



**Cymorth chwilio | Finding Aid - Michael Holroyd (Augustus John)
Research Papers, (GB 0210 HOLROYD)**

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Michael Holroyd (Augustus John) Research Papers,

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Crynodeb o wybodaeth | Summary of information

Lleoliad Repository:	Llyfrgell Genedlaethol Cymru = The National Library of Wales
Teitl Title:	Michael Holroyd (Augustus John) Research Papers,
Cod cyfeirnod Reference code:	GB 0210 HOLROYD
Virtua system control number [alternative]:	vtls004192042
GEAC system control number [alternative]:	(WIAbNL)0000192042
Dyddiad Date:	[1899]-2000 (accumulated [1968]-2000) / (dyddiad creu date of creation)
Disgrifiad ffisegol Physical description:	0.302 cubic metres (27 boxes); 7 large boxes (June 2005 accrual)
Lleoliad ffisegol Physical location:	ARCH/MSS (GB0210)
Dyddiadau creu, golygu a dileu Dates of creation, revision and deletion:	December 2003.

Hanes gweinyddol / Braslun bywgraffyddol | Administrative history | Biographical sketch

Nodyn | Note

Michael Holroyd is a well-known biographer and writer. He was born 27 August 1935 in London to Basil Holroyd and his Swedish wife Ulla (née Hall). He received his education at Eton College and Maidenhead Public Library. In 1982 he married the writer Margaret Drabble and they live in London and Somerset. He was Chairman of the Society of Authors, 1973-1974, President of English PEN from 1985 to 1988, and Chairman of the Strachey Trust between 1900 and 1995. In 1988 he was awarded the Irish Life Arts Award and the CBE in 1989 for services to literature. A former member of the Arts Council he lectures around the world on behalf of the British Council and is a Fellow of the Royal Society of Literature. The universities of Ulster, Sheffield, Warwick, East Anglia and the London School of Economics have presented him with honorary degrees.

Michael Holroyd is the biographer of Hugh Kingsmill, Lytton Strachey, Augustus John and Bernard Shaw, and in 2002 a selection of his writings relating to biography and autobiography was published under the title *Works on Paper: The Craft of Biography and Autobiography*. The film 'Carrington' is based on Lytton Strachey and won awards at Cannes. His novel *A Dog's Life* was published in the USA in 1969

and in 1973 his volume of essays *Unreceived Opinions* was published. Michael Holroyd has also written various radio and television scripts. In 1999 his autobiography *Basil Street Blues* was published.

Natur a chynnwys | Scope and content

The fonds comprises the research papers of Michael Holroyd mainly relating to his biography of Augustus John originally published in 1974-1975, other editions and the revised edition published in 1996. These include letters from the John family, researchers, British and foreign repositories, photocopies of letters from Augustus John to his family, letters to fellow artists, his writer friends and members of the Gypsy Lore Society; reminiscences of friends and family; press cuttings relating to his works; papers relating to Augustus John's autobiography *Chiaroscuro* published in 1952, including publishing contracts; photocopies of writings by Augustus John; publishing agreements and book reviews of the biography. Also included are exhibition addresses on the artist by Michael Holroyd; scripts written about him and Gwen John by others, papers relating to the book co-written by Michael Holroyd and Malcolm Easton, *The art of Augustus John* (London, 1974), together with some research papers relating to Gwen John and to other projects.

Nodiadau | Notes

Nodiadau teitl | Title notes

Ffynhonnell | Immediate source of acquisition

Purchased from Bernard Quaritch Ltd (acting on behalf of Michael Holroyd) in July 2000 and June 2005. A consignment of papers and other material were also donated June 2005.; B2000/20, 0200505841

Trefniant | Arrangement

Arranged at NLW into twelve series: John family letters; research letters; photocopies and transcripts of letters from Augustus John to members of his family; other letters; extracts from Augustus John letters, exhibitions and articles about him; reminiscences and press cuttings; *The art of Augustus John*, *Chiaroscuro* and other writings by Augustus John; *Augustus John: a biography*; exhibitions; lectures and articles; scripts; and Gwen John; and six files: John family obituaries, George Bernard Shaw, Hugh Kingsmill, Sir William Rothenstein, Michael Holroyd: notebook, and miscellaneous papers.

Lleoliad y gwreiddiol | Location of originals

See file level descriptions for information regarding the location of original documents.

Cyfyngiadau ar fynediad | Restrictions on access

Readers consulting modern papers in the National Library of Wales are required to sign the 'Modern papers - data protection' form.

Amodau rheoli defnydd | Conditions governing use

Usual copyright laws apply. Queries regarding Michael Holroyd copyright should be directed to Caradoc King, A. P. Watt Ltd, 20 John Street, London, WC1N 2DR (information from the WATCH file (Writers, Artists and their Copyright Holders), <http://tyler.hrc.utexas.edu>, March 2004). Permission to reproduce photocopies of letters obtained by Michael Holroyd from various repositories should be sought from the relevant institutions (see file level descriptions).

Rhestrau cymorth | Finding aids

A hard copy of this list is available at NLW and at the Tate Archive, Millbank, London.

Disgrifiadau deunydd | Related material

The archive was split up on receipt at NLW. Papers of Gwen John and Augustus John were transferred to NLW MSS (NLW MSS 23850-23856). A video recording of a programme 'Aquarius' on Augustus John for London Weekend Television, 1974, is in the National Screen and Sound Archive of Wales at NLW (VM 5921). Photographs and slides are in NLW Special Collections (0200405643, 0200405341, 0200405651). The main archive of Augustus John papers was purchased by NLW in 1988 (NLW MSS 22775-22797), together with a group of John and Nettleship papers (NLW MSS 22798-22803); the Gwen John papers were purchased by NLW in 1984 (NLW MSS 22276-22318). Several other groups of papers relating to Augustus and Gwen John are included in the NLW MSS Series (some of which are cited on file level descriptions).

Ychwanegiadau | Accruals

Accruals are expected.

Nodiadau eraill | Other notes

- **Dynodwr sefydliad | Institution identifier:** Llyfrgell Genedlaethol Cymru = The National Library of Wales

Pwyntiau mynediad | Access points

- John, Augustus, 1878-1961 (pwnc) | (subject)
- John, Gwen, 1876-1939. (pwnc) | (subject)
- Holroyd, Michael -- Archives. (pwnc) | (subject)
- Artists. (pwnc) | (subject)

Disgrifiad cyfres | Series descriptions

Cyfres | Series 1 vtls004291069 (WIAbNL)0000291069: John family letters

Dyddiad | Date: [1965]-[1998] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises letters written by members of the John family, [1965]-[1998], assisting Michael Holroyd in his quest for information about Augustus John.

Disgrifiad ffisegol | Physical description: 4 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: 1

Trefniant | Arrangement:

Arranged in three files according to seniority: letters from Dorelia John, Caspar John and Romilly John; followed by a file of letters from other John relatives. The first three files are arranged chronologically and the fourth in alphabetical and chronological order.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
1/1 vtls004291078 (WIAbNL)0000291078	File - Letters from Dorelia John <i>Crëwr / Creator:</i> McNeill, Dorelia, 1881-1969 <i>Natur a chynnwys / Scope and content:</i> The file, [1965]-1969, also includes letters dating from 1965 when Michael Holroyd was working on his Lytton Strachey biography. <i>Nodyn Note [generalNote]:</i> Preferred citation: 1/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[1965]-1969	0.5 cm.
1/2 vtls004291080 (WIAbNL)0000291080	File - Letters from Caspar John <i>Crëwr / Creator:</i> John, Caspar, 1903-1984 <i>Natur a chynnwys / Scope and content:</i>	1965-[1977]	1 cm.

	<p>The file, 1965-[1977], also comprises a photocopy of an article from the Evening Standard, June 1967, entitled 'How Caspar tried to conform but found he had rebellion in his blood ...', and a photocopy of a letter, 1977, from Kit Orpen Casey, daughter of William Orpen, to Caspar John.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: 1/2</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
1/3 vtls004291083 (WIAbNL)0000291083	<p>File - Letters from Romilly John 1966-1981 1 cm.</p> <p><i>Crëwr Creator:</i></p> <p>John, Romilly</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: 1/3</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
1/4 vtls004291240 (WIAbNL)0000291240	<p>File - Other John family letters 1968-[1998] 2 cm.</p> <p><i>Crëwr Creator:</i></p> <p>Bergne, Villiers A'Court</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises letters, 1968-[1998], from Villiers Bergne (4), son-in-law of Augustus John, Rebecca John (37), Sara John (28), Poppet Pol (13), Vivien White (17) and other members of the John family, relating to family matters.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: 1/4</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>

Cyfres | Series 2 vtls004291127 (WIAbNL)0000291127: Research letters

Dyddiad | Date: [1968]-2000 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises letters from individuals, [1968]-2000, responding to Michael Holroyd's appeal for information on Augustus John.

Disgrifiad ffisegol | Physical description: 18 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: 2

Trefniant | Arrangement:

Arranged in eighteen files. Files 2/1-2/12 are arranged alphabetically and chronologically by and within each file. 2/13-2/16 are arranged chronologically and 2/17-18 are in original order.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
2/1 vtls004291134 (WIAbNL)0000291134	File - Letters A	1968-1993	0.5 cm.
	<p><i>Crëwr / Creator:</i> Aberconway, Christabel Mary Melville Macnaghten McLaren, Baroness</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises letters, 1968-1993, from Christabel Aberconway (2), Marcia Allentuck (4), Boris Anrep (1), Bruce Arnold (2), Ronald Ayling (1) and Michael Ayrton (2).</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: 2/1</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
2/2 vtls004291184 (WIAbNL)0000291184	File - Letters B	1968-2000	2.5 cm.
	<p><i>Crëwr / Creator:</i> Beaton, Cecil, 1904-1980</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises letters, 1968-2000, from Cecil Beaton (1), Karl Beckson (10), Quentin Bell (1), Miriam J. Benkovitz (2), Anthony Wedgwood Benn (1), Sven Berlin (4) and Richard Buckle (1).</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: 2/2</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
2/3 vtls004291238 (WIAbNL)0000291238	File - Letters C-D	1968-[1999]	2 cm.
	<p><i>Crëwr / Creator:</i> Carline, Richard</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises letters, 1968-[1999], from Richard Carline (3), Noel Carrington (4), Candida Cave (2), Lord David Cecil (3), Susan Chitty (5), Maurice Collis (2), John [Stewart Collis] (1), Barnaby Conrad (1), Father Martin D'Arcy (7), Rhys Davies (1), Rupert Hart-Davies (1), Bernard Denvir (1), Honor Drysdale (1), Daphne du Maurier (1), Janet Dunbar (4) and Valentine Dyall (1).</p> <p><i>Nodyn / Note [generalNote]:</i> Enclosed are extracts from Maurice Collis's diaries, 1952-1954, with a letter from Louise [Collis], 14 June 1969.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: 2/3</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		

2/4 vtls004291239 (WIAbNL)0000291239	File - Letters E-G	1968-1998	2 cm.
<p><i>Crëwr / Creator:</i> Williams-Ellis, Clough, 1883-1978</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises letters, 1968-1998, from Clough Williams-Ellis (1), Paul Ferris (3), Constantine Fitzgibbon (1), Jeanne Robert Foster (2), Sir Angus Fraser (2), [Lady] Antonia [Fraser] (1), David Garnett (5), William Gaunt (2), Frances Lloyd-George (3), George F. Goodyear (1), Robert Graves (1) (to Philippa Pullar), Germaine Greer (1) and David Griffiths (2).</p> <p><i>Nodyn / Note [generalNote]:</i> Enclosed is a photocopy of an article on Augustus John by [Conger] Goodyear, published in 1949, with his son George F. Goodyear's letter, 12 June 1969.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: 2/4</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>			
2/5 vtls004291398 (WIAbNL)0000291398	File - Letters H	1968-2000	2 cm.
<p><i>Crëwr / Creator:</i> Hale, Kathleen, 1898-2000</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises letters, 1968-2000, from Kathleen Hale (9), Edna Clarke Hall (3), James Hanley (3), Ethel C. Hatch (2), Beshlie [Heron] (6), Bevis Hillier (1), Richard Hughes (4), Daniel Huws (2) and H. Montgomery Hyde (1).</p> <p><i>Nodyn / Note [generalNote]:</i> Enclosed are examples of Beshlie's country characters and poetry. Augustus John painted many portraits of her during the last decade of his life.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: 2/5</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>			
2/6 vtls004291397 (WIAbNL)0000291397	File - Letters I-L	1968-[1996]	2 cm.
<p><i>Crëwr / Creator:</i> Japp, Darsie, 1883-1973</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises letters, 1968-[1996], from Darsie Japp (1), David Fraser Jenkins (2), Gwyneth Johnston (3), J. E. Jones (1), Edmond X. Kapp (1), Mary Keene (3), Mary Lago (3) to Jessie Petrie and a letter, 1970, from Charles Hampton to Mary Lago, Bernard Leach (2), Seymour Leslie (9) and Stanley Loomis (2).</p> <p><i>Nodyn / Note [generalNote]:</i> Enclosed are Bernard Leach's recollections of Augustus John with his letter, 22 February 1972.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: 2/6</p> <p><i>Lleoliad ffisegol / Physical location:</i></p>			

