

Appendix 23

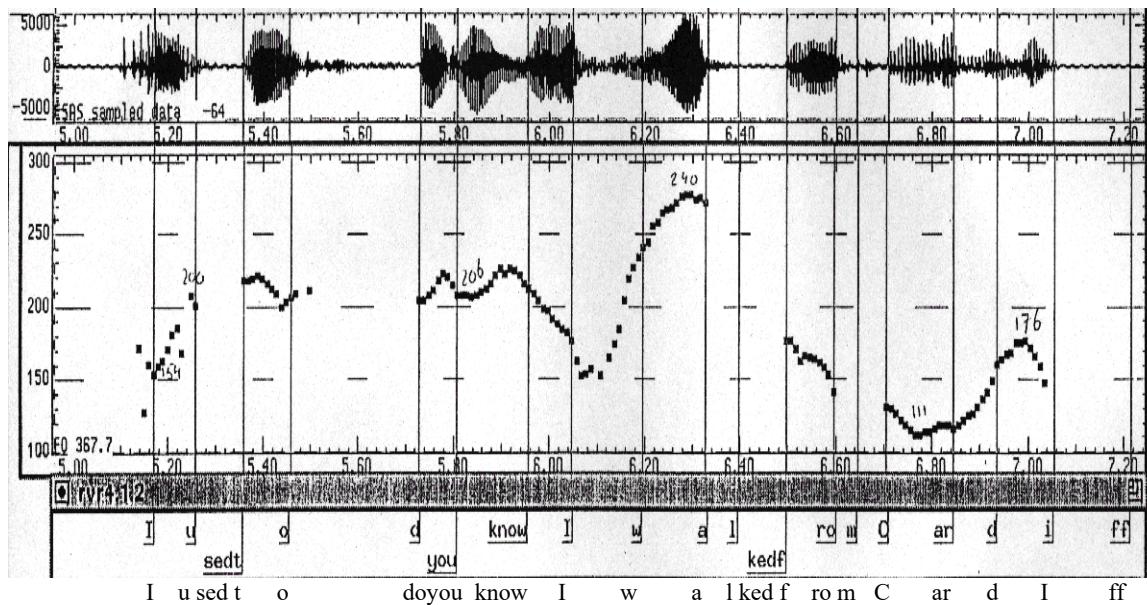
ACOUSTIC RECORDS FROM TREHERBERT 1 & 5

[From TREHERBERT 1 conversation, transcription of which can be seen in Appendix 20]



B: I used to . do you know// I walked from Cardiff// . .

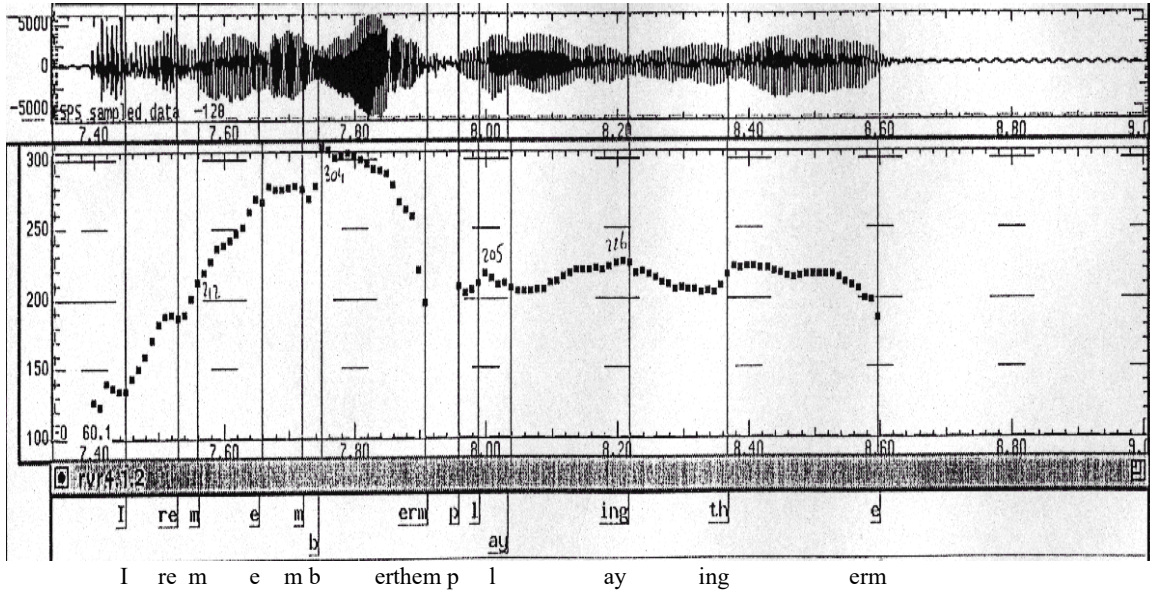
HH*+	H	L	H	<L*+H%	L	↑H*+H	↓L	L*+H%			
4	6	5.5	6.5	6	6.5	(5)	8	9	4	2	4.5





