) | (subject)
- Instrumentation and orchestration (pwnc) | (subject)

Trefniant | Arrangement:

Arrangement: original order.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General

Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.			
FFeil / rhestr eitemau   File / item list			
Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
W5/1.	<b>File - 4 Hymns for evensong (7th June 1959),</b> <i>Natur a chynnwys / Scope and content:</i> Manuscript part scores of 'Hymns for evensong', arranged for a string quartet. <i>Nodyn / Note [generalNote]:</i> Not in Mansel Thomas's hand. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1959,	1 envelope (4 items).
W5/2.	<b>File - Jesus shall reign,</b> <i>Natur a chynnwys / Scope and content:</i> Manuscript part scores of 'Jesus shall reign', arranged for string quartet. <i>Nodyn / Note [generalNote]:</i> Not in the hand of the composer. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930x1986].	1 envelope (4 items).
W5/3.	<b>File - The Church's one foundation,</b> <i>Natur a chynnwys / Scope and content:</i> Manuscript part scores of 'The Church's one foundation', to the tune of 'Aurelia' arranged for string quartet. <i>Nodyn / Note [generalNote]:</i> Not in the hand of the composer. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930x1986].	1 envelope (4 items).
W5/4.	<b>File - St Peter,</b> <i>Natur a chynnwys / Scope and content:</i> Manuscript part scores of 'St Peter', arranged for string quintet. <i>Nodyn / Note [generalNote]:</i> Not in the hand of the composer. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930x1986].	1 envelope (5 items).
W5/5.	<b>File - Four miniatures for string quartet,</b> <i>Natur a chynnwys / Scope and content:</i> Manuscript score of 'Four miniatures for string quartet'. The titles are 'Grace's tune', 'Sian's tune', 'a tune for Dadcu', and 'Everybody's tune. Includes some parts. Published: Mansel Thomas Trust, Ref: MT270. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930x1986].	1 envelope (4 items).

W5/6.	<b>File - Two movements for string quartet,</b>	1979.	1 envelope (4 scores).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript full score and string parts of 'Two movements for string quartet'. Published: Mansel Thomas Trust, Ref: MT269. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
W5/7.	<b>File - Music for a family,</b>	1975.	1 envelope (2 scores).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript full scores and string parts of 'Music for a family', for string quartet'. Published: Mansel Thomas Trust, Ref: MT272. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
W5/8.	<b>File - Variations on a nursery tune,</b>	[1930x1986].	1 envelope (3 scores).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript full score of 'Variations on a nursery tune' (Sur le Pont d'Avignon), for string quartet with parts for strings. Also a sketch entitled 'Theme and variations', being a different title for the same work. Published: Mansel Thomas Trust, Ref: MT274. <i>Nodyn / Note [generalNote]:</i> Varying form of title: 'Theme and variations'. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
W5/9.	<b>File - A celebrated quartet,</b>	[1930x1986].	1 envelope (2 scores).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript full score of 'A celebrated quartet', with parts for 2 violas and 2 cellos. <i>Nodyn / Note [generalNote]:</i> 'Dedicated to my heroic cellist friend, Herr Crouch'. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
W5/10.	<b>File - Fanfares,</b>	[1930x1986].	1 envelope (8 items).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript parts of 'Fanfares', for 2 horns and 2 trumpets. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
W5/11.	<b>File - Cader Idris,</b>	[1930x1986].	1 envelope (5 ms. scores).
	<i>Natur a chynnwys / Scope and content:</i> Manuscript score of 'Cader Idris', an arrangement for quintet, with parts for oboe, violin, viola, cello and piano. Published: Mansel Thomas Trust, Ref: MT121 as 'Welsh Traditional Melody Arrangements', for Oboe, Violin, Viola, 'Cello & Piano'. <i>Nodyn / Note [generalNote]:</i> This arrangement was compiled for the Tâf Players. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
W5/12.	<b>File - Hela'r sgyfarnog,</b>	[1930x1986].	1 envelope (2 ms. scores).