	ARCH/MSS (GB0210)		
2/7 vtls004291650 (WIAbNL)0000291650	File - Letters M-O <i>Crëwr / Creator:</i> McGill, Ian, 1938- <i>Natur a chynnwys / Scope and content:</i> The file comprises letters, 1968-1998, from Ian McGill (1), Compton Mackenzie (2), Miriam Margolyes (1), Muriel Matthews (7), Marie Mauron (1), Lady Dorothy Moulton Mayer (3), Sir Oliver Millar (1), Lady Diana Mosley (3), Malcolm Muggeridge (1), Benedict Nicolson (2), Lucy [Norton] (2) and Breon O'Casey (2). <i>Nodyn / Note [generalNote]:</i> Preferred citation: 2/7 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1968-1998	1.5 cm.
2/8 vtls004291666 (WIAbNL)0000291666	File - Letters P <i>Crëwr / Creator:</i> Partridge, Frances, 1900- <i>Natur a chynnwys / Scope and content:</i> The file comprises letters, 1968-1973, from Frances Partridge (5), Stuart Piggott (2), Phyllis Playter (2) and Anthony Powell (3). <i>Nodyn / Note [generalNote]:</i> Preferred citation: 2/8 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1968-1973	1.5 cm.
2/9 vtls004291671 (WIAbNL)0000291671	File - Letters R <i>Crëwr / Creator:</i> Rothenstein, John, Sir, 1901-1992. <i>Natur a chynnwys / Scope and content:</i> The file comprises letters, 1968-1999, from Dominic Reeve (7), Sir John Rothenstein (9) and Bertrand Russell (1). <i>Nodyn / Note [generalNote]:</i> Preferred citation: 2/9 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)	1968-1999	1.5 cm.
2/10 vtls004291712 (WIAbNL)0000291712	File - Letters S <i>Crëwr / Creator:</i> Salaman, Michel <i>Natur a chynnwys / Scope and content:</i> The file comprises letters, 1968-[1997], from Michel Salaman (3), Raphael Salaman (5), Sacheverell Sitwell (4), Julia Strachey (2) and Anthony Swerling (4).	1968-[1997]	1 cm.

	<i>Nodyn Note [generalNote]:</i> Preferred citation: 2/10 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
2/11 vtls004291737 (WIAbNL)0000291737	File - Letters T-Y	[1968]-[1998]	2 cm.
	<i>Crëwr Creator:</i> Tennyson, Charles, Sir, 1879- <i>Natur a chynnwys Scope and content:</i> The file comprises letters, [1968]-[1998], from Charles Tennyson (3), Peter Terson (5), Caitlin Thomas (2), Lisa T[ickner] (3), Ruthven Todd (2), William J. Weatherby (3), Sir Charles Wheeler (3), Emlyn Williams (2) and Dora Yates (11). Letters from unidentified correspondents are also included. <i>Nodyn Note [generalNote]:</i> Preferred citation: 2/11 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
2/12 vtls004300351 (WIAbNL)0000300351	File - Letters from Mary Taubman	1969-[1996]	1 cm.
	<i>Crëwr Creator:</i> Taubman, Mary <i>Natur a chynnwys Scope and content:</i> The file comprises letters, 1969-[1996], from Mary Taubman, 'part-time research assistant' of Michael Holroyd and 'leading authority on Gwen John'. <i>Nodyn Note [generalNote]:</i> Preferred citation: 2/12 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
2/13 vtls004291933 (WIAbNL)0000291933	File - Letters from British repositories	1968-1970	1.5 cm.
	<i>Natur a chynnwys Scope and content:</i> The file comprises letters, 1968-1970, from institutions and repositories such as the National Library of Wales, George Rainbird Limited Book Design and Production, David Higham Associates, History Today, William Heinemann Publishers, the British Museum, Pembrokeshire Record Office, King's College Cambridge, Bodleian Library, General Register Office, Jonathan Cape Limited, BBC, Apollo magazine, Fitzwilliam Museum, Cambridge and the University of Liverpool, relating to matters such as their holdings, enquiries about the John family, lectures on Augustus John, exhibitions, scripts and recordings relating to him. <i>Nodyn Note [generalNote]:</i> Enclosed are photocopies of a letter, [1961], from Augustus John to Lord [Bertrand] Russell with a letter from Continuum 1 Limited, 21 October 1968; Cyril Clemens, My chat with Thomas Hardy (Missouri, 1944), including a reproduction of Augustus John's portrait of Thomas Hardy, with his letter, 28 March 1969; photocopy of an assignment, 23 October 1877, relating to a property in Tenby occupied by the John family, with a letter from the Town Clerk's secretary, Tenby, 23 December 1969; two letters of resignation, 1938, from Augustus John, as a member of the Royal Academy, to [Henry] Lamb and to the		

	<p>President of the Royal Academy following its rejection of Wyndham Lewis's portrait of T. S. Eliot, with a letter, 28 January 1970, from the Royal Academy of Arts.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: 2/13</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
2/14 vtls004291975 (WIAbNL)0000291975	<p>File - Letters from British repositories 1971-1976 1.5 cm.</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises letters, 1971-1976, mainly from repositories and societies such as the Fine Art Society, Fitzwilliam Museum, Cambridge, Royal Society of Literature, Contemporary Art Society, A. P. Watt & Son, Oxford University Press, William Heinemann Publishers, Jonathan Cape Limited, the Ashmolean Museum, National Portrait Gallery, Tenby Museum, relating to matters such as Augustus John exhibitions and enquiries about the John family and paintings.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Enclosed are reports by Moira Lynd of chapters 1-5 of Augustus John (volume II), 1973, with a letter, 17 January 1974, from Heinemann Publishers, libel insurance details with letters, 31 December 1974 and 3 March 1975, from Anderson Finch Villiers Ltd.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: 2/14</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
2/15 vtls004292669 (WIAbNL)0000292669	<p>File - Letters from British repositories [1977]-[1999] 1.5 cm.</p> <p><i>Crëwr Creator:</i></p> <p>John, Sara G.</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises letters, [1977]-[1999], mainly from repositories and societies such as the National Museum of Wales, Cardiff, Tenby Museum and Art Gallery, BBC, New Academy for Art Studies, Ulster Museum, Tate Gallery, National Portrait Gallery, University of Liverpool, Christie's, City of Manchester Cultural Services, City of Sheffield Department of Arts, City of Birmingham City Museums and Art Gallery, British Library, Bodleian Library, Victoria and Albert Museum, National Library of Ireland, Chatto & Windus, National Museums & Galleries of Wales and the Barbican Art Gallery, relating to enquiries such as the works of Augustus John, exhibitions and lectures by Michael Holroyd. Also included are letters from ZIP TV, Cardiff, 1994, relating to arrangements for Michael Holroyd's interview for the programme 'Augustus John: King of Bohemia'.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Enclosed are a list of lectures and visits arranged by The New Academy for Art Studies, 1978-1979, referring to a lecture given by Michael Holroyd on Augustus John, October 1978, with a letter, 30 October 1978, from this institution; letter, 1982, from Sara John to Anna Benson Gyles at the BBC, with the latter's letter, 23 November 1982; two letters from Augustus John, 1929, to Sir Evan Charteris and, 1938, to Charles Kingsley Adams, from the National Portrait Gallery, 27 March 1995; references to letters from Augustus John in the D. S. MacColl manuscripts in a letter from the University of Glasgow, 22 May 1995; letter, 1934, from Augustus John to Philip Hendy, Director of the City Art Gallery, Leeds, with a letter, 23 May 1995, from the Gallery; letter from Augustus John to Hugh Lane, 1914, with a letter, 12 June 1995, from the National Library of Ireland; a list of works by Augustus John at</p>

	<p>the National Gallery of Ireland, with a letter, 22 June 1995; and a list of Augustus John paintings at the National Gallery of Ireland.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 2/15</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
2/16 vtls004292021 (WIAbNL)0000292021	<p>File - Letters from foreign repositories 1968-[1998] 1.5 cm.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises letters, 1968-[1998], from foreign repositories including the Albright-Knox Gallery, Buffalo, New York; Archives of American Art, Detroit; Art Gallery of Ontario; Brooklyn College; University of California, Los Angeles; Davis & Langdale Company, New York; Department of National Defence, Ottawa; Dunedin Public Art Gallery, New Zealand; Havard University Archives; Houghton Library, Havard University; Huntington, California; University of Michigan; Mount Holyoke College, Massachusetts; Musée Picasso, Paris; Musée Rodin, Paris; New York Public Library; Johannesburg Art Gallery; South African National Gallery; University of Auckland; University of Texas and Yale University Library, and also letters, 1996, from his book publishers Farrar, Straus & Giroux in New York.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Enclosed are photocopies of a poem 'Alick' by Augustus John with a letter, 31 March 1969, from the University of Michigan; service documents of Augustus John, 1917-1919, from the Department of National Defence, Ottawa, 25 April 1974; book reviews, 1976, of Malcolm Easton and Michael Holroyd, The art of Augustus John, from its American publisher David R. Godine, Boston, 13 September 1976, and a review list, 15 September 1976, for the biography; correspondence and articles relating to the painting 'The childhood of Pyramus' from the Johannesburg Art Gallery, 6 January 1995; information on works by Augustus John in the custody of the South African National Gallery, Cape Town, 1 February 1995; catalogue entries for paintings at Dunedin Public Art Gallery, New Zealand, 1 May 1995, and a review of Michael Holroyd, Augustus John (New York, 1996), Globe & Mail, 1997, from HarperCollins, Canada, 7 April 1997.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 2/16</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
2/17 vtls004304189 (WIAbNL)0000304189	<p>File - National Gallery of Canada, Ottawa, [1995] 1 cm.</p> <p><i>Crëwr / Creator:</i></p> <p>National Gallery of Canada.</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a letter, 1995, from the archivist at the Gallery enclosing a photocopy of a letter, 1922, from Augustus John relating to the copyright of a painting sold to the Gallery and correspondence, 1923-1971, relating to the artist's cartoon 'Canadians opposite Lens', 1917-1918, and other works by him. Also included is a list of its Augustus John holdings.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 2/17</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>

2/18 vtls004308922 (WIAbNL)0000308922	File - 'Leonard'	1996-1997	0.5 cm.
<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises biographical material relating to the identity of the Belgian artist 'Leonard' [with whom Dorelia had been living in Bruges in 1904], including photocopies of a letter from 'Leonard' to Gwen John, 1904, a short biography of Leon de Smet, together with a copy of Michael Holroyd's article 'Who was Leonard?', published in the Independent on Sunday, [1996], and a letter from Robin de Smet, 1997, confirming that 'Leonard' and Leonard de Smet were two different people .</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 2/18</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>			

Cyfres | Series 3 vtls004292077 (WIAbNL)0000292077: Photocopies of letters from Augustus John to family members

Crëwr | Creator: John, Augustus, 1878-1961.

Dyddiad | Date: [1968]-1999 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises photocopies of letters, [1922]-1961, written by Augustus John to his wife, children and grandchildren and other family members, together with some letters to Augustus John, relating to family and professional business.

Disgrifiad ffisegol | Physical description: 8 folders, 3 bundles, 1 envelope

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: 3

Pwyntiau mynediad | Access points:

- John, Augustus, 1878-1961 -- Correspondence (pwnc) | (subject)

Trefniant | Arrangement:

Arranged in twelve files according to seniority of the recipients and chronologically by and within each file (3/1-3/8) followed by other family members (3/9-3/12).

