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## Cymorth chwilio | Finding Aid - Tour in Wales and a part of Monmouthshire (NLW MS 24184C.)

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Cynhyrchir gan Llyfrgell Genedlaethol Cymru ar Medi 20, 2023

Generated by The National Library of Wales on September 20, 2023

Language of description: English

Iaith y disgrifiad: Saesneg

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# Tour in Wales and a part of Monmouthshire

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## Crynodeb o wybodaeth | Summary of information

<b>Lleoliad   Repository:</b>	Llyfrgell Genedlaethol Cymru = The National Library of Wales
<b>Teitl   Title:</b>	Tour in Wales and a part of Monmouthshire
<b>Cod cyfeirnod   Reference code:</b>	NLW MS 24184C.
<b>Alma system control number [alternative]:</b>	991231775702419
<b>Dyddiad   Date:</b>	1805, [1831]-[1845] (dyddiad creu   date of creation)
<b>Disgrifiad ffisegol   Physical description:</b>	44 ff. (25 pp. blank, all versos) ; 240 x 185 mm. Contemporary half red roan; gold double fillets and tooling on spine.
<b>Lleoliad ffisegol   Physical location:</b>	ARCH/MSS (GB0210)
<b>Iaith   Language:</b>	English
<b>Dyddiadau creu, golygu a dileu   Dates of creation, revision and deletion:</b>	September 2022.
<b>Nodyn   Note [generalNote]:</b>	Original title.
<b>Nodyn   Note [generalNote]:</b>	A printed specimen illustration of a Sutton Palmer painting, ['The Wye, Hay, Breconshire'], [1909], is pasted inside the back cover.

## Natur a chynnwys | Scope and content

Manuscript journal of a tour of south and west Wales, as well as parts of Herefordshire and Gloucestershire, 4 June-2 October 1805 (ff. 3-32 verso passim), also including several contemporary illustrations and later pasted-in engravings.

The writer is unknown but appears to be female and was travelling in the company of her 'Papa' and several other presumed relatives. Beginning in Gloucester (ff. 3-4), the journal then recounts a journey down the River Wye from Ross-on-Wye to Chepstow (ff. 7-8, 10-11 verso) and an extended stay at Swansea, 16 June-30 July (ff. 13-14, 16-17, 19, 21-22), before proceeding to Pembrokeshire (ff. 22 verso-23, 26-28 verso), Aberystwyth (ff. 29-31 verso) and Dolgellau (ff. 32 recto-verso), where the narrative ends abruptly, mid-sentence. The volume includes descriptions of Gloucester Cathedral (ff. 3-4), Margam Park (ff. 12-13), the Brownslade estate, [Castlemartin] (ff. 26-27 verso), St Govan's Head (ff. 26 verso-27 verso), the lower River Teifi (ff. 28-29), Devil's Bridge (ff. 29 verso-31) and the house at Hafod,

Cardiganshire (f. 31 recto-verso). The illustrations are of pen and wash in a naïve style and comprise eight full page drawings (ff. 2, 6, 9, 15, 18, 20, 24, 25) and three text illustrations (ff. 8, 14, 17) all depicting views along the route. Conversely the fifteen engravings, [1831]-[1845], pasted into the volume depict various views in England, Wales and India and are, with a single exception, unrelated to the text (inside front cover, ff. 1 verso, 2 verso, 33-44 (rectos only)).

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## Nodiadau | Notes

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### Nodiadau teitl | Title notes

### Gyflwr ffisegol | Physical condition

Covers worn; ff. 1-3 re-attached and a loose leaf pasted in inside the back cover at NLW, 2023.

### Ffynhonnell | Immediate source of acquisition

John Nicholson's Fine Art Auctioneers and Valuers; Haslemere; Purchased at auction, lot 375; 10 August 2021; 991231775702419.

### Amodau rheoli defnydd | Conditions governing use

Usual copyright laws apply.

### Nodiadau eraill | Other notes

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## Pwyntiau mynediad | Access points

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- Gloucester Cathedral
- Margam Estate (Wales)
- Brownslade estate (Wales)
- Hafod Mansion (Ceredigion, Wales)
- Wales -- Description and travel (pwnc) | (subject)
- Herefordshire (England) -- Description and travel (pwnc) | (subject)
- Wye, River, Valley (Wales and England) -- Description and travel (pwnc) | (subject)
- Swansea (Wales) -- Description and travel (pwnc) | (subject)
- Teifi, River (Wales) (pwnc) | (subject)
- Devil's Bridge (Wales) (pwnc) | (subject)