	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript score of 'Hela'r sgyfarnog', an arrangement for a quintet, together with parts for cor anglais, violin, viola, cello and piano. Published: Mansel Thomas Trust, Ref: MT271, as 'Welsh Traditional Melody Arrangements', for Oboe, Violin, Viola, 'Cello &amp; Piano'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>This arrangement was compiled for the Tâf Players.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
W5/13.	<b>File - Yr hen erddygan,</b>	[1930x1986].	1 envelope (2 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript full score of 'Yr hen erddygan', an arrangement for a quintet, together with parts for oboe, violin and viola (part for solo cello is wanting). Published: by Mansel Thomas Trust, Ref: MT121, under title of 'Welsh Traditional Melody Arrangements', five arrangements for Oboe, Violin, Viola, 'Cello &amp; Piano. (Oboe part transferable to Flute or Clarinet or Violin).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>This arrangement was compiled for the Tâf Players.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
W5/14.	<b>File - Going with Deio to Towyn (Wrth fynd efo Deio i Dowyn),</b>	[1930x1986].	1 envelope (2 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript full score of 'Going with Deio to Towyn' (also known as 'Wrth fynd efo Deio i Dowyn), an arrangement for a quintet, together with parts for oboe, violin, viola and cello. Published: by Mansel Thomas Trust, Ref: MT121, under title of 'Welsh Traditional Melody Arrangements', five arrangements for Oboe, Violin, Viola, 'Cello &amp; Piano.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>This arrangement was compiled for the Tâf Players.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
W5/15.	<b>File - Dance of the four clogs,</b>	1939-1940.	1 envelope (2 scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript full score of 'Dance of the four clogs', an arrangement for a quintet, together with parts for piano, violins, viola and cello. This arrangement was compiled between 1939-1940. Published: by Mansel Thomas Trust, Ref: MT122, under title of 'Welsh Traditional Melody Arrangements', arranged for piano quintet – 2 Violins, Viola, 'Cello &amp; Piano.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
W5/16.	<b>File - Piano quintet,</b>	[1930x1986].	1 envelope (2 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript full score for each movement of 'Piano quintet' (also known as 'Quintet for piano and strings'), an arrangement of a quintet for piano and strings, together with parts for piano, violins, viola and cello. Published: by Mansel Thomas Trust, Ref: MT267.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Varying form of title: 'Quintet for piano and strings'.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p>		

	ARCH/MSS (GB0210)		
W5/17.	<b>File - Fanfare for six trumpets,</b> <i>Natur a chynnwys / Scope and content:</i> Incomplete rough manuscript score of 'Fanfare for six trumpets', together with a photocopy of a complete version. Published: by Mansel Thomas Trust, Ref: MT268. <i>Nodyn / Note [generalNote]:</i> The photocopy obtained from Bryanston School. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930x1986].	1 envelope (1 ms. score and 1 copy score).
W5/18.	<b>File - Two easy movements for piano trio,</b> <i>Natur a chynnwys / Scope and content:</i> Manuscript scores of 'Two easy movements for piano trio', being No.1 'Dolly's Song' and No.2 'Tread softly'. Includes the two cello parts, but parts for violin are wanting. Published: Mansel Thomas Trust, Ref: MT275. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930x1986].	1 envelope (4 ms. scores).
W5/19.	<b>File - Y gôg lwydilas,</b> <i>Natur a chynnwys / Scope and content:</i> Manuscript score of 'Y gôg lwydilas' a traditional Welsh melody arranged for a trio, together with parts for violin and cello. Published: Mansel Thomas Trust, Ref: MT276. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1928.	1 envelope (3 ms. scores).
W5/20.	<b>File - Cadair Idris,</b> <i>Natur a chynnwys / Scope and content:</i> Manuscript score of 'Cadair Idris' (by Jenny Jones), a traditional Welsh melody arrangement for trio, together with parts for oboe, viola and cello. Published: Mansel Thomas Trust, Ref: MT121. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930x1986].	1 envelope (4 ms. scores).
W5/21.	<b>File - Suo-gân,</b> <i>Natur a chynnwys / Scope and content:</i> Manuscript score of 'Suo-gân', an arrangement of a traditional Welsh melody for trio, with parts for oboe, viola and cello. Published: Mansel Thomas Trust, Ref: MT265. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930x1986].	1 envelope (2 ms. scores).
W5/22.	<b>File - Y Gwydd,</b> <i>Natur a chynnwys / Scope and content:</i> Manuscript scores of 'Y Gwydd', a traditional Welsh melody arrangement for trio and quintet. Full piano score for version 1 and 3 (quintet), together with scores for violin, oboe, viola and cello. Also, parts for oboe, viola and cello (Version 2, and a score for Cor anglais as an alternative to oboe). Violin part for version 3 (quintet). Published: Mansel Thomas Trust, Ref: MT266. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930x1986].	1 envelope (6 ms. scores).
W5/23.	<b>File - Breuddwyd,</b>	[1930x1986].	1 envelope (2 ms. scores).