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
3/1 vtls004297059 (WIAbNL)0000297059	File - Letters to 'Dodo' (Dorelia)	[1968x1995]	1 folder (1 cm.)
<i>Natur a chynnwys / Scope and content:</i>			

	<p>The file comprises photocopies of letters, [1922]-[1938], together with a photocopy of a letter from 'Dodo', 1964, to her granddaughter Rebecca John relating to T. E. L[awrence].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 3/1</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
3/2 vtls004297225 (WIAbNL)0000297225	<p>File - Letters to David John [1968x1995] 1 folder (0.5 cm.)</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises photocopies of letters written by Augustus John, [1931]-1961, to his son David.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 3/2</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
3/3 vtls004297229 (WIAbNL)0000297229	<p>File - Letters to Caspar John [1968x1995] 1 folder (0.5 cm.)</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises photocopies of letters written by Augustus John, [1950]-1961, to his son Caspar.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 3/3</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
3/4 vtls004297234 (WIAbNL)0000297234	<p>File - Letters to Robin John [1968x1995] 1 bundle (0.5 cm.)</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises photocopies of letters written by Augustus John, 1956-1961, to his son Robin, together with a photocopy of a letter, 1961, from David John to Robin.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 3/4</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
3/5 vtls004297211 (WIAbNL)0000297211	<p>File - Letters to Edwin John [1968x1995] 1 bundle (2 cm.)</p> <p><i>Crëwr / Creator:</i></p> <p>John, Edwin</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises photocopies of letters written by Augustus John, 1934-1961, to his son Edwin, together with extracts from three letters, 1937-1946, not included in the photocopies.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 3/5</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>

3/6 vtls004297646 (WIAbNL)0000297646	File - Henry John correspondence	[1968x1995]	1 envelope (0.5 cm.), 1 folder (0.5 cm.)
<p><i>Crëwr / Creator:</i></p> <p>D'Arcy, Martin Cyril, Father, 1888-1976</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises photocopies of letters, 1927-1929, from Father Martin D'Arcy to [Henry John] and his reminiscences of Henry John, [1968x1976], in the hand of Michael Holroyd and of Tom Burns, 1973; letters, 1926-[1929], from Augustus John to his son Henry; a letter from Henry to 'Grannie' [Mrs Ada Nettleship] and Poppet; a letter, 1926, from Henry to his father from Rome, together with a photocopy of an article entitled 'Augustus John's son a Jesuit novice', [1929].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 3/6</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>			
3/7 vtls004298547 (WIAbNL)0000298547	File - Letters to Vivien John	[1968x1995]	1 folder (1 cm.)
<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises photocopies of letters, [1938]-[1960], to his daughter Vivien John (afterwards White).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 3/7</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>			
3/8 vtls004297285 (WIAbNL)0000297285	File - Letters to Poppet Pol, Amaryllis Fleming and Zoë Hicks	[1968]-1999	1 folder (0.5 cm.)
<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises transcripts of letters by Michael Holroyd of letters written by Augustus John to his daughters Poppet Pol, 1930, and Amaryllis Marie-Louise Fleming, 1948-1960, with an invitation to the latter's memorial service and reception at the Church of St Bartholomew The Great, Smithfield, London, 29 November 1999; photocopies of letters, [?1955], 1957 and [?1961], from Augustus John to Poppet Pol; together with extracts from letters from Augustus John to Poppet, 1923 and 1928; and photocopies of letters, 1958-[1961], written to his daughter Zoë Hicks and of letters, 1923, relating to her welfare from Seymour Leslie, her temporary guardian.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 3/8</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>			
3/9 vtls004298774 (WIAbNL)0000298774	File - Letters to Sara John	[1968x1995]	1 folder (0.5 cm.)
<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises transcripts of extracts from letters written by Augustus John to his granddaughter Sara John, [1959]-1961, discussing his painting of her. The original letters were purchased by NLW in January 2004 (NLW MS 23922D, ff. 12-25).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 3/9</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>			

<p>3/10 vtls004297236 (WIAbNL)0000297236</p>	<p>File - Letters to Mavis Wheeler [1968x1995] 1 bundle (1.5 cm.)</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises photocopies of letters written by Augustus John, [1935]-1961, to his mistress Mavis Wheeler, together with a letter from her to Poppet, [?1936].</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: 3/10</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>3/11 vtls004297238 (WIAbNL)0000297238</p>	<p>File - Letters to Tristan de Vere Cole [1968x1995] 1 bundle (0.5 cm.)</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises photocopies of letters written by Augustus John, [1943]-[1958], to his son Tristan de Vere Cole.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: 3/11</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
<p>3/12 vtls004298860 (WIAbNL)0000298860</p>	<p>File - Letters from Edwin John and Thornton John to Augustus John [1968x1995] 1 folder (0.5 cm.)</p> <p><i>Crëwr / Creator:</i> John, Edwin</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises photocopies of letters from Edwin John, 1934, to his son [Augustus] Edwin [John], Thornton John, 1959, in Canada, to his brother Augustus John and an incomplete letter from Augustus John to his sister [Winifred Shute], 1948, together with extracts from letters from Augustus John to his daughter Poppet, 1923 and 1928, and photocopies of letters from Augustus John to Poppet, [?1955] and 1957.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: 3/12</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>

Cyfres | Series 4 vtls004292078 (WIAbNL)0000292078: Other Augustus John letters

Crëwr | Creator: John, Augustus, 1878-1961

Dyddiad | Date: [1968]-[1995] (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises photocopies of letters, mainly written by Augustus John to his friends and sitters relating to his artwork and family matters and also to works on him such as Lillian Browse, Augustus John Drawings (London, 1941) and David Cecil (ed.), Fifty-two Drawings (London, 1957).

Disgrifiad ffisegol | Physical description: 16 folders, 11 envelopes, 5 bundles, 1 leaflet, 1 volume.

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: 4

Pwyntiau mynediad | Access points:

- John, Augustus, 1878-1961 -- Correspondence (pwnc) | (subject)

Trefniant | Arrangement:

Arranged into twenty-eight files. The first file comprises letters to Augustus John arranged chronologically, followed by files arranged alphabetically by and within each file (4/2-4/6), and the same arrangement for letters to individuals and groups of people associated with each other (4/7-4/28).

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
4/1 vtls004298782 (WIAbNL)0000298782	File - Letters to Augustus John <i>Crëwr Creator:</i> Strindberg, Frida <i>Natur a chynnwys Scope and content:</i> The file comprises photocopies of letters written to Augustus John. The correspondents include John Samp[son], 1910, Frida Strindberg, [?1911], [?1914]; Wyndham Lewis, 1928; James Joyce, [1933]; Dora Yates, 1947; Holt Beever & Kinsey, Solicitors, London, 1950, declaring that The Rt Hon. Katharine Viscountess Tredegar had left him a Bronze Angel by Franc Krisnic in her will; and Ulick O'Connor, 1958, together with a translation of a letter written in French by Albert Schweitzer, [1955], to the artist, and a covenant, 1927, signed by Horace de Vere Cole and Augustus John to drink no rum, whisky, gin or vodka. <i>Nodyn Note [generalNote]:</i> Preferred citation: 4/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[1968x1995]	1 folder (0.5 cm.)
4/2 vtls004299056 (WIAbNL)0000299056	File - Letters A-B <i>Natur a chynnwys Scope and content:</i> The file comprises photocopies of letters from Augustus John to Kit Adeane, 1943-1957, and letters from Dorelia John to her, [1951] and [1957] and Vivien John, 1957; Michael Ayrton, 1961; Tallulah [Bankhead], 1930; Sir Herbert Barker, 1930-1944, and 1950 to his widow, with a biographical note; John Beatty, Director of Fine Arts at the Carnegie Institute, Pittsburgh, 1910-1920; Lord Beaverbrook, 1918, and a letter, 1917, from Lord Beaverbrook to Sir Frederick Smith, relating to 'the greatest artist of our time'; Basil Burdett, [1935]; and typescript copies of letters to Count William de Bellerocche, 1943-1961, and two letters from Dorelia John, 1960 and 1962. <i>Nodyn Note [generalNote]:</i> Preferred citation: 4/2	1969-1970	1 folder (2 cm.), 1 envelope (0.5 cm.)

	<i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)		
4/3 vtls004299117 (WIAbNL)0000299117	File - Letters C-F	[1968]-1972	1 folder (1 cm.)
	<i>Natur a chynnwys</i> / <i>Scope and content</i> : The file includes photocopies of letters from Augustus John to [Cyril] Clemens, 1947-1955; 'Horatio' [Horace de Vere Cole], 1927; and [Aleister] Crowley, [1912]. <i>Nodyn</i> / <i>Note [generalNote]</i> : Preferred citation: 4/3 <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)		
4/4 vtls004297873 (WIAbNL)0000297873	File - Letters G	[1968x1995]	1 folder (0.5 cm.)
	<i>Natur a chynnwys</i> / <i>Scope and content</i> : The file comprises photocopies of letters from Augustus John to Daniel George, 1950-1961; Elmer [Gertz], 1932; Oliver Gogarty, 1918-1947; Conger Goodyear, [1923]; William Robert Gregory, [?1907]; Pamela Grove, 1941-[1953]; and Ned [Grove], [1941x1953]. <i>Nodyn</i> / <i>Note [generalNote]</i> : Preferred citation: 4/4 <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)		
4/5 vtls004298999 (WIAbNL)0000298999	File - Letters H-K	[1968x1995]	1 folder (0.5 cm.)
	<i>Natur a chynnwys</i> / <i>Scope and content</i> : The file includes photocopies of letters from Augustus John to Philip Heseltine, 1920-1929; a transcript, 1972, of a letter, 1923, from the artist to Thomas Hardy, from the Thomas Hardy Memorial Collection, thanking the latter for sitting for him and stating that his portrait had been purchased by the Fitzwilliam Museum; Mary [Keene], [1945]-[1948]; and Dame Laura Knight, 1938, together with a press cutting from The Evening Standard, 1968, containing a profile of her. <i>Nodyn</i> / <i>Note [generalNote]</i> : Preferred citation: 4/5 <i>Lleoliad ffisegol</i> / <i>Physical location</i> : ARCH/MSS (GB0210)		
4/6 vtls004301327 (WIAbNL)0000301327	File - Letters L-W	[1968x1995]	1 folder (2 cm.)
	<i>Natur a chynnwys</i> / <i>Scope and content</i> : The file includes photocopies of letters, 1937-1938, from Augustus John to [Sir John] Lavery; letters, 1920, relating to Augustus John's portrait of Lord Leverhulme, 1920, with a letter, 1970, from the Honorary Director of Beaverbrook Library; J. B. Manson, [1912]-[1940]; [General Bernard] Montgomery, 1938; Grant Murray, 1948; Arnold Palmer, 1930-[1959]; Hugo [Pitman], 1952-1953, and transcripts of letters, 1954 and [?1956], to Reine Pitman; Will[iam] [Rothenstein], [1911]-[1935], with transcripts of letters, [?1900]-[1913], and of two letters from Dorelia [John] to Alice [Rothenstein], [1914x1927]; [John Sampson, 1914-1915]; Frances Stevenson, 1919-1920, and extracts from letters, [1919], in NLW MS 21570E, concerning Augustus John's commission to paint the Paris Peace Conference in 1919; [Frida Strindberg], [?1911]; Winifred Coombe Tennant, 1950, with a photocopy of a letter from her; [Henry] Tonks, 1918; Sir Emery Walker, [1916]; and Maynard Walker, 1945. Also included are a few letters to some unidentified recipients.		

