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Michael Holroyd (Augustus and Gwen John) manuscripts,

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Crynodeb o wybodaeth | Summary of information

Lleoliad Repository:	Llyfrgell Genedlaethol Cymru = The National Library of Wales
Teitl Title:	Michael Holroyd (Augustus and Gwen John) manuscripts,
Cod cyfeirnod Reference code:	GB 0210 MSMICHOLJOHN
Virtua system control number [alternative]:	vtls004192137
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Dyddiad Date:	[1904]-[?1970s] / (dyddiad creu date of creation)
Disgrifiad ffisegol Physical description:	7 volumes.
Iaith Language:	English
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Dyddiadau creu, golygu a dileu Dates of creation, revision and deletion:	February 2012.
Nodyn Note [generalNote]:	Title based on contents.

Hanes gweinyddol / Braslun bywgraffyddol | Administrative history | Biographical sketch

Nodyn | Note

Gwendolen Mary John (Gwen John) (1876-1939), artist, was born on 22 June 1876 in Haverfordwest, Pembrokeshire, to Edwin and Augusta John. She attended the Slade School of Fine Art, London, from 1895 to 1898. In 1904 she settled in Paris, moving to the suburb of Meudon in 1911. From 1911 until his death the American lawyer and art collector John Quinn (1870-1924) became a patron of her work. In 1920 John became friends with Quinn's companion Jeanne Robert Foster (1879-1970). Gwen John died in Dieppe, France, on 18 September 1939.

Gwen John's younger brother, Augustus Edwin John (1878-1961), artist, was born in Tenby, Pembrokeshire, and became a leading British portrait painter. His marriage to Ida Nettleship (1877-1907) produced five children. Dorothy McNeill (1881-1969), his mistress and, following Ida's death, his

common-law wife, gave him a further four children. The family settled at Alderney Manor, Dorset, and from 1927 at Fryern Court, Fordingbridge, Hampshire. Augustus died there on 31 October 1961. Michael Holroyd, biographer and writer, was born on 27 August 1935 in London to Basil and Ulla Holroyd and was educated at Eton College. He has produced biographies of Hugh Kingsmill, Lytton Strachey and George Bernard Shaw as well as *Augustus John: A Biography* (London, 1974-5) and *Augustus John: The New Biography* (London, 1996). He married the writer Margaret Drabble in 1982, was awarded the CBE in 1989 and was knighted in 2007.

Hanes gweinyddol / Braslun bywgraffyddol | Administrative history | Biographical sketch

Nodyn | Note

Augustus Edwin John, artist, was born at Tenby, Pembrokeshire, on 4 January 1878. He studied at the Slade School in London between 1894 and 1899. A diving accident in 1897 caused severe head injuries, reputedly affecting his personality and painting style. He married Ida Nettleship in 1901 and they had five children. At about the same time, he was appointed to teach art at the University of Liverpool, where he was taught the Romani language. Periods of travelling throughout England and Wales in a gypsy caravan inspired much of his work before World War 1. In 1902, he met Dorothy MacNeill, giving her the Romani name Dorelia. She became his most important model and lifelong inspiration; she moved to Paris with Augustus's sister, the artist Gwen John, the following year. Augustus based himself mainly in Paris in 1906-1907. After Ida's death in 1907, Dorelia became John's partner (they never formally married). They had four children together, both before and after Ida's death. His early period of work was characterised by drawings from life, notably of contemporaries including Ida and Dorelia and his sisters, as well as portraits in oils influenced by the Old Masters and an experimental series of etchings. He was elected President of the National Portrait Gallery in 1914. During World War 1 he spent a brief time in France, employed by the Canadian government as a war artist, and was official artist at the Paris Peace Conference in 1919. After a period of painting landscapes and employing a more modern impressionistic idiom, he became increasingly successful as a portrait painter. His subjects included Thomas Hardy, T. E. Lawrence, George Bernard Shaw, and David Lloyd George. He was elected to the Royal Academy in 1928, resigned in 1938, and was re-elected in 1940. He was elected President of the Royal Cambrian Academy of Art in 1934 and President of the Gypsy Lore Society in 1938. In 1942 he was awarded the Order of Merit for services to art. He died at Fryern Court, Hampshire, his home since 1927, in 1961.

