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Cymorth chwilio | Finding Aid - Clifford Dyment printed material and personalia (NLW ex 2927)

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Clifford Dyment printed material and personalia

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Crynodeb o wybodaeth | Summary of information

Lleoliad Repository:	Llyfrgell Genedlaethol Cymru = The National Library of Wales
Teitl Title:	Clifford Dymant printed material and personalia
Cod cyfeirnod Reference code:	NLW ex 2927
Alma system control number [alternative]:	99633432902419
Dyddiad Date:	1929-1978 (dyddiad creu date of creation)
Disgrifiad ffisegol Physical description:	7 items.
Lleoliad ffisegol Physical location:	ARCH/MSS (GB0210)
Iaith Language:	English
Dyddiadau creu, golygu a dileu Dates of creation, revision and deletion:	February 2016.
Nodyn Note [generalNote]:	Title based on contents.

Hanes gweinyddol / Braslun bywgraffyddol | Administrative history | Biographical sketch

Nodyn | Note

Clifford Henry Dymant (1914-1971), poet and writer, was born 20 January 1914 in Alfreton, Derbyshire, the son of William Clifford Dymant (1888-1918) and his wife Bessie (née Riding, 1888-1982), both of South Wales. Dymant spent his early childhood in Caerleon, Monmouthshire, but following the death of his father, in action in France on 22 May 1918, he moved with his mother and sister to Nottingham. He attended Loughborough Grammar School, Leicestershire, and for some time ran a cycle shop. Following the publication of his first volume of poetry, *First Day* (London, 1935) he moved to London. There followed *Straight or Curly* (London, 1937), *The Axe in the Wood* (London, 1944), *Poems 1935-1948* (London, 1949), *Experiences and Places: New Poems* (London, 1955) and (with Marcella Dymant) *Fur, Feather, and Fin* (London, 1968), together with *Selected Poems* (London, [1945]) and *Collected Poems* (London, 1970), this last volume including a section of previously unpublished 'dream poems'. Other works included the biography *C. Day Lewis* (London, 1955) and *The Railway Game: An Early Autobiography* (London, 1962). Dymant also worked as a journalist and critic, wrote and directed

documentaries for the Ministry of Information and other bodies during the Second World War, and worked for BBC radio and television as a broadcaster and writer of commentaries. In 1947 he married Marcella Salzer (d. 1968). Dyment died in London, 5 June 1971.

Hanes Gwarchodol | Custodial history

Apparently at one time in the possession of Dyment's mother Bessie Dyment (d. 1982); they may have been inherited by Dyment's sister, Irene Dyment, who died in April 2011.

Natur a chynnwys | Scope and content

Five printed volumes and a proof copy, 1935-1956, of poetry by Clifford Dyment, all containing annotations, emendations or inscriptions in his hand; together with a small bundle of miscellaneous personal items, 1929-1978.

Nodiadau | Notes

Nodiadau teitl | Title notes

Ffynhonnell | Immediate source of acquisition

Richard M. Ford; London; Purchase (with NLW MSS 24079-86); February 2016; 99633432902419.

Cyfyngiadau ar fynediad | Restrictions on access

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions set out in information provided when applying for their Readers' Tickets, whereby the reader shall become responsible for compliance with the Data Protection Act 1998 in relation to any processing by them of personal data obtained from modern records held at the Library.

Amodau rheoli defnydd | Conditions governing use

Usual copyright laws apply.

Disgrifiadau deunydd | Related material

See also NLW, Clifford Dyment Manuscripts.