	<p><i>Nodyn Note [generalNote]:</i> Preferred citation: 4/6</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
4/7 vtls004295431 (WIAbNL)0000295431	File - Letters to Lady Cynthia Asquith	[1968x1995]	1 envelope (1 cm.)
	<p><i>Natur a chynnwys Scope and content:</i> The file comprises photocopies of letters, [1917]-[1955], from Augustus John to Lady Cynthia Asquith.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: 4/7</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
4/8 vtls004298217 (WIAbNL)0000298217	File - Correspondence with Lillian Browse	[1968x1995]	1 bundle (1 cm.)
	<p><i>Crëwr Creator:</i> Browse, Lilian</p> <p><i>Natur a chynnwys Scope and content:</i> The file comprises photocopies of correspondence, [1940]-[1956], relating mainly to the preparation of her foreword as editor of the publication Augustus John drawings (London, 1941), and to books sold, payments and royalties.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: 4/8</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
4/9 vtls004297853 (WIAbNL)0000297853	File - Letters to Thelma and Maud Cazalet	[1968x1995]	1 folder (0.5 cm.)
	<p><i>Natur a chynnwys Scope and content:</i> The file comprises photocopies of transcripts of letters from Augustus John to Thelma Cazalet, 1934-1959, and to Maud ('Molly') Cazalet, 1939-1951.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: 4/9</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		
4/10 vtls004295434 (WIAbNL)0000295434	File - Letters to T. W. Earp	1969	1 envelope (1 cm.)
	<p><i>Natur a chynnwys Scope and content:</i> The file comprises photocopies of letters from Augustus John to Thomas W. Earp, [1938]-[1956], together with a photocopy of a letter, 28 July 1926, from the latter, relating to Augustus John's portrait of him in Ischia, [1925].</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: 4/10</p> <p><i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)</p>		

<p>4/11 vtls004297312 (WIAbNL)0000297312</p>	<p>File - Homer Saint-Gaudens correspondence</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises photocopies of letters and telegrams, 1923-1926, to Homer Saint-Gaudens, Director of Fine Arts, Carnegie Institute of Pittsburgh, and his replies relating to arrangements for Augustus John's first visit to the States in 1923 and his exhibition, together with a letter, 1930, from Augustus John to him.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 4/11</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	<p>[1968x1995]</p>	<p>1 folder (0.5 cm.)</p>
<p>4/12 vtls004307485 (WIAbNL)0000307485</p>	<p>File - Letters to Lady Gregory</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises photocopies of letters from Augustus John to Lady Gregory, [1904]-1926.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 4/12</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	<p>[1968x1995]</p>	<p>1 bundle (1 cm.)</p>
<p>4/13 vtls004295439 (WIAbNL)0000295439</p>	<p>File - Letters to Mitchell Kennerley</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file includes photocopies from New York's The Art News, 1923, of an article entitled 'Augustus John will paint our negroes'.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 4/13</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	<p>[1968x1995]</p>	<p>1 envelope (1 cm.)</p>
<p>4/14 vtls004293313 (WIAbNL)0000293313</p>	<p>File - Correspondence with Percy Wyndham Lewis</p> <p><i>Crëwr / Creator:</i></p> <p>Lewis, Wyndham, 1882-1957</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises photocopies of correspondence, [1905]-[1951], together with a cutting entitled 'Damning and blasting - Michael Holroyd writes about the volcanic relationship between Wyndham Lewis and Augustus John', The Listener, July 1972. [On 30 November 1972 he gave the Don Carlos Coloma Memorial Lecture, 'Damn and "Blast"! The Friendship of Wyndham Lewis and Augustus John', to the Royal Society of Literature which was later published in his Unreceived opinions (London, 1973)]. Also included is an explanatory leaflet 'Blast' produced for an exhibition of Wyndham Lewis's work in art and literature at the University of Lancaster, 1979.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 4/14</p>	<p>[1968]-1979</p>	<p>1 folder (3 cm.), 1 envelope (1 item) and 1 leaflet (7 pp.)</p>

	<i>Lleoliad ffisegol</i> Physical location: ARCH/MSS (GB0210)		
4/15 vtls004295396 (WIAbNL)0000295396	File - Letters to Scott Macfie	1970	1 bundle (2 cm.)
	<i>Natur a chynnwys</i> Scope and content: The file comprises photocopies of letters, [1907]-1912, from Augustus John to Scott Macfie, secretary and editor of the Journal of the Gypsy Lore Society, and from the latter to the artist, [1910]-[1912], together with a photocopy of Augustus John's article 'Russian gypsies at Marseilles and Milan' and 'The songs of Fabian de Castro, El Gypatano', Journal of the Gypsy Lore Society. Also included are extracts of a letter, 1914, from Augustus John to Scott Macfie. <i>Nodyn</i> Note [generalNote]: Preferred citation: 4/15 <i>Lleoliad ffisegol</i> Physical location: ARCH/MSS (GB0210)		
4/16 vtls004297319 (WIAbNL)0000297319	File - Letters to Evan Morgan, Viscount Tredegar	1982-1987	1 envelope (1 cm.), 1 volume (31 pp.)
	<i>Natur a chynnwys</i> Scope and content: The file comprises photocopies of letters, [1914]-[1941], together with a letter, 1987, from David Freeman, Keeper of Tredegar House, and a guide book to the house written by him in 1982. <i>Nodyn</i> Note [generalNote]: Preferred citation: 4/16 <i>Lleoliad ffisegol</i> Physical location: ARCH/MSS (GB0210)		
4/17 vtls004295440 (WIAbNL)0000295440	File - Letters to Sean O'Casey	[1968x1995]	1 folder (0.5 cm.)
	<i>Natur a chynnwys</i> Scope and content: The file comprises photocopies and some transcripts of correspondence between Augustus John and Sean O'Casey, [1928]-1952. <i>Nodyn</i> Note [generalNote]: Preferred citation: 4/17 <i>Lleoliad ffisegol</i> Physical location: ARCH/MSS (GB0210)		
4/18 vtls004297329 (WIAbNL)0000297329	File - Letters to Eric, Doris and Tim Phillips	[1968x1995]	1 bundle (1 cm.)
	<i>Natur a chynnwys</i> Scope and content: The file comprises photocopies of letters, [1949]-1960, together with a biographical note on Tim Phillips from the Evening Standard, 1961. <i>Nodyn</i> Note [generalNote]: Preferred citation: 4/18 <i>Lleoliad ffisegol</i> Physical location: ARCH/MSS (GB0210)		

<p>4/19 vtls004298233 (WIAbNL)0000298233</p>	<p>File - Correspondence with George Rainbird</p> <p><i>Crëwr / Creator:</i> Rainbird, George Meadus, 1905-1986</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises photocopies of correspondence, 1955-1957, between Augustus John and George Rainbird relating to Fifty-two drawings published by Rainbird in 1957; a letter, 1957, from George Rainbird to Sir Brinsley Ford and photocopies from the book including David Cecil's introduction and information on the book for The Observer; together with a letter from Sir Brinsley Ford, 1969, enclosing photocopies from his journals, 1955-1956.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: 4/19</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>[1969]</p>	<p>1 folder (0.5 cm.) and 1 bundle (0.5 cm.)</p>
<p>4/20 vtls004297894 (WIAbNL)0000297894</p>	<p>File - Letters to Professor Charles Reilly</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises photocopies of letters, 1909-[1948], from Augustus John to Professor Charles Reilly at the Liverpool School of Architecture, including one from Dorelia John, 1932, and a letter from Annette Reilly, 1994. Also included are letters from Augustus John to Dora Yates, [1935]-[1960], and a letter from Dorelia, 1967, to her; letters from Augustus John to John Sampson, 1919-[1930]; and a letter, 1927, to Professor Garmon Jones.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: 4/20</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>1994</p>	<p>1 folder (1.5 cm.)</p>
<p>4/21 vtls004305423 (WIAbNL)0000305423</p>	<p>File - Letters from Grant Richards</p> <p><i>Crëwr / Creator:</i> Richards, Grant, 1872-1948</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises photocopies of letters from Grant Richards, 1913-1924, to Augustus John and others, together with a letter, 1922, from Augustus John to him. Also included are extracts from the correspondence of Campbell Dodgson and Grant Richards, [?1917]-1920, held at the Imperial War Museum, London, relating to the Peace Conference Picture.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: 4/21</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>	<p>[1969]</p>	<p>1 envelope (0.5 cm.)</p>
<p>4/22 vtls004297315 (WIAbNL)0000297315</p>	<p>File - Letters to Sir John Rothenstein</p> <p><i>Natur a chynnwys / Scope and content:</i></p>	<p>[1968x1995]</p>	<p>1 envelope (0.5 cm.)</p>

	<p>The file comprises photocopies of letters and telegrams, [1917]-[1959].</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: 4/22</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
4/23 vtls004297322 (WIAbNL)0000297322	File - Correspondence with Bertrand Russell	1968	1 envelope (0.5 cm.)
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises photocopies of letters and telegrams, [1952]-1961, together with a letter, 1968, from the archivist at McMaster University, Ontario, Canada.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: 4/23</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
4/24 vtls004307633 (WIAbNL)0000307633	File - Letters to Alick Schepeler	[1968x1995]	2 folders (3.5 cm., 0.5 cm.)
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises photocopies of letters from Augustus John to Alick Schepeler, [?1906]-[1956], one of his sitters and his mistress, together with some letters in French with translations.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: 4/24</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
4/25 vtls004295436 (WIAbNL)0000295436	File - Letters to Hope and Edgar Scott	[1969]	1 envelope (1 cm.)
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises photocopies of letters from Augustus John to Hope and Edgar Scott, 1930-[1952]. The file also includes photocopies of letters from Caspar John, 1961-1962, and from Poppet Pol, 1938, to Hope Scott; extracts from newspapers relating to Augustus John's portrait of Hope Scott and notes from Hope Scott's scrapbook, 1930-1938.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: 4/25</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
4/26 vtls004304037 (WIAbNL)0000304037	File - Letters to Charles Slade and Vera Stubbs	[1968x1995]	1 folder (0.5 cm.)
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises photocopies of letters to his friend Charles Slade, 1909-[1917], and of letters, 1954, from Gerald Kelly, President of the Royal Academy of Arts to Charles Slade; and letters to Vera Stubbs, [?1929]-[1955], from Augustus John and one from 'Vyvyan' [Vivien White].</p> <p><i>Nodyn Note [generalNote]:</i></p>		

	Preferred citation: 4/26 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)
4/27 vtls004297324 (WIAbNL)0000297324	File - Letters to Sir Matthew Smith [1968] 1 envelope (0.5 cm.) <i>Natur a chynnwys Scope and content:</i> The file comprises photocopies of letters, [1946]-[1959], including Augustus John's tribute to Lady Matthew Smith [née Gwen Salmond], January 1958, together with photocopies of letters, [1941]-[1958], from Vivien White to Sir Matthew Smith and a letter from 'Dodo', [1941x1961]. <i>Nodyn Note [generalNote]:</i> Preferred citation: 4/27 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)
4/28 vtls004298538 (WIAbNL)0000298538	File - Letters to Sir Charles Wheeler [1968x1995] 1 folder (0.5 cm.) <i>Natur a chynnwys Scope and content:</i> The file comprises photocopies of letters, [1958]-1961. <i>Nodyn Note [generalNote]:</i> Preferred citation: 4/28 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)

Cyfres | Series 5 vtls004300096 (WIAbNL)0000300096: Extracts from Augustus John letters, exhibitions and articles

Crëwr | Creator: John, Augustus, 1878-1961

Dyddiad | Date: [1968]-1997 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises extracts from letters mainly from Augustus John relating to his writings, arrangements for portraits and exhibitions, with personal and family news; photocopies from John Quinn's diary, 1911, and his diaries, 1917-1923; together with articles about the artist and papers relating to his exhibitions held in Britain and America.