Hanes gweinyddol / Braslun bywgraffyddol | Administrative history | Biographical sketch

Nodyn | Note

Michael Holroyd is a well-known biographer and writer. He was born 27 August 1935 in London to Basil Holroyd and his Swedish wife Ulla (née Hall). He received his education at Eton College and Maidenhead Public Library. In 1982 he married the writer Margaret Drabble and they live in London and Somerset. He was Chairman of the Society of Authors, 1973-1974, President of English PEN from 1985 to 1988,

and Chairman of the Strachey Trust between 1900 and 1995. In 1988 he was awarded the Irish Life Arts Award and the CBE in 1989 for services to literature. A former member of the Arts Council he lectures around the world on behalf of the British Council and is a Fellow of the Royal Society of Literature. The universities of Ulster, Sheffield, Warwick, East Anglia and the London School of Economics have presented him with honorary degrees.

Michael Holroyd is the biographer of Hugh Kingsmill, Lytton Strachey, Augustus John and Bernard Shaw, and in 2002 a selection of his writings relating to biography and autobiography was published under the title *Works on Paper: The Craft of Biography and Autobiography*. The film 'Carrington' is based on Lytton Strachey and won awards at Cannes. His novel *A Dog's Life* was published in the USA in 1969 and in 1973 his volume of essays *Unreceived Opinions* was published. Michael Holroyd has also written various radio and television scripts. In 1999 his autobiography *Basil Street Blues* was published.

Hanes Gwarchodol | Custodial history

Accumulated by Michael Holroyd whilst preparing his biography, *Augustus John: A Biography* (London, 1974-5), *Augustus John: The New Biography* (London, 1996), and related projects.

Natur a chynnwys | Scope and content

Papers, [1904]-[?1970s], relating to Augustus and Gwen John collected by Michael Holroyd, including letters by Gwen John and Jeanne Robert Foster, 1920-1925; letters from Augustus John to various correspondents, [1904]-1958, and letters addressed to him, [1910]-1959; Augustus John's appointment diaries, [1921], 1923, 1934 and 1939; and typescript transcripts and notes [?by Michael Holroyd], [? 1970s].

Nodiadau | Notes

Nodiadau teitl | Title notes

Ffynhonnell | Immediate source of acquisition

Bernard Quaritch Ltd (acting on behalf of Michael Holroyd); London; Purchase; July 2000; B2000/20.

Trefniant | Arrangement

Arranged according to NLW MSS reference numbers: NLW MSS 23850-23856.

Cyfyngiadau ar fynediad | Restrictions on access

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the

reader shall become responsible for compliance with the Data Protection Act 1998 in relation to any processing by them of personal data obtained from modern records held at the Library.

Amodau rheoli defnydd | Conditions governing use

Usual copyright laws apply. Information regarding ownership of Augustus John, Gwen John and Michael Holroyd copyright can be found at <http://tyler.hrc.utexas.edu/> (viewed January 2012).

Disgrifiadau deunydd | Related material

The main archive of Michael Holroyd's papers relating to Augustus John, purchased with the present manuscripts, is now NLW, Michael Holroyd (Augustus John) Research Papers; the main groups of Augustus and Gwen John manuscripts at NLW are NLW, Augustus John Papers and NLW, Gwen John Manuscripts.

Ychwanegiadau | Accruals

Accruals are possible.