	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript piano score of 'Breuddwyd', a traditional Welsh melody arrangement for trio. Full piano score together with parts for oboe, viola and cello. Published: Mansel Thomas Trust, Ref: MT273.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
W5/24.	<b>File - Hob y deri dando,</b>	[1930x1986].	1 envelope (2 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript full score of 'Hob y deri dan do', a traditional Welsh melody arrangement for trio. Full score together with parts for cor anglais, viola and cello. Published: Mansel Thomas Trust, Ref: MT278.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
W5/25.	<b>File - Dafydd y garreg wen,</b>	[1930x1986].	1 envelope (2 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript full score of 'Dafydd y garreg wen', a traditional Welsh melody arrangement for trio. Full score together with parts for cor anglais, viola and cello. Published: Mansel Thomas Trust, Ref: MT278.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
W5/26.	<b>File - Hela'r 'sgyfarnog,</b>	[1930x1986].	1 envelope (2 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript full score for 'Hela'r 'sgyfarnog', a traditional Welsh melody arrangement for trio. Full score and parts for cor anglais (2), viola and cello. Published: Mansel Thomas Trust, Ref: MT278.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
W5/27.	<b>File - Mae nghariad i'n fenws,</b>	[1930x1986].	1 envelope (3 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript scores of 'Mae nghariad i'n Fenws', a traditional Welsh melody arrangement. Being No.1 of 'Two Trios for Flute, Viola and Autoharp'. Parts for for flute, autoharp and viola. Published: Mansel Thomas Trust, Ref: MT277.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
W5/28.	<b>File - Dawns Treadam,</b>	[1930x1986].	1 envelope (3 ms. scores).
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript part scores for 'Dawns Treadam', an original composition, being No.2 of 'Two Trios for Flute, Viola and Autoharp'. Parts for for flute, autoharp and viola. Published: Mansel Thomas Trust, Ref: MT277.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p><b>Is-fonds   Subfonds X.: Works by other composers,</b></p> <p><u>Dyddiad   Date:</u> [1930x1986]. (dyddiad creu)   (date of creation)</p> <p><u>Natur a chynnwys   Scope and content:</u></p>			



Manuscript scores of orchestrations by Mansel Thomas, of works by other composers (all for broadcasts).

Disgrifiad ffisegol | Physical description: 0.5 box (7 envelopes).

Nodyn | Note [generalNote]:

Preferred citation: X.

Pwyntiau mynediad | Access points:

- Orchestral music -- Scores. (ffurfiau dogfennol) | (documentary form)
- Choirs (Music) -- Wales (pwnc) | (subject)

Trefniant | Arrangement:

Arranged into three series: songs, music for mixed choir, and music for male choir.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

## **Cyfres | Series X1.: Songs,**

Dyddiad | Date: [1930x1986]. (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Songs with orchestration by Mansel Thomas.

Disgrifiad ffisegol | Physical description: 3 envelopes.