Disgrifiad ffisegol | Physical description: 9 folders, 1 envelope, 1 bundle

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: 5

Pwyntiau mynediad | Access points:

- John, Augustus, 1878-1961 -- Correspondence (pwnc) | (subject)

<u>Trefniant Arrangement:</u>			
<p>Arranged in ten files. The first two files contain extracts of letters written by Augustus John arranged alphabetically, while the remaining files comprise extracts from letters and articles relating to him. Papers within individual files are generally arranged in chronological order</p>			
FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
5/1 vtls004299178 (WIAbNL)0000299178	File - Extracts from letters A-K	[1968x1995]	1 folder (0.5 cm.)
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file includes notes from letters written to Christabel Aberconway, 1924-1959, held at the British Library (Add. MS 52556); letter to Boris Anrep, 1928; Cecil Beaton, [1940]-[1961]; Dorothy Brett (Dorothy Brett Papers at the University of Cincinnati); [Marchesa] Casati, 1941, and biographical notes about his sitter from printed sources, 1972-1973; Queen Elizabeth, 1939-1941; James Hanley, [1958]-1960; and Dame Laura Knight, [1961].</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: 5/1</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
5/2 vtls004299289 (WIAbNL)0000299289	File - Extracts from letters L-W	[1968x1995]	1 folder (1 cm.)
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file includes notes from letters written to Henry Lamb, [1912]-[1914], T. E. Lawrence, 1919-[1935], [D. S.] MacColl, [1900]-[1945] (originals held at the Special Collections Library, Glasgow), Hugh and Michaela Pooley, 1914-[1917], Anthony Powell, 1928-1960, John Cowper Powys, 1955-1958, Michel Salaman, [1911]-[1955], Bernard Shaw, 1943-1944, and photocopies of typescript letters, 1944-1945, from Bernard Shaw, Theodore Spencer, 1929-1934, Lytton Strachey, 1913-1928, Sir Charles Tennyson and Lady Tennyson, 1944-1959, with background notes by him, and Dudley Tooth, 1928-1961.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: 5/2</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
5/3 vtls004298823 (WIAbNL)0000298823	File - Letters from other correspondents	[1969x1995]	1 folder (0.5 cm.), 1 envelope (0.5 cm.)
	<p><i>Crëwr Creator:</i></p> <p>Russell, Bertrand, 1872-1970</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises photocopies and mainly transcripts of extracts from letters referring to Augustus John, including [W. B.] Yeats to Lady Gregory and others, 1907-1935; H[elen] M[aitland] to [Henry Lamb], 1920; Christopher (Kit) Wood to his mother, 1921-1926; Horace de Vere Cole to [J. B.] Manson, 1926; W[illiam] R[otherstein] to Flora Russell, 1935-1944, and to Wyndham Lewis, 1927-[1942]; Dylan Thomas to Frances Hughes, 1939; [Jack] Knewstub to his family, [1940]-[1949]; correspondence between William de Belleruche and Frank Brangwyn, 1943-1950; John Cowper Powys to Louis Wilkinson, 1955-1956; Vivien White to Vera Stubbs, 1959, together with a photocopy of a letter from</p>		

	<p>Bertrand Russell to Lady Melchett, 1964, relating to Augustus John's memorial and extracts from the D'Abernon Papers at the British Library relating to Augustus John's portrait of the Lord.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: 5/3</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
5/4 vtls004300984 (WIAbNL)0000300984	<p>File - Augustus John exhibitions</p> <p>1954-1997</p> <p>1 folder (0.5 cm.)</p> <p><i>Crëwr Creator:</i></p> <p>Walker Art Gallery</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises notes taken from the papers of [Gerald] Kelly held at the Royal Academy of Arts mainly relating to Augustus John's retrospective exhibition at the Royal Academy in 1954; a press release (original) from the Walker Art Gallery, Liverpool, 1954, relating to an exhibition 'Augustus John in Liverpool' held there; a press release from the Fitzwilliam Museum, Cambridge, advertising the Augustus John Centenary exhibition in 1978; information sheet for an exhibition held at the Manchester City Art Gallery in [1985x1986]; a press release advertising a one week only exhibition of Augustus John's cartoon 'The Mumpers' at the Mercury Gallery, London, in [1994]; a press release from the Barbican Art Gallery advertising the 'Modern Art in Britain 1910-1914' exhibition held in 1997 featuring landscapes by Augustus John; photocopy of an exhibition of Augustus John drawings lent by Anson C. Goodyear at the Buffalo Fine Arts Academy, New York, 1926; notes about the National Gallery and Augustus John's exhibition held in 1940; and a transcript of a press cutting, 1907, from The Saturday Review (which was in the possession of Winifred Shute [sister of Augustus John]) relating to an exhibition at the Carfax Gallery, London. -- The file includes photocopies of the correspondence, 1954, of John Freemantle (Lord Cottesloe) relating to an exhibition held at the Diploma Gallery, Royal Academy, and the confusion about the painting of Miss Spencer Edwards. Also included are notes taken from the appointment diaries of Augustus John, [1921] and 1923 (NLW MSS 23853-23854A).</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: 5/4</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
5/5 vtls004305052 (WIAbNL)0000305052	<p>File - Augustus John paintings: location</p> <p>[1968]-1978</p> <p>1 folder (0.5 cm.)</p> <p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises descriptions of paintings and etchings by Augustus John held at various galleries, including Birmingham City Gallery, National Portrait Gallery, Ashmolean Museum, Oxford, the Walker Gallery, Liverpool, Leeds Art Gallery, the Tate Gallery, National Museum of Wales, Cardiff, Manchester City Gallery and Whitworth Gallery, together with a short list of representations of the artist by other painters. Included are photocopies of letters, 1926, relating to the portrait of Dr Gustav Stresemann by Augustus John which was purchased by the Albright Art Gallery in Buffalo, USA, and a letter, 1938, from the National Art-Collections Fund to the Dunedin Public Art Gallery Society, New Zealand, relating to the purchase of a girl's portrait. -- Also included are examples of book covers of novels by Sylvia Townsend Warner published in 1978 which featured 'The red feather' and 'French fisher-boy', paintings by Augustus John.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: 5/5</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		

5/6 vtls004300356 (WIAbNL)0000300356	File - Articles about Augustus John	1941-[1990]	1 folder (1.5 cm.)
<p><i>Crëwr / Creator:</i></p> <p>Royal Society of Portrait Painters</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises articles and other items, mostly photocopies, including Th. Bolton, 'Augustus John - The Painter', Pearson's Magazine, 1919; 'Some of Augustus John's drawings now on exhibition in the National Gallery, London', Picture Post, March 1941; Alan Andrews, 'Augustus John', Picture Post, March 1954; 'Augustus John a great artist but a difficult sitter' by Allan Chappelow, The Photographic Journal, July 1962; 'The Boy David: Augustus John and Ernst Stern' by Michael Easton, Apollo, 1965; minutes of the Royal Society of Portrait Painters, 1938-1954 (Augustus John was its president, 1948-1952); articles, 1912, from various newspapers relating to the cartoon 'Mumpers' by Augustus John exhibited at the New English Art Club in London; 'The drawings of Augustus John' by Hugh Blaker, Colour magazine, 1916; and 'Augustus John in Dorset', Dorset Life, 1990; together with the programme of the Augustus John Memorial Concert held by the Royal Academy of Arts in 1966 and a booklet about Gumfreston Church [where the artist's father Edwin William John was buried].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 5/6</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>			
5/7 vtls004305877 (WIAbNL)0000305877	File - Augustus John and gypsies	[1954]-[1972]	1 folder (1.5 cm.)
<p><i>Crëwr / Creator:</i></p> <p>Bairaclí-Levy, Juliette de</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises 'Augustus John. Artists, anarchist and gypsy' by Horace Shipp, Everybody's Weekly, March 1954; photocopies of galley proofs corrected by Augustus John of his review of Dora E. Yates's My gypsy days: recollections of a Romani Rawnie, [1953]; Journal of the Gypsy Lore Society, containing tributes to Augustus John by Sacheverell Sitwell and Walter Starkie, 1962, and Dorelia John by Joseta Jones, 1970; photocopies of Juliette de Bairaclí Levy's 'Augustus John in the New Forest', Journal of the Gypsy Lore Society and a draft of the article; 'Hungarian gypsies in Comberton Camp' by the same author; book reviews of Sven Berlin, Dromengro: Man of the road (London, 1971), with references to Augustus John, and an article by Ronald Blythe, The Listener, June 1972, relating to sites for gypsies.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 5/7</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>			
5/8 vtls004298822 (WIAbNL)0000298822	File - Augustus John to Lady Ottoline Morrell	[1968x1995]	1 folder (1 cm.)
<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises extracts of letters from Augustus John to his sitter Lady Ottoline Morrell, 1908-1932. The original letters from Augustus John to Lady Ottoline Morrell are in the University of Texas at Austin. Also included are quotations from newspapers, 1920, responding to his portrait of her exhibited at the Alpine Club Gallery, [London].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 5/8</p> <p><i>Lleoliad ffisegol / Physical location:</i></p>			

	ARCH/MSS (GB0210)		
5/9 vtls004297901 (WIAbNL)000029790	File - Letters from Henry Lamb to Ottoline Morrell	[1968x1995]	1 folder (0.5 cm.)
	<p><i>Crëwr / Creator:</i> Lamb, Henry, 1883-1960</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises photocopies of letters, [1909]-[1911], from the artist Henry Lamb to Lady Ottoline Morrell.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: 5/9</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
5/10 vtls004297904 (WIAbNL)0000297904	File - John Quinn diaries and letters	[1968x1995]	1 bundle (1 cm.)
	<p><i>Natur a chynnwys / Scope and content:</i> The file comprises photocopies from the diary of John Quinn, 1911, a New York lawyer and patron of the arts, with references to Augustus John, and notes taken from his diaries, 1917-1923, and from his various correspondents, including [Jacob] Epstein, Iris Tree and W. B. Yeats, 1908-1923, together with a photocopy of a letter, 1911, from the artist to John Quinn.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: 5/10</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		

Cyfres | Series 6 vtls004292079 (WIAbNL)0000292079: Reminiscences, biographies and press cuttings

Dyddiad | Date: [1899]-1983 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series includes the reminiscences of members of the John family and acquaintances of Augustus John, [1968]-[1975], an unpublished biography by Alan Moorehead, [1968x1974], the unpublished diaries of John Everett, [1968x1974], papers relating to the Slade School of Fine Art, [1899]-1971, and press cuttings, 1928-1972, relating to the artist.

Disgrifiad ffisegol | Physical description: 10 folders, 2 bundles, 2 envelopes

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: 6

Trefniant | Arrangement:

Arranged into one file of John family reminiscences, three files of the recollections of others arranged alphabetically, followed by ten files containing biographical material and press cuttings generally arranged in chronological order.			
FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
6/1 vtls004293314 (WIAbNL)0000293314	File - John family reminiscences	[1968]-[1975]	1 folder (0.5 cm.)
	<p><i>Crëwr / Creator:</i></p> <p>Bergne, Villiers A'Court</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises notes on their recollections of Augustus John and their childhood, [1968]-[1975], 'Some aspects of Fryern' by Tristan de Vere Cole and of Sir Caspar John, David John, Dorelia John, Romilly John, Amaryllis Fleming, Poppet Pol, [Vivien White] and Villiers Bergne, with transcripts of three letters and a postcard from Augustus John, 1941-1958, to him with added notes on their context. Also included are photocopies from The Listener, March 1975, of Eric Rowan's article 'The fire and the fountain' quoting the impressions of Sir Caspar John and some of his siblings on the artist and on Gwen John with contributions by Mary Taubman; a note on the life of Augustus John's mother Augusta John (née Smith); notes from the talk Augustus John gave in [1949] for the [BBC, Far Eastern Service] entitled 'I speak for myself'; a note on Dorelia; and a photocopy of a typescript account 'The artist at home' by [Romilly John]. Also included is a photocopy of a letter, 1963, from the University Registry, Cardiff, relating to a proposed memorial plaque for the artist in Haverfordwest, with an extract from a Report of the Congregation of the University showing that he was awarded an LL.D degree by the University in 1932.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 6/1</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
6/2 vtls004293315 (WIAbNL)0000293315	File - Reminiscences of others A-F	[1968]-[1969]	1 folder (1.5 cm.)
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises notes, [1968]-[1969], about Augustus John and his family from the reminiscences of those who knew him in his early days in Tenby, as a student in the Slade and afterwards, including Simon Asquith, Michael Ayrton, Cecil Beaton, 'Notes on a friendship during the last 15 years of his life' by Sven Berlin, Chiquita Birbeck, Lillian Browse, Richard Carline, Cyril Connolly, John Davenport, Lady Epstein and Brinsley Ford. Most are in the hand of the researcher and some note the date of the interview.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 6/2</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
6/3 vtls004307772 (WIAbNL)0000307772	File - Reminiscences of others G-O	[1968]-[1974]	1 folder (1.5 cm.)
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises notes about Augustus John and his family, 1957-[1971], from the recollections of those who knew him, including Ethel Hatch, Fiore de Henriques, Joseph Hone, Richard Hughes, notes by the biographer H. Montgomery Hyde on him, Allan Gwynne-Jones, David Jones, Mary Keene, Sir</p>		

