

# Llyfrgell Genedlaethol Cymru = The National Library of Wales



## Cymorth chwilio | Finding Aid - Welsh Arts Council Archives, (GB 0210 WELARTS)

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**Tabl cynnwys | Table of contents**

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Gwybodaeth grynodeb   Summary information .....	3
Hanes gweinyddol / Braslun bywgraffyddol   Administrative history   Biographical sketch .....	3
Natur a chynnwys   Scope and content .....	4
Nodiadau   Notes .....	5
Pwyntiau mynediad   Access points .....	6

## Crynodeb o wybodaeth | Summary of information

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<b>Lleoliad   Repository:</b>	Llyfrgell Genedlaethol Cymru = The National Library of Wales
<b>Teitl   Title:</b>	Welsh Arts Council Archives,
<b>Cod cyfeirnod   Reference code:</b>	GB 0210 WELARTS
<b>Virtua system control number [alternative]:</b>	vtls004625494
<b>Dyddiad   Date:</b>	[c. 1960]-1994 / (dyddiad creu   date of creation)
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<b>Iaith   Language:</b>	Welsh
<b>Dyddiadau creu, golygu a dileu   Dates of creation, revision and deletion:</b>	August 2006.
<b>Nodyn   Note [generalNote]:</b>	Title supplied from contents of fonds.

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## Hanes gweinyddol / Braslun bywgraffyddol | Administrative history | Biographical sketch

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### Nodyn | Note

In 1987 the Welsh Arts Council, in conjunction with the Welsh women's press, Honno, announced an autobiographical essay competition, 'Ar fy Myw! / On my Life!', for Welsh women and women living in Wales. Entries for the competition were invited in both Welsh and English. Siân James and Jill Miller were appointed as adjudicators for the English entries, and Meg Elis and Manon Rhys for those in Welsh. The winners' names were announced in June 1988. Those essays which were not subsequently claimed back by their authors were donated to the Library in February 1989 by the Welsh Arts Council, per Mr Tony Bianchi, Literature Officer.

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## **Hanes gweinyddol / Braslun bywgraffyddol | Administrative history | Biographical sketch**

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### **Nodyn | Note**

The Welsh Arts Council (WAC) was established by Royal Charter in 1946. In 1994, the Council merged with the three Welsh regional arts associations to create the Arts Council of Wales (ACW). At the same time the Arts Council of Great Britain separated its responsibilities for England, Wales, Scotland and Ireland. It was set up by Royal Charter, with four main objectives, to develop and improve the knowledge, understanding and practice of the arts; to increase the accessibility of the arts to the public; to advise and co-operate with other public bodies; and to work through the medium of Welsh and English. Since 1999 the Arts Council of Wales has been an Assembly Sponsored Public Body (ASPB) and receives its money to fund the arts in Wales from the Welsh Assembly. ACW is therefore responsible to the Assembly for the way the money is spent. ACW underwent further restructuring in 1997 when five new divisions were created: Access Development Division, Artform Development Division, Lottery Division, Planning and Public Affairs Division and Finance and Resources Division; and again in [2002] when recommendations made in an action plan were implemented and a new structure was imposed.

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### **Natur a chynnwys | Scope and content**

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Archives of various departments within the Welsh Arts Council, comprising the Drama Department: National Theatre for Wales: correspondence, 1963-1972; general papers, 1964-1971; papers relating to Housing the Arts, 1929-1978; miscellaneous papers, 1972-1977. Literature Department, 1968-1971. Music Department, 1963-1976. The 1987 deposit comprises a series of subject files, 1973-1985. The 1990-1993 deposits comprise files from the Literature Department, 1967-1989; Art Department exhibition files, 1946-1986; Craft files (including exhibitions, National Eisteddfod, Royal Welsh Show), 1964-1987; Finance and General Administration Department, 1970-1985; Drama Department, including Housing the Arts, 1966-1986; National Theatre for Wales, 1966-1971; theatrical companies, theatres, arts centres and associations, 1967-1987; miscellaneous files, 1972-1993; finance files, 1972-1988. Dance Department, 1972-1986. Director's files, 1981-1992. The deposits received in 1996 and 1997 comprise: Literature Department files, 1989-1991; Drama Department files, 1970-1994; Finance and Administration Department files, 1979-1993; Film Department files, c. 1960-1993; Visual Arts Department files, 1974-1986.

## Nodiadau | Notes

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### Nodiadau teitl | Title notes

### Ffynhonnell | Immediate source of acquisition

Welsh Arts Council; Deposit; 1984, 1987, 1990, 1991 (2 groups), 1992 (2 groups), 1993 (2 groups), 1996, 1997 and 2000

### Trefniant | Arrangement

The deposits are arranged and listed chronologically by date of receipt, and then by the various departments of the Welsh Arts Council which were responsible for producing the records, mainly the Drama Department (which includes material relating to the National Theatre for Wales and to Housing the Arts), the Literature Department, Music Department, Craft files, Drama Department, Finance and General Administration Department, Dance Department, Director's files, Film Department, Visual Arts Department.

### Cyfyngiadau ar fynediad | Restrictions on access

Readers consulting modern papers in the National Library of Wales are required to abide by the conditions noted on the 'Modern papers - data protection' form issued with their Readers' Tickets.

### Amodau rheoli defnydd | Conditions governing use

Usual copyright regulations apply.

### Rhestrau cymorth | Finding aids

Hard copies of the catalogues are available at the National Library of Wales. The catalogue can be accessed online.

### Disgrifiadau deunydd | Related material

A collection of manuscripts, assembled by the Welsh Arts Council, containing literary works by Anglo Welsh writers, is also held at NLW (NLW MSS 20770-809).

### Ychwanegiadau | Accruals

Accruals are expected.

### Nodiadau eraill | Other notes

- **Dynodwr sefydliad | Institution identifier**: Llyfrgell Genedlaethol Cymru = The National Library of Wales

## **Pwyntiau mynediad | Access points**

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- Welsh Arts Council -- Archives.
- Arts -- Wales. (pwnc) | (subject)