Nodiadau eraill | Other notes

- **Dynodwr sefydliad | Institution identifier**: Llyfrgell Genedlaethol Cymru = The National Library of Wales

Pwyntiau mynediad | Access points

- Dymant, Clifford, 1914-1970 -- Archives. (pwnc) | (subject)
- English poetry -- 20th century (pwnc) | (subject)

Disgrifiad cyfres | Series descriptions

Cod cyfeirnod Reference code	Teitl Title	Dyddiadau Dates	Disgrifiad ffisegol Physical description
NLW ex 2927 (i)	Item - First Day <i>Natur a chynnwys / Scope and content:</i> A copy of Clifford Dymant, First Day (London, 1935), inscribed by the author 'To Mummy wishing you a very happy birthday. March 1956' (front endpaper). This was the author's first book. <i>Nodyn / Note [generalNote]:</i> Original title.	1935, 1956	45 ff. (paginated [i]-x, 1-40) ; 185 x 135 mm.Paper over boards.
NLW ex 2927 (ii)	Item - Poems of Twenty Years <i>Natur a chynnwys / Scope and content:</i> A copy of Poems of Twenty Years: An Anthology, ed. by Maurice Wollman (London, 1938), containing three poems by Dymant (pp. 41, 49-50, 215). The volume also contains corrected pencil drafts of poems entitled '[?Verses] Jazz Song' (front endpaper) and 'Escape' (p. 258), both in the hand of Clifford Dymant. <i>Nodyn / Note [generalNote]:</i> Original title.	1938	193 ff. (paginated [i]-xxviii, 1-358) ; 185 x 120 mm.Cloth over boards with paper dust-jacket.
NLW ex 2927 (iii)	Item - Proofs of The Axe in the Wood <i>Natur a chynnwys / Scope and content:</i> A proof copy of Clifford Dymant, The Axe in the Wood (London, 1944) containing numerous autograph emendations in ink in the hand of the author, all of which are incorporated in the published version (see iv).Among the most substantial alterations are the following: line 8 of the title poem (p. 12), 'For glory seems to crowd upon the axe', is replaced with 'A swaying axe has always drawn a crowd'; lines 12-13 of 'Absolute Power absolutely Corrupts' (p. 32) are replaced by the version as published, as are the final three lines of the poem 'Carrion' (p. 34); and the poem 'The Marriage in Cana' (p. 27) is directed to be omitted altogether and replaced by 'Green Love' (from p. 38). The title page has the title as published, however the front cover gives the title as 'A Song to Saint Francis'. <i>Nodyn / Note [generalNote]:</i> Title based on contents.	1944	28 ff. (paginated [1]-[52]) ; 140 x 115 mm.Card covers.
NLW ex 2927 (iv)	Item - The Axe in the Wood <i>Natur a chynnwys / Scope and content:</i>	1944	26 ff. (paginated i-ii, 1-50) ; c. 145 x 115 mm.Cloth over boards with paper dust-jacket.

	<p>A copy of Clifford Dymant, <i>The Axe in the Wood</i> (London, 1944). Many of the poems contain pencil emendations in the hand of the author; most are also accompanied by autograph printing histories.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Original title.</p>		
NLW ex 2927 (v)	Item - Selected Poems	1945	i, 16 ff. (paginated [1]-32) ; 160 x 115 mm. Cloth over boards with paper dust-jacket.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>A copy of Clifford Dymant, <i>Selected Poems</i> (London, [1945]), containing the dedication 'To mother From Clifford' (f. i).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Original title</p>		
NLW ex 2927 (vi)	Item - Experiences and places	1955	28 ff. (paginated [i]-x, 1-46) ; 185 x 120 mm. Cloth over boards with paper dust-jacket.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>A copy of Clifford Dymant, <i>Experiences and Places: New Poems</i> (London, 1955) containing pencil annotations by the author. These include notes headed 'Capricorn / middleclass / heart in middle' (front endpaper); notes relating to the poems 'Derbyshire born, Monmouth is my home' (p. 7) and 'The Corner Shop' (p. 19); and an early version of 'Bahnhofstrasse' (p. 36).</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Original title.</p>		
NLW ex 2927 (vii)	Item - Personal papers	1929-1978	43 ff.
	<p><i>Natur a chynnwys / Scope and content:</i></p> <p>Envelope containing routine correspondence and papers of Clifford Dymant relating to pensions, National Insurance and Social Security, 1948-1971; together with his school report at Loughborough, Spring Term, 1929; and papers, 1978, of Dymant's mother, concerning a 'British Poetry Today' reading including one of his poems.</p> <p><i>Nodyn / Note [generalNote]:</i></p> <p>Title based on contents.</p>		