	<p>Gerald Kelly, Anita King, Dame Laura Knight, [Seymour Leslie], Compton Mackenzie, the Macnamara sisters, Lady Melchett, and Lucy [Norton] including her impressions of The Eiffel Tower [Restaurant, London]. Also included is an incomplete transcript of a BBC interview with [Ursula Nettleship], [1968x1971], and Roderic Owen's memories of Mavis Wheeler and quotations from his book on her Beautiful and beloved: the life of Mavis de Vere Cole (London, 1974).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Enclosed is a copy of an article 'Blue eyes and yellow beard' by Ulick O'Connor, published in The Spectator in 1961, with a letter from him, 11 November 1968.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 6/3</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
6/4 vtls004307864 (WIAbNL)0000307864	<p>File - Reminiscences of others P-W</p> <p>1968-[1972]</p> <p>1 folder (1.5 cm.)</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises notes about Augustus John and his family, 1968-[1972], from the recollections of those who knew him, including Wogan Phillips, Stuart Piggott, [Hugo] Pitman and 'The story of "Lyric Fantasy and the Blue Lake"' with a copy originally sent to the Tate Gallery in 1963, Reine Pitman, Michaela Pooley, George Rainbird, Sir John Rothenstein, Sacheverell Sitwell, Michel Salaman, Julia Strachey, Mary Taubman, Caitlin Thomas and Dudley Tooth. Most are in the hand of the researcher and some note the date of the interview. -- Also included is a description of the John family home at [28] Mallord Street, Chelsea and of the 'habitués of the Café Royal' in London.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 6/4</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
6/5 vtls004300278 (WIAbNL)0000300278	<p>File - Slade School of Fine Art</p> <p>[1899]-1971</p> <p>1 folder (0.5 cm.)</p> <p><i>Crëwr / Creator:</i></p> <p>Brett, Dorothy, 1883-1977</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a photocopy of the first entry for Augustus John in the fee register of the Faculty of Arts & Laws at The University College, London, 1894-1895, a note of his academic achievements and prizes for 1895-1898, and Ida Margaret Nettleship's entry, 1893; sections from the unpublished autobiography of the Hon. Dorothy Brett; articles relating to the Slade; biographical note on Sir William Orpen, together with a photocopy of a BBC talk 'The Slade School in the nineties' by Ethel Hatch first transmitted on 17 November 1967. -- Also included is an original poster for the campaign 'Desecration of Saint Paul's', [1899], addressed to 'the art students of London', which features as an appendix in the Augustus John biography, and papers relating to the case of Sheila Nansi Ivor-Jones, a student at the Slade, who claimed that she was the illegitimate daughter of Augustus John, including copies of her birth certificate, 1912, and death certificate, 1949.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 6/5</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
6/6 vtls004300649 (WIAbNL)0000300649	<p>File - Everett diaries</p> <p>[1968x1974]</p> <p>1 folder (0.5 cm.)</p> <p><i>Crëwr / Creator:</i></p>		

	<p>Everett, John</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises photocopies of pages from the unpublished diaries of John Everett, 1896-1933, with references to Augustus John and [Jacob] Epstein.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 6/6</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
6/7 vtls004299498 (WIAbNL)0000299498	<p>File - Alan Moorehead's biography</p> <p>[1968x1974]</p> <p>1 bundle (1.5 cm.)</p> <p><i>Crëwr / Creator:</i></p> <p>Moorehead, Alan, 1910-1983</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises the unpublished incomplete biography of Augustus John with a letter, [1952], from him rejecting it and declaring that 'All your statements of fact are wrong' and 'I must refuse to authorise this effort at biography', together with Alan Moorehead's account of how he came to write the biography and problems encountered by him.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 6/7</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
6/8 vtls004299536 (WIAbNL)0000299536	<p>File - Adrian Allinson's autobiography</p> <p>[1968x1974]</p> <p>1 bundle (1 cm.)</p> <p><i>Crëwr / Creator:</i></p> <p>Allinson, Adrian Paul, 1890-1959</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises photocopies of sections from the artist's unpublished work ['Painter's portrait: an autobiography'], [?1910]-[?1959], including his impressions of the Slade while a student there.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 6/8</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
6/9 vtls004293341 (WIAbNL)0000293341	<p>File - David Cecil: memorial address for Augustus John</p> <p>[1968]-[1972]</p> <p>1 folder (0.5 cm.)</p> <p><i>Crëwr / Creator:</i></p> <p>Cecil, David, Lord, 1902-1986</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a photocopy of the address given by Lord David Cecil in 1962, together with his reminiscences of the artist in Michael Holroyd's hand.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 6/9</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		

<p>6/10 vtls004298438 (WIAbNL)0000298438</p>	<p>File - Quotations from printed and other sources</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises notes mainly from printed sources about the artist. These include Campbell Dodgson, A catalogue of etchings by Augustus John (London, 1920); 'Augustus John' by Frank Harris in his Contemporary portraits (New York, 1920); Wyndham Lewis, Rude assignment [1950]; Anthony Bertram, A century of British painting (London, 1951); Thelma Cazalet-Keir, From the wings: an autobiography (London, 1967); Frances Lloyd George, The years that are past (1967); John Symonds and Kenneth Grant (editors), The confessions of Aleister Crowley (London, 1969); and Oliver St John Gogarty, It isn't this time of year at all! (1983), together with typescript notes from an article 'Augustus John on art training' from The Daily Telegraph, an address by Lennox Robinson, 1955, during the presentation of a bust of W. B. Yeats made by Augustus John to the Abbey Theatre, [Dublin], with a list of subscribers and 'In praise of Augustus John' by Iris Tree, 1967, uncompleted and unpublished autobiography.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 6/10</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	<p>[1968x1983]</p>	<p>1 folder (1 cm.)</p>
<p>6/11 vtls004298293 (WIAbNL)0000298293</p>	<p>File - Press cuttings</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises photocopies of articles and some original copies, [1910]-1972, relating to Augustus John and his portraits, including photocopies of 'The work of Augustus John', from The Cambridge Magazine, 1912, profiles of him, a book review, 1964, of his Finishing Touches, and to his death in 1961.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 6/11</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	<p>[1969]-1972</p>	<p>1 folder (3 cm.)</p>
<p>6/12 vtls004298302 (WIAbNL)0000298302</p>	<p>File - Press cuttings</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises photocopies of press cuttings and some originals relating to the Chenil Art Gallery, Chelsea, and art exhibitions of paintings by Augustus John held there, 1923-1924; his missing son Henry, 1935; obituaries of the artist, 1961; and a profile, 1967, of Sir Caspar John; together with notes by Michael Holroyd of headings about the artist in The Daily Telegraph, 1916-1952, and The Times, 1910-1967.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 6/12</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>	<p>1928-1970</p>	<p>1 envelope (1.5 cm.)</p>
<p>6/13 vtls004298328 (WIAbNL)0000298328</p>	<p>File - Press cuttings</p> <p><i>Natur a chynnwys / Scope and content:</i></p>	<p>1969</p>	<p>1 envelope (1.5 cm.)</p>

	<p>The file comprises photocopies from American newspapers, [1924]-[1928], including Chicago Evening Post and The New York Times, supplied by The Smithsonian Institution Libraries, Washington, in 1969, relating to Augustus John and his paintings.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: 6/13</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
6/14 vtls004298352 (WIAbNL)0000298352	File - Time article	1946	1 folder (0.5 cm.)
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises reproductions of answers to art queries about Augustus John published in the magazine Time, 1946.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: 6/14</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>Cyfres Series 7 vtls004292080 (WIAbNL)0000292080: The art of Augustus John</p> <p><u>Dyddiad Date:</u> 1969-[1982] (dyddiad creu) (date of creation)</p> <p><u>Natur a chynnwys Scope and content:</u></p> <p>The series comprises papers relating to the book The art of Augustus John published in 1974, including letters from his co-author Malcolm Easton, 1969-1972, and the final revised typescript, [1974].</p> <p><u>Disgrifiad ffisegol Physical description:</u> 4 folders</p> <p><u>Lleoliad ffisegol Physical location:</u> ARCH/MSS (GB0210)</p> <p><u>Nodyn Note [generalNote]:</u></p> <p>Preferred citation: 7</p> <p><u>Pwyntiau mynediad Access points:</u></p> <ul style="list-style-type: none"> • Authors and publishers (pwnc) (subject) <p><u>Trefniant Arrangement:</u></p> <p>Arranged in four files. The letters from Michael Easton have been arranged chronologically by and within two files followed by two other files arranged chronologically.</p>			
FFeil / rhestr eitemau File / item list			
<u>Cod cyfeirnod Reference code</u>	<u>Teitl Title</u>	<u>Dyddiadau Dates</u>	<u>Disgrifiad ffisegol Physical description</u>
7/1 vtls004292643 (WIAbNL)0000292643	File - Letters from Malcolm Easton	1969-1972	1.5 cm.

	<p><i>Crëwr / Creator:</i> Easton, Malcolm, 1910-</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises letters, 1969-1972, including a list of paintings to be exhibited at the 'Portraits of the Artist's family' at the University of Hull, 1970, by Malcolm Easton, and letters mainly relating to the preparation of The art of Augustus John published in 1974, together with a letter, 1972, from John Lumley, Wildenstein & Co., London, relating to a proposed exhibition of works by Augustus John in New York.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: 7/1</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
7/2 vtls004292659 (WIAbNL)0000292659	<p>File - Letters from Malcolm Easton 1973-[1982] 1 cm.</p> <p><i>Crëwr / Creator:</i> Easton, Malcolm, 1910-</p> <p><i>Natur a chynnwys / Scope and content:</i> The file, comprises letters, 1973-[1982], discussing The art of Augustus John published in 1974, including comments and corrections by Michael Holroyd, 1973, of sections of the original text entitled 'Painter's moon: the art of Augustus John', together with a photocopy of a letter, 1973, from Caspar John to Malcolm Easton, with his comments on the text, chronology and list of plates. The letters also discuss preparations for the National Portrait Gallery's exhibitions in 1975.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: 7/2</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
7/3 vtls004292666 (WIAbNL)0000292666	<p>File - Letters from the publisher 1971-1975 0.5 cm.</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises three letters, 1972-1973, from Martin Secker & Warburg Limited, relating to the publishing of The art of Augustus John (the last one from T. G. Rosenthal to Dr Roy Strong) and a publishing agreement, 1971, together with a publisher's brochure, [1974], and Complete books in print, 1975, by David R. Godine, Publisher, with an entry for the book.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: 7/3</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>
7/4 vtls004292668 (WIAbNL)0000292668	<p>File - Final revised typescript [1974] 2.5 cm.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: 7/4</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>

Cyfres | Series 8 vtls004292083 (WIAbNL)0000292083: Chiaroscuro and other writings by Augustus John

Dyddiad | Date: 1952-1995 (dyddiad creu) | (date of creation)

Natur a chynnwys | Scope and content:

The series comprises photocopies of correspondence, 1924-1962, mainly between Augustus John and his publisher Jonathan Cape relating to the artist's autobiography, together with publishing agreements, 1938-1962 (with gaps), and book reviews, 1952. Also included are photocopies of writings by Augustus John including his recollections of J. D. Innes, [?1914], and Ronald Firbank, [?1930].

Disgrifiad ffisegol | Physical description: 4 folders

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: 8

Pwyntiau mynediad | Access points:

- Authors and publishers (pwnc) | (subject)

Trefniant | Arrangement:

Arranged according to type of material in four folders. Papers within these files are generally arranged in chronological order.

Lleoliad y gwreiddiol | Location of originals:

Originals are in the Jonathan Cape Archive at the University of Reading Library.

Disgrifiadau deunydd | Related material:

Autograph and typescript drafts of Augustus John's autobiographical writings are in NLW MSS 22795-22796. A proof copy of Chiaroscuro is in NLW ex 1237/5.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
8/1 vtls004293441 (WIAbNL)0000293441	File - Jonathan Cape letters	[1995]	2.5 cm.
	<p><i>Crëwr / Creator:</i> Jonathan Cape & Harrison Smith (Firm)</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises photocopies of correspondence, 1924-1962, mainly between Augustus John and his publisher Jonathan Cape relating to the artist's autobiography originally called 'In search of oneself: fragments of autobiography', together with William Plomer's reader's report, 1948.</p> <p><i>Nodyn Note [generalNote]:</i> Preferred citation: 8/1</p>		