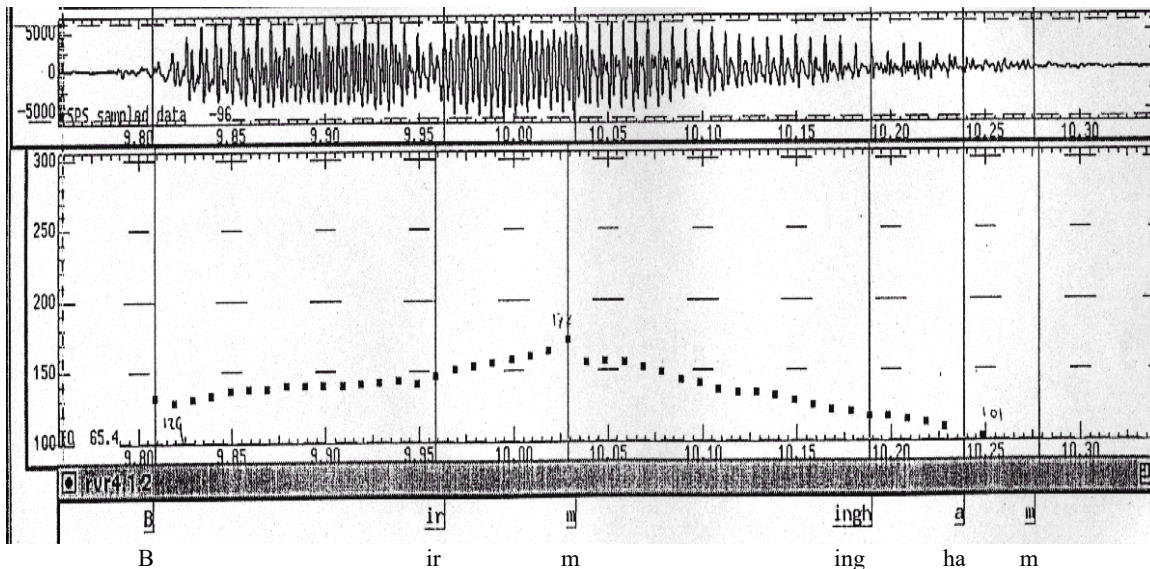
// . . I remember them playing/ erm // .

