

## Appendix 13

### AUDITORY EXPERIMENT FINDINGS: Identification of Tone-units / groups

**Twenty ‘tone-units / groups’ in the Three Extracts that were agreed by four or more of the six intonationalists (full transcriptions of the Extracts can be seen in Appendix 11)**

	No. of Vs agreeing	‘tone-unit / group’
<b>Extract 1</b>		
1	5	when I started to work
2	4	I started at fifteen and a half
3	5	and my father was working in the colliery in Maerdy
4	6	and he was having a bath
5	4	because they’d modernized that pit
6	5	and I was coming home and still bathing in front of the fire
7	5	cause he’d been showering in the pit
8	5	you see
<b>Extract 2</b>		
1	4	for the old people to hear the fight
2	4	so I was insisting now
3	4	I wanted to hear the fight
4	4	and there was no children
5	4	and the only way they could have that wireless
6	4	once the fight was over
7	4	I had to come out
<b>Extract 3</b>		
1	4	when I lived in Penrhys
2	5	celebrities came there like
3	4	and he was always there on official functions
4	5	you know
5	4	real Welsh spoken erm