	<i>Lleoliad ffisegol</i> <i>Physical location</i> : ARCH/MSS (GB0210)		
8/2 vtls004293478 (WIAbNL)0000293478	File - Contracts	1995	1 cm.
	<p><i>Natur a chynnwys</i> <i>Scope and content</i>: The file comprises photocopies of publishing agreements, 1938, 1949, 1960, 1962, and correspondence, 1948-1971, relating to the publishing of the autobiography, together with letters, 1995, from Michael Bott, Keeper of Archives and Manuscripts at the University of Reading Library.</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>: Preferred citation: 8/2</p> <p><i>Lleoliad ffisegol</i> <i>Physical location</i>: ARCH/MSS (GB0210)</p>		
8/3 vtls004293479 (WIAbNL)0000293479	File - Book reviews of Chiaroscuro		1 cm.
	<p><i>Crëwr</i> <i>Creator</i>: Jonathan Cape & Harrison Smith (Firm)</p> <p><i>Natur a chynnwys</i> <i>Scope and content</i>: The file includes a photocopy of a letter, 1931, from Augustus John to John [Rothenstein], relating to the proposed 'book of memoirs' and letters to Little, Brown and Co., USA, 1938, from Jonathan Cape; original copies, 1952, and photocopies mainly of reviews of the autobiography, including 'Return to first love', a sequel to the autobiography, specially written by Augustus John for The Sunday Times, January 1953; together with a memorandum of the publishing agreement, 1938, between Augustus John and Jonathan Cape.</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>: Preferred citation: 8/3</p> <p><i>Lleoliad ffisegol</i> <i>Physical location</i>: ARCH/MSS (GB0210)</p>		
8/4 vtls004298184 (WIAbNL)0000298184	File - Augustus John writings (photocopies)	[1968x1995]	0.5 cm.
	<p><i>Natur a chynnwys</i> <i>Scope and content</i>: The file includes Augustus John's 'short appreciation' of J. D. Innes, [?1914], manuscript draft of [? Augustus John's introduction to the Innes Memorial Exhibition at the Chenil Gallery in 1923] and notes taken from Charles Hampton, J. D. Innes, 1887-1914: an exhibition to commemorate the birth of Llanelli's most celebrated artist (Llanelli, [1987]); draft recollections of Ronald Firbank by Augustus John published in Ifan Kyrle Fletcher, Ronald Firbank in 1930 with letters from Augustus John to Ronald Firbank, [1917]; his tribute to Sir John Lavery, [1941]; two drafts entitled 'The Norwegian Enigma' by Augustus John, February 1956; a reproduction of the chapter 'Lord Beaverbrook entertains' from his autobiography <i>Finishing Touches</i> (London, 1964); and drafts of light verse including his sonnet 'Casati at the Alpine Club'.</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>: Preferred citation: 8/4</p> <p><i>Lleoliad ffisegol</i> <i>Physical location</i>: ARCH/MSS (GB0210)</p>		
Cyfes Series 9 vtls004292081 (WIAbNL)0000292081: Augustus John: a biography			
<u>Dyddiad</u> <u>Date</u> : 1968-1997 (dyddiad creu) (date of creation)			

Natur a chynnwys | Scope and content:

The series comprises publishing agreements, reports, corrected typescripts and text emendations, locations for Augustus John papers, proof copies and book reviews of the different editions, 1968-1997.

Disgrifiad ffisegol | Physical description: 7 folders, 3 bundles, 6 vols, 1 envelope, 1 box

Lleoliad ffisegol | Physical location: ARCH/MSS (GB0210)

Nodyn | Note [generalNote]:

Preferred citation: 9

Pwyntiau mynediad | Access points:

- Artists -- Biography (pwnc) | (subject)

Trefniant | Arrangement:

Arranged chronologically in sixteen files according to publication date. Papers within individual files arranged in chronological order.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
9/1 vtls004300478 (WIAbNL)0000300478	File - Publishing agreements and copyright holders	1968-1987	1 folder (0.5 cm.)
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises agreements between Michael Holroyd and the following publishers: William Heinemann, 1969, Holt, Reinhart and Winston, USA, 1970, William Heinemann, 1974, and Viking Penguin, USA, 1987, together with photocopies of the copyright agreement signed by Dorelia John in 1969 and by Edwin John as the copyright holder of Gwen John, 1969. Also included is a letter, 1968, relating to copyright in the letters of Mrs Julian Vinogradoff's mother Lady Ottoline Morrell, and corrected page proofs, 1973, of passages relating to her mother in the biography.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: 9/1</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
9/2 vtls004300479 (WIAbNL)0000300479	File - Bibliography and reports	[1969x1974]	1 folder (0.5 cm.)
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises an address book used to list a bibliography of published and unpublished material on Augustus John, [1969x1974], together with reports, [1972], by Moira Lynd of the six chapters and notes of the first volume on Augustus John and corrections by [Mary Taubman].</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: 9/2</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		

9/3 vtls004300634 (WIAbNL)0000300634	File - Volume one of biography	[1969x1974]	1 bundle (7.5 cm.)
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises corrected typescripts of chapters 1-6 of 'The years of innocence', [1969x1974], by Michael Holroyd.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 9/3</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
9/4 vtls004300534 (WIAbNL)0000300534	File - Augustus John. A biography, volume 1.	[1974]	2 vols (9 cm.)
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises two printer's copies, [1974], without the preface, notes and acknowledgements, but including the preface in typescript form in one of the volumes.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 9/4</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
9/5 vtls004300536 (WIAbNL)0000300536	File - Augustus John. A biography, volume 2.	1973-[1975]	1 vol. (236 pp.), 1 envelope (0.5 cm.)
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a proof copy, [1975], of the biography corrected by the author, together with Gwyneth Johnstone's amended version of 'The virgin's prayer' in chapter 2 and related correspondence, 1973.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 9/5</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
9/6 vtls004300544 (WIAbNL)0000300544	File - Augustus John. A biography (USA edition)	[1975]	1 vol. (4.5 cm.)
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a proof copy, [1975], of the biography published in the USA as one volume. Inverted text.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 9/6</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
9/7 vtls004300482 (WIAbNL)0000300482	File - Book reviews	1974-1975	1 folder (0.5 cm.)
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises book reviews of Michael Holroyd, Augustus John, volume 2 (London, 1975), and also of the American edition published in 1975.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 9/7</p> <p><i>Lleoliad ffisegol / Physical location:</i></p>		

	ARCH/MSS (GB0210)		
9/8 vtls004300580 (WIAbNL)0000300580	File - Augustus John. A biography	1974-1976	1 vol. (5 cm.)
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises copies of volume I and II of the biography, published in 1974 and 1975, containing the text emendations incorporated into Penguin's paperback published in 1976 as a revised one-volume edition.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 9/8</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
9/9 vtls004308573 (WIAbNL)0000308573	File - Letters to repositories	1994-1995	1 folder (0.5 cm.)
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises copies of letters, 1994-1995, sent by Michael Holroyd relating to information about new holdings of Augustus John papers and the preface to his revised edition of the biography.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 9/9</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
9/10 vtls004300835 (WIAbNL)0000300835	File - Augustus John papers: location	[1996]	1 folder (0.5 cm.)
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises lists for appendix 8 of the biography entitled 'Locations of John manuscripts' for the revised edition published in 1996.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 9/10</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
9/11 vtls004300480 (WIAbNL)0000300480	File - 'New biography': notes	[1996]	1 folder (1 cm.)
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises corrected notes, photocopies of paintings chosen for the colour section, position guide, captions and a list of acknowledgements, [1996].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 9/11</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
9/12 vtls004314691 (WIAbNL)0000314691	File - 1996 biography: emendations	[1976], [1996]	1 box
	<p><i>Natur a chynnwys / Scope and content:</i></p>		

	<p>The file comprises corrections for the new biography published in 1996 added to loose pages of the biography published in 1976 by Penguin.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: 9/12</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
9/13 vtls004314692 (WIAbNL)0000314692	File - 1996 biography: corrected typescript	[1996]	1 bundle (10 cm.)
	<p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: 9/13</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
9/14 vtls004300588 (WIAbNL)0000300588	File - Augustus John. The new biography	1996	1 vol. (1.5 cm.)
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises the uncorrected proof copy of the revised edition published in 1996 'with substantial new material added by the author'.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: 9/14</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
9/15 vtls004314712 (WIAbNL)0000314712	File - 1996 biography: corrected proof copy	[1996]	1 bundle (9 cm.)
	<p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: 9/15</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
9/16 vtls004300496 (WIAbNL)0000300496	File - Book reviews	1996-1997	1 folder (3 cm.)
	<p><i>Natur a chynnwys Scope and content:</i></p> <p>The file comprises book reviews of Michael Holroyd, Augustus John: the new biography (London, 1996), originals and photocopies, and of the American edition also published in 1996.</p> <p><i>Nodyn Note [generalNote]:</i></p> <p>Preferred citation: 9/16</p> <p><i>Lleoliad ffisegol Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>		
<p>Cyfres Series 10 vtls004292086 (WIAbNL)0000292086: Exhibitions, lectures and articles</p> <p><u>Dyddiad Date:</u> 1966-2000 (dyddiad creu) (date of creation)</p>			

Natur a chynnwys | Scope and content:

The series comprises letters, 1971-1975, relating to the 'Paintings and Drawings' and 'Life and Times' exhibitions held at the National Portrait Gallery in 1975; letters, 1996-1997, and related papers concerning the International Festival of Authors held in Toronto, Canada, October-November 1996; papers relating to the Cardiff Literature Autumn Season 1996, together with his article 'The ideal woman' for the Buxton Festival, 1998, and his article (proof copy) on Augustus John, 1999, for the New Dictionary of National Biography.

Disgrifiad ffisegol | Physical description: 5 foldersLleoliad ffisegol | Physical location: ARCH/MSS (GB0210)Nodyn | Note [generalNote]:

Preferred citation: 10

Trefniant | Arrangement:

Arranged in five files according to subject chronologically and papers within these are generally arranged in chronological order.

FFeil / rhestr eitemau | File / item list

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
10/1 vtls004293416 (WIAbNL)0000293416	File - Exhibition addresses <i>Natur a chynnwys Scope and content:</i> The file, 1970-2000, comprises Michael Holroyd's address at the opening of 'Themes and variations: the drawings of Augustus John 1901-1931' at the National Museums and Galleries of Wales, Cardiff, 1996, together with letters, 1994, sent to the museum; 'The world of Augustus John' at Mallord Street, Chelsea, 1997; a list of paintings exhibited at 'Augustus John with his family' at Olympia, London, 1999; reviews of exhibitions including 'Augustus John; portraits of the artist's family', The University of Hull, 1970; a leaflet advertising the Paul Mellon Lectures given by Professor Lisa Tickner at the National Gallery, 1996, including 'Augustus John: gypsies, tramps and Lyric Fantasy'; Michael Holroyd's reply to the curator of Tenby Museum and Art Gallery, 1998, regarding the opening of the 'Portraits by Augustus John' exhibition; and a list of lectures and talks given by Michael Holroyd and cultural events attended by him, [1996]-2000. -- The file also includes copies of letters written by Michael Holroyd, [1994]-[1996], relating to arrangements for his talks and visits. <i>Nodyn Note [generalNote]:</i> Preferred citation: 10/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1970-2000	3 cm.
10/2 vtls004293419 (WIAbNL)0000293419	File - National Portrait Gallery exhibitions <i>Crëwr Creator:</i> Strong, Roy C.	1972-1975	1 cm.

	<i>Natur a chynnwys / Scope and content:</i> The file comprises correspondence, 1972-1975, relating to the organising of the 'Paintings and Drawings' and 'Life and Times' exhibitions at the National Portrait Gallery, London, 1975, mainly letters from Roy Strong, its director, together with minutes of a meeting held in 1974 and a list of the main room titles for 'The Life and Times' exhibition and a 'Select list of paintings in Great Britain and Ireland'. <i>Nodyn / Note [generalNote]:</i> Preferred citation: 10/2 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
10/3 vtls004293424 (WIAbNL)0000293424	File - 1996 International Festival of Authors	1995-1997	2 cm.
	<i>Crëwr / Creator:</i> International Festival of Authors (1996: Toronto, Canada) <i>Natur a chynnwys / Scope and content:</i> The file comprises papers, 1995-1997, relating to the festival held at the Harbourfront Centre, Toronto, where Michael Holroyd gave a talk about Augustus John, including his media schedule and a press cutting from The Toronto Star, 1996, about the event. <i>Nodyn / Note [generalNote]:</i> Preferred citation: 10/3 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
10/4 vtls004293430 (WIAbNL)0000293430	File - Cardiff Literature Autumn Season 1996	1996	0.5 cm.
	<i>Crëwr / Creator:</i> Academi Gymreig <i>Natur a chynnwys / Scope and content:</i> The file comprises papers, 1996, relating to the festival, including letters from the Welsh Academy and a programme of events. Michael Holroyd and Justin Wintle were in conversation with Peter Lord. <i>Nodyn / Note [generalNote]:</i> Preferred citation: 10/4 <i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)		
10/5 vtls004300265 (WIAbNL)0000300265	File - Articles	1998-1999	0.5 cm.
	<i>Natur a chynnwys / Scope and content:</i> The file comprises 'The ideal woman' by Michael Holroyd in the Buxton Festival programme, 1998, relating to Augustus John's painting 'The Smiling Woman' which features on the front cover, a photocopy of the typescript of the article and correspondence, 1998, regarding the event. The file also comprises Michael Holroyd's entry for the New Dictionary of National Biography, 1999, in the form of a proof with his corrections and Notes for contributors from Oxford University Press. <i>Nodyn / Note [generalNote]:</i> Preferred citation: 10/5 <i>Lleoliad ffisegol / Physical location:</i>		