L	H	↑H*+	H	+	L	L*+H	L	0%
2.5	4	7.5	10	(8.5)	6	6.5	6	



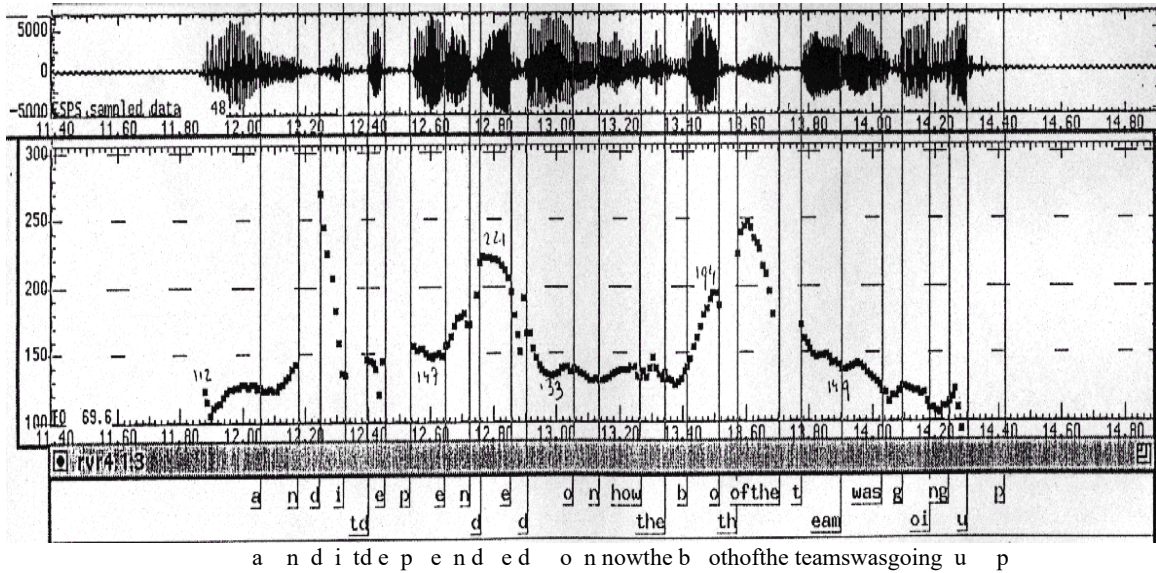
B: // .. Birmingham // ..

↓L*+	H+	L%
2.5	4	2



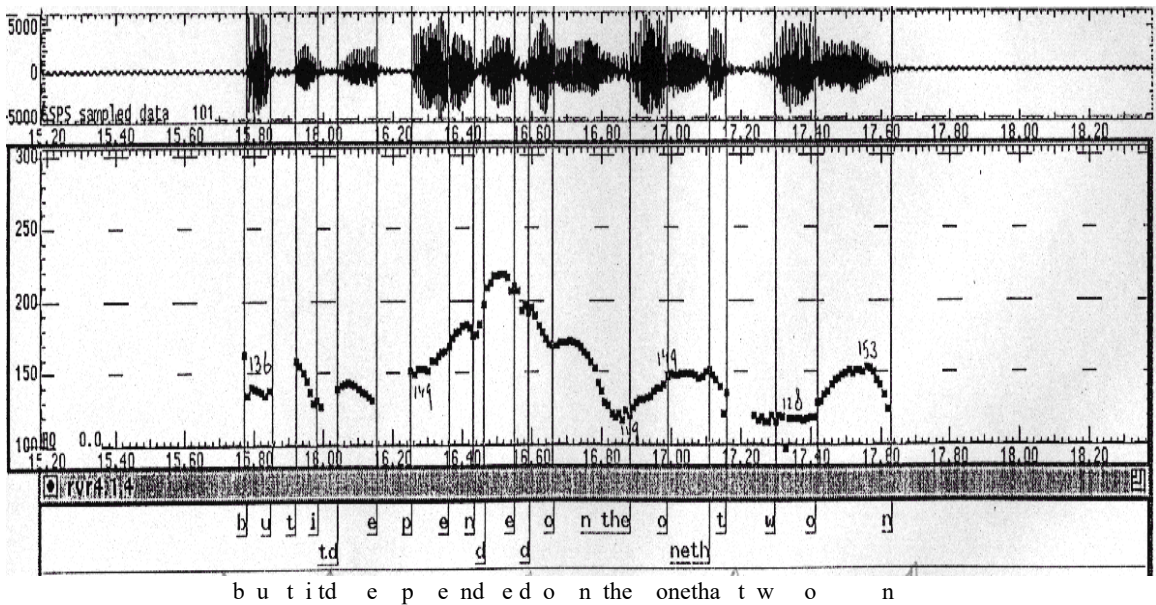
B: //... and//. it depended on/ now//the both of the teams was going up//.