Trefniant | Arrangement:

Arrangement: original order.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

<b>FFeil / rhestr eitemau   File / item list</b>			
Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
X1/1.	<b>File - Y wlad well,</b> <i>Natur a chynnwys / Scope and content:</i> Manuscript score of 'Y wlad well', music by R.S. Hughes. Orchestration by Mansel Thomas with full score and orchestral parts. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930x1986].	1 envelope (2 ms. scores).
X1/2.	<b>File - Hyd fedd hi gâr yn gywir,</b> <i>Natur a chynnwys / Scope and content:</i> Manuscript score 'Hyd fedd hi gâr yn gywir' music by D Pugh-Evans. Orchestration by Mansel Thomas with full score (for high voice) and orchestral parts. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	c.1956.	1 envelope (2 ms. scores).
X1/3.	<b>File - Gwyn ei fyd y gwr,</b> <i>Natur a chynnwys / Scope and content:</i> Published score 'Gwyn ei fyd y gwr', a religious song suitable for tenor or soprano, by Theophilus Thomas, Pont-y-gwaith, father of Mansel Thomas, published 1896. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930x1986].	1 envelope (1 published score and item).

**Cyfres | Series X2.: Music for Mixed Choir,**

Dyddiad | Date: [1930x1986]. (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Music scores for mixed choir (S.A.T.B.) by other composers, orchestration by Mansel Thomas.

Disgrifiad ffisegol | Physical description: 2 envelopes.

Trefniant | Arrangement:

Arrangement: original order.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

<b>FFeil / rhestr eitemau   File / item list</b>			
Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
X2/1.	<b>File - O brynwr mawr y byd,</b> <i>Natur a chynnwys / Scope and content:</i> Manuscript score of the anthem 'O brynwr mawr y byd', by John Goss, with string orchestration by Mansel Thomas. Includes a full score and parts for strings. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930x1986].	1 envelope (2 ms. scores).
X2/2.	<b>File - Mewn i Salem bur,</b> <i>Natur a chynnwys / Scope and content:</i> Manuscript score of the sacred song 'Mewn i Salem bur', by D. Christmas Williams, with orchestration by Mansel Thomas. Includes a full score and orchestral parts. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930x1986].	1 envelope (2 ms. scores).

**Cyfres | Series X3.: Music for Male Choir,**Dyddiad | Date: [1930x1986]. (dyddiad creu) | (date of creation)Natur a chynnwys | Scope and content:

Music scores for male choir (T.T.B.B.) by other composers, orchestration by Mansel Thomas.

Disgrifiad ffisegol | Physical description: 2 envelopes.Trefniant | Arrangement:

Arrangement: original order.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

<b>FFeil / rhestr eitemau   File / item list</b>			
Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
X3/1.	<b>File - Crossing the plain,</b> <i>Natur a chynnwys / Scope and content:</i> Manuscript score of 'Crossing the plain', by T. Maldwyn Price. Orchestration of the chorus for male choir by Mansel Thomas. Includes full score and orchestral parts. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1930x1986].	1 envelope (2 ms. scores).

X3/2,	<p><b>File - The crusaders,</b> [1930x1986]. 1 envelope (2 scores).</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Manuscript score of 'The crusaders', by D. Protheroe. Orchestration of a chorus for male choir by Mansel Thomas. Full score and orchestral parts.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
-------	--

### Is-fonds | Subfonds J.: Juvenilia, fragments and sketches,

Dyddiad | Date: [c.1918x1986]. (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Workbook and manuscripts from Mansel Thomas's youth up until the time of his B.Mus. degree (Durham University) in 1930, along with fragments and sketches of his later work.

Disgrifiad ffisegol | Physical description: 0.5 box (13 envelopes and 2 volumes).

Nodyn | Note [generalNote]:

Preferred citation: J.

Pwyntiau mynediad | Access points:

- Orchestral music -- Scores. (ffurfiau dogfennol) | (documentary form)

Trefniant | Arrangement:

Arranged into two series: juvenilia, and fragments and sketches.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

### Cyfres | Series J1.: Juvenilia,

Dyddiad | Date: [c.1918-1930]. (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

Workbooks and manuscripts compiled during the period 1918-1930. The earliest workbook of music was compiled with the help of his father, Theophilus Thomas. The majority of this group date from the time he was at the Royal Academy of Music in London, and received his external B.Mus degree from Durham University.