ARCH/MSS (GB0210)			
Cyfres Series 11 vtls004292116 (WIAbNL)0000292116: Scripts			
<u>Dyddiad Date:</u> [1974]-1998 (dyddiad creu) (date of creation)			
<u>Natur a chynnwys Scope and content:</u> The series comprises scripts mainly about Augustus John and his family as follows: Peter Terson, 'Ida', [1974], 'Augustus' by Robert Bolt, [?1979], 'Portraits' by William Douglas Home, [1987], 'Still lives' by Candida Cave, 1996, and 'Gus', adapted from the biography by Yves Baigneres (for Renaissance Films), 1996, with correspondence, 1996-1998.			
<u>Disgrifiad ffisegol Physical description:</u> 2 bundles, 3 folders			
<u>Lleoliad ffisegol Physical location:</u> ARCH/MSS (GB0210)			
<u>Nodyn Note [generalNote]:</u> Preferred citation: 11			
<u>Pwyntiau mynediad Access points:</u> • John, Augustus, 1878-1961 -- Drama. (pwnc) (subject)			
<u>Trefniant Arrangement:</u> Arranged chronologically.			
FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
11/1 vtls004300209 (WIAbNL)0000300209	File - 'Ida' by Peter Terson <i>Crëwr / Creator:</i> Terson, Peter, 1932- <i>Natur a chynnwys / Scope and content:</i> The file comprises two corrected drafts of the play, [1974]. <i>Nodyn Note [generalNote]:</i> Preferred citation: 11/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	[1974]	1 bundle (3 cm.)
11/2 vtls004300196 (WIAbNL)0000300196	File - 'Augustus' by Robert Bolt <i>Crëwr / Creator:</i> Bolt, Robert <i>Natur a chynnwys / Scope and content:</i>	1979	1 folder (133 pp.)

	<p>The file comprises a screenplay by Robert Bolt, [?1979], together with a letter, 1979, from Margaret Ramsay Ltd, Play Agents, London, notifying him that the play was commissioned by Stella Richman Ltd but the project was abandoned due to financial problems.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 11/2</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
11/3 vtls004300197 (WIAbNL)0000300197	<p>File - 'Portraits' by William Douglas Home [1987] 1 bundle (2 cm.)</p> <p><i>Crëwr / Creator:</i></p> <p>Home, William Douglas, 1912-1992</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises the script 'Portraits' by William Douglas Home, [which was first presented at the Malvern Festival in May 1987 and subsequently at the Savoy Theatre, London, 11 August 1987] and published c. 1988, together with a programme for the performances held at the Savoy Theatre.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 11/3</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
11/4 vtls004300217 (WIAbNL)0000300217	<p>File - 'Still lives' by Candida Cave 1996 1 folder (1 cm.)</p> <p><i>Crëwr / Creator:</i></p> <p>Cave, Candida</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a four-person play, 1996, about Augustus John, his sister Gwen, his wife Ida and his lover Dorelia, with Michael Holroyd's observations, his introduction at the playreading, September 1996, a letter from the Royal Academy of Arts thanking him for his contribution to the event, and a programme for the performance at the New End Theatre, London, December 1996.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 11/4</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
11/5 vtls004300205 (WIAbNL)0000300205	<p>File - 'Gus' by Yves Baigneres 1996-1998 1 folder (1.5 cm.)</p> <p><i>Crëwr / Creator:</i></p> <p>Baigneres, Yves</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises the revised second draft of the film script 'Gus' by Yves Baigneres, 1996, for Renaissance Films, adapted from Michael Holroyd's biography, together with correspondence, 1996-1998. The project was abandoned in 1998.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: 11/5</p>

	<i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)		
Cyfres Series 12 vtls004292119 (WIAbNL)0000292119: Gwen John			
<u>Dyddiad Date:</u> 1946-1996 (dyddiad creu) (date of creation)			
<u>Natur a chynnwys Scope and content:</u> The series includes photocopies of correspondence between John Quinn and Gwen John, 1910-1924, Gwen John exhibition catalogues, 1946-1981, a script by Elaine Morgan, 1983, and articles and transcripts relating to the artist, [1940]-1996.			
<u>Disgrifiad ffisegol Physical description:</u> 3 bundles, 2 folders			
<u>Lleoliad ffisegol Physical location:</u> ARCH/MSS (GB0210)			
<u>Nodyn Note [generalNote]:</u> Preferred citation: 12			
<u>Trefniant Arrangement:</u> Arranged in five files according to type of material chronologically by and within each file.			
FFeil / rhestr eitemau File / item list			
Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
12/1 vtls004299537 (WIAbNL)0000299537	File - Letters from Gwen John to John Quinn <i>Crëwr Creator:</i> John, Gwen, 1876-1939Quinn, John, 1870-1924 <i>Natur a chynnwys Scope and content:</i> The file comprises photocopies of letters from Gwen John to her patron John Quinn, 1910-1924. <i>Nodyn Note [generalNote]:</i> Preferred citation: 12/1 <i>Lleoliad ffisegol Physical location:</i> ARCH/MSS (GB0210)	1969	1 bundle (3 cm.)
12/2 vtls004299538 (WIAbNL)0000299538	File - Letters from John Quinn to Gwen John <i>Crëwr Creator:</i> Quinn, John, 1870-1924 <i>Natur a chynnwys Scope and content:</i> The file comprises photocopies of letters from John Quinn to Gwen John, 1910-1924. <i>Nodyn Note [generalNote]:</i> Preferred citation: 12/2	1969	1 bundle (3 cm.)

	<i>Lleoliad ffisegol</i> <i>Physical location</i> : ARCH/MSS (GB0210)		
12/3 vtls004306354 (WIAbNL)0000306354	File - Gwen John exhibition catalogues	1946-1981	1 folder (7 items)
	<p><i>Natur a chynnwys</i> <i>Scope and content</i>:</p> <p>The file comprises the following catalogues: Gwen John Memorial Exhibition, 1946 (with an introduction by Augustus John); Ethel Walker, Frances Hodgkins, Gwen John, a memorial exhibition at the Tate Gallery, 1952; Gwen John 1876-1936, Faerber and Maison Ltd (with an introduction by Mary Taubman), 1964; Gwen John 1876-1939, Faerber and Maison Ltd, London, 1970; Gwen John. A retrospective exhibition, Davis & Langdale Company, Inc, New York, 1975; and Gwen John 1876-1939. Drawings and watercolors, 1981.</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>:</p> <p>Preferred citation: 12/3</p> <p><i>Lleoliad ffisegol</i> <i>Physical location</i>: ARCH/MSS (GB0210)</p>		
12/4 vtls004299400 (WIAbNL)0000299400	File - Gwen John: articles and transcripts	[1940]-1996	1 folder (1.5 cm.)
	<p><i>Crëwr</i> <i>Creator</i>:</p> <p>Slade School of Fine Art</p> <p><i>Natur a chynnwys</i> <i>Scope and content</i>:</p> <p>The file includes a photocopy of Gwen John's entry in the fee register at the Slade School of Fine Art, London, 1895; a 'statement as to the domicile' of Gwen John, 1940, by R. T. P. Williams & Sons [Solicitors, Haverfordwest] (original); an article 'Gwen John: artist in exile', [1982], [later published in Michael Holroyd, Works on paper: the craft of biography and autobiography (London, 2002)]; article 'The shy sister' concerning Gwen John, The Sunday Times Magazine, 1976; transcripts of two letters from Gwen John to Ursula Tyrwhitt, 1903 [in NLW MS 21468D]; brief summaries of letters from Edwin John to Gwen John, 1911-1938, and from Ida John to Gwen John, 1902-1904; transcripts of letters from her to William and Alice [Rothenstein], [?1907]-[1926]; text amendments by [Sara John] et al. of Susan Chitty's Gwen John (London, 1981) and typescript and corrected proof, [1981], by Michael Holroyd of his review. -- Also included are photocopies of Augustus John's article on 'Gwendolen John', The Burlington magazine, October 1942; The Art Quarterly, Autumn 1991, advertising Michael Holroyd's lecture 'Gwen and Augustus John' at the Royal Geographical Society; and a leaflet advertising The golden nineties. Gwen John and her forgotten contemporaries, when Michael Holroyd gave a talk on 'Gwen and Augustus John' at Lincoln in 1996; and a leaflet promoting 'An afternoon with Gwen and Augustus John', Manchester 1986.</p> <p><i>Nodyn</i> <i>Note [generalNote]</i>:</p> <p>Preferred citation: 12/4</p> <p><i>Lleoliad ffisegol</i> <i>Physical location</i>: ARCH/MSS (GB0210)</p>		
12/5 vtls004299408 (WIAbNL)0000299408	File - 'Journey into the shadows' by Elaine Morgan	1983	1 bundle (140 pp.)
	<p><i>Crëwr</i> <i>Creator</i>:</p> <p>Morgan, Elaine</p> <p><i>Natur a chynnwys</i> <i>Scope and content</i>:</p> <p>The file comprises the first script of a dramatised documentary based on the life of Gwen John, 1983.</p>		

	<p><i>Nodyn / Note [generalNote]:</i> Preferred citation: 12/5</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
/1 vtls004292151 (WIAbNL)0000292151	File - John family obituaries	1986-1999	1 folder (1 cm.)
	<p><i>Natur a chynnwys / Scope and content:</i> The file comprises obituaries of the John family extracted from newspapers: Robin John, [?], 1986, Romilly John, The Times, 1986, by [Michael Holroyd], Vivien John, The Independent, 1994, Poppet Pol, The Independent and The Times, 1997, together with obituaries for Caitlin Thomas, The Guardian and The Independent, 1994, and Lady Pansy Lamb, The Independent, 1999. -- [Dorelia John's obituary by Michael Holroyd is in his Unreceived opinions (London, 1973)].</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: /1</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
/2 vtls004292163 (WIAbNL)0000292163	File - George Bernard Shaw	[?1988x1992]	1 folder (1 cm.)
	<p><i>Crëwr / Creator:</i> Morgan, Elaine</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises a script 'Downstarts' by Elaine Morgan, [?1988x1992], with a few comments by Michael Holroyd, the biographer of George Bernard Shaw.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: /2</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
/3 vtls004300344 (WIAbNL)0000300344	File - Hugh Kingsmill	1970	1 folder (0.5 cm.)
	<p><i>Crëwr / Creator:</i> Taubman, Mary</p> <p><i>Natur a chynnwys / Scope and content:</i> The file comprises Mary Taubman's 'homage' to Hugh Kingsmill entitled "'A passing breeze': 1920-1922' (VI), together with an explanatory note, 1970. Michael Holroyd's critical biography Hugh Kingsmill was first published in 1964 and again in 1971 and selections from his writings in 1970.</p> <p><i>Nodyn / Note [generalNote]:</i> Preferred citation: /3</p> <p><i>Lleoliad ffisegol / Physical location:</i> ARCH/MSS (GB0210)</p>		
/4 vtls004305142 (WIAbNL)0000305142	File - Sir William Rothenstein	[1968x1995]	1 folder (0.5 cm.)
	<p><i>Crëwr / Creator:</i> Lewis, Wyndham, 1882-1957</p> <p><i>Natur a chynnwys / Scope and content:</i></p>		

	<p>The file comprises a transcript from The Nation, 1910, entitled 'The art of William Rothenstein' by Roger Fry and an article 'Fifty years of painting: Sir William Rothenstein's Exhibition' originally written by Wyndham Lewis for the London Mercury in 1938, together with photocopies of Roger Fry's article 'Children's drawings', Burlington Magazine, 1917, and an obituary for Boris Anrep, 'Artist in mosaic', from The Times, [1969].</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: /4</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>/5 vtls004309983 (WIAbNL)0000309983</p>	<p>File - Michael Holroyd: notebook [1968x1995] 1 vol. (1.5 cm.)</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises a notebook containing miscellaneous research notes about Lytton Strachey, but mainly on Augustus John.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: /5</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>
<p>/6 vtls004315767 (WIAbNL)0000315767</p>	<p>File - Miscellaneous papers [1968x1995] 1 folder (0.5 cm.)</p> <p><i>Natur a chynnwys / Scope and content:</i></p> <p>The file comprises unidentified and incomplete papers, [1968x1995], in the hand of Michael Holroyd and others.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Preferred citation: /6</p> <p><i>Lleoliad ffisegol / Physical location:</i></p> <p>ARCH/MSS (GB0210)</p>