L*+H%	0	H	H*+↑H	↓L*+H	>L	H%	L	H*+↑H	L	L*	L	L	L	H*+H%	
1.5	2.5	3	3.5	6.5	2.5	2	2.5	2	(3.5)	7.5	(5.5)	3	2	1.5	2



B: //... but it depended on the one/ that won//

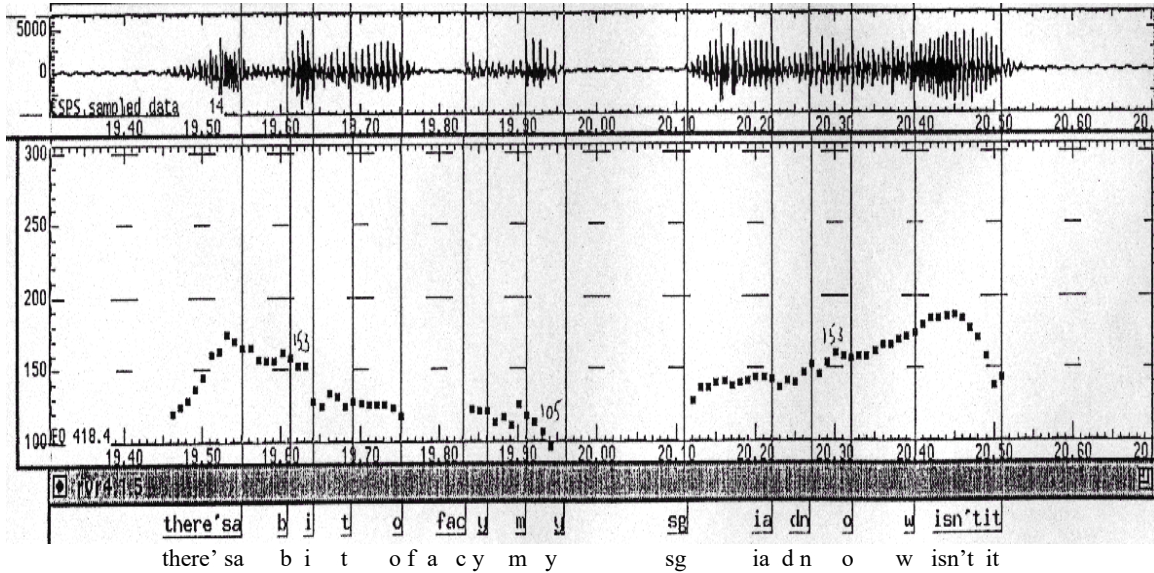
L	H*+H	L	L	H*+H	L	L*+H%	
2.5	3.5	6	2	2.5	3	2	3





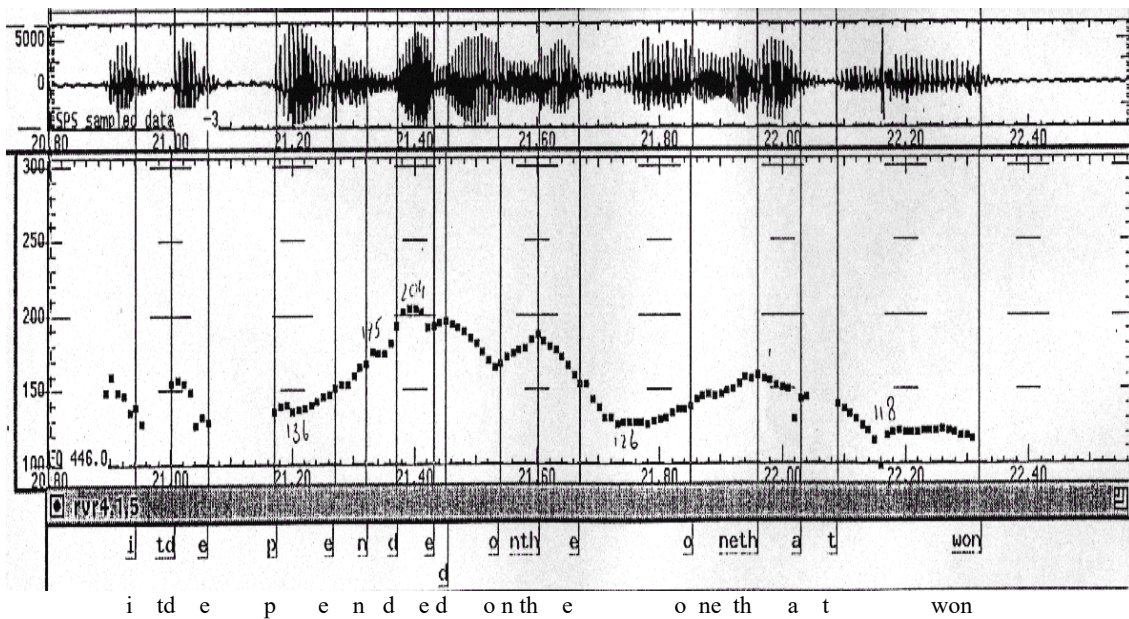
B: there's a bit of a cymysgiad//now// isn't it//.