Nodiadau eraill | Other notes

- **Dynodwr sefydliad | Institution identifier:** Llyfrgell Genedlaethol Cymru = The National Library of Wales

Pwyntiau mynediad | Access points

- John, Augustus, 1878-1961 -- Archives. (pwnc) | (subject)
- Holroyd, Michael -- Archives. (pwnc) | (subject)

Disgrifiad cyfres | Series descriptions

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
NLW MS 23850D. vtls004193545 (WIAbNL)0000193545	File - Gwen John letters, <i>Crëwr / Creator:</i> John, Gwen, 1876-1939. <i>Natur a chynnwys / Scope and content:</i> Twenty-two letters, 1920-1925, from Gwen John, comprising one to her American patron, John Quinn, 18 December 1921 (ff. 48-50), and the remainder to his mistress, Jeanne Robert Foster, 1920-1925 (ff. 1-46), concerning personal matters and business; together with some eight letters from Foster to Quinn, 1920-1923, mainly relating to Gwen John (ff. 51-63, 67-95). Also included is a photograph of Gwen John with Jeanne Robert Foster and Henri Pierre Roché in Paris, 1922, presented by Foster to Michael Holroyd in 1969 (f. 47); a typescript copy [?by Holroyd] of Foster's letter and notes on ff. 56-63 (ff.	1920-1969 /	95 ff. Guarded and filed at NLW.

	<p>64-65); and a related note from Foster to Holroyd, 3 April 1969 (f. 66). The letters contain references to John Quinn (ff. 5, 8, 10 verso, 15), Augustus John (ff. 44, 72, 73-74), Pablo Picasso (f. 49), Paul Deschanel (f. 53), the death of the actress Olive Thomas (f. 54), Henri Matisse (ff. 54, 74), Jan Masaryk (f. 70), Arthur Symons (ff. 73-74), Marie Laurencin (ff. 75, 85-86), Ezra Pound (ff. 83, 86-87) and Henri Pierre Roché (f. 93). For extracts from a number of the letters see Sue Roe, <i>Gwen John: A Life</i> (London, 2001), pp. 204-242 <i>passim</i>.</p> <p><i>Nodyn / Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i> Letter and notes by Jeanne Foster (ff. 56-63) probably misplaced; should be between ff. 81 and 82.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: NLW MS 23850D.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>NLW MS 23851D. vtls004194155 (WIAbNL)0000194155</p>	<p>File - Augustus John letters, [1904]-1958 / 69 ff. Guarded and filed at NLW.</p> <p><i>Crëwr / Creator:</i> Augustus John.</p> <p><i>Natur a chynnwys / Scope and content:</i> Some fifty letters and postcards, [1904]-1958, from Augustus John to various correspondents, containing mainly personal news. The correspondents include Lady Margot Asquith, [?1925]-1929 (ff. 1-3), Simon Asquith, [1948]-1958 (ff. 4-19), Nicandra McCarthy (later Hood), 1946-1953 (ff. 21-34 verso), Dorelia McNeill, [July 1904]-1923 (ff. 35-40), John Quinn, [1909]-1910 (ff. 41-48), Margaret Sampson, [March 1907] (ff. 49-50), and Stuart Wilson, [1949]-[?1958] (ff. 53-67). The volume contains poetry by John, [1904]-[1930s] (ff. 36-39 verso, 51, 68-69), including a ballad and sonnets addressed to Dorelia, [July 1904] (ff. 36-38). There are references to a visit, with John Sampson, to the family of Matthew Wood, the Welsh Gypsy (ff. 41 verso-44 verso), and to the death of Ida John (ff. 49 verso-50). For extracts from three of the letters (ff. 35-36, 42-43, 49-50) see Michael Holroyd, <i>Augustus John</i> (London, 1996), pp. 151, 158, 231, 233, 289-290.</p> <p><i>Nodyn / Note [generalNote]:</i> Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i> Letter to Simon Asquith, 1 December [1948] (f. 19), misplaced; should be between ff. 4 and 5.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: NLW MS 23851D.</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>NLW MS 23852E. vtls006213105</p>	<p>File - Letters to Augustus John, [1910]-1959, [? 1970s]. 47 ff. Guarded and filed at NLW.</p> <p><i>Natur a chynnwys / Scope and content:</i> Twelve letters, [1910]-1959, to Augustus John from various correspondents, concerning both personal matters and work. The correspondents include Lord Beaverbrook, 26 August 1959 (f. 1), [Nora] Brownsword, [late 1920s] (f. 2), Daniel George, 10 June 1957 (f. 3), Elmer Gertz, 3 December 1932 (f. 4), Wyndham Lewis, [1910]-1952 (ff. 5-7, 12, 14-16), Dorelia McNeill, 12 November 1928 (f. 18), the Royal Academy of Arts, 6 December 1928 (f. 19), and Homer Saint-Gaudens, 7 November 1938 (f. 20). Also included are draft contracts with Little, Brown & Co., Boston, 1938, for the publication of Augustus John's reminiscences (ff. 22-33); and four letters, [1931]-1935, from Mrs Vera Fearing (later Stubbs) to</p>

