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Cymorth chwilio | Finding Aid - Music, (NLW MS 10943C.)

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Llyfrgell Genedlaethol Cymru = The National Library of Wales


Allt Penglais

Aberystwyth

Ceredigion

United Kingdom

SY23 3BU

 01970 632 800

 01970 615 709

 gofyn@llgc.org.uk

 www.llyfrgell.cymru

Music,

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Crynodeb o wybodaeth | Summary of information

Lleoliad Repository:	Llyfrgell Genedlaethol Cymru = The National Library of Wales
Teitl Title:	Music,
Cod cyfeirnod Reference code:	NLW MS 10943C.
Virtua system control number [alternative]:	vtls004589466
Dyddiad Date:	[mid 19 cent.]. (dyddiad creu date of creation)
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Iaith Language:	Welsh
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Dyddiadau creu, golygu a dileu Dates of creation, revision and deletion:	November 2008.
Nodyn Note [generalNote]:	Title based on contents.
Nodyn Note [generalNote]:	Preferred citation: NLW MS 10943C.

Hanes Gwarchodol | Custodial history

The name of 'William Parry' is lettered on the outside upper cover, and the volume bears the names of Thomas Thomas Williams and William Thomas Williams, Bryngwyn, Llanrug, 1 January, 1856. The two brass clasps are inscribed respectively 'R. E. Evans' and 'R. E.'.

Natur a chynnwys | Scope and content

A volume entitled 'The Nightingale Anthems, Choruses and Tune Book', containing compositions by G. F. Handel (including one sung to words by Hugh Jones ('Erfyl')); W. A. Mozart; J. Ambrose Lloyd; John Ellis, Llanrwst (arrangements by William Owen, Prysgol, and 'O[wain] Alaw'); Giacomo Carissimi; Owen Davies ('Eos Llechryd'); John Owen ('Owain Alaw'), including compositions to words by John Jones, ('Talhaiarn'), Edward Roberts ('Iorwerth Glan Aled'), John Jones ('Ioan Tegid'), and Hugh Jones ('Erfyl'), and a winning composition at the Tremadoc Eisteddfod, 1851; E[dward] Stephen ('Tanymarian'); Franz Joseph Haydn; John Mills ('Ieuan Glan Alarch'); John Roberts ('Ieuan Gwyllt'); Brinley Richards

(to words by 'Talhaiarn'); and others. On the fly-leaf is a printed leaflet of hymns, etc. to be sung at the re-opening of Clynnog Church, 2 June, 1856, and a manuscript round for three voices by Dr. Philip Hayes. The volume is indexed.

Nodiadau | Notes

Nodiadau teitl | Title notes

Rhestrau cymorth | Finding aids

The description is also available in Handlist of Manuscripts in the National Library of Wales, Part XIX, 274-5.

Nodiadau eraill | Other notes

- **Dynodwr sefydliad | Institution identifier**: Llyfrgell Genedlaethol Cymru = The National Library of Wales

Pwyntiau mynediad | Access points

- St. Beuno (Church : Clynnog-fawr, Wales)
- Eisteddfod Tremadog (1851 : Tremadog, Wales)
- Handel, George Frideric, 1685-1759 (pwnc) | (subject)
- Jones, Hugh, 1789-1858 (pwnc) | (subject)
- Mozart, Wolfgang Amadeus, 1756-1791. (pwnc) | (subject)
- Lloyd, John Ambrose, 1815-1874 (pwnc) | (subject)
- Ellis, John, 1760-1839 (pwnc) | (subject)
- Owen, William, 1813-1893 (pwnc) | (subject)
- Owen, John, 1821-1883 (pwnc) | (subject)
- Carissimi, Giacomo, 1605-1674. (pwnc) | (subject)
- Eos Llechid, 1828-1898 (pwnc) | (subject)
- Talhaiarn, 1810-1869 (pwnc) | (subject)
- Iorwerth Glan Aled, 1819-1867 (pwnc) | (subject)
- Jones, John, 1792-1852 (pwnc) | (subject)
- Stephen, E. (Edward), 1822-1885 (pwnc) | (subject)
- Haydn, Joseph, 1732-1809 (pwnc) | (subject)
- Mills, John, 1812-1873 (pwnc) | (subject)
- Ieuan Gwyllt, 1822-1877 (pwnc) | (subject)
- Richards, Brinley, 1819-1885 (pwnc) | (subject)
- Hayes, Phil. (Philip), 1738-1797 (pwnc) | (subject)
- Tune-books (ffurfiau dogfennol) | (documentary form)
- Vocal music -- 18th century (ffurfiau dogfennol) | (documentary form)
- Vocal music -- 19th century (ffurfiau dogfennol) | (documentary form)

- Hymns -- 19th century (ffurfiau dogfennol) | (documentary form)
- Part songs -- 19th century (ffurfiau dogfennol) | (documentary form)