L*+H	L	L	L*+H %	H*+H	H*+L%
2 4	3.5	2	(1) 3	4	5 3



//. . it depended on the one that won//

L	L*+↑H	L	L*	H	>L* %
2.5	5.5	4	2.5	3.5	2

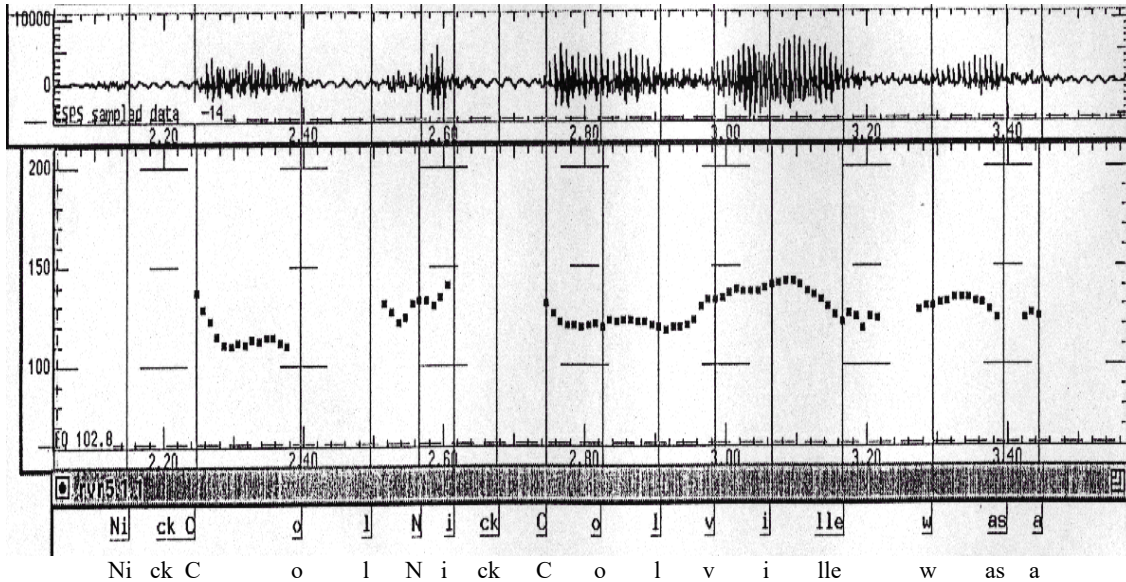


[From TREHERBERT 5 conversation, transcription of which can be seen in Appendix 20]



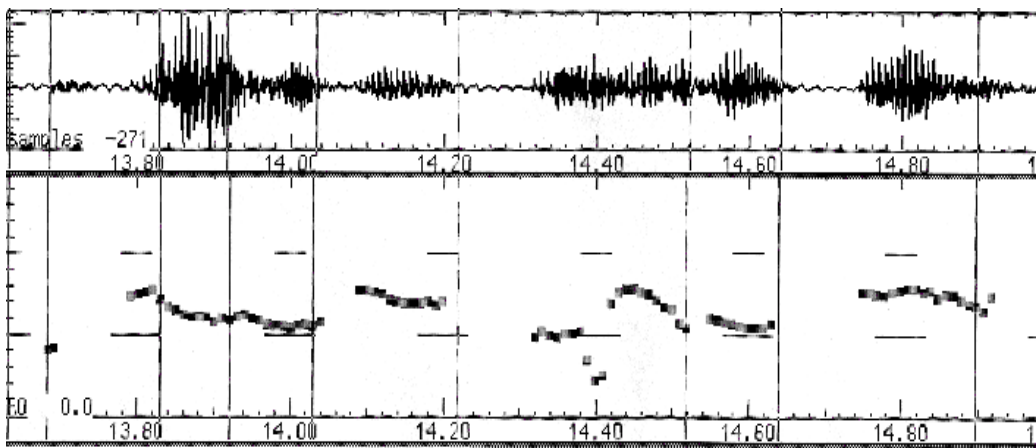
B: // . . Nick Col . Nick Colville/ was a . . full full back there//