	<p>her mother and husband, concerning her extended stays at Fryern Court in order for John to paint her portrait (ff. 34-46), with another brief note by her concerning John, [?1950s] (f. 47). Transcripts and notes [by Michael Holroyd], [?1970s], relating to the Wyndham Lewis letters are ff. 8-11, 13, 17. The letters contain references to Frank Harris (f. 4 recto-verso) and Henry Lamb (f. 6).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: NLW MS 23852E.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
NLW MS 23853A. vls006213112	<p>File - Augustus John diary,</p> <p>[1921] /</p> <p><i>Crëwr / Creator:</i></p> <p>Augustus John.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Appointments diary of Augustus John, 27 July-31 December [1921], containing sporadic, brief entries.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: NLW MS 23853A.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		<p>87 ff. (blank from f. 41 verso) ;160 x 95 mm. Pocket notebook, re-bound at NLW. Minor damage repaired at NLW with no loss of text. Minor damage repaired at NLW with no loss of text</p>
NLW MS 23854A. vls006213117	<p>File - Augustus John diary,</p> <p>1923 /</p> <p><i>Crëwr / Creator:</i></p> <p>Augustus John.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>Appointments diary of Augustus John, 1923, containing brief entries and a few memoranda. The entries cover the period 1 January-28 June, 23 October-21 December 1923 (ff. 1-90, 148 verso-178) and includes his trip to America (mainly to New York), April-June 1923 (ff. 47 verso-90).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: NLW MS 23854A.</p> <p><i>Lleoliad ffisegol / Physical location:</i></p>		<p>x, 198 ff. (ff. 90 verso-148, 178 verso-197 verso blank) ;135 x 110 mm. 'Boudoir' pocket diary, limp red roan covers with marbled end-papers. Lower cover damaged by heat; spine repaired at NLW. Lower cover damaged by heat; spine repaired at NLW</p>

	ARCH/MSS (GB0210)		
NLW MS 23855A. vtls006213121	File - Augustus John diary,	1934 /	x, 194 ff. (blank from f. 126) ;135 x 110 mm. 'Boudoir' pocket diary, limp red roan covers with marbled end-papers. Some folios stained. Some folios stained
	<i>Crëwr / Creator:</i> Augustus John.		
	<i>Natur a chynnwys / Scope and content:</i> Appointments diary of Augustus John, containing brief, intermittent entries for 2 January-7 September 1934 (ff. 1 verso-125 verso).		
	<i>Nodyn / Note [generalNote]:</i> Title based on contents.		
	<i>Nodyn / Note [generalNote]:</i> Preferred citation: NLW MS 23855A.		
	<i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
NLW MS 23856B. vtls006213122	File - Augustus John diary,	1937-1939 /	ii, 135 ff. (many folios blank) ; 220 x 130 mm. 'Wolseley' car-owner's diary, brown leather covers over boards; 'A.J.' stamped in gold on front cover.
	<i>Crëwr / Creator:</i> Augustus John.		
	<i>Natur a chynnwys / Scope and content:</i> Wolseley Diary of Augustus John for October 1937-October 1939, containing a very few brief entries, January-July 1939 (ff. 66 verso-68, 77 verso, 79-80 verso, 82-87, 94).		
	<i>Nodyn / Note [generalNote]:</i> Title based on contents.		
	<i>Nodyn / Note [generalNote]:</i> Preferred citation: NLW MS 23856B.		
	<i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		