Disgrifiad ffisegol | Physical description: 5 envelopes and two volumes.

Trefniant | Arrangement:

Arrangement: original order.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

**FFeil / rhestr eitemau | File / item list**

Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
J1/1.	<b>File - Music workbook,</b> <i>Natur a chynnwys   Scope and content:</i> Workbook compiled during the period 1918-1925, the earliest pieces were compiled with the help of his father, Theophilus Thomas. Most are scores copied from a book of children's hymn tunes, others are tunes compiled by Mansel Thomas. <i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)	[c.1918-1925].	1 envelope (1 booklet).
J1/2.	<b>File - Eventide,</b> <i>Natur a chynnwys   Scope and content:</i> Workbook containing a score to 'Eventide' for solo piano. <i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)	1927.	1 envelope (1 booklet).
J1/3.	<b>File - Piano trios,</b> <i>Natur a chynnwys   Scope and content:</i> Workbooks containing music score and parts of trios for piano, violin and cello. Comprises 'A little prelude', 'A little scherzo', and 'A folk tune' composed by Megan Lloyd and arranged by Mansel Thomas. <i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)	1928.	1 envelope (3 booklets).
J1/4.	<b>File - Treorchi - National Eisteddfod compositions,</b> <i>Natur a chynnwys   Scope and content:</i> Wining competition entries from the Treorchi National Eisteddfod, 1928, for the 'composition' class. Based on pieces composed around two fragments. <i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)	1928.	1 envelope (1 folder, 2 items).
J1/5.	<b>File - String quartet in F minor,</b> <i>Natur a chynnwys   Scope and content:</i> Volume containing the full score of a 'String quartet in F minor', submitted as part of his B.Mus. degree from Durham University. <i>Lleoliad ffisegol   Physical location:</i> ARCH/MSS (GB0210)	[1930].	1 volume.

J1/6.	<b>File - God is our hope and strength,</b> [1930]. 1 volume. <i>Natur a chynnwys / Scope and content:</i> Volume containing the full score of the cantata 'God is our hope and strength' words from the 46th Psalm, submitted as part of his B.Mus. degree from Durham University. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)
J1/7.	<b>File - Huna, forwr llon,</b> [c.1920-1930] 1 envelope (2 items). <i>Natur a chynnwys / Scope and content:</i> Manuscript score and printed copy, 'Huna, forwr llon', arranged by Mansel Thomas, words by Robert Bryan. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)

**Cyfes | Series J2.: Fragments and sketches,**Dyddiad | Date: [1930x1986]. (dyddiad creu) | (date of creation)Natur a chynnwys | Scope and content:

Small group of miscellaneous sketches and fragments of his work. Many were composed after he had suffered a stroke in September 1979.

Disgrifiad ffisegol | Physical description: 9 envelopes.Trefniant | Arrangement:

Arrangement: original order.

Cyfyngiadau ar fynediad | Restrictions on access:

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 2018 and the General Data Protection Regulation 2018 in relation to any processing by them of personal data obtained from modern records held at the Library.

**FFeil / rhestr eitemau | File / item list**

Cod cyfeirnod   Reference code	Teitl   Title	Dyddiadau   Dates	Disgrifiad ffisegol   Physical description
J2/1.	<b>File - Psalm 100 - 'Jubilate Deo',</b> <i>Natur a chynnwys / Scope and content:</i> Group of sketches and drafts relating to his work 'Jubilate Deo' - Psalm 100. <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	[1979x1986].	1 envelope (24 folios).
J2/2.	<b>File - Miscellaneous instrumental sketches,</b> <i>Natur a chynnwys / Scope and content:</i>	[1979x1986].	1 envelope (25 folios).