L L H L*+H L L H 0 0*+H L %
 2.5 4.5 3.5 5 4.5 4.5 4.5 5



A: // . . what was that little fellow after//

↓L* ↑H L H L ↓L*+↑H <L*+↑H%

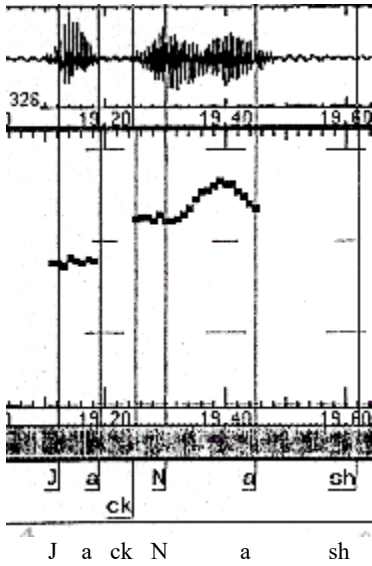


wh at w as the litt le f el low a f t er



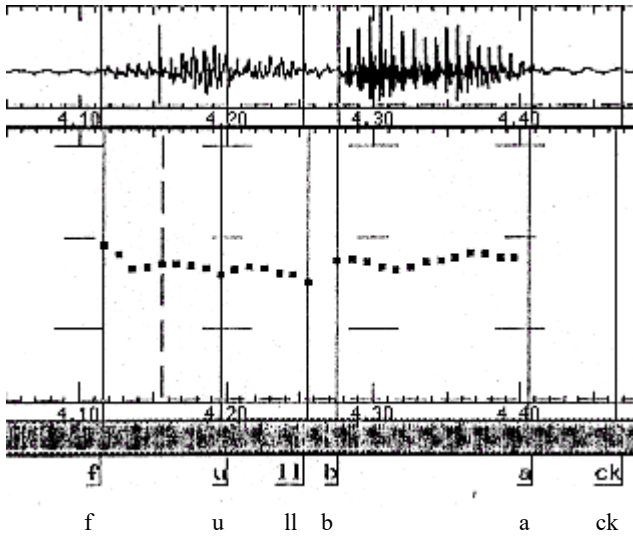
B: // ... Jack Nash //

L	H*+H%
5	7 8.



A: // . that little full back / mun //

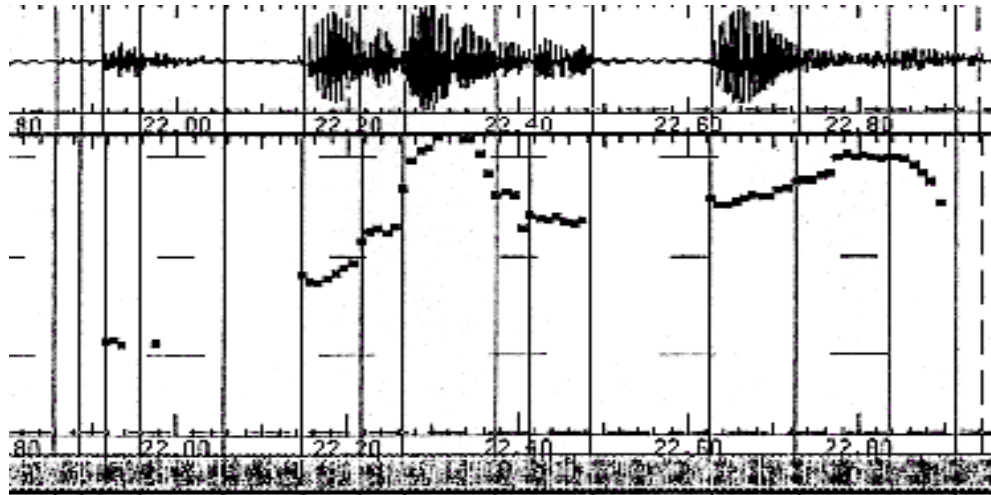
H	H*+H	L	H*+H	L	L%
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B: // . but I just told you// Nick Colville//

↓L	H	H* +	↑H %	L	H*+H+L%
(2)	5	(10.5)	7.5	8	(10) 8.5



b u t I j u s t t o l d y o u N i c k C o l v i l l e
 b u t I j u s t t o l d y o u N i c k C o l v i l l e