	<p>Manuscript sketches and drafts relating to instrumental works. Working titles include: Etude for viola and piano; Abingdon suite No.1; An impromptu for Peter; A New Year's Day prelude; Rhapsody No.2 for Cel[l]o and piano; Treadam sends greetings to Ealing (organ music).</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
J2/3.	<p><b>File - Miscellaneous vocal and choral sketches,</b> [1979x1986]. 1 envelope (25 folios).</p> <p><i>Natur a chynnwys / Scope and content:</i> Manuscript sketches and drafts relating to vocal and choral music. Working titles include: Praise to the holiest; A song for Gwydion; Aqua vitae; The Dulas carol; The cry of Elisha after Elijah; All praise to thee in light arranged; Caddir llanw; A family prayer; Kings of heaven and earth below; A prayer for mercy, etc.. Some scores are known to be in the hand of Peter Cobb.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
J2/4.	<p><b>File - Psalm 19 sketches,</b> 1985. 1 envelope (4 folios).</p> <p><i>Natur a chynnwys / Scope and content:</i> Manuscript sketches and drafts relating to his arrangement of Psalm 19 written for the Troorchy Male Voice Choir, whilst at Nevill Hall Hospital, Abergavenny, 3 September 1985.</p> <p><i>Nodyn / Note [generalNote]:</i> Dedication: Psalm 19 for the Treorchy Male Choir, and to remember with deep affection the one and only 'Donna' (Willie John Griffiths) former secretary and chairman of the great Treorchy Choir.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
J2/5.	<p><b>File - The Lords prayer, sketches,</b> 1981. 1 envelope (20 folios).</p> <p><i>Natur a chynnwys / Scope and content:</i> Manuscript sketches and drafts relating to his arrangement of 'The Lords Prayer'. Versions 'expressly for Denis Walker and the Llanwenarth Baptist chapel choir ....', 1981.</p> <p><i>Nodyn / Note [generalNote]:</i> Dedication: Ifor Denis Walker and the Llanwenarth Baptist Chapel choir and to remember with affection the late Reverend D. E. Davies.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
J2/6.	<p><b>File - Psalm 14, sketches,</b> [1979x1986]. 1 envelope (13 folios).</p> <p><i>Natur a chynnwys / Scope and content:</i> Manuscript sketches, drafts and text, relating to his arrangement of 'Psalm 14'.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
J2/7.	<p><b>File - Christmas carols, sketches,</b> [1979x1986]. 1 envelope (19 folios).</p> <p><i>Natur a chynnwys / Scope and content:</i> Manuscript sketches of arrangements for carols comprising parts for strings, wind and brass. Pieces include: 'Hark the Herald', 'Away in a manger', 'O come all ye faithful', 'Once in Royal David City'. A second group of parts for strings: Carols for Colwinston Church (1961) arrangement for string quartet: 'Once in Royal David's city', 'Hark the Herald angels sing', 'The first nowell', 'While shepherds watch their flocks', 'O come all ye faithful', 'Away in a manger', 'Cwm Rhondda', 'O little town of Bethlehem'.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p>

	ARCH/MSS (GB0210)		
J2/8.	<b>File - Miscellaneous string parts, sketches,</b>	[1930x1986].	1 envelope (6 folios).
	<i>Natur a chynnwys / Scope and content:</i>		
	Manuscript sketches of arrangements for strings parts. Compositions include: 'Andante grazioso', 'The Vicar of Bray', 'God save the King', 'Hen wlad fy nhadau', 'Sur le Pont', 'I saw a ship a-sailing' and 'A friendly quartet'.		
	<i>Lleoliad ffisegol / Physical location:</i>		
	ARCH/MSS (GB0210)		
J2/9.	<b>File - Front cover pages,</b>	[1930x1986].	1 envelope (2 folios).
	<i>Natur a chynnwys / Scope and content:</i>		
	Two cover pages only. Relate to 'Welsh heritage' song-cycle for high voice and piano on Anglo-Welsh poems; Photocopy of '9 songs from the Anglo-Welsh.		
	<i>Lleoliad ffisegol / Physical location:</i>		
	ARCH/MSS (GB0210)		